

TOCCATA

Ferdinand Thieriot, Op. 37 Nr. 1

Allegro molto

f marcato

6

12

18

ff

Ped.

24

30

Measures 30-35. Treble staff: arpeggiated chords. Bass staff: single notes and rests.

36

Measures 36-41. Treble staff: arpeggiated chords. Bass staff: single notes and rests. Measure 38 has *fz* marking.

42

Measures 42-47. Treble staff: arpeggiated chords. Bass staff: single notes and rests. Measure 42 has *p dol.* marking. Measure 47 has *poco ritard.* marking.

48

Measures 48-53. Treble staff: arpeggiated chords. Bass staff: single notes and rests. Measure 48 has *1.* marking. Measure 53 has *2.* marking.

54

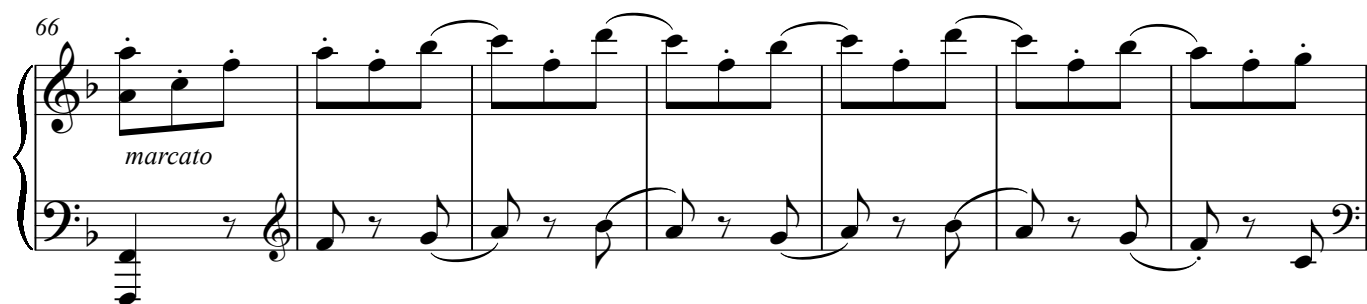
Measures 54-59. Treble staff: arpeggiated chords. Bass staff: single notes and rests. Measure 54 has *pp* marking. Measure 59 has *poco ritard.* marking.

60

Measures 60-65. Treble staff: arpeggiated chords. Bass staff: single notes and rests. Measure 60 has *a tempo* marking. Measure 65 has *f* marking.

66

marcato



73

dim.

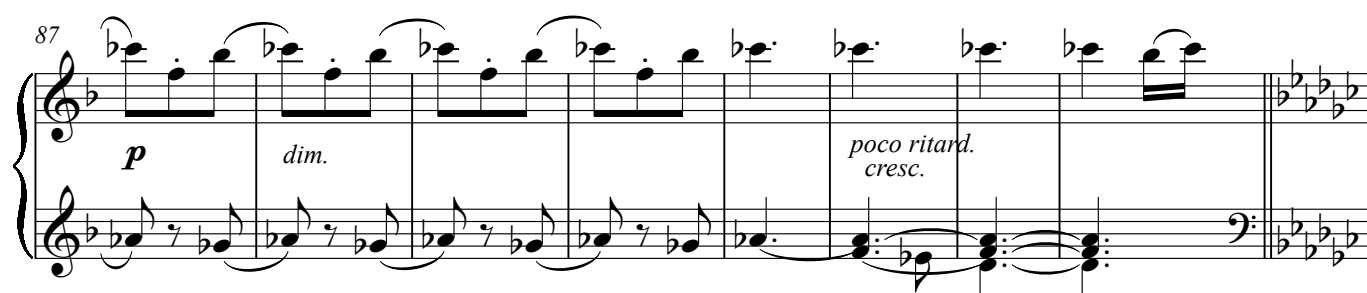


80



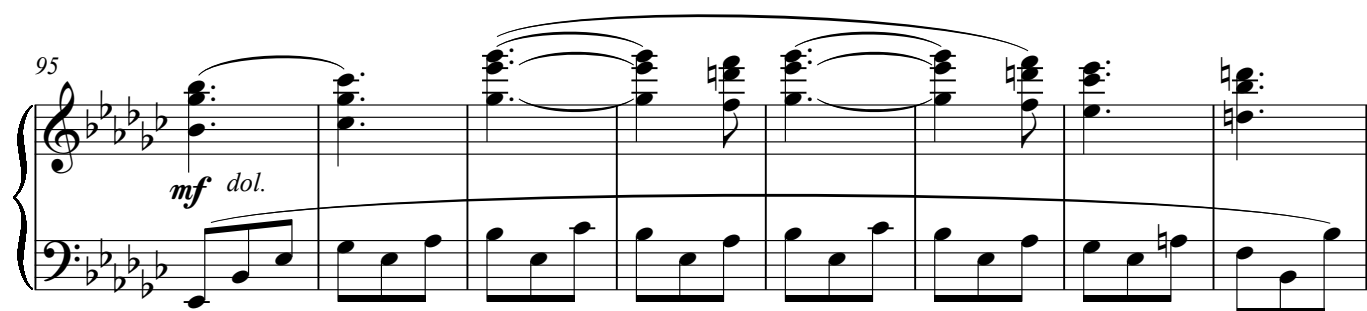
87

p *dim.* *poco ritard. cresc.*



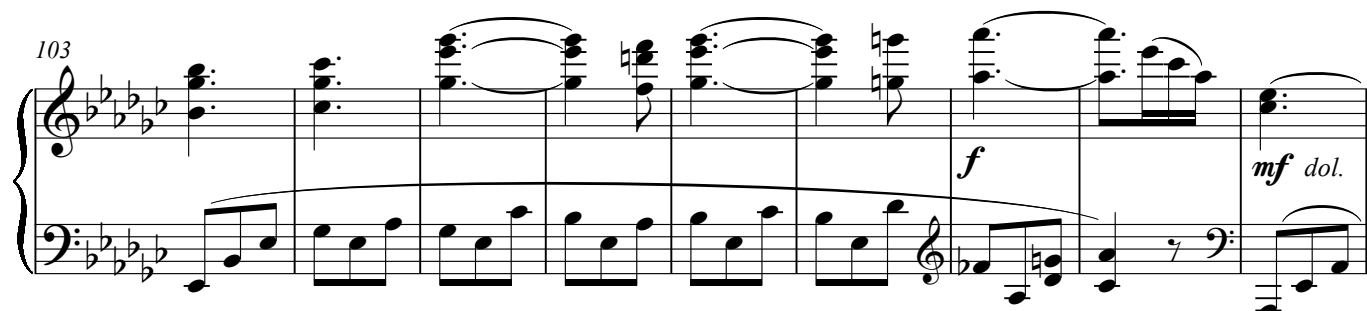
95

mf dol.



103

f *mf dol.*



112

121

128

137

146

155

164

172

180

188

196

204

212

220

228 *dim.* *ritard.*

236 *molto ritard.* *a tempo tranquillo*

pp una corda

244 *sempre ritard.*

250 **Presto**

ff tre corde

1

Ped.