

FLUTE 1

THE WEST STREET VARIATIONS: 3. No. 15

MARTIN TWYXCROSS

♩ = 80

12

f

15

7

5

p

FLUTE 2/PICCOLO

THE WEST STREET VARIATIONS: 3. No. 15

MARTIN TWYXCROSS

♩ = 80

12

f

15

7

p

5

OBOE 1,2

THE WEST STREET VARIATIONS: 3. No. 15

MARTIN TWYXCROSS

♩ = 80 10 UNIS. 16

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 10 is a whole rest. Measure 11 begins with a forte (f) dynamic and contains a sixteenth-note triplet (G4, A4, Bb4) beamed together, followed by a quarter note (Bb4), an eighth note (A4), and a quarter note (G4). A slur covers measures 11 through 14. Measure 12 contains a half note (F4), a quarter note (E4), and a half note (D4). Measure 13 contains a half note (C4), a quarter note (B3), and a half note (A3). Measure 14 contains a half note (G3), a quarter note (F3), and a half note (E3). Measure 15 is a whole rest. Measure 16 is a whole rest. The piece concludes with a double bar line at the end of measure 16.

CLARINET IN B $\flat$ 1.2

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MARTIN TWYXCROSS

$\text{♩} = 80$

8

UNIS.

f

11

8

8

BASSOON 1.2

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MARTIN TWYLCROSS

♩ = 80

6

UNIS.

f

9

8

10

HORN IN F 1.2

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MARTIN TWYXCROSS

HORN IN F 3,4

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MARTIN TWYLCROSS

♩ = 80

TACET



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TRUMPET IN B $\flat$ 1.2.3

MARTIN TWYLCROSS

$\text{♩} = 80$

10

CON SORD. DIV.

mp

13

10

p

5

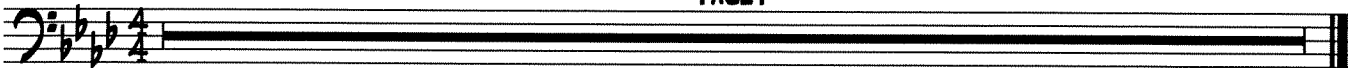
TROMBONE 1.2

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MARTIN TWYCCROSS

♩ = 80

TACET



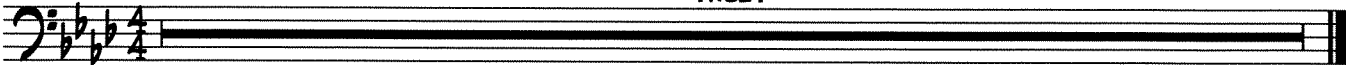
BASS TROMBONE

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MARTIN TWYXCROSS

♩ = 80

TACET



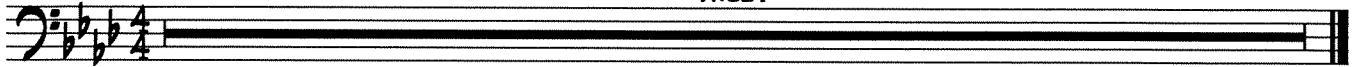
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TUBA

MARTIN TWYLCROSS

♩ = 80

TACET



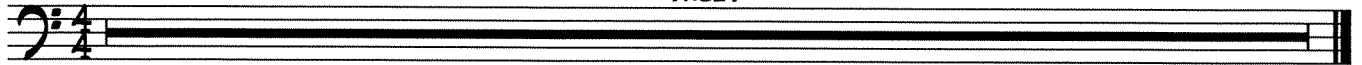
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TIMPANI

MARTIN TWYXCROSS

♩ = 80

TACET



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Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as $\text{♩} = 80$. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a sequence of eighth notes and rests, ending with a repeat sign and a measure marked with a '2'. The second staff begins with a mezzo-piano (*mp*) dynamic and contains a sequence of eighth notes and rests, ending with a repeat sign and a measure marked with an '8'. The score is written on a single line with a key signature of one flat (B-flat).

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VIOLIN I

MARTIN TWYLCROSS

♩ = 80



9



17



23



THE WEST STREET VARIATIONS: 3. No. 15

VIOLIN II

MARTIN TWYCCROSS

$\text{♩} = 80$

9

17

23

mp

mf > *mp*

p

mf *mp* > *pp*

VIOLA

THE WEST STREET VARIATIONS: 3. No. 15

MARTIN TWYLCROSS

♩ = 80

9

17

23

mp

mf > *mp* *p*

mf *mp* > *pp*

VIOLONCELLO

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MARTIN TWYXCROSS

♩ = 80



mp

9



17



mf > *mp*

p

23



mf

mp

> *pp*

CONTRABASS

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MARTIN TWYXCROSS

♩ = 80



p

9



17



mf > *mp*

pp

23



mp

mp

= *pp*