

Violin Sonata in F minor, Graun WV C:XVII:66

Johann Gottlieb Graun (1703-1771)

or Karl Heinrich Graun (1704-1759)

Dolce

Violino

Basso

6 b 6 6/4 5 6 b5

6

p f 6/4 6/4 6 6 5 7 6/4

11

p f 5 5 7 b 6 6

15

p f b 7 5 b b #4/2 6 6

20

p f 6 5 b b b b5 b5

25

p f b b b b b b

30

6 $\flat 7$ 6 6 4

35

6 7 6 $\flat$ 6 7

39

6 7 6 6 $\flat$ $\flat$

44

7 $\flat$ $\flat$

Vivace

6 6 6 6 6 6

3

$\flat$ $\frac{6}{4}$ $\frac{6}{5}$ $\flat$ 6 7 $\flat$ 6

6

p

7 6 6 6 6 6 5 4

9

f

6 6 5 4

12

p

7 6 6 5 6 5 4

15

p *pp* *f*

5 4 6 6 5 4

18

p

6 5 7 6 6 6 6 6 5

21

p

6 6 6 6 6 6

24

p *f*

6 7 6 5

27

7 6 5 7 6 5

30

6

32

34

6

36

6 6 5 5 6 6 6

39

p *f*

42

6 6 6 6 6 6 6 6 #4 5

45

p *f* *p*

5 6 7 6

48

f

7 6 5 4

51

p *f* *p*

6 5 6 5 5 4

54

pp *f*

6 5 6 5 5 6

57

p

7 6 6 6 6 7 6

Allegro molto

p

7 6 6 6 6 7 6

6

11

f

p

$\flat 7$ $\flat 6$

2 $\flat 5$

$\frac{9}{4}$ $\flat$

$\flat$

2 5

20

f

9 8
4 3

6 6 6 7 6

28

7 6 6 6 6 6 6 6

36

5 6 5 6 5 6 5

45

f

6 5 7 6 6 5 6 6 5 6 6 5

54

The musical score for measures 54 and 55 of 'The Rose Tree' is presented in two systems. The first system contains measures 54 and 55. The second system contains measures 56 and 57. The music is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a final cadence in measure 57.

63

63

f *p* *f* *p* *f* *p* *f*

6 7 6

70

p *f*

7 4

79

p

6 6 6 4 #2 b7 6 b 6 #4 b7 6

90

f *p*

2 5 2 5 6 6 6 6 #4

99

f *p* *pp*

6 b5 b b 6 5

108

f

6 b5 2 6 b6 b 6 6 4 5 b

1. 2.