

Quartet for Recorders (No. 1) (2008)

Martin Grayson Op. 28

Andante

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

mp

mp

mp

mp

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

f

f

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

f

f

20₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mf

mf

mf

24₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

mp

mp

30₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

34₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

f

f

40₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

45₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

50₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

55₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3 3

59₈

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

62₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

66₈

D. Rec.

Tr. Rec. *f* *mf*

T. Rec. *f* *mf*

B. Rec. *f* *mf*

69₈

D. Rec. *p*

Tr. Rec. *p* *mf* *3*

T. Rec. *p* *mf* *3*

B. Rec. *p* *mf*

73⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf ³

77⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

³

81⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

³

85⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

89

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

93

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p

96

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

99

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p

103

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

106

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

109

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

112

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

116

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

119

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p f

125

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

130

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

140

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

This musical score shows measures 140, 141, and 142. The instrumentation includes Double Bass (D. Rec.), Trumpet (Tr. Rec.), Trombone (T. Rec.), and Bassoon (B. Rec.). The key signature has one flat (B-flat). Measure 140 features a double bass line with eighth notes and a half note, a trumpet line with a half note and a quarter note, a trombone line with a half note and a quarter note, and a bassoon line with a half note. Measure 141 continues with similar patterns. Measure 142 features a double bass line with a half note and a quarter note, a trumpet line with a half note and a quarter note, a trombone line with a half note and a quarter note, and a bassoon line with a half note. The dynamic marking *mf* is present in measure 142.

143

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3 3 3 3

3 4 3 4 3 4 3 4

II - Waltz

♩ = 144

The first system of the musical score for 'The Rose Tree' features four vocal parts: D. Rec., Tr. Rec., T. Rec., and B. Rec. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure is marked with a '1' and an '8' above the staff, indicating the first of eight measures. The dynamics are marked as *f* (forte) for the first two measures and *dim.* (diminuendo) for the next two measures, followed by *mp* (mezzo-piano) for the final two measures. The vocal lines are written in a style that suggests a simple, folk-like melody.

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

14

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mf

mf

mf

20

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

26

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

34₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

42₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

dim.

dim.

dim.

dim.

50₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p *mp*

p *mp*

p *mp*

p *mp*

58₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

66₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

dim.

dim.

dim.

dim.

74₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

mp

mp

83₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

91₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

f

f

98

D. Rec. *dim.* *mp*

Tr. Rec. *dim.* *mp*

T. Rec. *dim.* *mp*

B. Rec. *dim.* *mp*

105

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

112

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

118

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

124

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

128

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

III - Scherzo

$\text{♩} = 104$
Allegro

1

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

15₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f *mp* *mp*

21₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf *mf* *mf* *mf*

27₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p *f* *p* *f* *p* *f*

33₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf *mf* *mp* *tr* *tr* *tr* *tr* *dim.* *p*

39⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr *tr* *tr* *tr* *mf*

p *mf* *mf*

46⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf *3* *3* *tr* *tr* *tr*

52⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p *p* *p*

59⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

cresc. *3* *3* *mf* *tr* *tr* *mf* *mf* *tr*

65₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

71₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

77₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr

83₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

tr *tr* *tr* *tr*

dim. *p*

89

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

95

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr

tr

tr

101

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mf

mp

mf

mp

107

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

tr

dim.

p

tr

f

p

f

111

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

115

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

119

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

123

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

127

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

mp

mp

131

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p

p

135

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mf

142

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

cresc.

f

f

f

The musical score for Example 6-10, measures 155-160, features four staves: D. Rec., Tr. Rec., T. Rec., and B. Rec. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 155 begins with a treble clef and a key signature change from C major to B-flat major. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

16/4

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

p

f

tr

167

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mf

mp

mf

mp

173

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr *tr* *tr* *tr* *tr*

dim. *p* *f*

f

f

178

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr *tr* *tr* *tr* *tr*

f

f

f

182

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr *tr* *tr* *tr* *tr*

mf *mf* *mf* *mf*

mf

mf

186

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

tr *tr* *tr* *tr* *tr*

mp *mp* *mp* *mp*

mp

mp

190

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p

193

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

IV - Finale

♩ = 120

1

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

6

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

12₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

18₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

p

24₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

28₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

32₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

36₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

40₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

44₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

48₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

52₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

56₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

60₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

65₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

71₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

77₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mf

p

p

82₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

85₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

88₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

92₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

94₈ rit.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.