

A Son Excellence le Comte
de Bruhl Envoyé de Saxe &c. &c.

Ce n'est Point Seulement à la Naissance de Votre
Excellence, que Je Prends la liberté de dediér ces Trios;
c'est aussi au Merite Personnel, et au Gout Eclairé quelle a
Pour les Arts, et particulièrement Pour la Musique.

Ces Premiers Essay d'une Plume encor Jeune ont
Besoin de L'indulgence de Votre Excellence, ainsi
que de celle du Public.

J'ay Consulté Plus le Sentiment, et la facilité pour
les Amateurs, que la profonde Science, qui fort Souvent
fait tort au naturel. J'en dis Pas qu'on ne Pût les
unir; Mais cela exigeroit une experience, que cherche
à acquerir, avec L'encouragement; celui qui a
L'honneur d'être de

Votre Excellence
Le tres humble et
tres obeissant
Serviteur

J. Hippolite Barthelemon

VIOLINO O TRAVERSO PRIMO

I

SONATA I



SONATA II

Adagio

2

Allegro

6

SONATA III

Andantino



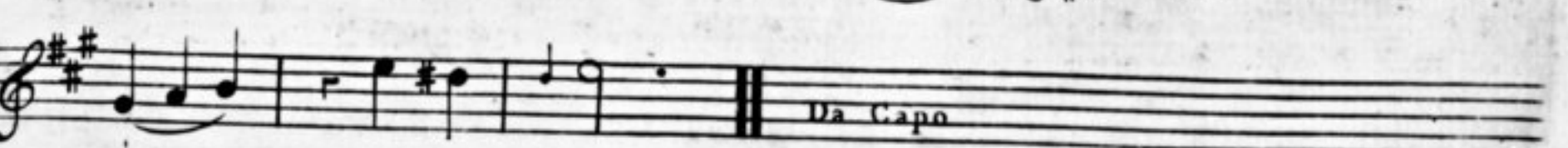
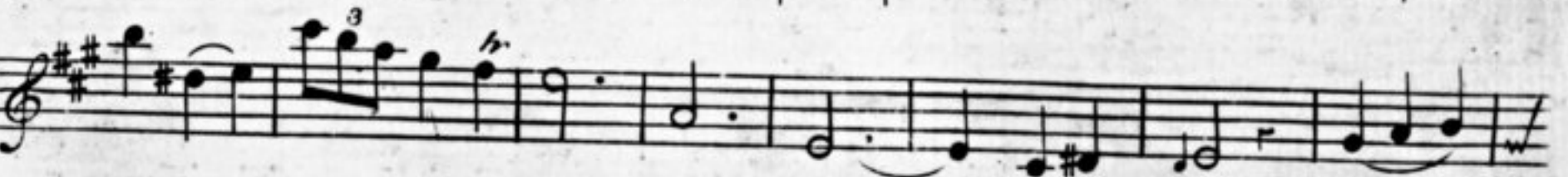
VIOLINO O TRAVERSO PRIMO

5



1 Minuetto
poco Allegro

Rondo



Da Capo

SONATA IV

Allegro

The musical score is written for Violino o Traverso Primo. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 13 staves. The first 12 staves are for the Violino o Traverso Primo. The 13th staff is for the Flauto. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like 'po' and 'h'. The score is written in a single system, with the Violino o Traverso Primo part on the top 12 staves and the Flauto part on the bottom staff. The score is written in a single system, with the Violino o Traverso Primo part on the top 12 staves and the Flauto part on the bottom staff. The score is written in a single system, with the Violino o Traverso Primo part on the top 12 staves and the Flauto part on the bottom staff.

VIOLINO O TRAVERSO PRIMO

7

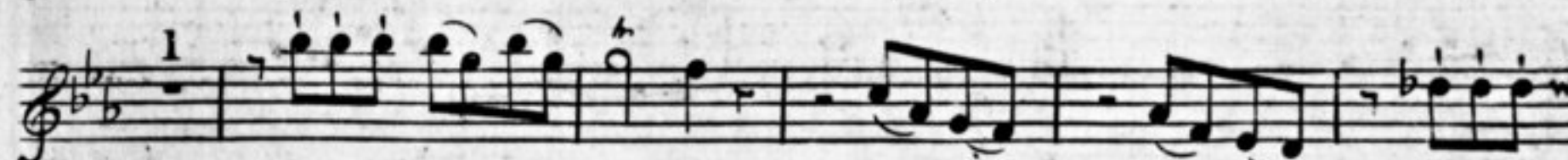
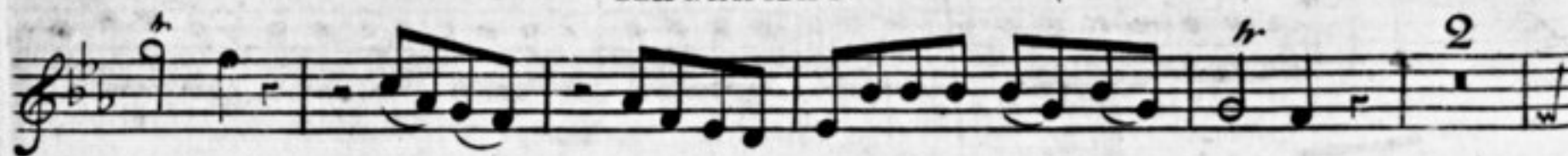
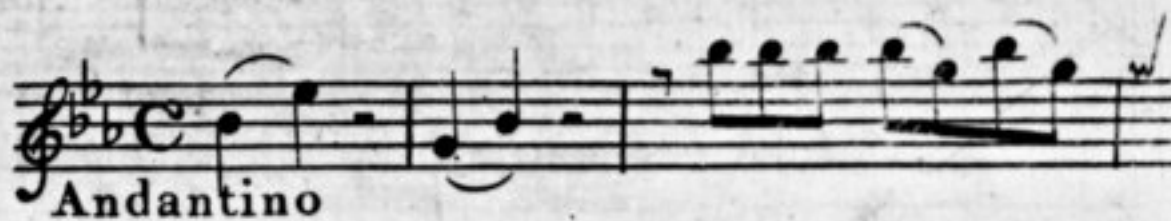
Adagio



Minuè



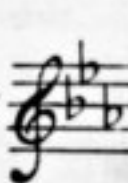
SONATA V

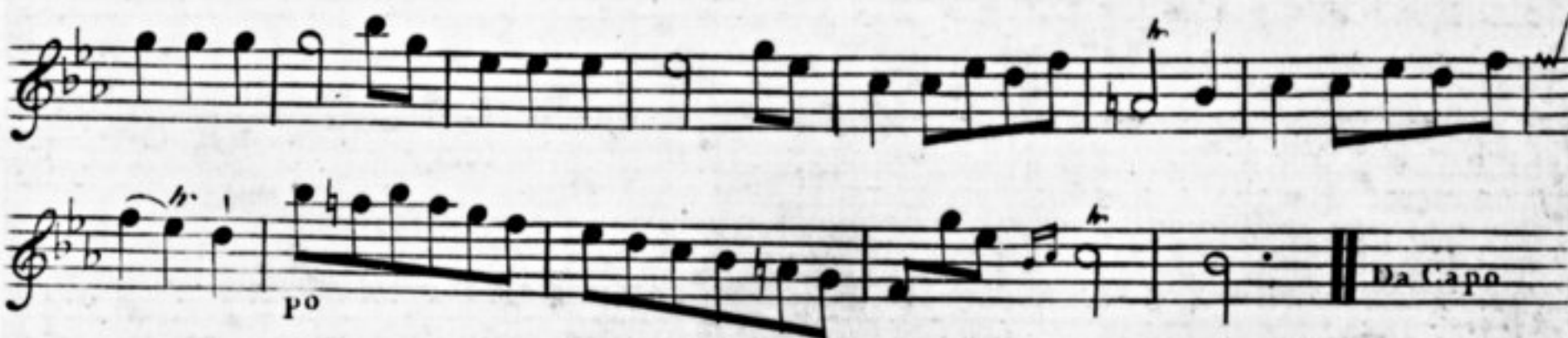


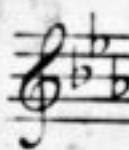
VIOLINO O TRAVERSO PRIMO

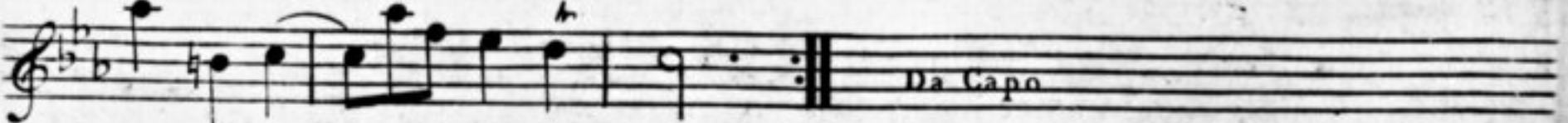
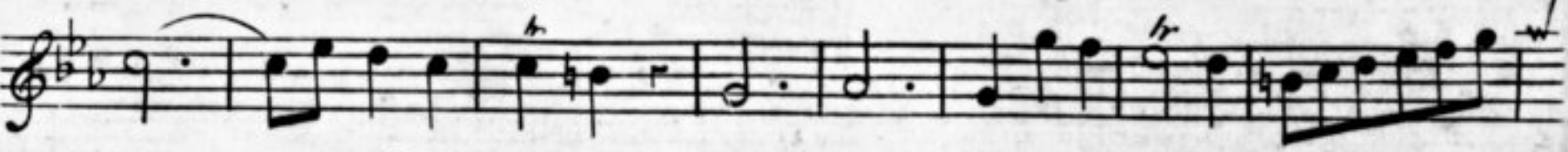
9



Tempo di Minue 



2 Minuetto 



SONATA VI



Allegro Moderato con fierezza

Segue

p^of^ep^o6^h

VIOLINO PRIMO

II

Violino Primo musical score, page II. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'fe' (forzando). The piece concludes with a double bar line and repeat dots. Below the main score, there are two empty staves.

VIOLINO PRIMO

Adagio
Pastorale

p *fe* *po*

pp *fe* *po*

po

Allegretto
Scherzando

p *fe* *po* *fe*

VIOLINO PRIMO

13

The musical score for Violino Primo, page 13, is written in G major (one sharp). It contains 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present, including 'po' (piano) and 'fe' (forte). The score concludes with a double bar line and repeat signs.



Six
S O N A T A S
for two
V I O L I N S
OR
GERMAN FLUTES
with a THOROUGH BASS for the
H A R P S I C H O R D

Dedicated to his Excellency

C O U N T B R U H L

 **ENVOY** from SAXONY to the Court of LONDON

Composed by

FRANCIS HIPPOLITE BARTHELEMON

Opera 1^{ma}

LONDON Printed by WELCKER in Gerrard Street Soho

Where may be had Just Publish'd

The following Works by Sig ^r Bach		3 Collections of the Favourite Songs in
6 Overtures in 8 Parts dedicated to the Duke		Adriano in Siria each — — — — — 0-2-6
of York — — — — —	0-15-0	Likewise by Sig ^r Cirri 6 Overtures de-
6 Concertos for the Harpsichord with Ac-		dedicated to the Duke of York — — — — — 0-10-6
companyments — — — — —	1-1-0	6 Sonatas dedicated to Lord Pembroke 0-6-0
6 Sonatas for the Harp ^d with Accomp. ^s —	0-10-6	And all Sig ^r Cocchi's Works may be had at the above Place
6 Duets for 2 Voices & Harpsichord —	0-10-6	Operas Pharnaces, Capricious Lovers & Royal Shepherd.

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VIOLINO O TRAVERSO SECONDO

1

SONATA I

Andantino

Tempo di Minue

SONATA II

Adagio

Allegro

VIOLINO O TRAVERSO SECONDO

3

The first system of musical notation consists of six staves. The key signature is one sharp (F#). The first five staves contain continuous melodic lines with various rhythmic values including eighth and sixteenth notes. The sixth staff concludes the system with a double bar line and a repeat sign.

Rondo
Allegretto $\frac{2}{4}$

The second system begins the Rondo section in 2/4 time. It contains four staves of music. Dynamic markings *p^o* (piano) and *fe* (forte) are present. The system ends with a double bar line.

The third system contains four staves of music. It includes dynamic markings *fe* and *p^o*. The system concludes with a double bar line and the word **Fine**.

The fourth system contains four staves of music. It concludes with a double bar line and the instruction **Da Capo**.

The fifth system contains four staves of music. It concludes with a double bar line and the instruction **Da Capo**.

The sixth system contains four staves of music. It concludes with a double bar line and the instruction **Da Capo**.

The seventh system contains four staves of music. It concludes with a double bar line and the instruction **Da Capo**.

SONATA III

Andantino

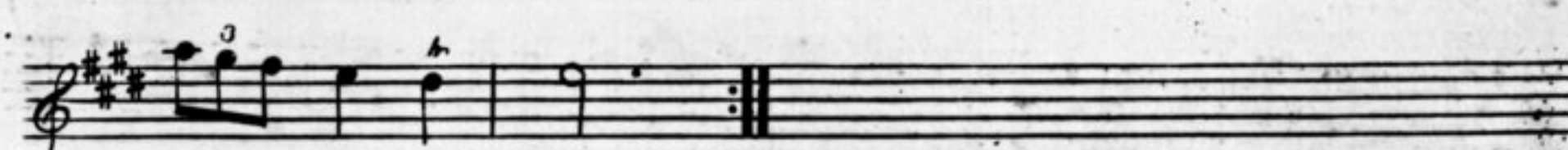


VIOLINO O TRAVERSO SECONDO

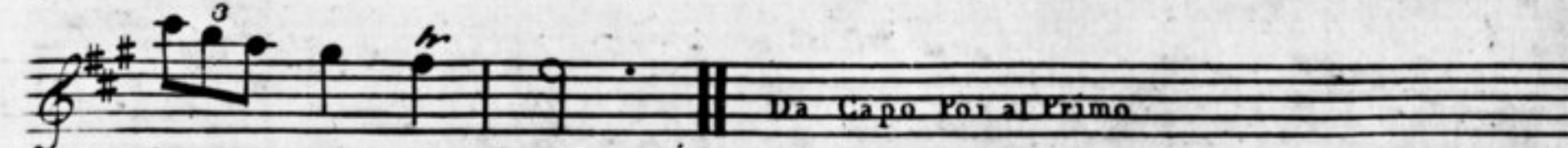
5



Minuet
Poco Allegro

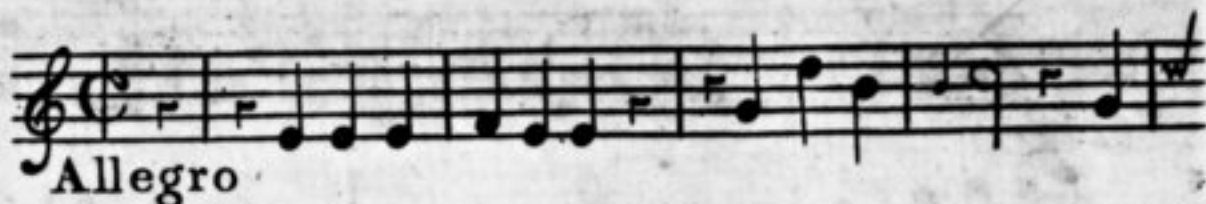


Sempre Piano



Da Capo Poi al Primo

SONATA IV



7

[illegible]

Handwritten musical notation for the first staff of the song. It is in 3/4 time, starting with a treble clef and a common time signature. The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a half note D, a quarter note E, a quarter note F, and a quarter note G. The melody continues with a half note A, a quarter note B, a quarter note C, and a quarter note D. The staff ends with a double bar line.

Da Capo

Violino

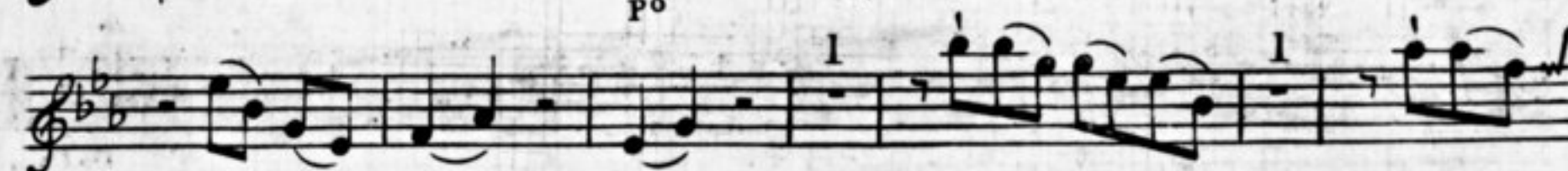
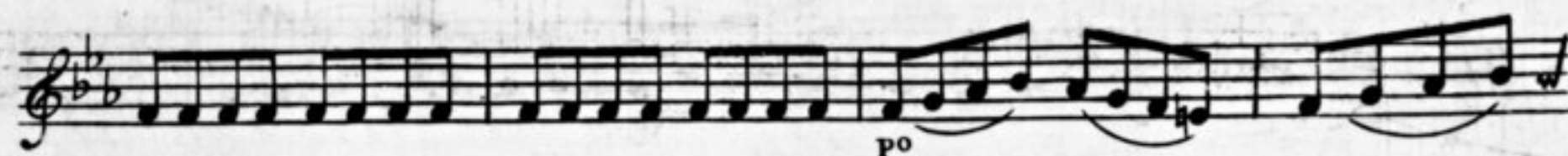
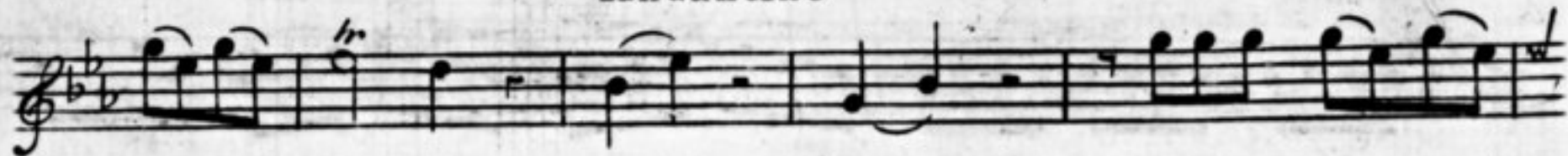
Vio:

F1:

Vio:

Da Capo

SONATA V



VIOLINO O TRAVERSO SECONDO

9

The first system contains four measures of music. The key signature has two flats (B-flat and E-flat). The first measure has a treble clef and a sharp sign. The second measure has a 6 above it. The third measure has a 4 above it. The fourth measure has a 6 above it. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Tempo di Minue

The second system contains eight measures of music. The key signature has two flats. The first measure has a 3 above it. The second measure has a 4 above it. The third measure has a 6 above it. The fourth measure has a 6 above it. The fifth measure has a 2 above it. The sixth measure has a 3 above it. The seventh measure has a 3 above it. The eighth measure has a 3 above it. The notes are mostly eighth and sixteenth notes, with some slurs and accents. The system ends with a double bar line and the text "Da Capo".

SONATA VI

Allegro Moderato con fierezza

Segue

po

VIOLINO SECONDO

II

This musical score is for the Violino Secondo part, page II. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The piece concludes with a double bar line and a repeat sign. The word 'Segue' is written below the eighth staff, and 'po' is written below the final staff.

Allegretto
Scherzando

Handwritten musical score for a piece titled "Allegretto Scherzando". The score is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

13

pp

pp

po

fe

po

pp

SIX
S O N A T A S
for two
V I O L I N S
OR
GERMAN FLUTES
with a THOROUGH BASS for the
H A R P S I C H O R D

Dedicated to his Excellency
C O U N T B R U H L

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6 Duets for 2 Voices & Harpsichord	0-10-6	Operas Pharnaces, Capricious Lovers & Royal Shepherd.	

Vn 2 1246

1

Andantino

[illegible]

SONATA II

Adagio

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the previous line. The fifth staff concludes the section with a double bar line.

Allegro

The Allegro section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the previous line. The fifth staff concludes the section with a double bar line.

BASSO

8

First system of musical notation for Bass, measures 1-10. The key signature is one sharp (F#). The notation includes various fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs). The system ends with a double bar line.

Rondo
Allegretto

Second system of musical notation for Bass, measures 11-20. The key signature is one sharp (F#). The notation includes various fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs). The system ends with a double bar line.

Third system of musical notation for Bass, measures 21-30. The key signature is one sharp (F#). The notation includes various fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs). The system ends with a double bar line.

Fourth system of musical notation for Bass, measures 31-40. The key signature is one sharp (F#). The notation includes various fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs). The system ends with a double bar line.

Da Capo

Andantino

SONATA III *Andantino*

The image shows a handwritten musical score for a piece titled "SONATA III" in the tempo "Andantino". The score is written on 11 staves in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like "p" (piano) and "pp" (pianissimo). Fingering numbers (1-7) are extensively used throughout the score to indicate fingerings for the right hand. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

BASSO

5

Minue' Rondo' Poco Allegro

The musical score is for a Bassoon part, titled "Minue' Rondo' Poco Allegro". It is written in G major (one sharp) and 3/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system.

SONATA IV

Allegro

This musical score is for the Bassoon part of Sonata IV, Allegro. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-8 above the notes. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a new key signature of two flats (Bb) and a 2/4 time signature, marked 'Adagio'. The notation continues with notes, rests, and fingerings. The score concludes with a final double bar line.

BASSO

7

The musical score is for a Bass instrument, likely a cello or double bass, and is titled "BASSO". It is a Minuet in G major, indicated by the key signature of one sharp (F#) and the 3/4 time signature. The score is written on 12 staves, with the first staff starting with a treble clef and a key signature of one sharp. The music is characterized by its simplicity and elegance, with a focus on fingerings and articulations. The score includes a "Fine" marking and a "Da Capo" instruction, indicating a repeat of the piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulations (e.g., slurs, accents, staccato) to guide the performer. The score is written in a clear and legible style, with a focus on the musical notation and the performer's instructions.

SONATA V

Andantino

tasto Solo

tasto Solo

9

[illegible]

SONATA VI

Allegro Moderato con fierezza

6 7 7 6 5 6 5 7 6 5 4 # 7 7 6 b5

6 5 6 6 6 7 7 7 6 5 6 7 6 5 6 7 5 #

5 6 6 5 7 # # #

4 2 6 6 # 6 6 6 6

6 # #4 2 6 6 # #4 2 6 6

6 7 3 7 3 # 6 5 6 6 b5 4 3 6 6 5

6 6 b5 6 6 4 5 3

6 7 7 b6 5

6 5 #4 2 6 6 5 7

BASSO

II

The first three staves of musical notation for the Bass part. The first staff contains measures with notes and fingerings (7, 6, 5, 6, 6, 5, 7). The second staff continues the melodic line with similar fingerings. The third staff concludes with a double bar line and repeat dots.

Adagio
Pastorale

The middle section of musical notation, marked 'Adagio Pastorale'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a slower tempo and includes dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings and articulation marks are present throughout the section.

Siegue

Four empty musical staves at the bottom of the page, indicating the continuation of the piece.

Allegretto
Scherzando

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the character is 'Scherzando'. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as notes, rests, and fingering numbers. The score ends with a double bar line and repeat dots. A circular library stamp is visible in the bottom right corner.