

Guerra ou Paz?

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Andantino poco Maestoso (♩ = c. 90)

First staff of music (measures 1-4). Dynamics: *f*, *ff*, *fff*, *ffff*. Includes accents and a *rit.* marking.

Second staff of music (measures 5-8). Starts with a *p* dynamic.

Third staff of music (measures 9-11). Includes the tempo marking *a tempo* and a 6/4 time signature change.

Fourth staff of music (measures 12-15). Contains whole rests.

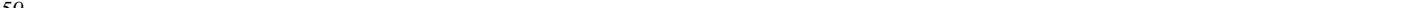
Fifth staff of music (measures 16-19). Contains whole rests.

Sixth staff of music (measures 20-23). Contains whole rests.

Seventh staff of music (measures 24-27). Starts with a *pizz.* marking and a *p* dynamic.

Eighth staff of music (measures 28-30). Includes an *arco* marking and accents.

59



A musical staff in treble clef with a whole rest on the middle line (F4). The staff is divided into four measures, each containing the same whole rest.

63

Musical staff 63-66: Treble clef, 6/4 time signature. Measures 63-66 each contain a whole rest.

Moderato (♩ = 120)

67

Musical staff 67-69: Treble clef, 6/4 time signature. Measures 67-69 each contain a whole rest.

70

Musical staff 70-73: Treble clef, 6/4 time signature. Measures 70-73 each contain a whole rest.

74

Musical staff 74-77: Treble clef, 6/4 time signature. Measures 74-77 each contain a whole rest.

78

Musical staff 78-81: Treble clef, 6/4 time signature. Measures 78-81 contain eighth notes with stems. Measure 78: G4, A4, B4, C5. Measure 79: D5, C5, B4, A4. Measure 80: G4, F4, E4, D4. Measure 81: C4, B3, A3, G3. Dynamic: *mf*.

82

Musical staff 82-85: Treble clef, 6/4 time signature. Measures 82-85 each contain a whole rest.

86

Musical staff 86-88: Treble clef, 6/4 time signature. Measures 86-88 each contain a whole rest.

89

Musical staff 89-92: Treble clef, 6/4 time signature. Measures 89-92 each contain a whole rest.

93



97

*cresc.*

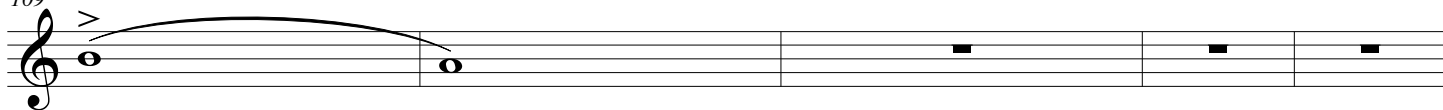
101



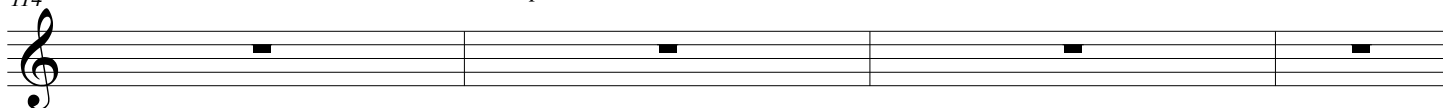
105

*rit.*

109



114

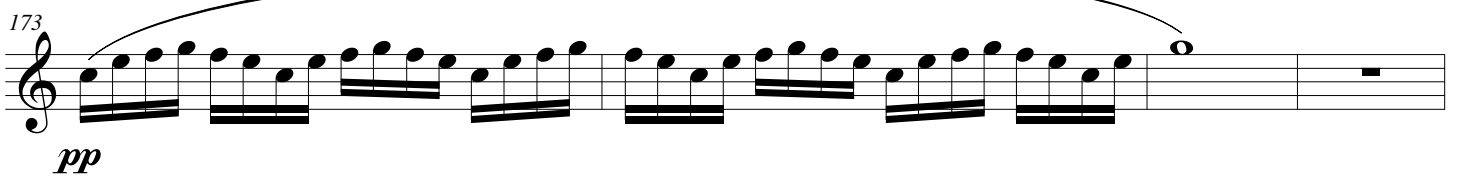
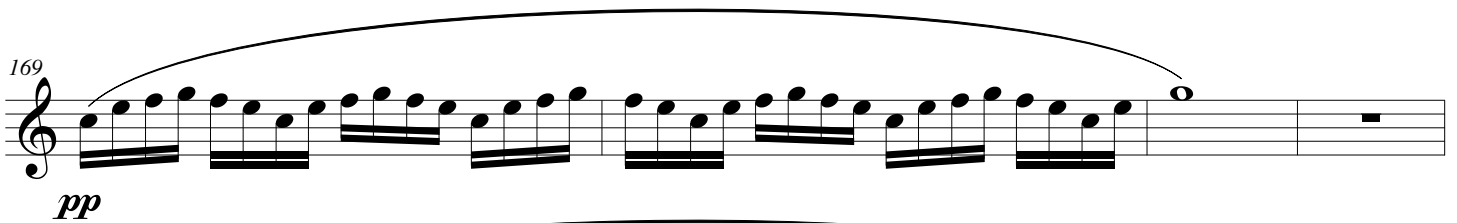
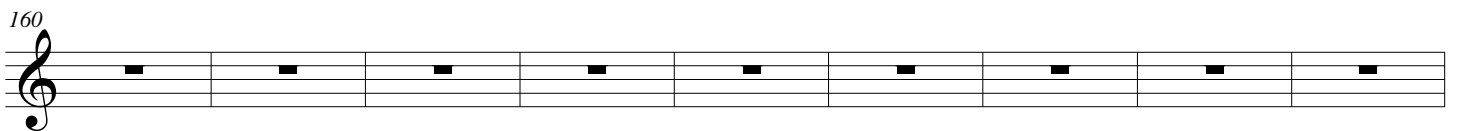
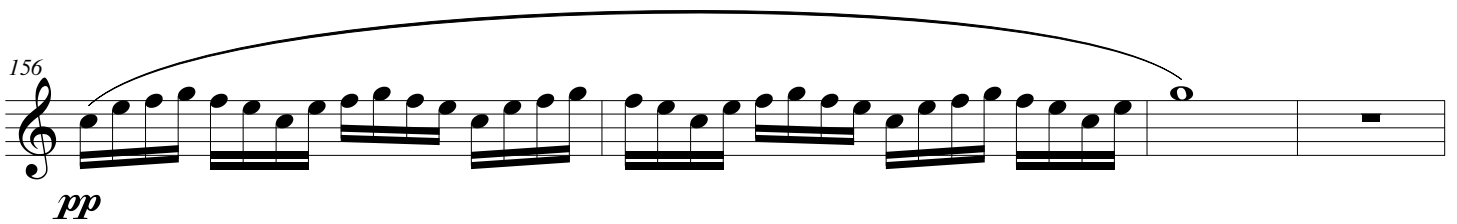
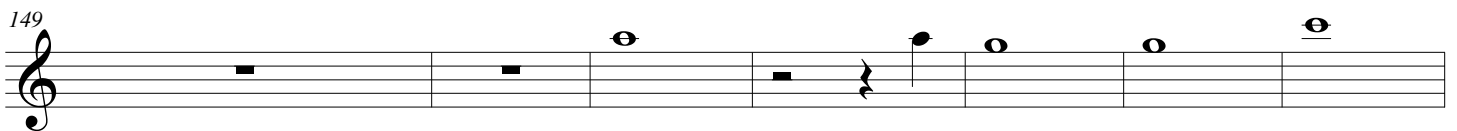
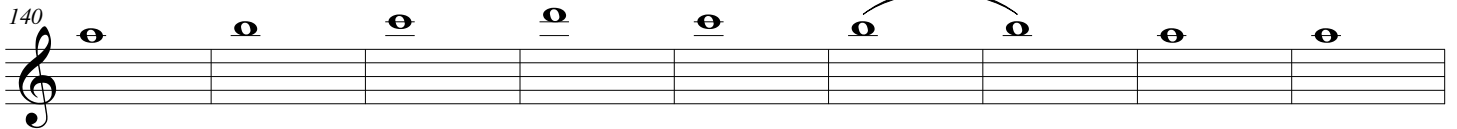
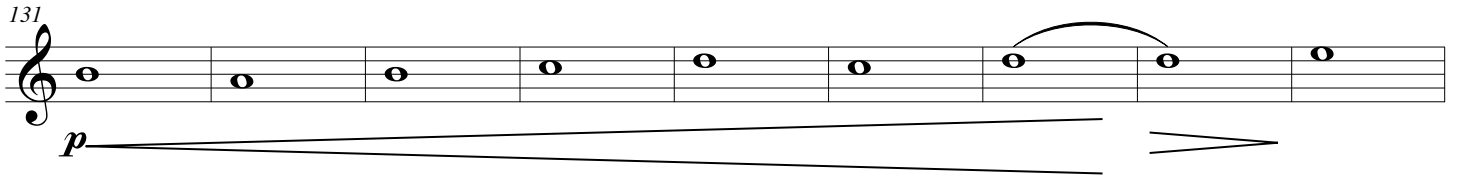
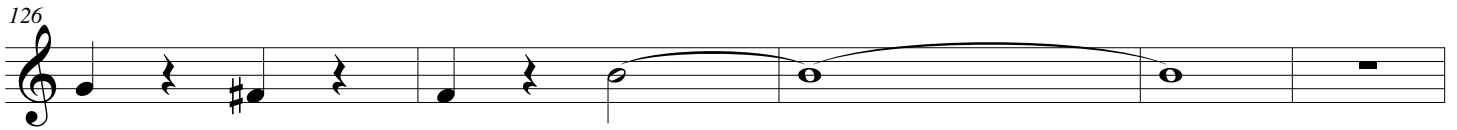
*a tempo*

118



122

*ff*



[illegible]

181

Musical score for 'The Rose Tree' (181-186). The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The melody then descends: G4, F4, E4, D4, C4, B-flat3, A3, G3. The score ends with a double bar line.

186

Example 186

194

Example 194 shows measures 194 through 200. Measure 194 begins with a treble clef and a key signature of one flat. The melody starts on a quarter note G4, followed by a half note F4. Measures 195-197 contain a complex rhythmic pattern: a quarter note G4 with an accent (>), followed by eighth notes A4, Bb4, and C5, each with an accent (>). This is followed by a quarter rest, then a quarter note G4 with an accent (>), and another quarter rest. Measure 198 features a quarter note G4 with an accent (>), followed by a half note F4. Measures 199 and 200 are whole rests. The score concludes with a double bar line.

201

cresc.