

# Canzon 3. 'La Fachinetta'

Mortaro, Antonio

Primo Libro de Canzoni da Sonare a Quattro Voci (1600)

Intavolierung - Anton Höger

1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

g

3/2

a c a d c a a c c c

D

3/2

c c c d a d c a c a d a d

8

f f f f | f f f f | f f f f | f f f f | f f f f | f f f f | f f f f | f f f f |

c a c e a e a e c a a a a c e c a d c a c

c a d c a c d a c d a c d d d d a d c a d c a c d

15

f f f f | f f f f | f f f f | f f f f | f f f f | f f f f | f f f f | f f f f |

e a e a e c e a c c a c d a c a a a a c a e c a d

a c c d c a c d a c d a c c c a c c c

22

f f f f | f f f f | f f f f | f f f f | f f f f | f f f f | f f f f | f f f f |

c a a a c c a c d c a c e c a c a a a d

d a d c a c a d d d d a d c a d a a c a c c

28

♯      ♯ ♯      ♯ ♯      ♯ |      ♯      ♯. ♯ | ♯ | 1

c d a c d c a c c a	c a c d a c a	d d c d d	c

1.      ♯      ♯      ♯ ♯      ♯ | ♯      ♯      ♯

	d d b a b d a b	a c a c a	d d a c d a c e

32

♯      ♯      ♯ | ♯ | ♯. ♯      ♯. ♯      ♯ ♯      ♯

a a c e a c e c	e a e a c a	c d d a	c a a	a c a
			2	c
			2	

| ♯      | ♯      | ♯ | ♯      ♯      ♯

a a a d	c a d d c	a c a	2 a d c d a	c d a d c a c d a
			2	

37

♯ |      ♯      ♯      ♯ ♯      ♯ ♯      ♯ |      ♯      ♯. ♯ | ♯

e c a c	3 a a a d	c d a c d c a c c a	c a c d a c a	d d c d d
	2			

♯ |      1.      1.      ♯      ♯      ♯ ♯      ♯ | ♯

a c a	3		d d b a b d a b	a c a c a
	2			

42

| 1      ♯      ♯      ♯ | ♯ | ♯. ♯      ♯

c	a a c e a c e c	e a e a c a	c d d a	2 c a a
				2 c

♯      ♯      | ♯      | ♯      | ♯ | ♯

d d a c d a c e	a a a d	c a d d c	a c a	2 a d c d a
				2

47

47

Musical notation for two systems, each with a treble and bass staff. The notation includes notes (a, c, d, e), rests, and dynamic markings (f, ff, mf, f).

**System 1:**

Treble staff:  $\text{a} \text{c} \text{a} \text{d} \text{d} \text{a}$  |  $\text{c} \text{a}$  |  $\text{d} \text{a} \text{c}$  |  $\text{a}$

Bass staff:  $\text{c}$  |  $\text{a}$  |  $\text{d} \text{a} \text{c}$  |  $\text{a}$

**System 2:**

Treble staff:  $\text{c} \text{a} \text{a}$  |  $\text{a} \text{c} \text{a} \text{c}$  |  $\text{a} \text{b} \text{d} \text{a} \text{c} \text{a}$  |  $\text{d} \text{b} \text{a}$  |  $\text{c} \text{a}$

Bass staff:  $\text{e}$  |  $\text{a} \text{c} \text{a} \text{c}$  |  $\text{a} \text{b} \text{d} \text{a} \text{c} \text{a}$  |  $\text{d} \text{b} \text{a}$  |  $\text{c} \text{a}$