

PAVAN No.1

(Mr. Weelkes his Lachrymae)
for Brass Quintet

Score (02':35")

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Tuba

PAVAN No.1 - Weelkes - Score

2
12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Tuba

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Tuba

PAVAN No.1 - Weelkes - Score

3

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Tuba

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Tuba

PAVAN No.1

(Mr. Weelkes his Lachrymae)
for Brass Quintet

C Trumpets

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for C Trumpets is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of 32 measures, divided into six systems of two staves each. Measure numbers 6, 12, 17, 22, and 27 are indicated at the start of their respective systems. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the final system.

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(Mr. Weelkes his Lachrymae)
for Brass Quintet

Bb Trumpets

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Maestoso ♩ = 100

6

12

17

22

27

PAVAN No.1

(Mr. Weelkes his Lachrymae)
for Brass Quintet

Trombones

Thomas Weelkes (1576 - 1623)
Arr. Michel Rondeau

Maestoso $\text{♩} = 100$

The musical score is written for two parts: Trombone and Bass Trombone. It is in 4/4 time and B-flat major. The tempo is Maestoso, with a quarter note equal to 100 beats. The score is arranged in six systems, each with a Trombone staff and a Bass Trombone staff. The first system starts with a key signature change to B-flat major. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 17. The fifth system begins at measure 22. The sixth system begins at measure 27. The score concludes with a double bar line and repeat signs at the end of the sixth system.

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(Mr. Weelkes his Lachrymae)
for Brass Quintet

Tuba

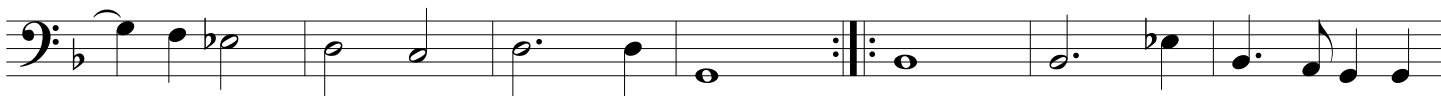
Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Maestoso ♩ = 100



7



14



22



29



PAVAN No.1

(Mr. Weelkes his Lachrymae)
for Brass Quintet

F Horn (Trombone)

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Maestoso ♩ = 100

