

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of quarter note = circa 105. The score is divided into three measures. The Trumpet in C part features a melodic line with eighth and sixteenth notes. Violin I has a more active role with sixteenth-note passages. Violin II, Viola, Cello, and Double Bass provide harmonic support with a steady eighth-note accompaniment. The Harpsichord part is split into two staves, with the right hand playing chords and the left hand playing a similar accompaniment to the strings.

Concerto No.1 in D

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No.1 in D

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

II

Richard Mudge (1717-1763)
Arr. Michel Rondeau

Vivace (♩ = circa 120)

Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpischord

This system contains measures 1 through 6 of the piece. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked 'Vivace' with a note equal to approximately 120 beats per minute. The instruments listed are Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Violin I part begins with a melodic line, featuring a trill in measure 3. The other instruments are mostly silent in this section.

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

This system contains measures 7 through 12. The key signature remains D major. The tempo is 'Vivace'. The instruments listed are C Trumpet, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The C Trumpet part enters in measure 7 with a melodic line, including a trill in measure 10. The Violin I and II parts continue their melodic development. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns. The Harpsichord part is also active, playing chords and rhythmic accompaniment.

This musical score page contains two systems of staves, each with seven parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first system covers measures 13 through 18, and the second system covers measures 19 through 24. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The C Tpt. part features trills in measures 13 and 14. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment, with the violins and violas often playing sixteenth-note patterns. The piano accompaniment (Hpschd.) provides harmonic support with chords and moving bass lines. Measure numbers 13, 19, and 24 are clearly marked at the beginning of their respective systems.

II

The image displays a page of a musical score, labeled 'II' at the top center. The page contains two systems of staves, each with seven parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The C Tpt. part has a trill in measure 25. The Vln. I and Vln. II parts have complex melodic lines. The Vla., Vc., and D.B. parts have more rhythmic and harmonic accompaniment. The Hpschd. part provides a harmonic foundation with chords and moving lines. The second system begins at measure 31, where the C Tpt. part has a long note with a slur. The Vln. I and Vln. II parts continue their melodic development. The Vla., Vc., and D.B. parts have more complex rhythmic patterns. The Hpschd. part continues with harmonic support.

This musical score page contains two systems of music for a string quartet and woodwinds. The first system covers measures 38 to 43, and the second system covers measures 44 to 49. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

System 1 (Measures 38-43):

- C Tpt.:** Measures 38-43, playing a rhythmic eighth-note pattern.
- Vln. I:** Measures 38-43, playing a melodic line with slurs and a trill in measure 43.
- Vln. II:** Measures 38-43, playing a melodic line with slurs.
- Vla.:** Measures 38-43, playing a melodic line with slurs.
- Vc.:** Measures 38-43, playing a rhythmic eighth-note pattern.
- D.B.:** Measures 38-43, playing a rhythmic eighth-note pattern.
- Hpschd.:** Measures 38-43, playing a rhythmic eighth-note pattern.

System 2 (Measures 44-49):

- C Tpt.:** Measures 44-49, with rests in measures 44-46 and a trill in measure 49.
- Vln. I:** Measures 44-49, playing a melodic line with slurs and a trill in measure 44.
- Vln. II:** Measures 44-49, playing a melodic line with slurs.
- Vla.:** Measures 44-49, playing a melodic line with slurs.
- Vc.:** Measures 44-49, playing a rhythmic eighth-note pattern.
- D.B.:** Measures 44-49, playing a rhythmic eighth-note pattern.
- Hpschd.:** Measures 44-49, playing a rhythmic eighth-note pattern.

II

This musical score page contains two systems of music. The first system covers measures 50 to 55, and the second system covers measures 56 to 61. The instruments are arranged as follows:

- System 1 (Measures 50-55):**
 - C Tpt.:** Measure 50 has a trill (tr) on a quarter note.
 - Vln. I:** Melodic line with various ornaments and trills.
 - Vln. II:** Melodic line with various ornaments and trills.
 - Vla.:** Melodic line with various ornaments and trills.
 - Vc.:** Melodic line with various ornaments and trills.
 - D.B.:** Melodic line with various ornaments and trills.
 - Hpschd.:** Accompanying keyboard part with various ornaments and trills.
- System 2 (Measures 56-61):**
 - C Tpt.:** Melodic line starting at measure 56.
 - Vln. I:** Melodic line with various ornaments and trills.
 - Vln. II:** Melodic line with various ornaments and trills.
 - Vla.:** Melodic line with various ornaments and trills.
 - Vc.:** Melodic line with various ornaments and trills.
 - D.B.:** Melodic line with various ornaments and trills.
 - Hpschd.:** Accompanying keyboard part with various ornaments and trills.

This musical score page contains two systems of staves, numbered 62 and 69. The instruments are arranged as follows:

- System 62:** C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Piano and Harpsichord).
- System 69:** C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Piano and Harpsichord).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, slurs, and trills (marked with 'tr'). The piano part features a complex texture with many sixteenth and thirty-second notes, while the harpsichord part provides a more rhythmic accompaniment. The woodwinds and strings play melodic and harmonic lines, with the trumpet part being more active in the later measures.

II

This musical score page contains two systems of music, each spanning measures 74 to 80. The instruments are arranged as follows:

- System 1 (Measures 74-80):**
 - C Tpt.:** Starts at measure 74 with a melodic line, including trills in measures 75 and 76.
 - Vln. I & Vln. II:** Play a rhythmic, eighth-note pattern.
 - Vla.:** Plays a steady eighth-note accompaniment.
 - Vc. & D.B.:** Play a steady eighth-note accompaniment.
 - Hpschd.:** Features a simple harmonic accompaniment in the right hand and eighth-note accompaniment in the left hand.
- System 2 (Measures 79-80):**
 - C Tpt.:** Enters at measure 79 with a melodic line.
 - Vln. I & Vln. II:** Continue their rhythmic patterns.
 - Vla.:** Continues the eighth-note accompaniment.
 - Vc. & D.B.:** Continue the eighth-note accompaniment.
 - Hpschd.:** Continues the harmonic accompaniment.

84

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

88

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

C Tpt.

Musical staff for C Tpt. showing a whole rest in every measure of a six-measure phrase.

Vln. I

Musical staff for Vln. I with a six-measure melodic line starting on G4.

Vln. II

Musical staff for Vln. II with a six-measure melodic line starting on G4.

Vla.

Musical staff for Vla. with a six-measure melodic line starting on G3.

Vc.

Musical staff for Vc. with a six-measure melodic line starting on G2.

D.B.

Musical staff for D.B. with a six-measure melodic line starting on G2.

Hpschd.

Musical staff for Hpschd. with a six-measure accompaniment pattern.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

Detailed description: This is a page of a musical score, labeled 'III' at the top center and '3' at the top right. The score begins at measure 12, indicated by a '12' above the first staff. The instruments are arranged vertically: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part consists of five whole rests. Vln. I has a melodic line with eighth and sixteenth notes, including slurs and accents. Vln. II has a more rhythmic line with quarter and eighth notes. Vla. has a steady eighth-note accompaniment. Vc. and D.B. have similar eighth-note accompaniment patterns. The Hpschd. part is written in grand staff (treble and bass clefs) and features a complex texture with chords and moving lines in both hands, including slurs and accents.

This musical score page contains seven staves for various instruments, starting at measure 17. The key signature is two sharps (F# and C#). The instruments and their parts are:

- C Tpt.:** Melodic line with eighth and quarter notes.
- Vln. I:** Melodic line with eighth notes and a slur over a group of notes.
- Vln. II:** Melodic line with quarter notes and a slur.
- Vla.:** Bass clef, playing quarter notes.
- Vc.:** Bass clef, playing quarter notes.
- D.B.:** Bass clef, playing quarter notes.
- Hpschd.:** Grand staff (treble and bass clefs) with chords in the right hand and a bass line in the left hand.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

Detailed description: This is a page of a musical score, labeled 'III' at the top center and '5' at the top right. The score begins at measure 22, indicated by a '22' above the first staff. The instruments are arranged vertically: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter rest. The Vln. I and Vln. II parts play a similar melodic line with some grace notes and slurs. The Vla., Vc., and D.B. parts provide a harmonic foundation with quarter and half notes. The Hpschd. part consists of chords in the right hand and a bass line in the left hand, mirroring the lower strings.

C Tpt.

28

Vln. I

28

Vln. II

28

Vla.

28

Vc.

28

D.B.

28

Hpschd.

28

33

C Tpt.

Musical staff for C Tpt. showing five measures of whole rests.

33

Vln. I

Musical staff for Vln. I showing five measures of eighth-note patterns.

Vln. II

Musical staff for Vln. II showing five measures of eighth-note patterns.

Vla.

Musical staff for Vla. showing five measures of quarter notes.

Vc.

Musical staff for Vc. showing five measures of quarter notes.

D.B.

Musical staff for D.B. showing five measures of quarter notes.

33

Hpschd.

Musical staff for Hpschd. showing five measures of chords and eighth-note patterns.

This musical score page contains measures 38 through 42. The instruments are arranged as follows:

- C Tpt.:** Remains silent throughout the measures, indicated by rests on the staff.
- Vln. I:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. II:** Provides harmonic support with a similar melodic contour to the first violin.
- Vla.:** Plays a steady eighth-note accompaniment.
- Vc.:** Plays a steady eighth-note accompaniment, mirroring the viola.
- D.B.:** Plays a steady eighth-note accompaniment, mirroring the viola and cello.
- Hpschd.:** Features a complex texture with chords and arpeggiated figures in both the right and left hands.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure numbers 38, 39, 40, 41, and 42 are clearly marked at the beginning of each respective staff.

52

C Tpt.

Musical staff for C Tpt. showing five measures of whole rests.

52

Vln. I

Musical staff for Vln. I with a melodic line.

Vln. II

Musical staff for Vln. II with a melodic line.

Vla.

Musical staff for Vla. with a melodic line.

Vc.

Musical staff for Vc. with a bass line.

D.B.

Musical staff for D.B. with a bass line.

52

Hpschd.

Musical staff for Hpschd. with a grand staff.

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

3

tr

Detailed description: This is a page of a musical score, page 12, section III. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 57. The key signature has two sharps (F# and C#). The C Tpt. part has rests for the first three measures, then plays a quarter note G4, a quarter note A4, and a quarter note B4. Vln. I has a melodic line with slurs and a trill (tr) in measure 59. Vln. II has a simple harmonic accompaniment. Vla. has a similar harmonic accompaniment. Vc. and D.B. play a steady bass line. Hpschd. provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked with '3' in measure 59.

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 13, section III. It features seven staves. The top staff is for C Tpt. (C Trumpet), the next three are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola), the next two are for Vc. (Violoncello) and D.B. (Double Bass), and the bottom two are for Hpschd. (Harp). The score begins at measure 62. The key signature has two sharps (F# and C#). The C Tpt. and Vln. I parts have a trill (tr) in measure 62. The Vln. II part has a fermata in measure 63. The Hpschd. part has a complex arpeggiated figure in measure 62.

67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 67 through 71. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The C Trumpet part has rests in measures 68, 69, and 70. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Harpschord part provides harmonic support with chords and single notes in both hands.

72

C Tpt.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Hpschd.

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 77 through 81. The key signature is G major (one sharp). The score is arranged for a chamber ensemble consisting of a Cornet in Treble Clef (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Harpsichord part is written in grand staff notation. The C Tpt. part is mostly silent, with a few notes in measures 79 and 80. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part provides harmonic support with a similar rhythmic pattern. The Vla., Vc., and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part consists of chords in the right hand and a bass line in the left hand, mirroring the lower strings.

92

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 19, section III, starting at measure 92. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Trumpet part features a melodic line with a trill in measure 95. Violin I and II have more active parts, with Violin I also featuring a trill in measure 95. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The Harpsichord part consists of chords and a bass line, with a trill in the right hand in measure 95. The page concludes with a double bar line at the end of measure 96.