

# Solemn March

E. J. Robertson Op. 54 #2

Clarinet I in Bb

8

10

p cresc. mf dim. p

20

30

mf dim. p cresc. 3 f

40

50

dim.

60 ritard.

2

a tempo

Full brass continue

16

p express.

90

100

f cresc. ff

The music is composed for Clarinet I in Bb. The score consists of ten staves of musical notation. The first staff begins at measure 8, marked with a dynamic of *p*, followed by *cresc.*, *mf*, *dim.*, and *p*. Measures 20 through 40 show various melodic patterns with dynamics *mf*, *dim.*, *p*, *cresc.*, *f*, and a triplet marking *3*. Measures 50 through 60 show a continuation with dynamic *dim.*. Measure 60 includes a *ritard.* instruction. Measures 70 through 90 show a section starting with a tempo marking *a tempo* and *Full brass continue* in 16th note time, with dynamics *p* and *express.*. Measures 90 through 100 show a final section with dynamics *cresc.* and *ff*.

Clarinet I in Bb

110

*dim.*    *p*    *cresc.*    *ff*

1. 2. 5

120

*3*    *p*    *cresc.*    *mf*    *dim.*    *p*

130

*cresc.*    *mf*    *dim.*    *p*

140

*cresc.*    *mf*    *dim.*    *p*

150

*cresc.*    *f*

160

*3*

170

*dim.*    *p*

180

*3*    *ff*    *2*

*tr. --*    *tr. --*