

Dedicated to my wife, Susan Verbalis

# Variations for Brass Quintet

Trombone

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♩=84

*mp* *mp* *mf*

6 *f* *p* *mp* *mf* *f*

11 *f* *ff*

16 *sfz* *mf* *ff* Variation 1 ♩=72 2 *mp*

23 *f* *mp* *f* *ff* *mp* ♩=76 ♩=72

29 *ff* *f* *ff*

34 *f* *sfz* *mf* *ff* ♩=64

39 Variation 2 ♩=56 *fff* *f* *ff* *mp*

46 *mf* *f* *p* *f* *ff*

52 *fff* *ff* Variation 3

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V.S.

57  $\text{♩} = 84$

64  $\text{♩} = 60$  - - - -  $\text{♩} = 80$

70  $\text{♩} = 68$   $\text{♩} = 84$

77   
Variation 4

83  $\text{♩} = 92$

89  $\text{♩} = 92$

94  $\text{♩} = 92$

98  $\text{♩} = 92$

102 Variation 5  $\text{♩} = 72$  2  $\text{mf}$

111  $\text{♩} = 72$

117  $\text{♩} = 56$   
  
Variation 6

123  $\text{♩} = 92$   
Bass clef, key signature of two sharps (F# and C#). The piece starts in 3/4 time and changes to 4/4. The music consists of eighth-note patterns with slurs. Dynamics include *mp* and *mf*.

129  
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *f*, *p*, *mp*, and *mf*.

134  
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *f* and *ff*. A tempo marking of  $\text{♩} = 68$  is present.

140  
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *sfz*, *>sfz*, *>f*, and *ff*. A *rit.* marking is present. A tempo marking of  $\text{♩} = 76$  is present.

147  
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *mf*, *f*, and *mf*.

154  
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *f*, *mf*, and *ff*. A tempo marking of  $\text{♩} = 11$  is present.

159  
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *mf*, *mp*, and *ff*. A *rit.* marking is present. A tempo marking of  $\text{♩} = 68$  is present.