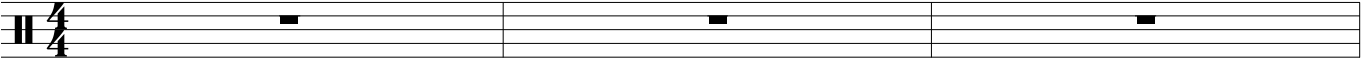
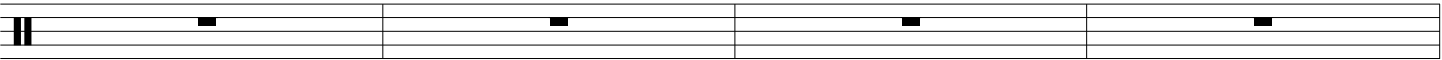


Andantino poco Maestoso (♩ = c. 90)



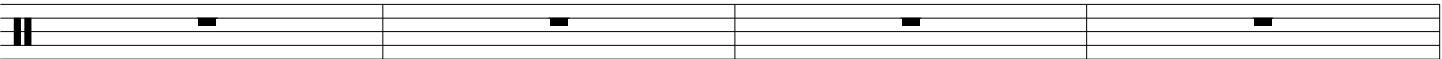
4 *rit.*



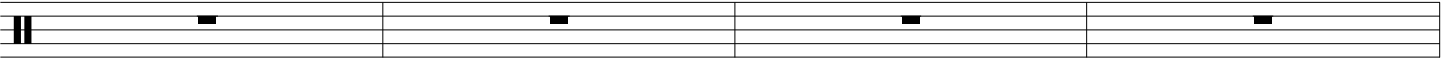
8 *a tempo*



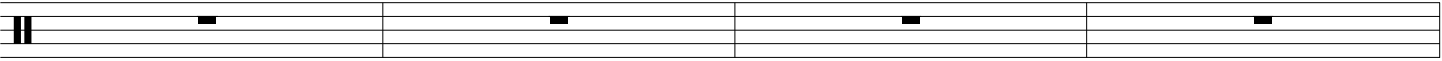
11



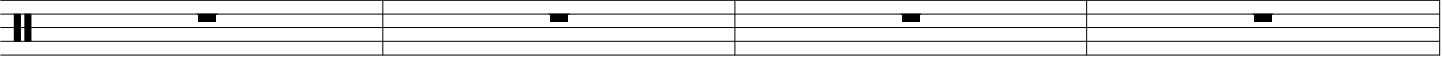
15



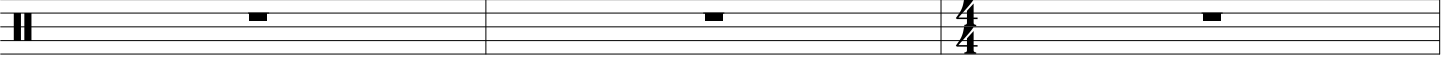
19



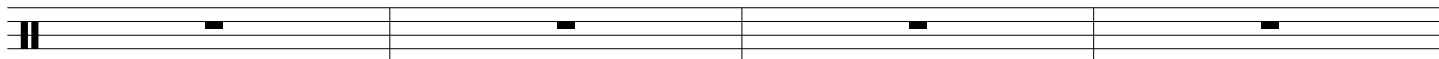
23



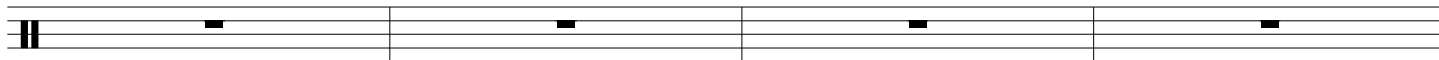
27



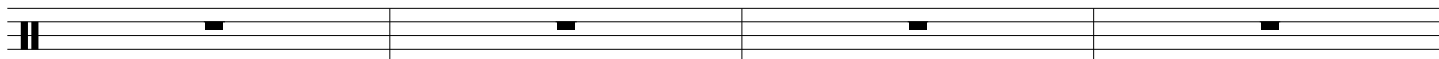
30



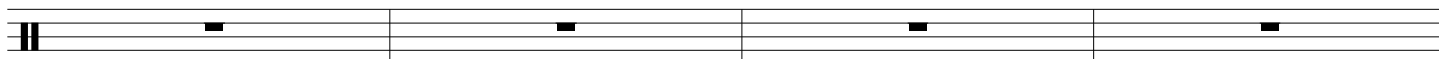
34



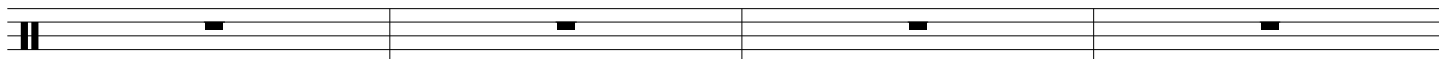
38



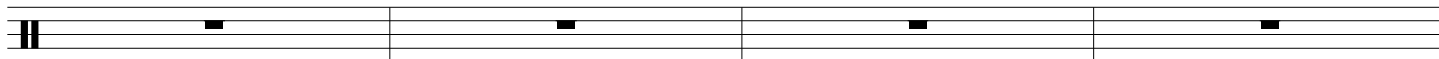
42

*rit.*

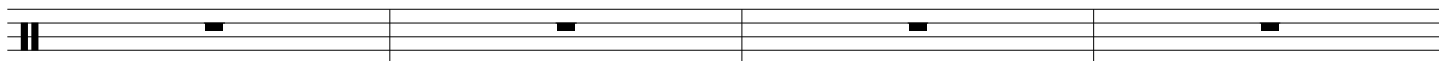
46

*a tempo*

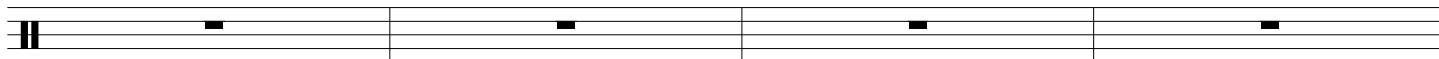
50



54



58



62

Musical staff system with four measures. Each measure contains a whole rest on the first line of the staff.

Moderato (♩ = 120)

66

Musical staff system with three measures. The first measure contains a whole rest. The second measure contains a 6/4 time signature. The third measure contains a whole rest.

69

Musical staff system with four measures. Each measure contains a whole rest on the first line of the staff.

73

Musical staff system with four measures. Each measure contains a whole rest on the first line of the staff.

77

Musical staff system with four measures. Each measure contains a whole rest on the first line of the staff.

81

Musical staff system with four measures. Each measure contains a whole rest on the first line of the staff.

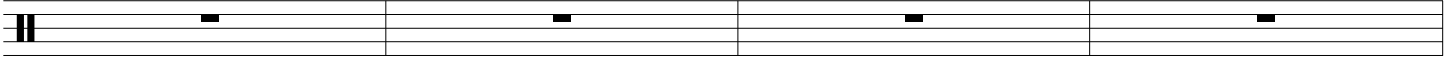
85

Musical staff system with four measures. The first three measures contain whole rests. The fourth measure contains a 4/4 time signature.

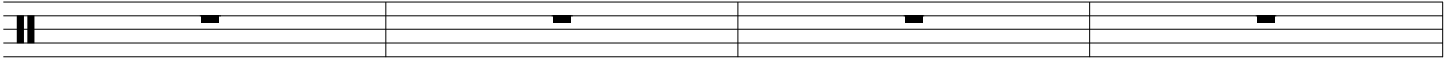
88

Musical staff system with three measures. The first measure contains a 4/4 time signature and a whole rest. The second and third measures contain whole rests.

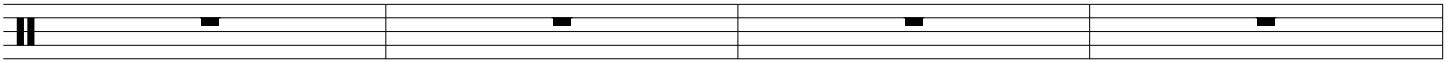
91



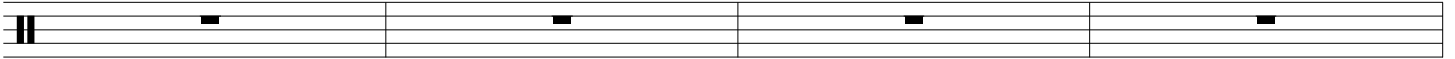
95



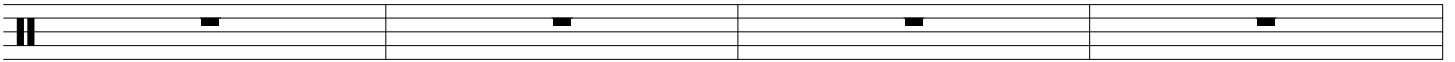
99



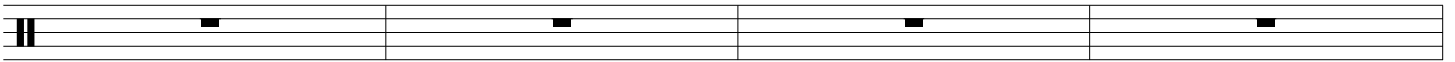
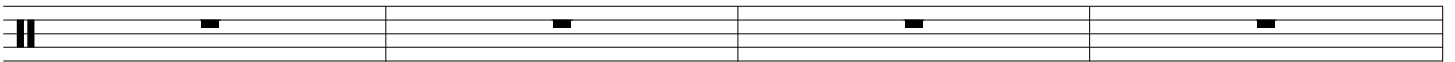
103



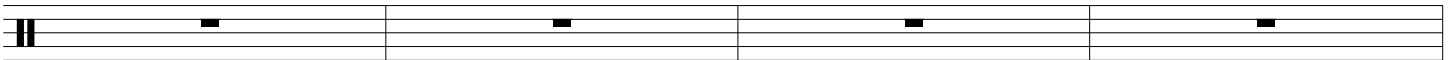
107

*rit.*

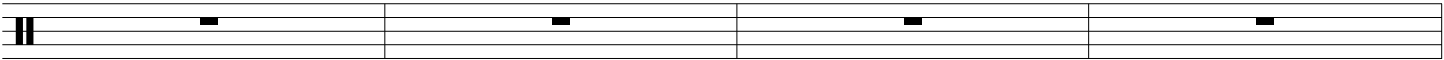
111

115<sup>a</sup> tempo

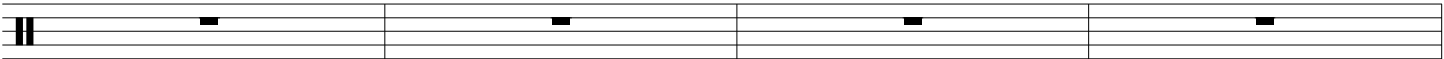
119



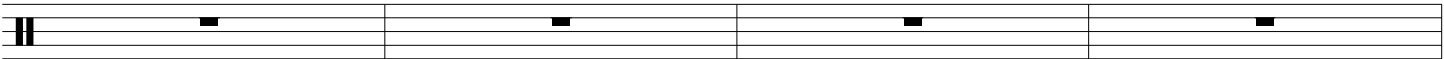
123



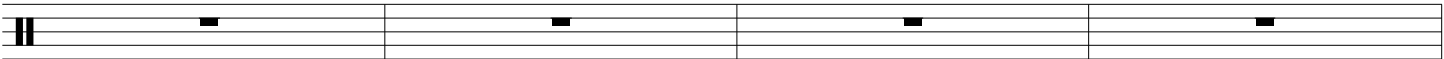
127



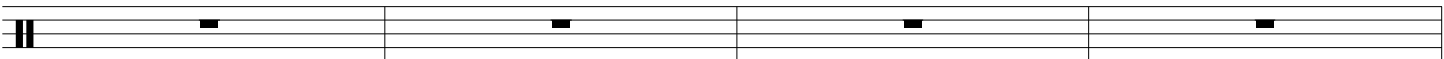
131



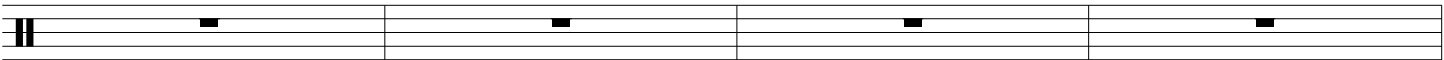
135



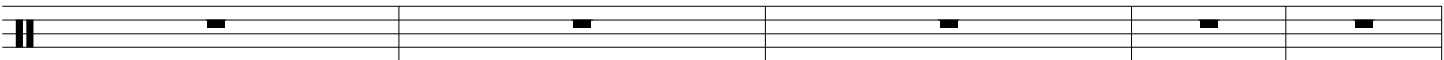
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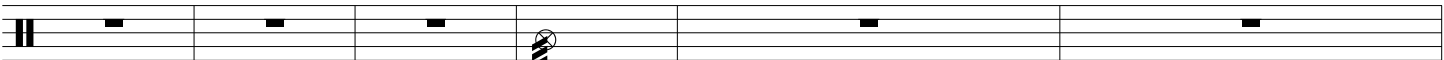
143



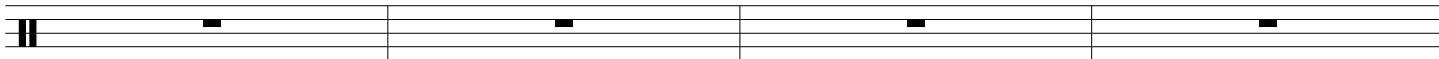
147



152



158



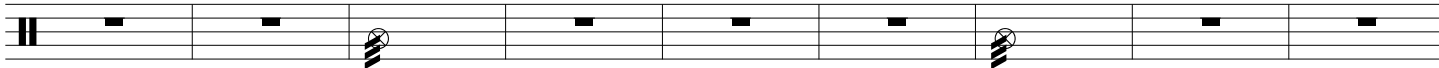
162



167



176



185



194



203

*pp*