

C.1870

à Madame de Labordette

LODDOISKA

Grande Valse

Brillante

POUR

PIANO

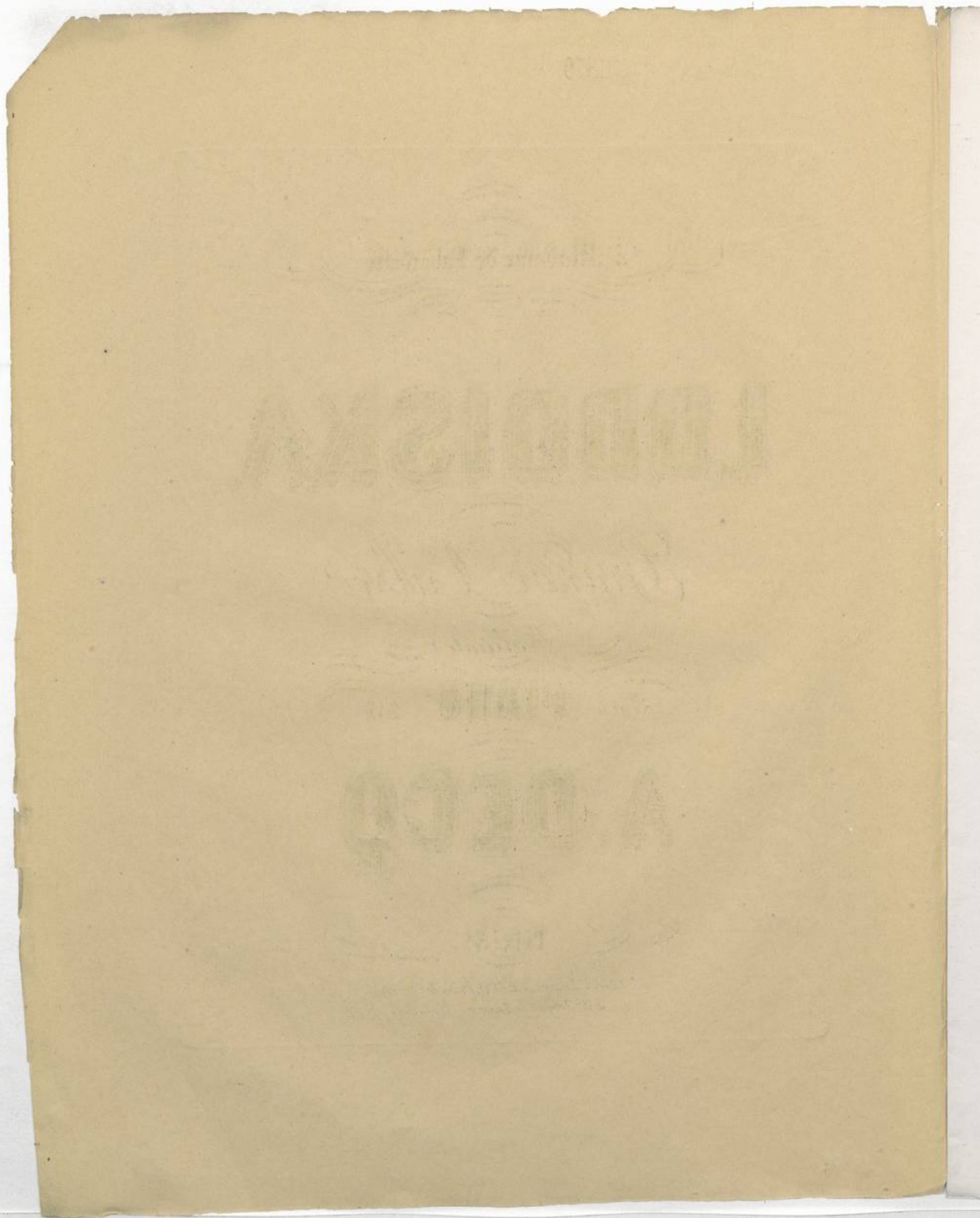
PAR

A. DECQ

Prix: 5^f.

Chez l'Auteur: A. DECQ, Maître de Chapelle,
à St. Jacques de Lisieux... (Calvados)





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N. 15072

C.1870

LODOÏSKA.

GRANDE VALSE BRILLANTE.

Pour le Piano.

Par A. DECQ.

Dédiée à M^{me} DE LABORDETTE.

INTRADA.

Moderato.

ff

Ped.

8 tr

tr

rallent.

mf. ad libitum.

ff

VALSE.

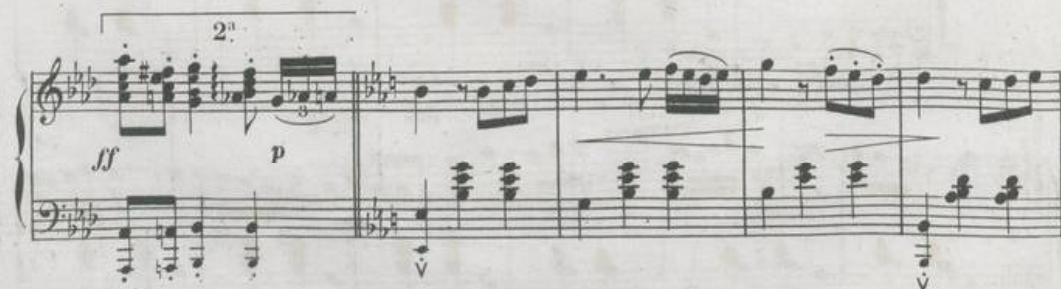
p

p

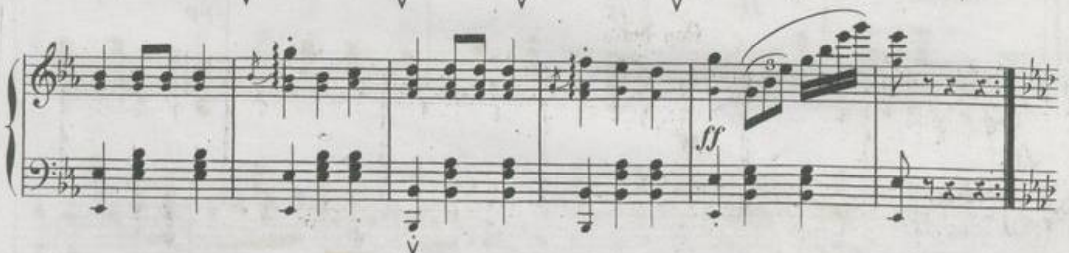
cresc.

ff

Pour toute commande, s'adresser chez l'Auteur: DECQ Maître de Chapelle à St Jacques de Lisieux. (Calvados)







semplice e ben marcato il canto.

espressivo.

pp

mf

semplice e ben marcato il canto.

ff *p*

p *cresc.*

07815

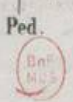
First system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) and *p* (piano). Includes a fermata over a measure in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes a fermata over a measure in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo). Includes a fermata over a measure in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f cresc.* (forte crescendo). Includes a fermata over a measure in the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo). Includes a fermata over a measure in the bass staff. The word "FIN." is at the end of the system.



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