

Dedicated to my wife, Susan Verbalis

# Variations for Brass Quintet

Horn in F

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♩=84

2

*mp* *mf* *f* *p*

8

*mf* *f* *f*

14

*ff* *sfz* *mf* *ff*

19

Variation 1

♩=72

2

*mp* *f* *mp*

26

♩=76

♩=72

*f* *ff* *ff*

32

♩=64

*sfz* *mf*

38

Variation 2

*ff* *f* *mf* *f*

♩=56

44

*mp* *mf* *p* *f*

51

Variation 3

*ff* *fff* *ff*

57

♩=84

2

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60 *mf*  $\text{♩} = 60 \text{rit.}$   $\text{♩} = 80$  *p*

67  $\text{♩} = 68$   $\text{♩} = 84$  *f* *mf* *f*

75

82 Variation 4  $\text{♩} = 92$  2 *f* *ff*  
*mp* *f*

89 *f* *p* *p* *mp* *ff*

94 *mf* *f*

98 *sfz* *mf* *ff*

102 Variation 5 *ff*  $\text{♩} = 72$

107 *mf* *f*

112 *ff*

117  $\text{♩} = 56$

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various time signatures: 4/4, 3/4, 5/4, and 2/4. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'rit.' (ritardando) and 'sfz' (sforzando). The score is divided into two variations: Variation 4 (measures 82-89) and Variation 5 (measures 102-117). The tempo markings are  $\text{♩} = 60 \text{rit.}$ ,  $\text{♩} = 80$ ,  $\text{♩} = 68$ ,  $\text{♩} = 84$ ,  $\text{♩} = 92$ , and  $\text{♩} = 72$ .

122 Variation 6  $\text{♩} = 92$

129  $\text{♩} = 68$

136  $\text{♩} = 76$

143  $\text{♩} = 76$

150  $\text{♩} = 68$

157  $\text{♩} = 68$

*mp* *mf* *f* *p* *ff* *sfz* *rit.* *mf* *ff* *mf12* *mp* *f* *ff*