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QUATUOR



pour 2 Violons, Alto et Violoncelle

G-moll

par

J. RATCHINSKY

Op. 17.

Parties Prix 4 Rb. 50 c.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

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P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14.

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

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SHELF

M.
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R119

QUATUOR.

Violino I.

I.

J. RATCHINSKY. Op. 17.

Andante tranquillo.

p
f
mf
p
mf
ff
dim.
f
p
mp
mp

A
B
C
C

Allegro con fuoco molto appassionato.

p
cresc.
f
ff
f
ff
f
dim.
p

D
E

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 3:** Features a fortissimo (*ff*) dynamic.
- Staff 4:** Features a fortissimo (*ff*) dynamic.
- Staff 5:** Features a *calando* marking and a piano (*p*) dynamic.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a *cresc.* marking.
- Staff 7:** Features a *riten.* marking and a *Meno mosso.* tempo change.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Features a fortissimo (*f*) dynamic.
- Staff 10:** Features a *cresc.* marking and a piano (*p*) dynamic.
- Staff 11:** Features a *cresc.* marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic.

Additional markings include *1*, *3*, *4*, *H*, and *K* throughout the score.

Violino I.

Tempo I.

crescendo poco a poco **f**

1 *p*

p leggiermente

L *cresc.* **f** *p*

pizz. **M** **5** *arco* **f**

N

1

0 **ff**

p **ff**

P *p* **2** **2**

Violino I.

Andante.

ff *espressivo*

Allegro con fuoco.

p *cresc.* *f*

dim.

p *f*

ff *f*

dim. *f* T 1

ff *p* *ff*

p *f* U

Violino I.

Meno mosso.

Violino I.

f *p* *pp* *f* *p* *cresc.* *f* *p* *pp* *mp* *ppp* *f* *ff* *mf* *ff* *ff* *Largo. tutta forza* *Allegro molto.* *fff* *ff* *p* *f* *p*

1 2 3

Detailed description: This is a page of a musical score for Violino I. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score features a variety of dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tutta forza*. The tempo changes from *Largo* to *Allegro molto*. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and some passages with slurs and accents. The first ending is marked with a '1' and a repeat sign.

Violino I.

II.

Largamente.

p *cresc.*

ff *p* **A**

cresc.

f *pp* **B**

f

f **C** *dim.* *p* **D 6**

ff *ff* **E**

f

dim. *p* *p* **F**

pizz. *pp*

Violino I.

Lo stesso tempo.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a melodic line with triplets and is marked *arco pp leggiermente*. The second staff continues the melodic line, marked *p cantabile*. The third staff has a *pp* dynamic. The fourth staff is marked *ppp*. The fifth staff has a *p* dynamic. The sixth staff has dynamics of *p*, *mf*, and *p*. The seventh staff has dynamics of *f*, *f*, and *pp*. The eighth staff has dynamics of *f* and *pp*. The ninth staff is marked *pizz.* and *p*. The tenth staff is marked *arco* and *f*. The score includes various performance instructions such as *arco*, *pizz.*, and *leggiermente*, as well as dynamic markings like *pp*, *ppp*, *p*, *mf*, *f*, and *ppp*. There are also some letters (G, H, K, L, M) placed above the staves, possibly indicating fingerings or specific techniques. The score ends with a double bar line and a 3/4 time signature.

Violino I.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking and features a *ff* dynamic. The second staff includes a *ff* dynamic and a *N 5* fingering instruction. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff starts with a *p* dynamic and includes a *cresc.* marking. The fifth staff features a *ff* dynamic and a *P* (pizzicato) marking. The sixth staff includes a *pp* dynamic and a *3* (triple) marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff includes a *f* dynamic, a *pizz.* marking, and a *Q arco* instruction. The ninth staff features a *pp* dynamic, a *pizz.* marking, and a *smorzando* instruction. The final staff includes a *poco a poco* marking, a *pp* dynamic, and an *arco* instruction.

Violino I.

III.

Vivace.

The musical score is written for Violino I in 3/4 time, marked 'Vivace.' It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with alternating *f* and *p* dynamics. The third staff is marked 'A 1' and begins with a piano (*p*) dynamic. The fourth staff starts with a first ending bracket labeled '1' and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff begins with a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and is marked 'B'. The eighth staff continues with a piano (*p*) dynamic. The ninth staff begins with a first ending bracket labeled '1' and ends with a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic.

Violino I.

1 *f* *p*

C *f* *p* *f* *p*

f

2 **D** *p* *f*

p

E *f*

p *cresc.*

f *al trio.* *alla coda.*

Coda. *f* *Fine.*

Violino I.

Trio. Andantino.

Vivo.

Andantino.

Violino I.

IV.

Allegro assai.

The musical score is written for Violino I and consists of ten staves. The tempo is marked "Allegro assai." The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It features first endings marked with "1" and sections labeled "A", "B", and "C". The music is characterized by intricate melodic lines, often with slurs and accents, and includes some rests and fermatas.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking of *p* and a *pp* section. A chord symbol 'D' is placed above the staff. The second staff includes a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff contains a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a chord symbol 'F'. The sixth staff has a chord symbol 'G'. The seventh staff has a *f* dynamic and a triplet marking '3'. The eighth staff has a chord symbol 'H'. The ninth staff includes *pizz.* and *arco* markings, along with *p*, *sf*, and *pp* dynamics. The tenth staff has a *f* dynamic and a chord symbol 'I'. The score concludes with a final note on the tenth staff.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. It also features several dynamic markings: **K_b**, **L**, **M**, and **N**. The music consists of melodic lines with slurs, ties, and accents, as well as some chordal textures. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking followed by a *f* dynamic and a **K_b** marking. The third staff continues with *f* dynamics. The fourth staff features a *ff* dynamic, a *dim.* marking, and *p* and *pp* dynamics. The fifth staff has a *cresc.* marking. The sixth staff has *f* and *ff* dynamics. The seventh staff has *ff* dynamics. The eighth staff has *ff* dynamics and a **M** marking. The ninth staff has *cresc.* and *f* dynamics. The tenth staff has *p* dynamics and a **N** marking. The page number 31473 is located at the bottom center.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *dim.* at the end. The second staff continues the melody with a dynamic marking of *f* and includes a fingering '2'. The third staff shows a change in dynamics to *ff* and includes a fingering '5'. The fourth and fifth staves continue the melodic development with various slurs and dynamics. The sixth staff introduces a new section with a key signature change to two flats (Bb) and includes a fingering '2' and a dynamic marking of *f*. The seventh staff continues with a dynamic marking of *f* and includes a fingering '1'. The eighth staff features a dynamic marking of *p* and includes a fingering '1'. The ninth and tenth staves conclude the piece with melodic lines and slurs.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a fingering 'R'. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a fingering '1'. The fourth staff starts with a forte (*f*) dynamic and a fingering '1'. The fifth staff begins with a piano (*p*) dynamic and a fingering 'S'. The sixth staff includes a crescendo (*cresc.*) marking and a fingering '1'. The seventh staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, with a fingering '1'. The eighth staff continues the melodic development. The ninth staff features a forte (*f*) dynamic and a fingering 'U'. The tenth staff concludes with a forte (*f*) dynamic and a fingering '1'. The score is written in a standard musical notation style with treble clefs and a key signature of one sharp.

Violino I.

dim. **v** *pp*

cresc.

f

dim.

w *pp* *cresc.* *f*

f *ff* *f*

ff

p

pp *leggermente*

y *p* *cresc.* *f*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a high level of technical difficulty, featuring numerous triplets, sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a single melodic line on a treble clef staff. The first staff begins with a *ff* marking and contains a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff features a *ff* marking followed by a *f* marking and includes a trill-like figure. The fourth staff shows a continuation of the melodic line. The fifth staff has a *f* marking and includes trill-like figures. The sixth staff features a *f* marking and contains several triplet markings. The seventh staff continues with triplet markings. The eighth staff has a *fff* (fortississimo) marking and contains triplet markings. The ninth staff features a *ff* marking and contains triplet markings. The tenth staff concludes the page with a first ending bracket and a final melodic phrase.

COMPOSITIONS RUSSES

pour Violoncelle et Piano.

	B. K.		B. K.
Albrecht, L. Romance	—50	Korestschenko, A. Op. 34 № 1. Sonnet d'amour	—60
Epicédion, à la mémoire de Ch. Davidoff.	—40	" " 2. Barcarolle.	—80
Aloiz, L. Op. 9. Romance	—90	Kühner, W. Op. 7. Suite G-dur: №№ 1. Sonate. 2. Scherzo. 3. Romance. 4. Intermezzo. 5. Rondo-Finale	2 50
" " " 2. Sérénade orientale	—60	" Op. 7. № 4. Intermezzo	—35
" " " 2. Souvenir de Kieff	—70	Ladoukhine, N. Mélodie	—40
" Op. 26. Air et Gavotte	—80	Marx-Markus, Ch. Op. 18. Huit pièces mélodiques et instructives	1 —
" Op. 47 № 1. Mélodie	—75	Mulert, F. v. Op. 13 № 2. Menuet, G-dur	—60
" " " 2. Sérénade espagnole.	—60	" Op. 14 № 1. 2-me Nocturne, B-dur	—60
" " " 3. Elégie	—75	Naprawnik, E. Op. 67 № 1. Elégie	—75
" " " 4. Mazurka de concert.	1 50	" " " 2. Valse	—75
" " " 5. Aveu	—75	" " " 3. Berceuse	—75
Arensky, A. Op. 12 № 1. Petite ballade	—50	" " " 4. Allegro giocoso	—75
" " " 2. Danse capricieuse	1 —	Némérowsky, A. Op. 46. Mazurka	—40
" Op. 56 № 1. Orientale	—60	Pachulski, H. Op. 4. Trois morceaux: №№ 1. Mélodie. 2. Fantasiestück. 3. Chanson triste. 1 —	
" " " 2. Romance	—60	Rébikoff, W. Chant sans paroles	—50
" " " 3. Chant triste	—60	" Feuillet d'album	—25
" " " 4. Humoresque	—60	Roubetz, A. Andante cantabile	—40
Bernard, M. Rêverie	—50	Rutkowsky. Op. 4. Nocturne	—60
Bleichmann, J. Op. 28 № 1. Crépuscule	—50	Schreiner, A. Op. 16. Fünf Lieder ohne Worte	1 —
" Op. 28 № 4. In modo d'una Serenata	—60	Schroon, B. Op. 40. Fantaisie-Sonate	2 25
Brandoukoff, A. № 1. Nuit de printemps	—40	Schubert, G. Op. 32. Mugnets. Rêverie russe	—50
" " " 2. Nocturne	—50	Schulz-Evler, H. Op. 24. Mirage	—45
" " " 3. Romance sans paroles	—50	" Op. 25. Songerie	—90
" " " 4. Romance	—50	" " " 26. Plainte d'une âme	—45
" " " 5. Mazurka	—70	" " " 27. Episode romantique	—45
" " " 6. Gavotte	—60	" " " 28. La tristesse	—30
Bukke, E. Op. 5. Elégie	—75	" " " 29. Gavotte-Badinage	—70
Cabella, E. Op. 83. Mélodie	—60	" " " 30. Ma divinité (Melodie № 3)	—60
Davidoff, A. Op. 3. Romance	—60	" " " 31. Le revoir. Tempo di Valse	—90
" Op. 11. Fantaisie	2 50	Simon, A. Op. 18 № 1. Causerie à la veillée	—60
Fitzenhagen, W. Op. 32. Trauermarsch	1 —	" " " 2. Danse russe	—60
" Op. 65. Sérénade	—60	" " " 3. Chant d'amour	—60
Glazounow, A. 2 Études de Fr. Chopin (Op. 10 № 6 et Op. 25 № 7)	—80	" Op. 42. Fantaisie de concert	1 50
Grodzki, B. Op. 44. Rêverie	—60	Slonow, M. Chanson russe	—50
Hoth, G. Op. 1. Cantabile	—60	Stadler, J. Berceuse	—45
" Op. 2. Solitude	—75	Terestschenko, N. Op. 31. Sonate, A-moll.	3 50
" Op. 18. Aria	—40	Tschaikowsky, P. Op. 33. Variations sur un thème Rococo	1 80
" Romance	—75	" Op. 62. Pezzo capriccioso. Morceau de concert	1 —
Ippolitow-Iwanow, M. Op. 19. L'aveu. Romance	—40	" Solo de Violoncelle, tiré du ballet "La Belle au bois dormant" (<i>Kleinecke</i>)	—50
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff	—50	Waghalter, H. Op. 12. Gavotte	—60
Kieffel, A. № 1. Chanson sans paroles	—40	Weymarn, P. Op. 7 № 1. Romance	—40
" " 2. Barcarolle	—40		
" " 3. Ballade	—40		
" " 4. Légende	—40		
Köhler, M. Op. 48 № 1. Feuille d'album	—40		
" " " 2. Gavotte	—60		

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