

THE WEST STREET VARIATIONS: 3. No. 15

MARTIN TWYLCROSS

$\text{♩} = 80$

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1.2

CLARINET IN B $\flat$ 1.2

BASSOON 1.2

UNIS.

f

HORN IN F 1.2

HORN IN F 3.4

TRUMPET IN B $\flat$ 1.2.3

TROMBONE 1.2

BASS TROMBONE

TUBA

TIMPANI

$\text{♩} = 80$

TRIANGLE

f

VIOLIN I

mp

VIOLIN II

mp

VIOLA

mp

VIOLONCELLO

mp

CONTRABASS

p

8

FL. 1

FL. 2/PICC

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

TRI.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

CON SORD. DIV.

f

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes 1 & 2/Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) has a melodic line starting in measure 8, marked 'UNIS.' and 'f'. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba) is mostly silent, with a single note from the trumpet in measure 12 marked 'CON SORD. DIV.' and 'mp'. The percussion section (Timpani, Triangle) is also mostly silent, with a single note from the triangle in measure 8. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a continuous melodic line throughout the measures, marked with a 'f' in measure 8.

15

FL. 1

FL. 2/PICC

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

TRI.

VLN. I

VLN. II

VLA.

VC.

CB.

mf > *mp*

p

mf > *mp*

p

mf > *mp*

p

mf > *mp*

p

mf > *mp*

pp

22

FL. 1

FL. 2/PICC

Ob. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

Tel.

VLN. I

VLN. II

VLA.

VC.

CB.

p

p

p

mp

mf

mp

pp

mf

mp

pp

mf

mp

pp

mp

mp

pp