

THE  
ART OF SINGING;  
IN THREE PARTS;

TO WIT,

- I. THE MUSICAL PRIMER,
- II. THE CHRISTIAN HARMONY,
- III. THE MUSICAL MAGAZINE.

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By ANDREW LAW.

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FOURTH EDITION, WITH ADDITIONS AND IMPROVEMENTS.  
*PRINTED UPON A NEW PLAN.*

—•—  
PART THIRD.  
—•—

PUBLISHED ACCORDING TO ACT OF CONGRESS.

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BOSTON;—PRINTED FOR THE AUTHOR, BY E. LINCOLN.—1805.

MARSHALL'S REGISTER  
IN THREE PARTS

DISTRICT OF MASSACHUSETTS DISTRICT, to wit;

**B**E IT REMEMBERED, that on the tenth day of December, in the twenty-eighth Year of the Independence of the UNITED STATES of AMERICA, ANDREW LAW, of the said District, deposited in this Office the Title of a Book, the Right whereof he claims as Author, in the words following, *to wit*; The Art of Singing; in three Parts, *to wit*; 1. The Musical Primer. 2. The Christian Harmony. 3. The Musical Magazine. By ANDREW LAW. Fourth Edition, with additions and improvements. Printed upon a new plan.

In conformity to the Act of the CONGRESS of the UNITED STATES, entitled, "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned."  
*A true Copy of Record.*

Attest, N. GOODALE, Clerk.

N. GOODALE, { Clerk of the District of  
Massachusetts District.

BOOK OF RECORDS

THE  
MUSICAL MAGAZINE;

BEING THE  
THIRD PART OF THE ART OF SINGING;

CONTAINING A VARIETY OF  
ANTHEMS AND FAVOURITE PIECES.  
A PERIODICAL PUBLICATION.

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BY ANDREW LAW.

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FOURTH EDITION, WITH ADDITIONS AND IMPROVEMENTS.

*PRINTED UPON A NEW PLAN.*

PUBLISHED ACCORDING TO ACT OF CONGRESS.

No. I.

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PRINTED FOR THE AUTHOR, BY E. LINCOLN.

DISTRICT OF MASSACHUSETTS, to wit;

**BE IT REMEMBERED**, that on the fifth day of November, in the twenty-ninth Year of the Independence of the UNITED STATES of AMERICA, ANDREW LAW, of the said District, hath deposited in this Office the Title of a Book, the Right whereof he claims as Author, in the words following, *to wit*; The Musical Magazine, being the third part of the Art of Singing; containing a Variety of Anthems and Favourite Pieces. A periodical publication. By ANDREW LAW. Fourth Edition, with additions and improvements. Printed upon a new plan. Published according to Act of Congress. No. 1.

In conformity to the Act of the CONGRESS of the UNITED STATES, entitled, "An Act for the Encouragement of Learning, by securing the copies of Maps, Charts, and Books to the Authors and Proprietors of such Copies, during the times therein mentioned;" and also to an act entitled, "An act supplementary to an act, entitled, An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned; and extending the Benefits thereof to the Arts of Designing, Engraving and Etching Historical and other Prints."

*A true Copy of Record.*

*Attest.* N. GOODALE, Clerk.

N. GOODALE, { Clerk of the District  
of Massachusetts.



## ADVERTISEMENT.

THE plan of printing Music with four kinds of characters without lines, and the method of teaching by these characters are explained in the Fourth Edition of the Musical Primer, which is for sale in most of the Bookstores in the principal towns in the United States. Price, seventy-five cents single; seven dollars and fifty cents a dozen.

The First Number of the Musical Magazine, or Part Third of the Art of Singing, is here completed. It forms a convenient octave volume of ninety-six pages, and contains a variety of Anthems and Set Pieces; which are selected from the most eminent Authors, ancient and modern. Price, seventy-five cents single; seven dollars and fifty cents a dozen. For sale at the Bookstore of John West, No. 75, Cornhill, Boston, and by other Booksellers.

Additional Numbers may be printed upon this plan, and published as frequently as the public mind shall be prepared to receive them.

The Second Part, or Christian Harmony, will soon be printed in this way. It will contain a great variety of psalm and hymn Tunes; and in connexion with the First Part, will furnish tunes adapted to all the different Metres of the various Collections of Hymns, which are used in the United States.

The Errors in the First Part, not being noticed in their place, are inserted here.

The Tune called Liverpool, composed by Mr. Tuckey of New-York, was published incorrectly by Mr. Lion; and by others from him. It is now corrected, and here published, by permission obtained from the Heirs of Mr. Tuckey.

ADVERTISMENT  
 ERRORS. PART FIRST.

- Title Page, read *Christian Harmony*.
- Preface, second line, read *practice of music*.
- Page 15, Chap. 8. Of keys. After the last semicolon in the third line, read; *and the eighth degree of the first octave, is the first degree of the second octave; and the eighth degree of the second octave, is the first degree of the third octave.*
- 16, the same chapter, the last line except two, read *will require two sharps*.
- 28, top line, read *sung to one syllable*.
- 30, bottom line, read *Sharp key of G*.
- 34, No. 4. Bass, the first note of the fourth line, read |  $\text{— } \diamond$  |
- 37, No. 10. Tenor, fourth bar, read |  $\circ$  |
- 38, No. 11. the third line, read *wonder*.
- 39, No. 14. the first word in the second line, read *Adorn'd*.
- 40, No. 16. Treble, tenth bar, read |  $\overline{\text{P}} \text{P } \Delta$  |
- 41, top line, read *Common Chord*.
- 57, over the mark of Common time, add, *Cheerful*.
- 59, Treble, first bar |  $\text{F} \bullet$  | in some books, the  $\bullet$  is left out.
- 75, No. 76, Bass, sixth bar, read |  $\text{A} \overline{\# \text{P}} \# \text{P}$  |
- 79, No. 83, Treble, last bar but one, read these two notes  $\overline{\text{P}} \text{P}$  one degree higher.

INDEX

ERRORS. PART THIRD.

- Page 9, The upper part of the page, Bass, the last bar except one, }  
 - read these two minims ♮ ♮ the sixth degree of the key. } ♮ ♮ | ♮ ♮ ♮ |
- 18, Treble, second bar, read | ♮ • ♮ ♮ ♮ ♮ |
- 20, Bass, bottom of the page, sixth bar, read | ♮ ♮ |
- 37, the lower part of the page, Bass, the last bar except three, }  
 - read both notes the first degree of the key. } | ♮ ♮ |
- 61, Bass, bottom of the page, read ♮
- 70, Top of the page, add, *Antiph.* Bass, bottom of the same page, second bar, read ♮
- 70, the upper part of the page, Bass, fourth bar, read | ♮ |
- 76, Denbigh, Bass, eleventh bar, read | ♮ ♮ |

# INDEX.

## ANTHEMS.

## SET PIECES.

	<i>Page.</i>		<i>Page.</i>
Behold, I bring you glad tidings - - - - -	20	Addison - - - - -	36
Comfort ye my people, faith your God - - - - -	84	Avon - - - - -	23
God is the King of all the earth - - - - -	34	Baltimore - - - - -	30
I heard a voice from heaven - - - - -	92	Boston - - - - -	49
O Lord God of Israel - - - - -	70	Chefhunt - - - - -	78
O praise the Lord - - - - -	9	Denbigh - - - - -	76
Tell ye the daughters of Jerufalem - - - - -	11	Denmark - - - - -	56
		Easter - - - - -	64
		Greenwich - - - - -	52
		Lisbon - - - - -	16
		Liverpool - - - - -	60
		New York - - - - -	26
		Paris - - - - -	67
		Sheffield - - - - -	14
		Spring - - - - -	46
		The Herald - - - - -	41
		Upton - - - - -	94



Cheerful.

ANTHEM. PSALM cxlvii.

G  $\text{C}^{\flat}$  

O praise the Lord, O praise the Lord, O praise the Lord; for it is a good thing to sing praises, to sing praises, to sing praises un - to our

G  $\text{C}^{\flat}$  

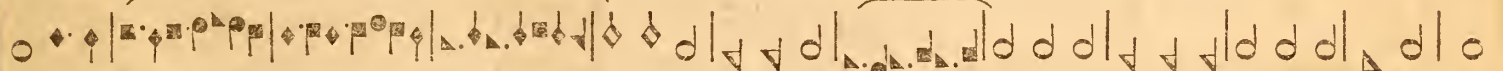
G  $\text{C}^{\flat}$  

O praise the Lord, O praise the Lord, O praise the Lord; for it is a good thing to sing praises, to sing praises, to sing praises un - to our

F  $\text{C}^{\flat}$  



God; yea a joy - - - - - ful and pleasant, a joyful, a joyful and pleasant, a joyful and pleasant thing



a joy - - - - - ful

God; 

a joy - - - - - ful and pleasant, a joyful and pleasant thing



a joyful, a joyful

B

## Moderate.

it is to be thankful. The Lord doth build up Je - ru - sa - lem, and gather to - gether the outcasts, the outcasts of Israel.

it is to be thankful. The Lord doth build up Je - ru - sa - lem, and gather to - gether the outcasts, the outcasts of Israel. He heal-eth

## Soft.

## Cheerful and loud.

and giveth med'cine, and giveth med'cine to heal, to heal their sickness.

those, he heal - eth those that are broken in heart, and giveth med'cine, and giveth med'cine to heal, to heal their sickness.

O sing unto the Lord,

Moderate.

sing unto the Lord, sing praises, sing praises unto our God. Hallelujah, hallelujah, hallelujah, ha - le - lu - jah.

sing prais - es,

sing unto the Lord, sing praises, sing praises, sing praises unto our God. Hallelujah, hallelujah, hallelujah, ha - le - lu - jah.

ANTHEM. LUKE xix chap.

Moderate.

hallelujah, hallelujah, ha.

Tell ye the daughters of Jerufalem, Behold, the King cometh meekly, even at the descent of the

even at the de - - scent of the

then the whole multitude began to rejoice and praise God with loud voices,

mount of Olives, even at the descent of the mount of Olives; then the whole multitude began to rejoice and praise God with loud voices.

for all the mighty works, for all the mighty, mighty, mighty works they had seen, saying, Blessed is he that cometh

for all the mighty works, for all the mighty, mighty, mighty works they had seen, that cometh

O sing



in the name of the Lord. Hofanna, hofanna, Thou King of glory, thou King of glory, peace, peace in heaven, glo - ry, glo - - ry, glory in the

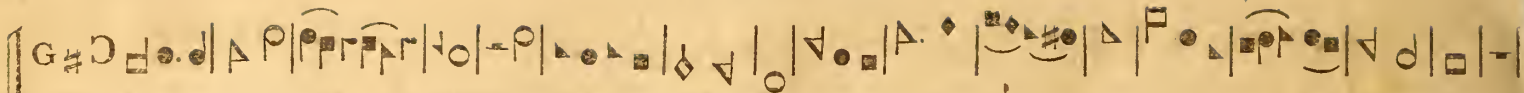
in the name of the Lord. Hofanna, hofanna, Thou King of glory, thou King of glory, peace, peace in heaven, glo - ry, glo - ry, glory in the

Slow.

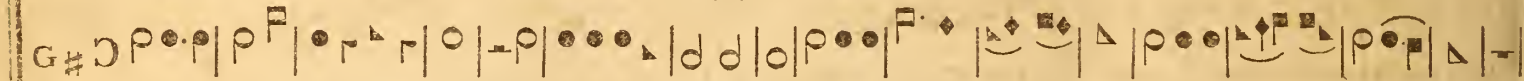
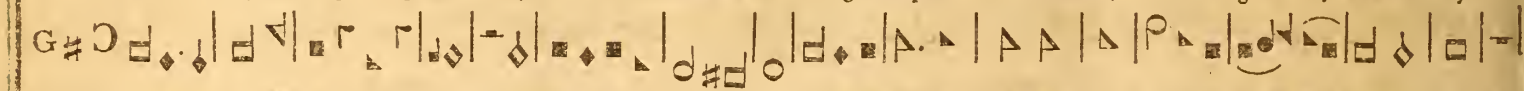
highest. Hallelujah, hallelujah, hallelujah, Amen. Hallelujah, hallelujah, A - - - - - men, A - men.

highest. Hallelujah, hallelujah, hallelujah, Amen. Hallelujah, hallelujah, A - - - - - men, A - men.

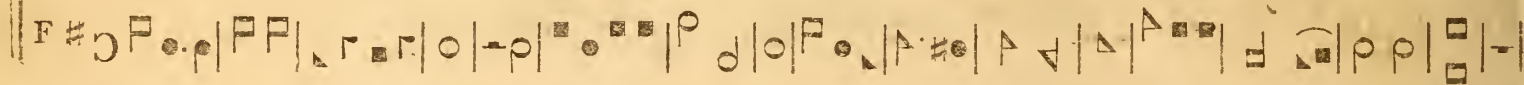
## SHEFFIELD.



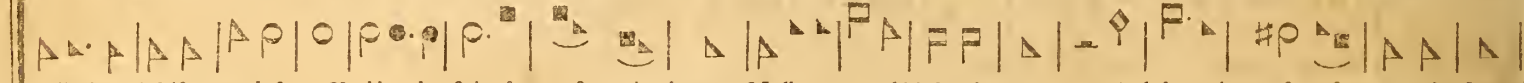
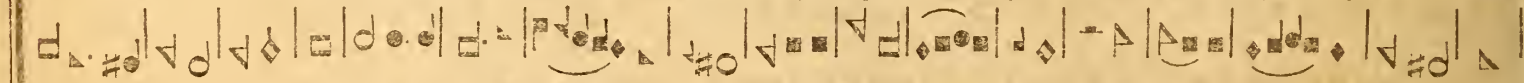
Sinner, O why so thoughtless grown, Why in such dreadful haste to die, Daring to leap to worlds unknown, Heedless against thy God to fly?



Sinner, O why so thoughtless grown, Why in such dreadful haste to die, Daring to leap to worlds unknown, Heedless against thy God to fly?



Wilt thou despise eternal fate, Urg'd on by sin's fantas - - - tic dreams, Madly attempt th' infernal gate, And force thy pas - sage to the flames?



Wilt thou despise eternal fate, Urg'd on by sin's fan - tas - tic dreams, Madly attempt th' infernal gate, And force thy pas - sage to the flames?



Stay, stay, stay sinner stay, stay sinner on the gospel plains, Behold, behold the God of love unfold, The glories of his dying pains, For

Stay, stay, stay sinner stay, stay sinner on the gospel plains, Behold, behold the God of love unfold, The glories of his dying pains, For

ever telling, yet untold, for ever, for ever, for ever telling, ever telling, yet untold, for ever telling, ever telling, yet un - told.

ever telling, yet untold, for ever, for ever, for ever telling, ever telling, yet untold, for ever telling, ever telling, yet un - told.

Slow.

Slow.

G $\sharp$  6/4 R

Come let us anew our journey pursue, roll round with the year, roll round with the year, And never stand still till our master appear, And never stand still

G $\sharp$  6/4 R

Come let us anew, our journey pursue, roll round with the year, roll round with the year, And never stand still till our master appear, And never stand still

F $\sharp$  6/4 R

till our master appear. His adorable will let us gladly fulfil, and our talents improve, our talents improve, By the patience of hope, and the labor of love, By the

till our master appear. His adorable will let us gladly fulfil, and our talents improve, our talents improve, By the patience of hope, and the labor of love, By the



patience of hope, and the labor of love, the patience of hope and the labor of love.

Our life is a dream, our time as a stream, glides swiftly a-way, glides

patience of hope, and the labor of love, the patience of hope and the labor of love.

Our life is a dream, our time as a stream, glides swiftly a-way, glides

swiftly a-way, and the fugitive moment re-fuses to stay. The arrow is flown, the moment is gone, the mil-le-ni-al year rushes on to our view, and eternity's

swiftly a-way, and the fugitive moment re-fuses to stay. The arrow is flown, the moment is gone, the mil-le-ni-al year rushes on to our view, and eternity's

here, e - ter - ni - ty's here, the mil - le - ni - al year rushes on to our view, and e - ter - ni - ty's here, e - ter - ni - ty's here, e - ter - ni - ty's here, e - ter - ni - ty's here.

here, e - ter ni - ty's here, the mil - le - ni - al year rushes on to our view, and e - ter - ni - ty's here, e - ter - ni - ty's here, e - ter - ni - ty's here, e - ter - ni - ty's here.

Moderate.

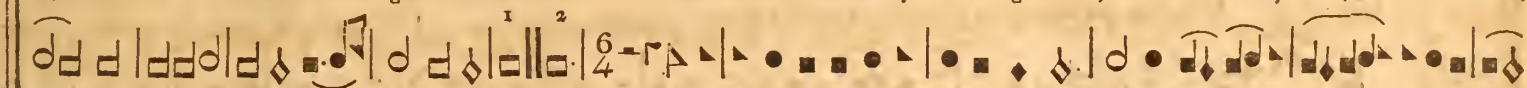
O that each in the day of his coming may say, I have fought my way thro', have fought my way thro'. I have finish'd the work thou didst give me to

O that each in the day of his coming may say, I have fought my way thro', have fought my way thro'. I have finish'd the work thou didst give me to

Slow.



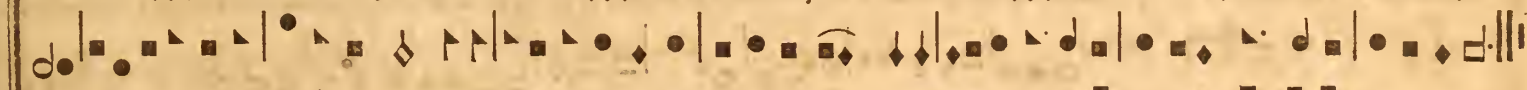
do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,



do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,



Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.



Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.



## ANTHEM. Luke Chap. II.

G # 3/8

Be - hold, I bring you glad tidings, glad tid - ings of joy, which shall be to all peo-ple. Be - hold I bring you glad tidings, glad tidings of joy

G # 3/8

G # 3/8

F # 3/8

Be - hold I bring you glad tidings, glad tidings of joy,

which shall be to all peo - ple, For unto you, unto you is born this day, in the cit - y of David, in the cit - y of David, a Sa - viour, who is

which shall be to all peo - ple, For unto you, unto you is born this day, in the cit - y, in the cit - y of David,

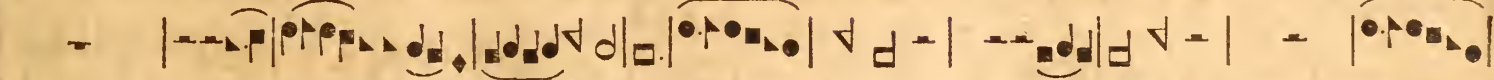




Christ the Lord, a Sa - viour, who is Christ the Lord. Glad tidings, glad



Glad tidings, glad ti - dings of



a Sa - viour, who is Christ the Lord. Glad tidings, glad tidings, Glad



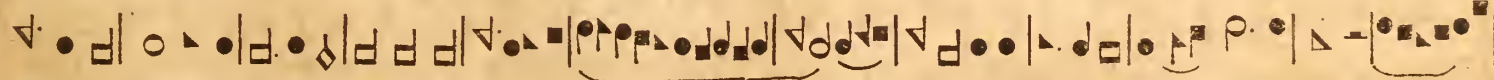
Glad tidings glad tidings, glad tidings glad



ti - dings of joy, which shall be to all people. you shall find the babe wrapt in swaddling clothes,



joy, glad tidings



tidings of joy, which shall be to all people. And this shall be a sign unto you; you shall find the babe wrapt in swaddling clothes, ly - ing



## Lively.

ly - ing in a manger. And suddenly there was with the angel a multitude of the heaven - - - ly, heavenly, heavenly host.

And suddenly there was with the angel a multitude of the heaven - ly,

in a manger, ly - - itig in a manger, And suddenly there was with the angel a multitude of the heaven - ly host.

And suddenly there was with the angel a multitude of the heavenly host.

## Moderate.

Glory to God in the highest, glory to God in the highest, and on earth

Prais - - - ing God, and saying, Glory to God in the highest glory to God in the highest, and on earth

peace, peace, good will to - wards men. Hallelujah, hallelujah, hallelujah, hallelujah, hal-le-lu-jah, hal-le - lu-jah, hal-le - lu - jah, hal - le - lu - jah.

peace, peace, good will to - wards men. Hallelujah, hallelujah, hallelujah, hal-le-lu-jah, hal-le - lu-jah, hal-le - lu - jah, hal - le - lu - jah.

Moderate.

soft. AVON.

loud.

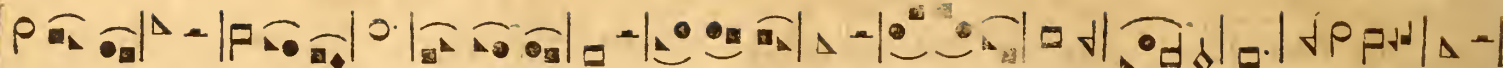
At an - chor laid re - mote from home, Toiling I cry sweet Spir - it come, Toiling I cry sweet Spir - it come,

At an - chor laid re - mote from home, Toiling I cry sweet Spir - it come, Toiling I cry sweet Spir - it come,

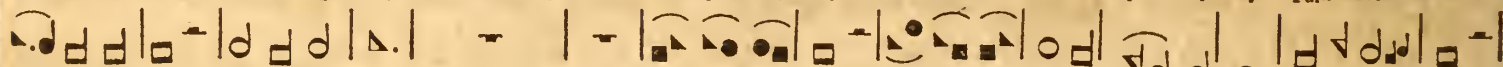
Soft.

Loud.

Very soft.



Ce - left - ial breeze no lon - ger stay; But swell my fails, and speed my way, But swell my fails, and speed my way. Fain would I mount.



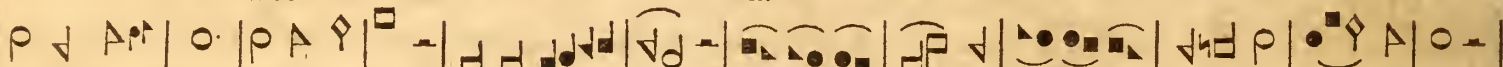
Ce - left - ial breeze no lon - ger stay;

But swell my fails, and speed my way.



Loud.

Soft.



fain would I glow; Fain would I mount, fain would I glow; And loofe my ca - ble, and loofe my ca - ble from be - low.



Fain would I mount, fain would I glow;

and loofe my ca - ble from be - low.





Loud.

But I can on - ly spread my sail; Thou, thou must breathe th' au - spi - cious gale, But I can on - ly spread my sail;

But I can on - ly spread my sail; Thou, thou must breathe th' au - spi - cious gale, - But I can on - ly spread my sail;

Soft.

Loud.

Thou, thou must breathe th' au - spi - cious gale, Thou, thou must breathe, Thou, thou must breathe th' au - spi - cious gale.

Thou, thou must breathe, Thou, thou must breathe th' au - spi - cious gale.

D

Vi-tal spark of heavenly flame; Quit, Oh quit this mortal frame, Trembling, hoping, ling'ring, fly-ing, Oh the pain, the bliss of dying!

Vi-tal spark of heavenly flame; Quit, Oh quit this mortal frame, Oh the pain, the bliss of dying!

Slow and soft.

Increase.

Cheerful. Soft.

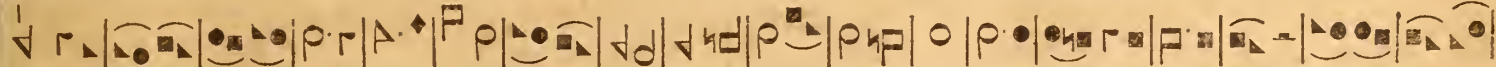
Cease, fond nature, cease thy strife, And let me languish in-to life! Hark! they whisper, an-gels say, they whisper, an-gels say, Hark!

And let me languish in-to life! Hark! Hark! Hark! they whisper angels say,

Loud. Soft.

Loud.

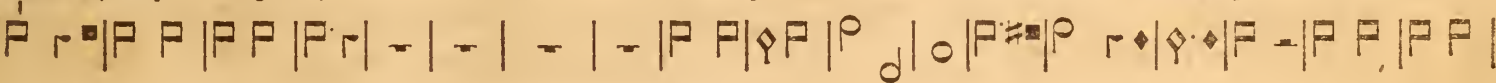
Moderate and Soft.



Hark ! they whisper, an - gels say, Sift - er spir - it come a - way ! Sift - er spir - it come a - way ! What is this abforbs me quite ? Steals my fen - ses ?



Hark ! they whisper, an - gels say, Sift - er spir - it come a - way ! What is this abforbs me quite ? Steals my fen - ses ?



Loud.

Soft.

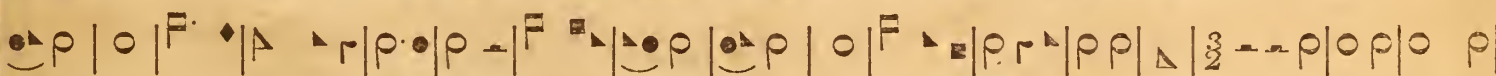
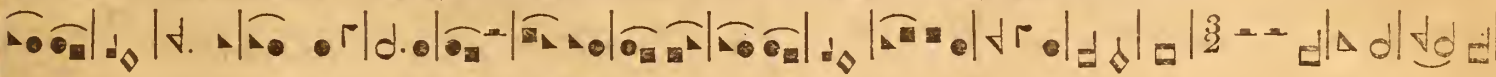
Increase.

Slow.

Moderate. Soft.



shuts my sight ? Drowns my spir - its ? draws my breath ? Tell me my soul, can this be death ? Tell me my soul, can this be death ? The world recedes ; it



shuts my sight ? Drowns my spir - its ? draws my breath ? Tell me my soul, can this be death ? Tell me my soul, can this be death ? The world recedes ; it

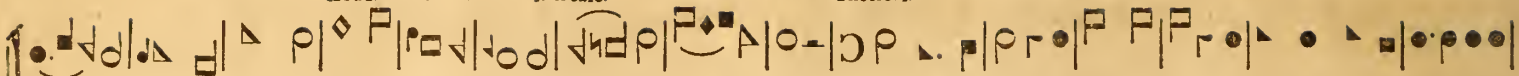


Increase.

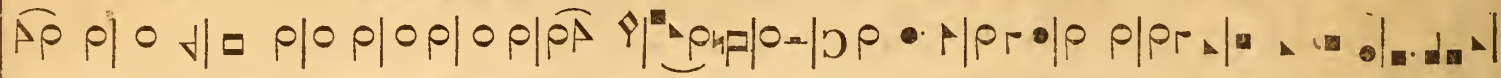
Loud. Diminish.

Increase.

Cheerful.



dis - appears; Heaven o - pens on my eyes! My ears with sounds se - raph - ic ring. Lend, lend, your wings, I mount, I fly, O grave, where is thy victory! O



dis - appears; Heaven opens on my eyes! My ears with sounds se - raph - ic ring. Lend, lend, your wings, I mount, I fly, O grave, where is thy victory! O



Soft.



grave, where is thy vic-to-ry! O death, where is thy sting! O grave, where is thy victory! O death, where is thy sting! Lend, lend your wings, I mount, I



grave, where is thy vic-to-ry! O death, where is thy sting! O grave, where is thy victory! O death, where is thy sting! Lend, lend your wings, I mount, I



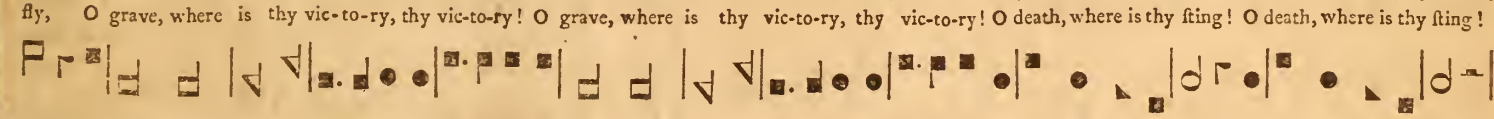




fly, O grave, where is thy vic-to-ry, thy vic-to-ry! O grave, where is thy vic-to-ry, thy vic-to-ry! O death, where is thy sting! O death, where is thy sting!



fly, O grave, where is thy vic-to-ry, thy vic-to-ry! O grave, where is thy vic-to-ry, thy vic-to-ry! O death, where is thy sting! O death, where is thy sting!

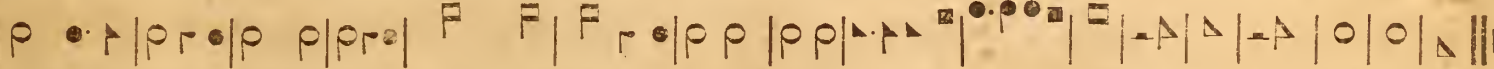


Loud.

Very Slow.



Lend, lend your wings, I mount, I fly, I mount, I fly, O grave, where is thy vic-to-ry, thy vic-to-ry! O death, O death, where is thy sting!



Lend, lend your wings, I mount, I fly, I mount, I fly, O grave, where is thy vic-to-ry, thy vic-to-ry! O death, O death, where is thy sting!







and complete, Before the glo - ry of his face, With joys di - vine - ly great, di - vine - ly great, With joys di - vine - ly great.

and complete, Before the glo - ry of his face, With joys di - vine - ly great, di - vine - ly great, With joys di - vine - ly great.

Cheerful. Soft.

Then all the chofen feed Shall meet a - round the throne, Shall blefs the con - duct of his grace, And make his wonders known,

Then all the chofen feed Shall meet a - round the throne, Shall blefs the con - duct of his grace, And make his wonders known,



Loud. Lively. Soft. Loud. Soft. Loud. 33

Musical notation for the first staff, including dynamics and a fermata.

And make his wonders known. To our Redeemer God, To our Redeemer God Wisdom and power, Wisdom and power, Wisdom and power be - longs.

Musical notation for the second staff, including dynamics and a fermata.

And make his wonders known. To our Redeemer God, To our Redeemer God Wisdom and power, Wisdom and power, Wisdom and power be - longs.

Musical notation for the third staff, including dynamics and a fermata.

And make his wonders known. To our Redeemer God, To our Redeemer God Wisdom and power, Wisdom and power, Wisdom and power be - longs.

Musical notation for the fourth staff, including dynamics and a fermata.

Moderate. Soft. Loud.

Musical notation for the fifth staff, including dynamics and a fermata.

crowns of ma-jef-ty, And e - ver - last - ing songs, And e - ver - last - ing songs, Immortal crowns of Ma-jef-ty, And e - ver - last - ing songs.

Immortal

Musical notation for the sixth staff, including dynamics and a fermata.

Musical notation for the seventh staff, including dynamics and a fermata.

Immortal crowns of ma-jef-ty, And e - ver - last - ing songs. And e - ver - last - ing songs. Immortal crowns of ma-jef-ty, And e - ver - last - ing songs.

Musical notation for the eighth staff, including dynamics and a fermata.

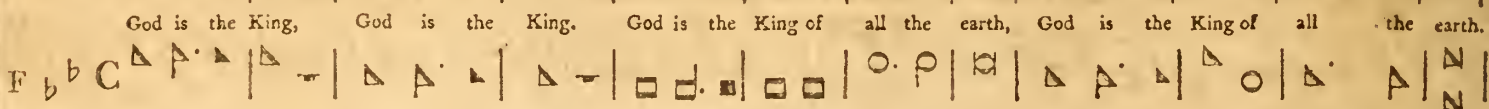
F.

## A N T H E M. Psalm XLVII and XLVIII.

Moderate.

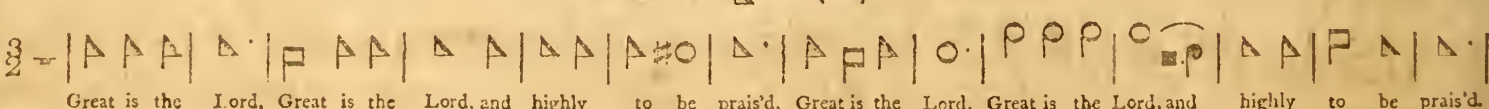
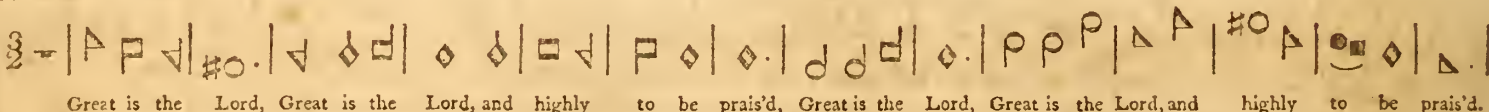
Soft.

Loud.



Moderate and Soft.

Loud.





The Lord my pas-ture will pre-pare, And feed me with a shepherd's care, His presence will my wants sup - ply, And guard me with a watchful

The Lord my pas-ture will pre-pare, And feed me with a shepherd's care, His presence will my wants sup - ply, And guard me with a watchful

Soft.

Loud.

eye; My noon day walks he will at - tend, And all my midnight hours de - fend, My noon day walks he will attend, And all my mid - - night hours de - fend.

eye; My noon day walks he will at - tend, And all my midnight hours de - fend, My noon day walks he will attend, And all my mid - - night hours de - fend.



When in the ful - try glebe I faint, Or on the thirf - ty moun - tain pant; To fer - tile vales and dew - y meads, My wea - ry

My

When in the ful - try glebe I faint, Or on the thirf - ty moun - tain pant; To fer - tile vales and dew - y meads,

Increase.

Soft.

Increase.

Loud.

wand'ring steps he leads, Where peaceful riv - ers soft and flow, A - mid the ver - dant land skip flow, To fer - tile vales and dewy meads, My

wand'ring steps he leads, Where riv - ers soft and flow,

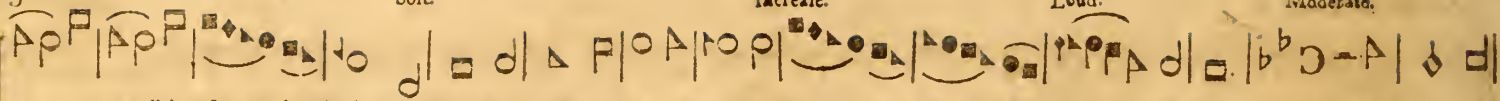
My steps he leads, Where soft and flow A - mid the verdant land skip flow, To fer - tile vales and dew - y meads, My

Soft.

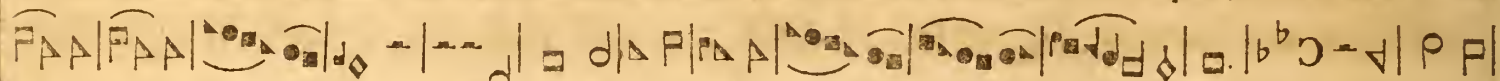
Increase.

Loud.

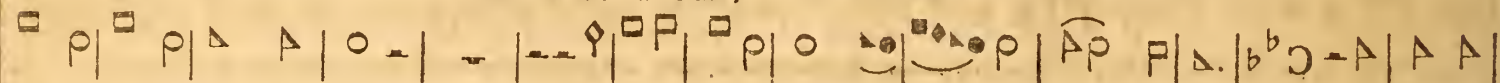
Moderate.



wea - ry, wand'ring steps he leads; Where peaceful riv - ers soft and flow, A - mid the ver - dant land skip flow, Tho' in the



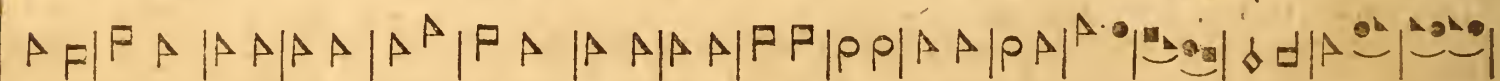
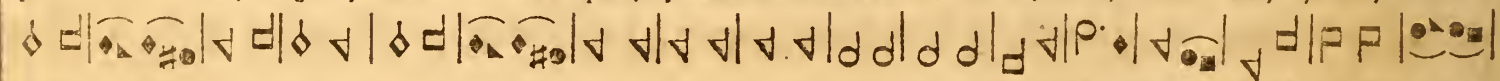
Where riv - ers soft and flow,



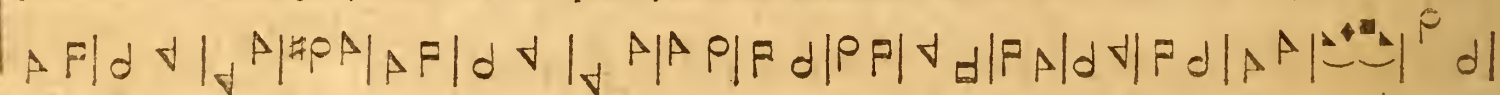
wea - ry, wand'ring steps he leads; Where soft and flow, A - mid the ver - dant land skip flow. Tho' in the



paths of death I tread, With gloomy horror o - ver - spread, My steadfast heart shall fear no ill, For thou, O Lord, art with me still; Thy friendly hand will



paths of death I tread, With gloomy horror o - ver - spread, My steadfast heart shall fear no ill, For thou, O Lord, art with me still; Thy friendly hand will



Soft.

Loud.

Soft

Loud.

give me aid, And guide me thro' the dread-ful shade, And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

give me aid, And guide me thro' the dread-ful shade, And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

give me aid, And guide me thro' the dread-ful shade, And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

give me aid, And guide me thro' the dread-ful shade, And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

Tho' in a bare and rug - ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil - der - nefs shall smile, With

Tho' in a bare and rug - ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil - der - nefs shall smile, With

Tho' in a bare and rug - ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil - der - nefs shall smile, With

Tho' in a bare and rug - ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil - der - nefs shall smile, With

Soft.

Loud

fudden greens and herb-age crown'd, And streams shall murmur all around, shall mur - - - mur all a - round, With sud - den

fudden greens and herb-age crown'd, And streams shall murmur all around, shall mur - - - mur all a - round, With sud - den

Soft

Increase.

Slow and loud.

greens and herb-age crown'd, And streams shall mur - mur all a - round, With sud - den greens and herb-age crown'd, And streams shall murmur all around.

greens and herb-age crown'd, And streams shall mur - mur all a - round, With sud - den greens and herb-age crown'd, And streams shall murmur all around.



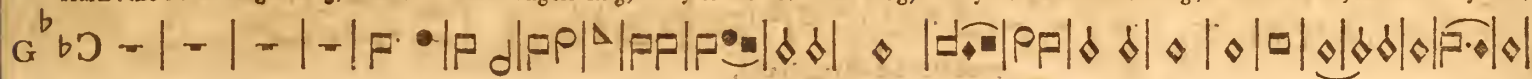
Cheerful.

The HERALD.

Soft.



Hark ! the herald angels sing, Hark ! the herald angels sing, Glory to the new born King, Glory to the new born King; Peace on earth, and mer - cy mild,



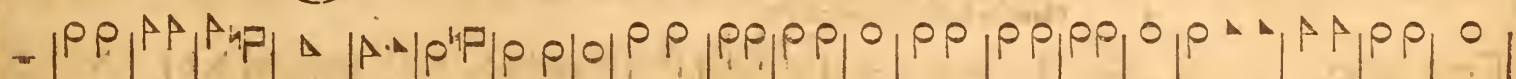
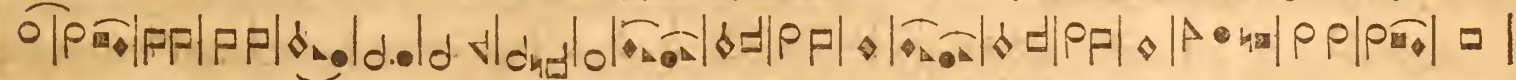
Glory to the new born King, Glory to the new born King; Peace on earth, and mer - cy mild,



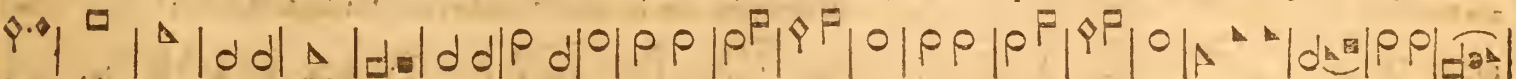
Loud.



God: and sinners reconcil'd: God and sinners reconcil'd. Joyful, all ye nations, rise, Join the triumphs of the skies; With th' an-gelic hosts pro - claim,



God and sinners reconcil'd. God and sinners reconcil'd. Joyful, all ye nations, rise, Join the triumphs of the skies; With th' an-gelic hosts pro - claim,



God and sin - ners recon - cil'd.

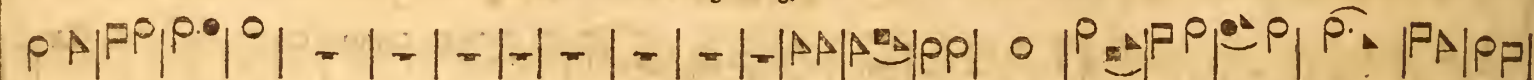
Slow.



Christ is born in Bethlehem. Hark! the herald angels sing, Hark! the herald,      Glory to the new born King,      Glo-ry to the new born King,      Glory to the



Hark! the herald angels sing,

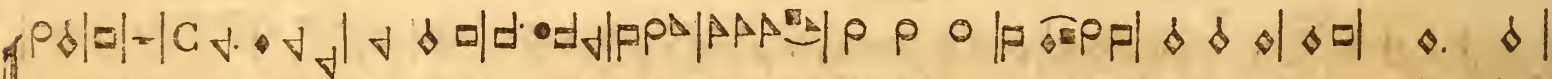


Christ is born in Bethlehem.

Glory to the new born King,      Glory to the new born King,      Glory to the



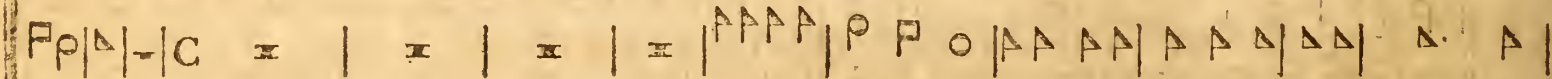
Moderate and Soft.



new born King; Christ, by highest heaven ador'd,      Christ, the ever - last - ing Lord; Christ, the ever - last - ing Lord; Late in      time      be-

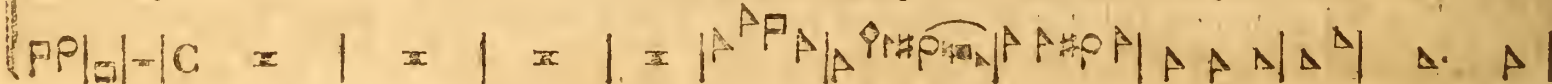


Christ, by highest heaven ador'd,



new born King;

Christ, the ever - last - ing Lord; Christ the ever - last - ing Lord; Late in      time      be-



Loud.

Soft.

hold him come, Late in time      Offspring of a virgin's womb. Veil'd in flesh the God - head see, Hail, hail, th'incarnate De-i-ty! hail, th'incarnate

hold him come,      Offspring of a virgin's womb. Veil'd in flesh the God - head see, Hail, hail, th'incarnate De-i-ty! hail, th'incarnate

Loud,

De-i-ty! Pleas'd as man with men t'ap - pear Jesus, our Emman'el, here, Jesus, our Emman'el, here,

our Emmanu-el, here, our Emmanuel, here.

De-i-ty! Pleas'd as man with men t'ap - pear Jesus, our Emman'el, here, Jesus, our Emman'el, here, our Emmanuel, here, our Emmanuel, here.



Cheerful.

Slow.

Cheerful.

Hark! the herald angels sing, Hark! the herald  
 Glory to the new born King, Glo-ry to the new born King, Glory to the  
 Hail, the heaven born

Glory to the new born King, Glo-ry to the new born King, Glory to the new born King;

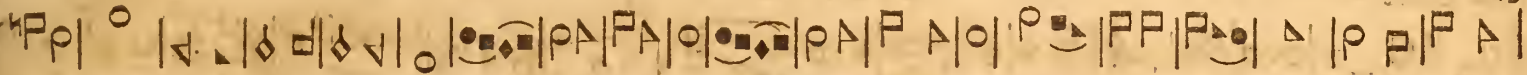
Prince of peace! Hail, the heaven  
 Hail, the Son of righteousness! Hail, the Son of righteousness! Light and life to all he brings, Ris'n with healing

Hail, the Son of righteousness! Hail, the Son of righteousness! Light and life to all he brings, Ris'n with healing



Soft.

Loud.



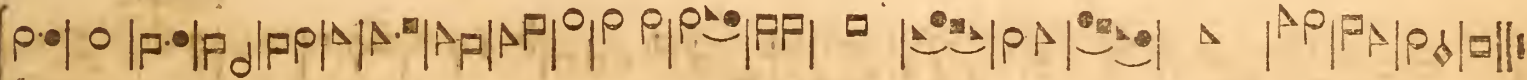
in his wings. Ris'n with healing in his wings. Mild he lays his glory by, Born, that man no more may die; Born, to raise the sons of earth, Born, to give them



in his wings. Ris'n with healing in his wings. Mild he lays his glory by, Born, that man no more may die; Born, to raise the sons of earth, Born, to give them



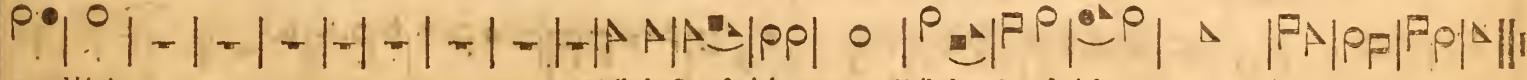
Slow.



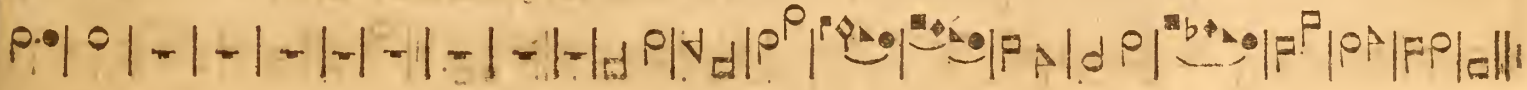
second birth. Hail, the heaven born Prince of peace! Hail, the Son of righteousness, Hail, the Son of righteous-ness, Hail, the Son of righteousness!



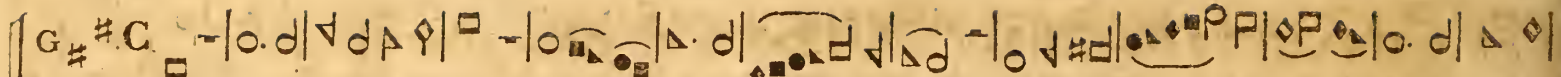
Hail, the heaven born Prince of peace!



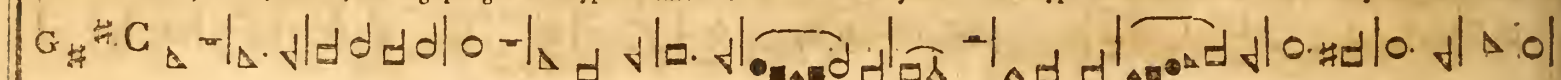
second birth. Hail, the Son of righteousness, Hail, the Son of righteous-ness, Hail, the Son of righteousness!




SPRING.

G <sup>#</sup> C 

Hail, hail, reviv'd, reviving spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature's

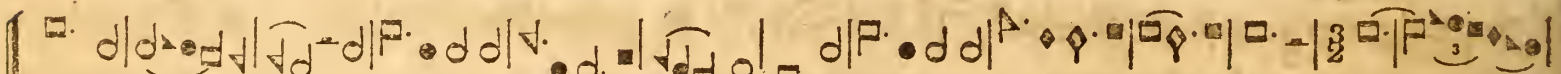
G <sup>#</sup> C 

Hail, hail, reviv'd, reviving, spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature's

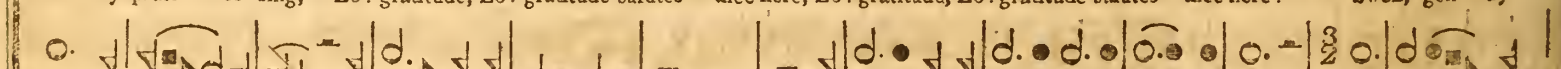
F <sup>#</sup> C 

Hail, hail, reviv'd, reviving, spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature's

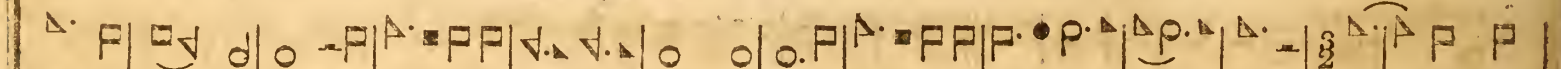
*Moderato.*



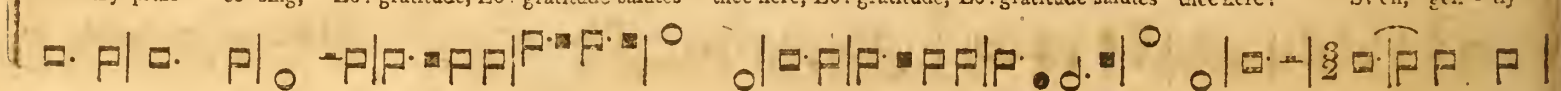
works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly



works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly

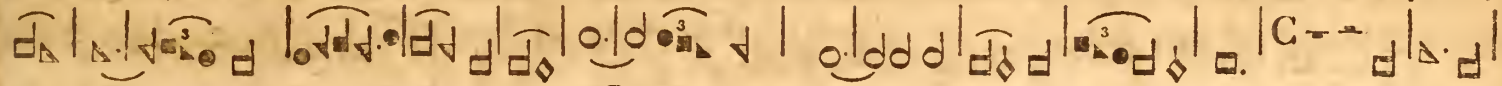


works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly





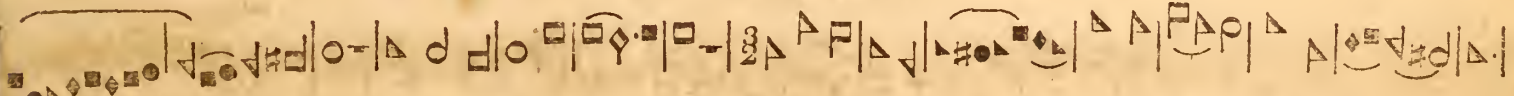
Swell, Swell, gen - tly swell the sol - emn song; Swell, gen - tly swell, gen - tly swell the sol - emn song; Now pour the



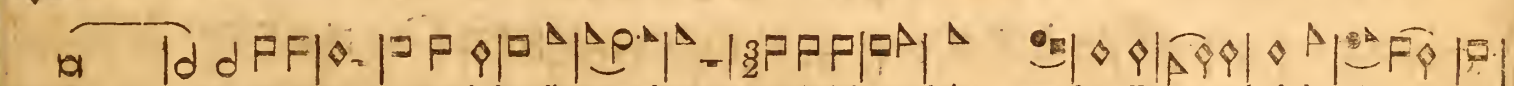
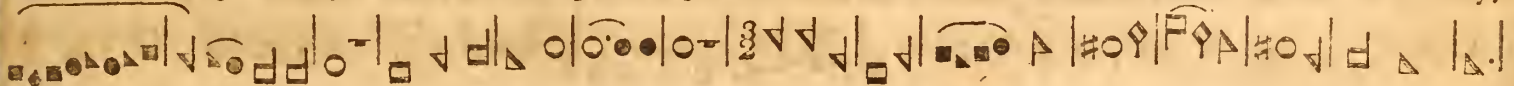
Swell, Swell, gen - tly swell the sol - emn song; Swell, gen - tly swell, gen - tly swell the sol - emn song; Now pour the



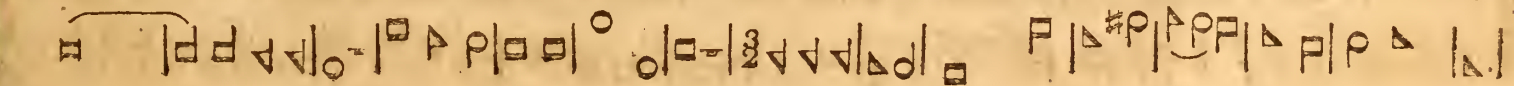
Moderate and Soft.



bound - - - ing notes along, Now pour the bounding notes along. Teach choirs below, to choirs a - bove, To ech - o back the sol - emn lay;



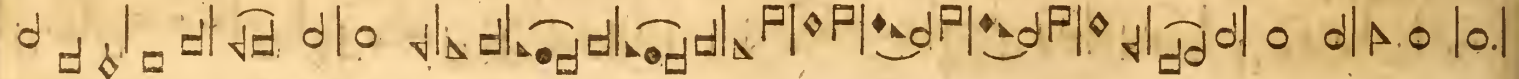
bound - - - ing notes along, Now pour the bounding notes along. Teach choirs below, to choirs a - bove, To ech - o back the sol - emn lay;







And, as they praise un-bound - ed love, To join in boun - ty's hol - i - day, To join in boun - ty's hol - i - day, To join in boun - ty's hol - i - day.

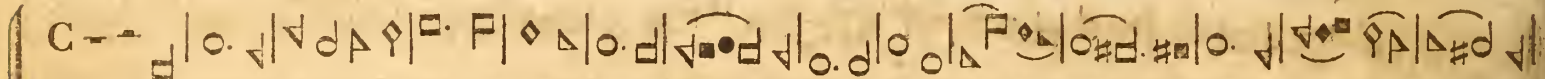


And, as they praise un-bound - ed love, To join in boun - ty's hol - i - day, To join in boun - ty's hol - i - day, To join in boun - ty's hol - i - day.

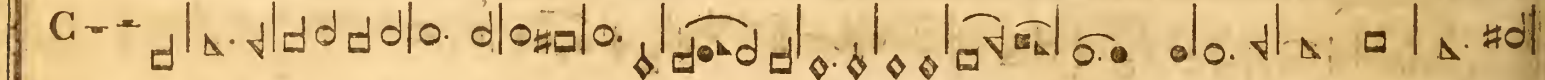


Cheerful.

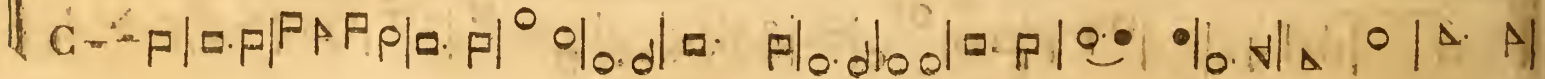
Soft.



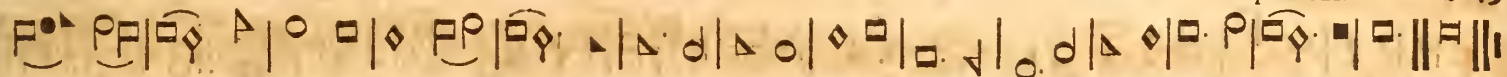
To God, the universal King; Be sacred every grate - ful choir, Be sacred eve - ry grate - - ful choir! In end - less hymns, all



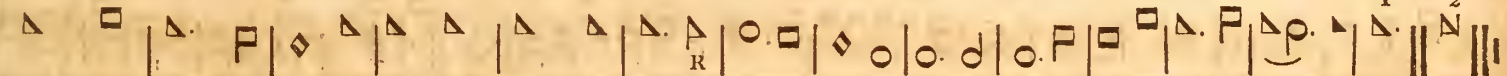
To God, the universal King; Be sacred every grate - ful choir, Be sacred eve - ry grate - - ful choir! In end - less hymns, all







prais - es sing, That end - less boun - ty can in - spire, In endless hymns all praises sing, That endless bounty can inspire.

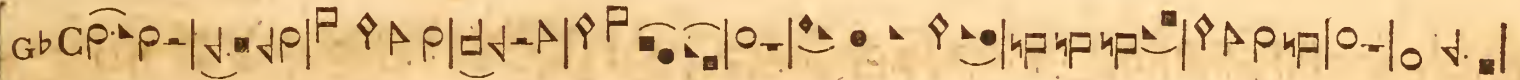


prais - es sing, That end - less boun - ty can in - spire, In endless hymns all praises sing, That endless bounty can inspire.

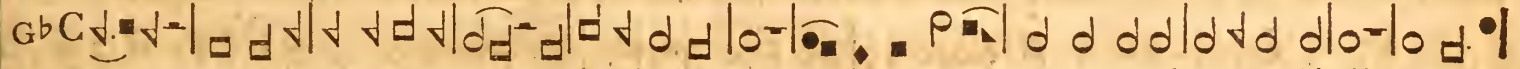


Moderate.

BOSTON.



Father, Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs; Those mighty



By thousands thro' the skies.



Father, Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs; Those mighty



Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-

Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-

Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-

bellious worms. Where vengeance and compassion join In their divinest forms. Here the whole Deity is known, Nor dares a creature guess Which of

bellious worms. Where vengeance and compassion join In their divinest forms. Here the whole Deity is known, Nor dares a creature guess Which of

the glo - ries brightest shone, The justice or the grace. Now the full glories of the Lamb Adorn the heav'nly plains; Bright seraphs learn Immanuel's name,

the glo - ries brightest shone, The justice or the grace. Now the full glories of the Lamb Adorn the heav'nly plains; Bright seraphs learn Immanuel's name,

And try their choicest strains. O, may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue.

And try their choicest strains. O, may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue.

R Soft. Repeat Loud.



GREENWICH.

Plung'd in a gulph of dark despair, We wretched, wretched sin-ners lay, With-out one cheer-ful beam of hope, Or

Plung'd in a gulph of dark despair, We wretched, wretched sin-ners lay, With-out one cheer-ful beam of hope, Or

Repeat Loud. Moderate. Soft.

spark of glimm-ring day. With pitying eyes, the Prince of grace Be-held our help-less, help-less grief; He

spark of glimm-ring day. With pitying eyes, the Prince of grace Be-held our help-less, help-less grief; He



saw, and O a - maz - ing love! He came, He came to our re - lief, Down from the shining seats a - bove With joy - ful,

saw, and O a - maz - ing love! He came, He came to our re - lief, Down from the shining seats a - bove With joy - ful,

Soft.

Slow.

joy - - ful haste he fled, Enter'd the grave in mor - tal flesh, And dwelt, And dwelt, And dwelt a - mong the dead.

joy - - ful haste he fled, Enter'd the grave in mor - tal flesh, And dwelt, And dwelt, And dwelt a - mong the dead.

54 Lively and Loud.

Oh! Oh! for this love, let rocks and hills Their lasting silence break, Their last-ing si-lence break, Their silence break.

Oh! Oh! for this love, Their lasting silence break, Their silence break.

Moderate. Soft.

Repeat loud.

Lively.

And all harmonious hu-man tongues The Saviour's praises speak. Oh! Oh! for this love, let rocks and hills Their lasting silence break.

And all harmonious hu-man tongues The Saviour's praises speak. Oh! Oh! for this love, Their lasting silence break.

Moderate and Soft.

Cheerful and Loud.

break, Their lasting silence break, Their silence break. Angels! as - sist our might - y joys, Strike all your harps, your harps of gold; But

break, Their silence break. Angels! as - sist our might - y joys, Strike all your harps, your harps of gold; But

Soft.

Loud. Slow.

when you raise your high - est notes, your highest notes, His love, His love, His love can ne'er be told, His love can ne'er be told.

when you raise your high - est notes, your highest notes, His love, His love. His love can ne'er be told, His love can ne'er be told.



Before Je-hovah's awful throne, Ye nations, bow with sa-cred joy; Know that the Lord is God a-lone; He can create, and he destroy,

Before Je-hovah's awful throne, Ye nations, bow with sa-cred joy; Know that the Lord is God a-lone; He can create, and he destroy,

Loud.

Cheerful. Soft.

he can create, and he destroy. His sov'reign power, without our aid, Made us of clay, and form'd us men; And when, like wand'ring sheep, we

he can create, and he destroy. His sov'reign power, without our aid, Made us of clay, and form'd us men; And when, like wand'ring sheep, we



stray'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and

stray'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and

stray'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and

stray'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and

all our mor-tal frame; What lasting honors shall we rear, Al - mighty Ma-ker to thy name, Al - mighty Ma-ker to thy name?

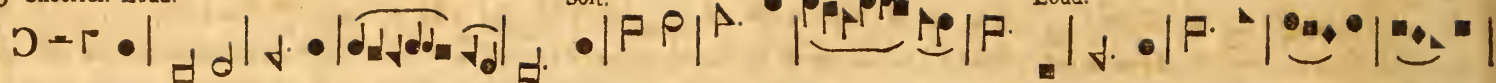
all our mor-tal frame; What lasting honors shall we rear, Al - mighty Ma-ker to thy name, Al - mighty Ma-ker to thy name?

all our mor-tal frame; What lasting honors shall we rear, Al - mighty Ma-ker to thy name, Al - mighty Ma-ker to thy name?

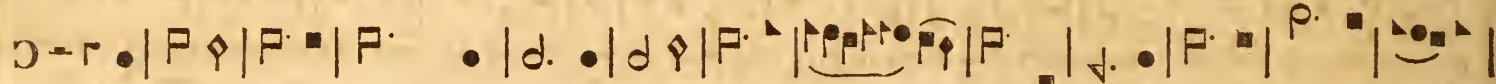
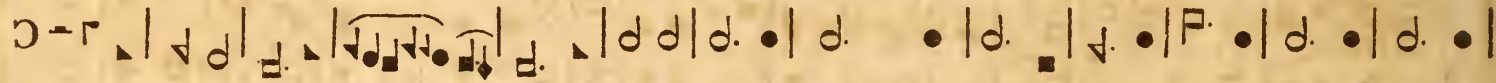
all our mor-tal frame; What lasting honors shall we rear, Al - mighty Ma-ker to thy name, Al - mighty Ma-ker to thy name?

Soft.

Loud.



We'll croud thy gates with thank - - ful songs, High as the heavens our voic - - es raise; And earth, and earth, with her ten thousand,



We'll croud thy gates with thank - - ful songs, High as the heavens our voic - - es raise; And earth, and earth, with her ten thousand,



Soft.

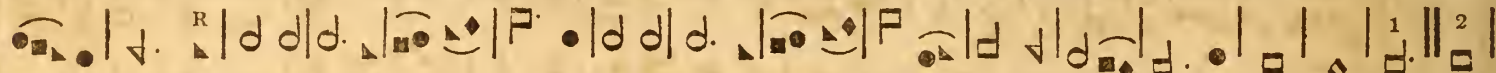
Loud.

Soft.

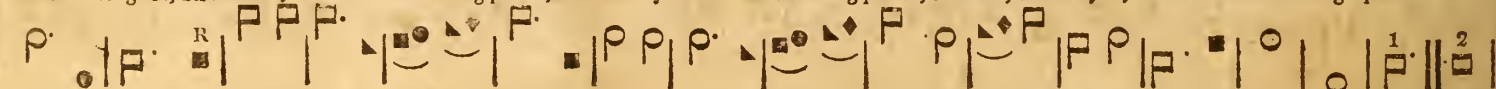
Loud.

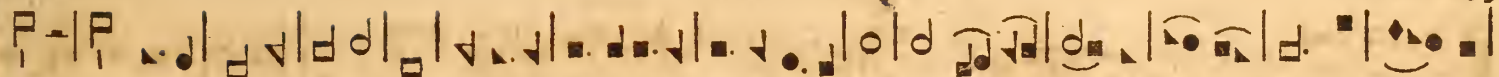


thousand tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall fill, Shall fill, thy courts with sound - ing praise.

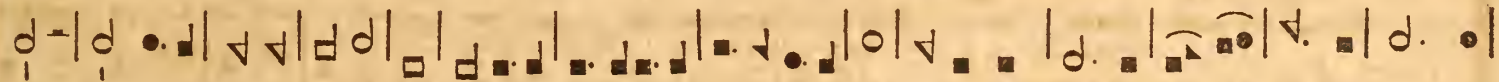


thousand tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall fill, Shall fill, thy courts with sound - ing praise.

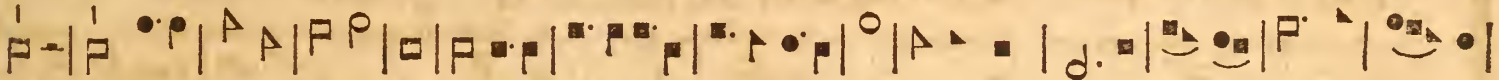




Wide, Wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing



Wide, Wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing

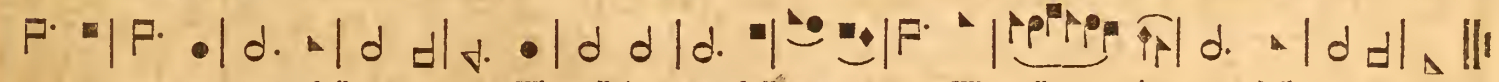


Soft.

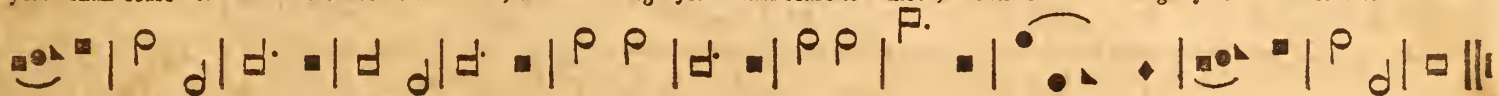
Loud.



years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - - - ing years shall cease to move.



years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - - - ing years shall cease to move.






  
 Je - ho - vah reigns, let all the earth, let all the earth, let all the earth rejoice, all, let all the earth In his just govern-ment rejoice; all,

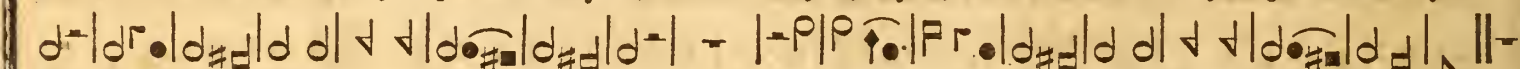

  
 Let all the Isles with sac - red mirth, with sacred mirth, Let all the Isles rejoice, all, with sacred mirth, In his applause u-nite their voice, all,

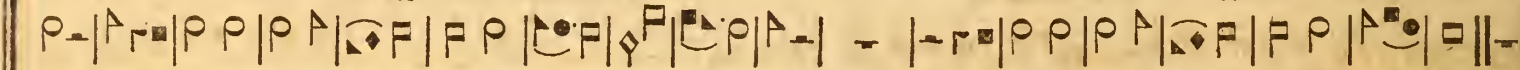

  
 Je - ho - vah reigns, let all the earth, let all the earth, let all the earth rejoice, all, let all the earth all,

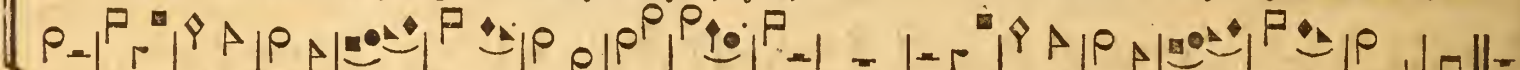


Repeat by the words set between the Counter and Tenor.


  
 all, all, let all the earth In his just gov-ern-ment rejoice; rejoice, rejoice, let all the earth In his just gov-ernment re-joice;


  
 all, all, with sacred mirth, In his applause u - nite their voice. Let all the Isles In his applause u - nite their voice.


  
 all, all, let all the earth In his just gov-ern-ment rejoice; rejoice, rejoice, let all the earth In his just gov-ernment re-joice;





Darkness and clouds, of awful shade, His dazling glory shroud in state; Justice and truth his guards are made, And fix'd by his pa-vil-ion wait.

Darkness and clouds, of awful shade, His dazling glory shroud in state; Justice and truth his guards are made, And fix'd by his pa-vil-ion wait.

Moderate.

Devouring fire be-fore his face, Devouring fire His foes around with vengeance struck; Earth saw it, and with terror shook.

Devouring fire His lightning set the world on blaze,

Devouring fire, Devouring fire before his face, His foes around with vengeance struck; Earth saw it, and with terror shook.

The proudest hills his presence felt, Their height nor strength could help afford, The proudest hills like wax did melt      In presence of th' Almigh - ty

The proudest hills his presence felt,      In presence of th' Almigh - ty

## Soft.

Lord. The heav'ns his righteousness to show, With storms of fire his foes pursu'd, And all the trembling world below, Have his descending glo - ry

Lord. The heav'ns his righteousness to show, With storms of fire his foes pursu'd,      Have his descending glo - ry

Cheerful and Soft.

Repeat loud. 63

view'd. And Judah's daughters were o'erjoy'd; Because thy righteous judgments, Lord, Have pagan pride and power de-stroy'd.

view'd. Glad Sion of thy triumph heard, Because thy righteous judgments, Lord, Have pagan pride and power de-stroy'd.

Lively.

Rejoice, ye righteous in the Lord; Memo-rials of his ho-li-ness, Deep in your faithful breasts record, And with your thankful tongues confess.

Rejoice, ye righteous in the Lord; Memo-rials of his ho-li-ness, Deep in your faithful breasts record, And with your thankful tongues confess.



He dies! the Friend of sin - ners dies! Lo! Salem's daughters weep a - round! A so - lemn darkness veils the skies; A

He dies! the Friend of sin - ners dies! Lo! Salem's daughters weep a - round! A so - lemn darkness veils the skies; A

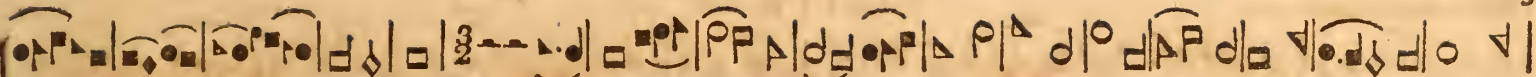
Moderate. Soft.

Loud. Soft. Loud. Soft.

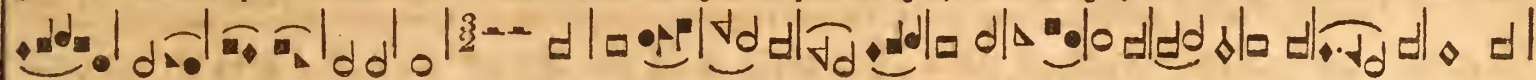
sudden trem - bling shakes the ground! Come, saints, and drop a tear or two For him who groan'd beneath your load! He shed a thousand drops for

sudden trem - bling shakes the ground! Come, saints, and drop a tear or two For him who groan'd beneath your load! He shed a thousand drops for

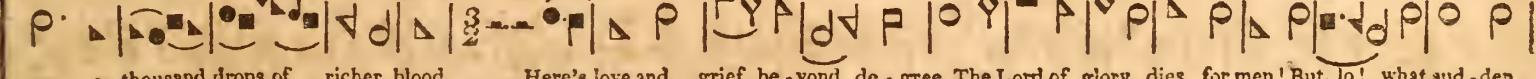




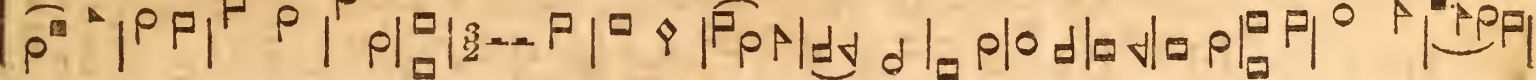
you, a thousand drops of richer blood. Here's love and grief be-yond de-gree, The Lord of glory dies for men! But, lo! what sud-den



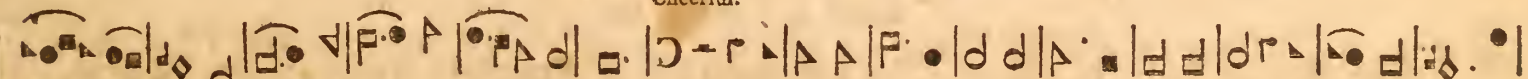
you, a thousand drops of richer blood. Here's love and grief be-yond de-gree, The Lord of glory dies for men! But, lo! what sud-den



you, a thousand drops of richer blood. Here's love and grief be-yond de-gree, The Lord of glory dies for men! But, lo! what sud-den



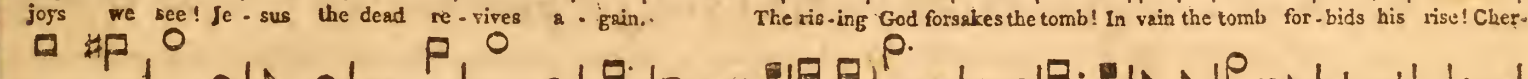
## Cheerful.



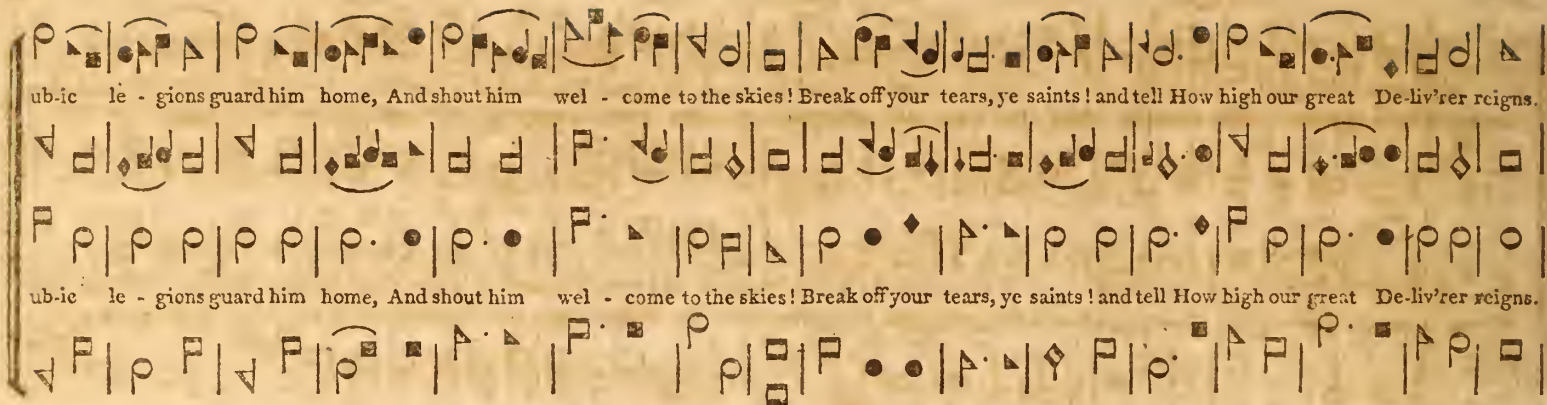
joys we see! Je-sus the dead re-vives a-gain. The ris-ing God forsakes the tomb! In vain the tomb for-bids his rise! Cher-



joys we see! Je-sus the dead re-vives a-gain. The ris-ing God forsakes the tomb! In vain the tomb for-bids his rise! Cher-

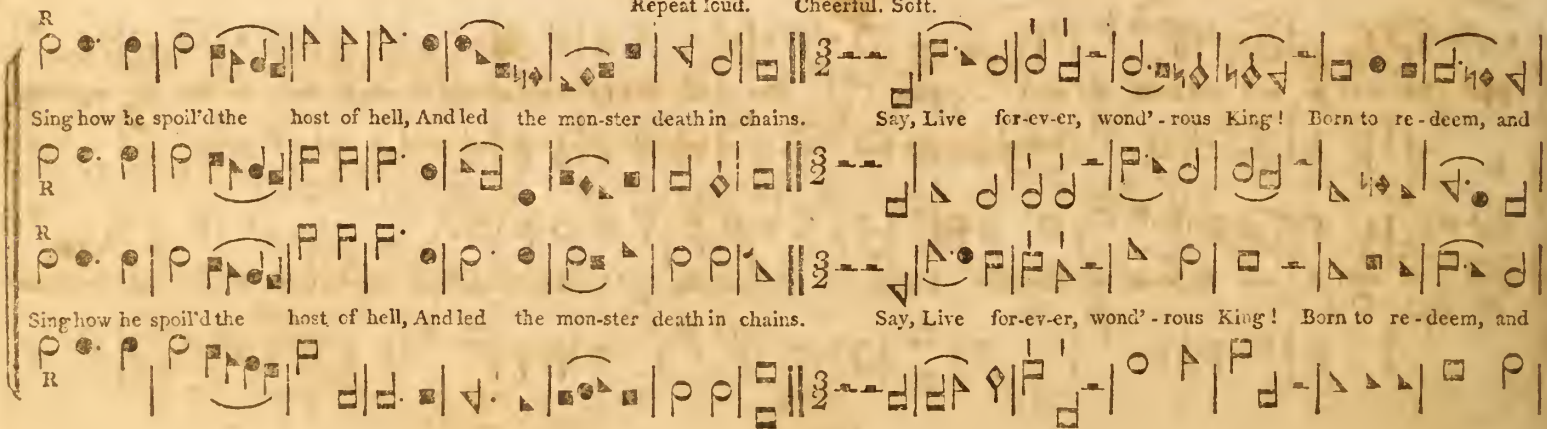


Soft.



ub-ic le - gions guard him home, And shout him wel - come to the skies! Break off your tears, ye saints! and tell How high our great De-liv'rer reigns.

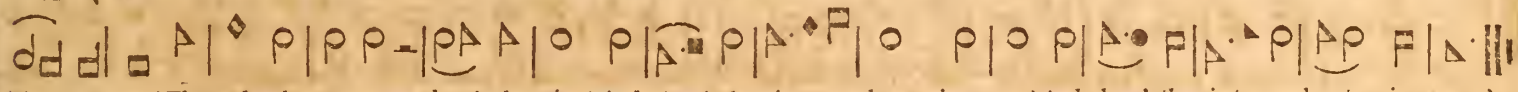
Repeat loud. Cheerful. Soft.



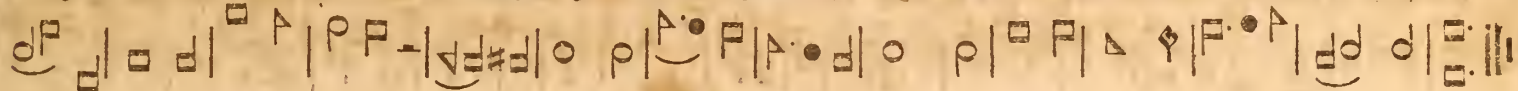
Sing how he spoil'd the host of hell, And led the mon-ster death in chains. Say, Live for-ev-er, wond'-rous King! Born to re-deem, and



strong to save! Then ask the monster, where's thy sting? And where's thy vic-to-ry, boast - ing grave? And where's thy vic-to-ry, boast - ing grave!



strong to save! Then ask the monster, where's thy sting? And where's thy vic-to-ry, boast - ing grave? And where's thy vic-to-ry, boast - ing grave!

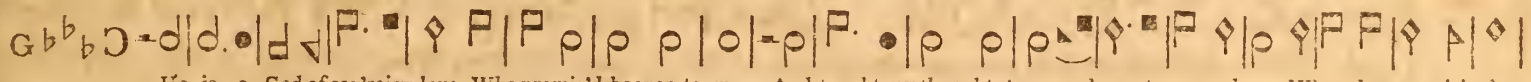


Moderate.

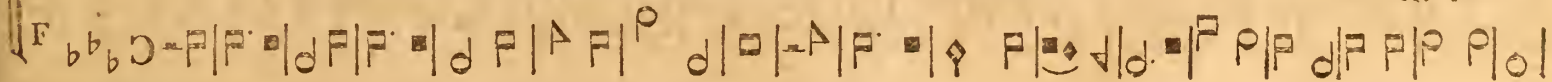
## PARIS.



He is a God of sov'reign love, Who promis'd heaven to me, And taught my thoughts to soar above, to soar above, Where happy spirits be.



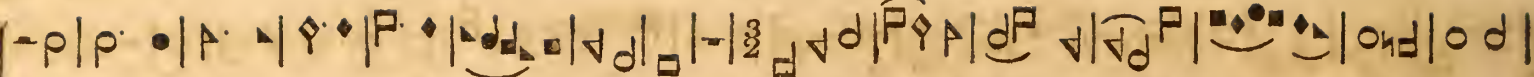
He is a God of sov'reign love, Who promis'd heaven to me, And taught my thoughts to soar above, to soar above, Where happy spirits be.



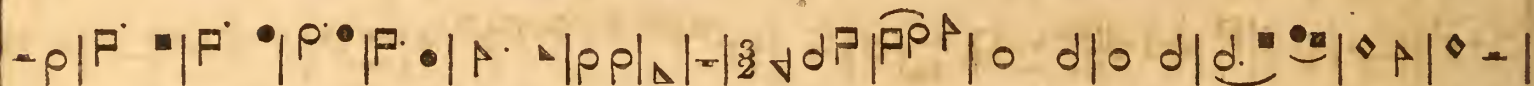
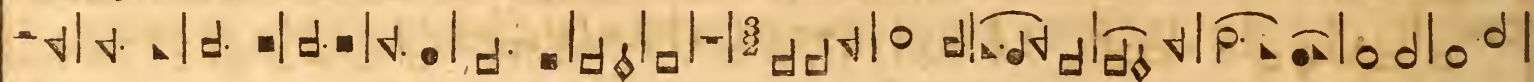


Moderate and soft.

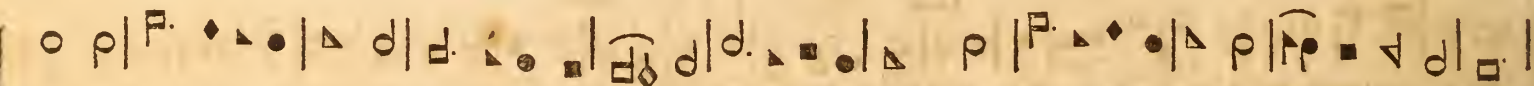
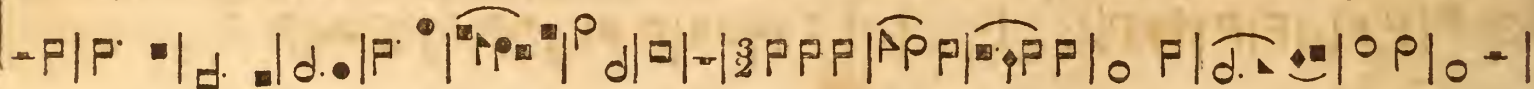
Loud.



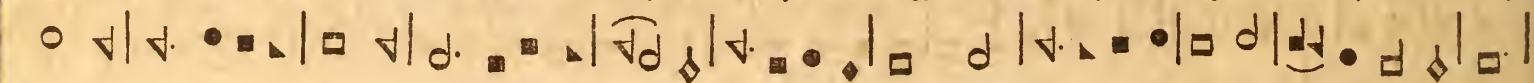
And taught my thoughts to soar above, Where hap - py spirits be. Prepare me, Lord, for thy right hand, Then come the joy - ful day; Come,



And taught my thoughts to soar above, Where hap - py spirits be. Prepare me, Lord, for thy right hand, Then come the joy - ful day;



death, and some ce - lestial band, and some ce - les - tial band, To bear my soul a - way, To bear my soul a - way, To bear my soul a - way.



Come, death, and some ce - les - tial band,

To bear my soul a - way, my soul a - way, To bear my soul a - way.









A - rise, a - rise,

O Lord, in - to thy rest - ing place ; Thou, and the ark of thy strength, Thou, and the ark of thy strength.

Let thy priests, O

Lord, be clothed with rightcouness ; and let thy saints sing

with joy - - - - - ful - ness.

Moderate.

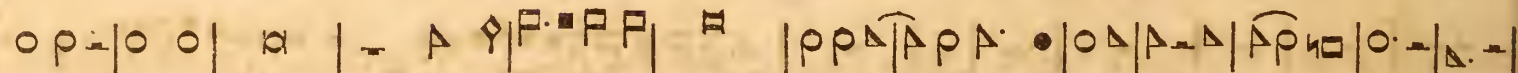
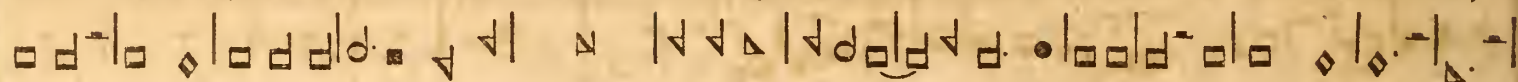
But will God in - deed dwell on earth ? Be - hold, the heaven, and the heaven of heavens can - not contain Thee ! Yet have respect to the prayer of thy

But will God in - deed dwell on earth ? Be - hold the heaven of heavens can - not contain Thee ! Yet have respect to the prayer of thy





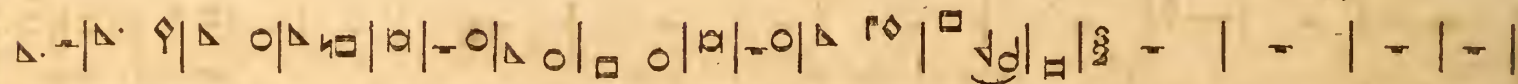
servant, That thine eyes may be open day and night, day and night to the prayer, the prayer of thy people. O Lord, my God, hear,



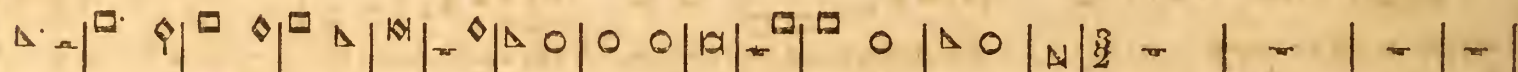
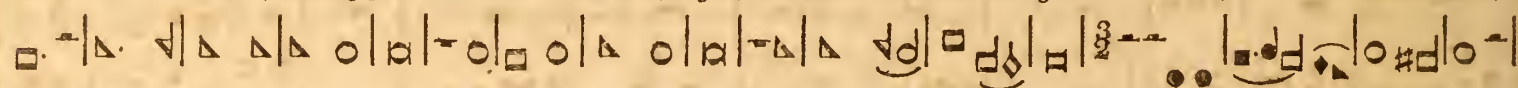
servant, That thine eyes may be open day and night, to the prayer, the prayer of thy people. O Lord, my God, hear,



Moderate. Affectionately.



hear, hear in heaven thy dwelling place; and when Thou hear'st, forgive, and when Thou hear'st, for-give. For thy ser-vant David's sake,



hear, hear in heaven thy dwelling place; and when Thou hear'st, forgive, and when Thou hear'st, for-give.





turn not a - way, turn not a - way the face of thine an - oint - - ed.

For the Lord hath chosen Zion, For the Lord hath chosen Zion, to

here will I dwell.

be a habi - ta - tion for himself:

This shall be my rest for - - ev - er;

This shall be my rest for - ev - er; here will I dwell.

This shall be my rest for - - ev - er; This shall be my rest for - - ev - er, forever; here will I dwell.

I will deck her priests with health, I will deck her priests with health, with health; and her saints shall rejoice, rejoice, re-

Loud. Cheerful.

joice, re-joice and sing. Blessed, blessed, blessed be the Lord God of Israel, from  
 re-joice and sing. Blessed, blessed, blessed be the Lord God of Israel, from this time forth for - - e - - -  
 from this time forth for-

from this time forth for - ev - er, from this time forth forever, for - ever, from this time forth for - ever, for - ev - er - more, from  
 this time forth for - ev - - - er, for - ev - - - er, forever, from this time forth for - ever, for - ever,  
 - er, for ev - er, forever, forever, forever, from this time forth for - - - ev - - er, for - ever, for - ev - er - more,  
 ev - er for - ever, for - ever from this time forth for - ev - - er, from this time forth for - ever,

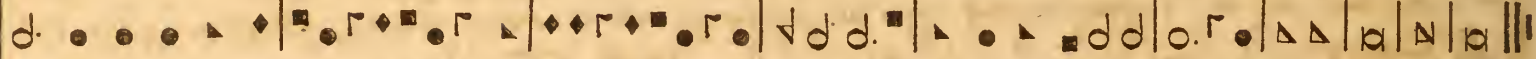
this time forth forever, from this time forth forever, for - ev - - - - - er, forev - er - - more, forev - er -  
 for - ev - - - - - er, for - ev - er, forever, for - ev - er more from this time forth forever,  
 from this time forth forever, for - - - - - ever, for - ev - er more, from this time forth forever



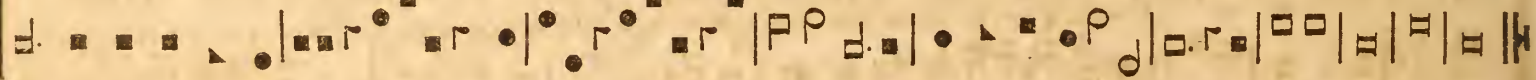
Slow.



more, from this time forth forever, forever, forever, forever, for - ever - more, from this time forth forever - more, for - ev - er - more, A - men.



more, from this time forth forever, forever, forever, forever, for - ever - more, from this time forth forever - more, for - ev - er - more, A - men.



Moderate.

### DENBIGH.

Soft.



From all that dwell be - low the skies, Let the Cre - a - - tor's praise a - rise; Let the Re - deem - er's name be sung Thro'



From all that dwell be - low the skies, Let the Cre - a - - tor's praise a - rise; Let the Re - deem - er's name be sung



ev' - - ry land, by ev' - - ry tongue. E-tern-al are thy mer - cies, Lord; E - tern - al truth at - tends thy word; Thy praise shall sound from

by ev' - - ry tongue. E-tern-al are thy mer - cies, Lord; E - tern - al truth at - tends thy word; Thy praise shall sound from

Soft.

Slow and loud.

Soft. Loud. Moderate.

shore to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

shore to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.







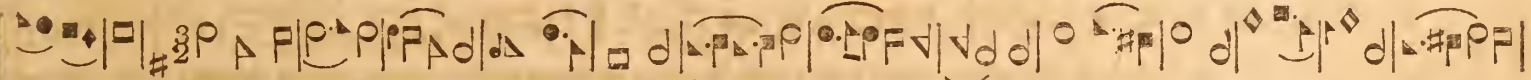
angels chant the solemn lay; Lift up your heads ye heavenly gates, Ye ev - er - lasting doors give way. Lift up your heads ye heavenly gates, Ye ev - er - lasting



angels chant the solemn lay; Lift up your heads ye heavenly gates, Ye ev - er - lasting doors give way. Lift up your heads ye heavenly gates, Ye ev - er - lasting



Moderate and Soft.



doors give way. Loose all your bars of mas - sy light, And wide un - fold the ra - dient scene, He claims these mansions as his right, Re - ceive the



doors give way. Loose all your bars of mas - sy light, And wide un - fold the ra - dient scene, He claims these mansions as his right, Re - ceive the

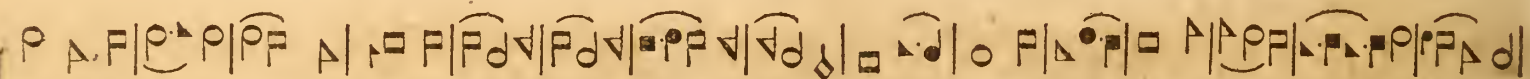




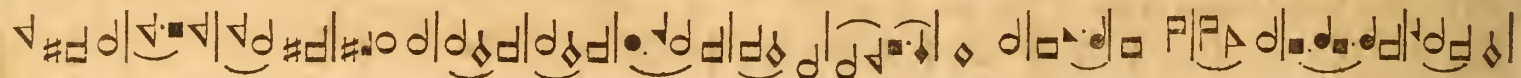
King of glo - ry in, He claims these mansions as his right, Re - ceive the King of glo - ry in, Re - ceive the King of glo - ry in.



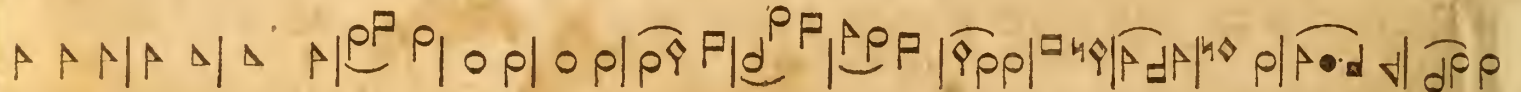
King of glo - ry in, He claims these mansions as his right, Re - ceive the King of glo - ry in, Re - ceive the King of glo - ry in.



Loose all your bars of mas - sy light, And wide unfold the ra - dient scene, He claims these mansions as his right, Receive the King of glo - ry



Loose all your bars of mas - sy light, And wide unfold the ra - dient scene, He claims these mansions as his right, Receive the King of glo - ry



Cheerful.

Moderate.

Cheerful.

Sing, sing, sing, O ye heavens; and be joyful, O earth; for the Lord hath done it. Shout, shout, shout, ye lower parts of the earth;

Sing, sing, sing, O ye heavens; and be joyful, O earth; for the Lord hath done it. Shout, shout, shout, ye lower parts of the earth;

Unisons.

Soft.

Loud.

for the Lord hath re-deemed Jacob, and glo-ri-fied him - self in Is-rael, and glo-ri-fied him - self in Is - rael, and

for the Lord hath re-deemed Jacob, and glo-ri-fied him - self in Is - rael, and glo-ri-fied him - self in Is - rael, and



Soft.

Loud.

glo - - - ri - fied him - self in Israel, For un - to us a child is born, un - to us a son is given, and the

glo - - - ri - fied him - self in Israel, For un - to us a child is born, un - to us a son is given, and the

Moderate.

Cheerful.

government shall be up - on his shoulder ; and he shall save his people from their sins, and he shall save his peo - ple from their sins. Glo - - - ry be to

government shall be up - on his shoulder ; and he shall save his people from their sins, and he shall save his peo - ple from their sins.

God in the highest, the highest, and on earth peace, good will towards men, good will towards men. Glo - - - ry be to

Glo - - - ry be to God in the highest, in the highest, and on earth peace, good will towards men, good will towards men.

Glo - - - ry be to God in the highest, in the highest, and on earth peace, good will towards men. Glo - - ry be to

Glo - - - ry be to God in the highest, and on earth peace,

Soft.

Loud.

Soft.

God in the highest, in the highest, and on earth peace, and on earth peace, good will, good will towards men. Hallelujah, hallelujah, hallelujah, Amen, halle-

God in the highest, in the highest, and on earth peace, good will, good will towards men. Hallelujah, hallelujah, hallelujah, Amen, halle-

God in the highest, in the highest, and on earth peace, good will, good will towards men. Hallelujah, hallelujah, hallelujah, Amen, halle-

Loud.

Moderate.

lujah, hallelujah, hallelujah, A -- men, A - - - - - men, A - - - - - men. A - men.

lujah, hallelujah, hallelujah, A -- men, A - - - - - men, A - - - - - men. A - men.

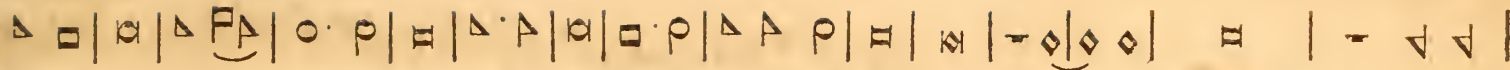
## ANTHEM, REVELATION Chap. XIV.

Moderate.

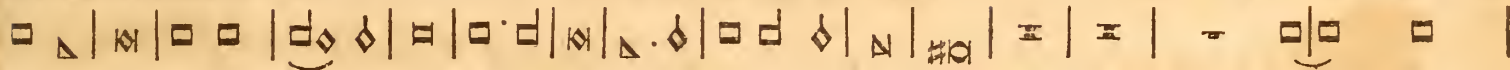
I heard a voice from heaven, saying un - to me, saying un - to me, Write from henceforth, Write from henceforth, Blessed

I heard a voice from heaven, saying un - to me, saying un - to me, Write from henceforth, Write from henceforth, Blessed

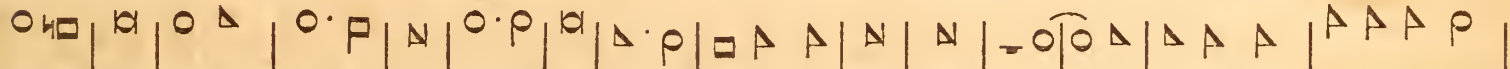




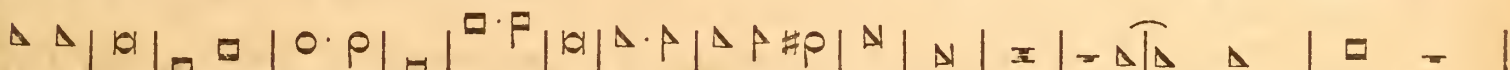
are the dead who die in the Lord. Ev - en so, ev - en so, saith the Spir - it, for they rest from their



for they



are the dead who die in the Lord. Ev - en so, ev - en so, saith the Spir - it, for they rest from their labors, from their



for they rest



labors, from their labors, they rest from their labors, from their labors, they rest from their labors, from their la - - bors.



rest from their labors, from their la - bors, they rest from their labors,



labors, they rest from their labors, they rest from their labors, from their labors, from their la - - bors



from their labors, from their la - bors, they rest

R



Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain,

Or wash, or wash a - way the stain.

R



Could give the guilty conscience peace,

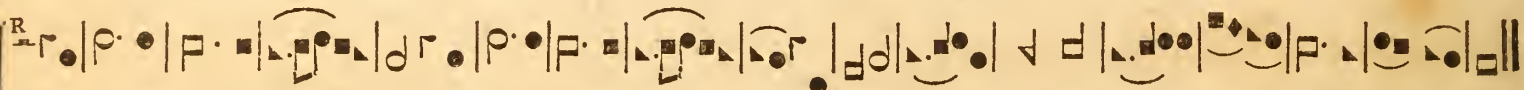
R



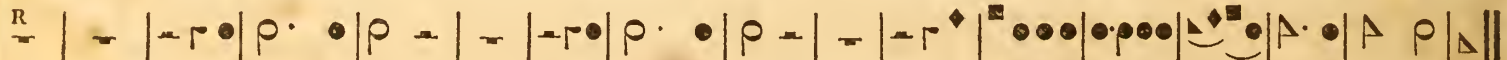
Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain,

Or wash, or wash a - way the stain.

R



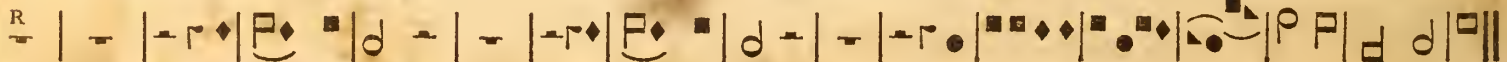
But Christ, but Christ the heavenly Lamb, Takes all our sins, our sins a - way; A sacri - fice of no - bler name, And richer, rich-er blood than they!



the heav-en-ly Lamb,

our sins a - way;

A sacrifice of nobler name, And richer, richer blood than they!



My faith would lay her hand On that dear head of thine, While like a pen - i - tent I stand, And there con - fess my sin.

My soul looks back to see The burdens thou did'st bear, When hang - ing on th' ac - curs - ed tree, And hopes, and hopes her guilt was there.

Cheerful.

Soft.

Loud.

Believing we rejoice Believing we rejoice We bless the Lamb with cheerful voice, And sing, and sing his bleeding love. We  
 To see the curse remove ; To see the curse remove ;  
 Believing we rejoice To see the curse remove ; We bless the Lamb with cheerful voice, And sing, and sing his bleeding love. We





bless the Lamb with cheerful voice, And sing, and sing his bleeding love. Believing we rejoice Believing we rejoice We bless the



To see the curse remove; To see the curse remove;

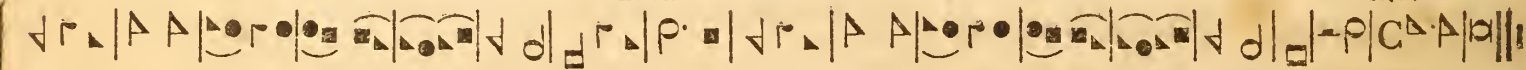


bless the Lamb with cheerful voice, And sing, and sing his bleeding love. Believing we rejoice Believing we rejoice



Loud.

Slow.



Lamb with cheerful voice, And sing, and sing his bleeding love. We bless the Lamb with cheerful voice, And sing, and sing his bleeding love, his bleeding love.



And sing, and sing his bleeding love.

And sing, and sing his bleeding love, his bleeding love.

