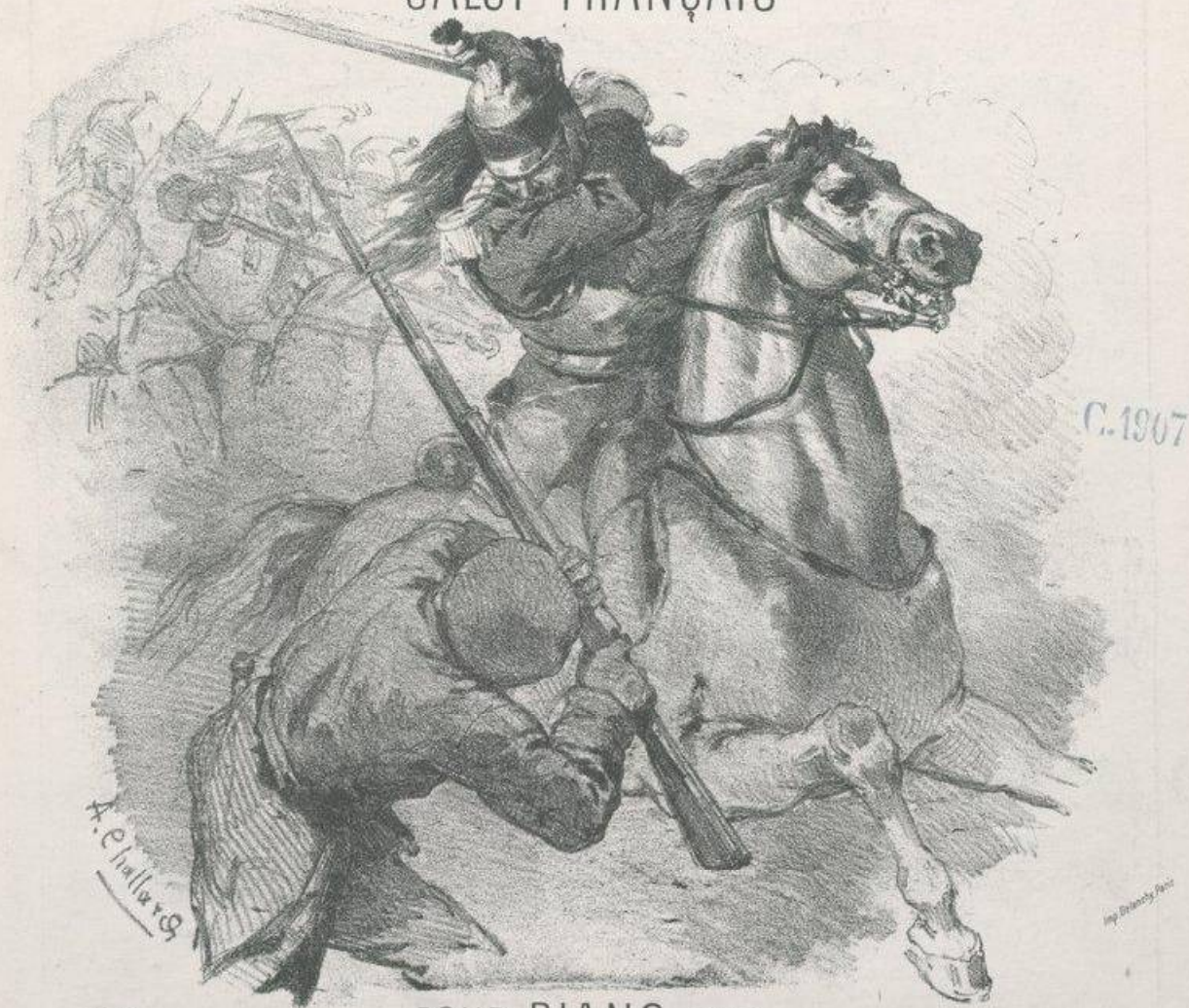


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Op. 72 bis.

SECONDA.

Allegro.

INTRODUCTION.

GALOP.

QUAND MÊME

POUR PIANO A 4 MAINS.

GALOP FRANÇAIS.

PAR A. DECQ.

HOMMAGE DE SYMPATHIE ARTISTIQUE
À M^r PAPAIX, (Sous-chef de la Garde Républicaine.)

Op. 72, bis.

PRIMA.

INTRODUCTION.

Allegro. *ff*

GALOP.

f

f

mf

f

SECONDA.

The musical score is arranged in six systems, each containing two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system features a *cresc.* marking. The second system begins with a *p* (piano) dynamic. The third system includes another *cresc.* marking. The fourth system starts with a *mf* (mezzo-forte) dynamic. The fifth system begins with a *f* (forte) dynamic. The sixth system concludes with a *cresc.* marking. The piece ends with a double bar line and repeat dots.

PRIMA

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of sixteenth-note runs with slurs and fingerings (1, 2, 3, 4, 5). The bass clef part provides a harmonic accompaniment with sustained notes and some movement.

Second system of musical notation. The treble clef part continues with sixteenth-note runs. The bass clef part includes a dynamic marking of *p* (piano) and features a crescendo hairpin.

Third system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part features a melodic line with slurs. The bass clef part includes dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte).

Fifth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part includes a dynamic marking of *mf* and a crescendo hairpin.

Sixth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part includes a dynamic marking of *cresc.* and a crescendo hairpin.

SECONDA.

TRIO.

p

mf

f

mf cresc.

p

mf

8^{va} ad lib.

PRIMA.

TRIO.

8-----

p *mf*

cresc. *f*

f *cresc.*

f

p *mf*

p *mf*

h. 1176 a. 014
M.U.

SECONDA.

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. The upper staff features a rapid sixteenth-note passage, and the lower staff continues the accompaniment. The dynamic marking *f* is present.

Third system of musical notation. The upper staff continues the sixteenth-note passage, and the lower staff has a more active accompaniment. The dynamic marking *mf* is present.

Fourth system of musical notation. The upper staff continues the sixteenth-note passage, and the lower staff has a more active accompaniment. The dynamic marking *f* is present.

Fifth system of musical notation. The upper staff continues the sixteenth-note passage, and the lower staff has a more active accompaniment. The dynamic marking *cresc.* is present.

PRIMA.

The first system of music consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic marking. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents, transitioning into a more complex rhythmic structure in the second half of the system.

The second system continues the piece with a forte (*f*) dynamic. It features a dense texture of chords and moving lines in both staves, with a prominent eighth-note pattern in the upper staff. A dashed line with an '8' above it indicates a repeat or a specific fingering instruction.

The third system is marked mezzo-forte (*mf*). It shows a continuation of the complex rhythmic patterns, with a notable shift in the lower staff towards the end of the system. A dashed line with an '8' above it is present at the beginning.

The fourth system contains intricate fingering, with numbers 1, 2, 3, 4, and 5 written above various notes. The music is characterized by wide intervals and rapid passages, particularly in the upper staff.

The fifth system is marked with a crescendo (*cresc.*). It features a series of chords and moving lines that build in intensity. A dashed line with an '8' above it is present at the beginning.

The sixth system is marked piano (*p*). The music becomes more sparse and delicate, with a focus on the lower register in the bass staff. A dashed line with an '8' above it is present at the beginning.

SECONDA.

The musical score is arranged in six systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

PRIMA.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, some marked with accents. The lower staff is in bass clef and contains rests for the first three measures, followed by eighth notes in the final two measures. A dashed line with an 'x' above it spans the first four measures of the upper staff.

The second system continues the piece. The upper staff has eighth notes with slurs and accents. The lower staff has eighth notes with slurs. A 'cresc.' marking is placed above the lower staff in the third measure. A dashed line with an 'x' above it spans the first four measures of the upper staff.

The third system features a 'mf' marking at the beginning of the upper staff. Both staves contain eighth notes with slurs and accents. A dashed line with an 'x' above it spans the first four measures of the upper staff.

The fourth system includes a 'f' marking at the beginning of the upper staff and a 'cresc.' marking above the lower staff in the final measure. Both staves contain eighth notes with slurs and accents. A dashed line with an 'x' above it spans the first four measures of the upper staff.

The fifth system features a 'f' marking at the beginning of the upper staff. Both staves contain eighth notes with slurs and accents. A dashed line with an 'x' above it spans the first four measures of the upper staff.

The sixth system includes a 'f' marking at the beginning of the upper staff and a 'ff' marking at the end. The text 'fagitato e cresc.' is written below the lower staff. Both staves contain eighth notes with slurs and accents. A dashed line with an 'x' above it spans the first four measures of the upper staff.

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