

# Symphony No. 7 in E Major

## 1. Satz

Anton Bruckner

Violoncello

*Allegro moderato*  
*lang gezogen*

2 *mf*

10

*poco a poco cresc*

*gezogen* *dim.*

20

1

A

*pp* *div.* *p* 30

*pp* *p poco a poco cresc*

40 *dim.*

*pp* *dim.*

50 B *p*

60

*p* *mf*

*p* *dim.* *pp*

70

*p* *cresc.* *p poco a poco cresc.*

*cresc sempre*

80

*dim.* *p*

*mf*

90

*pizz.* *pp*

*p* *mf*

100

*f* 1 3

*div. arco* *pp*

110

*poco a poco cresc.*

120

*f* *ritenuto*

E *al tempo*

First staff of music, starting with *pp* dynamic.

Second staff of music, including *pp* and *cresc.* markings.

Third staff of music, including measure number 130, *f*, and *p* markings.

Fourth staff of music, including *pp* dynamic marking.

F

Fifth staff of music, starting with *f* dynamic.

Sixth staff of music.

Seventh staff of music, including measure number 140.

*cresc. sempre*

Eighth staff of music, including *ff* dynamic marking.

Ninth staff of music, including *cresc.* and *fff* markings.

G

Tenth staff of music, including measure number 150, *pizz.*, and *pp* markings.

Eleventh staff of music, including measure number 160.

H *Ruhig*

Twelfth staff of music, ending with a double bar line.

Violoncello

170

180

*ritard.*  
*1300*

*allegro*  
*I*

*arco*

*mf*

190

*K*

*f* *hervortretend*

*mf*

*f* *cresc.*

200

*f*

*dim.*

*mf*

210

*dim.*

*pp* *poco a poco cresc.*

*cresc.*

*L*

*pp*

220

*p*

*f*

*pp*

230

*dim.*

*ppp*

*M*

2

*f*

240

N 250

260

270

280 hervortretend

290

300 gezogen

P 1 pp

310



370

ppp

First staff of music, starting with a *ppp* dynamic marking. The music features a series of eighth notes with slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents.

U  
fff

Third staff of music, marked with a *U* and *fff* dynamic. The notes are more widely spaced and include slurs.

p

Fourth staff of music, marked with a *p* dynamic. The music consists of eighth notes with slurs.

V pp

Fifth staff of music, marked with a *V* and *pp* dynamic. The music features eighth notes with slurs.

380

pp poco a poco cresc.

Sixth staff of music, marked with *pp poco a poco cresc.* The music shows a gradual increase in volume.

Seventh staff of music, featuring a melodic line with slurs and accents.

ff

Eighth staff of music, marked with a *ff* dynamic. The music is more rhythmic and includes slurs.

fff

Ninth staff of music, marked with a *fff* dynamic. The music features eighth notes with slurs.

pp

aim

Tenth staff of music, marked with *pp* and *aim*. The music consists of quarter notes.

390

W Sehr feierlich

ppp

1

Eleventh staff of music, marked with *ppp* and a first ending bracket labeled *1*. The music consists of quarter notes.

*p poco a poco cresc.*

*cresc. sempre*

**400**  
*ff poco a poco dim*

*dim. sempre*

**410**  
*dim. sempre*

**X** *Sehr ruhig*  
*dim.*  
*pp*

**420** **Y**  
*p poco a poco cresc.*

*cresc sempre*

**430**

**Z**  
*fff*

**440**



# 2. Satz (Adagio)

*Sehr feierlich und sehr langsam*

div.  
p cresc. sempre  
dim.  
mf  
cresc. sempre

10  
p dim  
cresc.  
pp

A  
cresc.  
p  
pp  
div.

20  
cresc.  
p  
cresc.  
f  
dim  
p

30  
p cresc.  
cresc.  
ff

30  
C D Moderato  
1 6  
p  
cresc.  
dim.

40  
p  
cresc.  
dim.

E  
p  
cresc. sempre  
f

50  
dim.  
p  
cresc.

dim.  
cresc.

60  
dim.  
1



120

*f* *mf* *p*

*cresc.* 2

0

130

*ritard.* *P* *Moderato* *p*

*cresc.* *dim.*

*p* *cresc.* *dim.*

140

*pp* *mf cresc.*

*dim*

Violoncello

R

150

mf cresc. *f* cresc.

div *p* *pp* *dim.* *pp*

Tempo I. Sehr langsam.

160

div *p* *cresc.* *dim.* *mf* *cresc.*

*p* *dim.* *pp* *cresc.* *pp*

*cresc.* *p* *mf*

170

*cresc.* *ff* *cresc.*

*cresc.* *ff* *cresc.*

180

*ff* *ff*

X

190

Y

*dim.* 2 5 3 1 *v.l.* *cresc.*

200

*pizz.* *pp* 1 1 *p*

*pp* *ppp*

Z

210

div. arco *pp* *cresc. sempre* *pp* *dim.*

*pizz.* *ppp*

### 3. Satz (Scherzo)

*Sehr schnell*

*pp*

*mf* 10

*dim pp*

*(mf)* 20

*cresc. f*

*p* A 30

*mf*

*f* 40

*p* B

*p poco a poco cresc. div.* 50

*ff* 3

60

*ff*

C

70

*ff sempre*

80

90

D

3

*pp*

100

*p*

*pp*

*pp*

110

120

1

10

4

*v.z.*

E

*p poco a poco cresc.*

130

*f cresc. sempre*

Musical staff 1: Bass clef, key signature of two flats. Measures 135-140. Dynamics: *p*, *ppp*.

140

Musical staff 2: Bass clef, key signature of two flats. Measures 141-150. Dynamics: *p*, *f*.

150

Musical staff 3: Bass clef, key signature of two flats. Measures 151-160. Dynamics: *p*, *p cresc. sempre*.

*F pizz.*

160

Musical staff 4: Bass clef, key signature of two flats. Measures 161-170. Dynamics: *p*, *f*.

Musical staff 5: Bass clef, key signature of two flats. Measures 171-180. Dynamics: *p*.

*poco a poco cresc.*

170

Musical staff 6: Bass clef, key signature of two flats. Measures 181-190. Dynamics: *p*.

*arco*

*cresc. sempre*

Musical staff 7: Bass clef, key signature of two flats. Measures 191-200. Dynamics: *p*.

180

Musical staff 8: Bass clef, key signature of two flats. Measures 201-210. Dynamics: *p*, *f*.

*G*

Musical staff 9: Bass clef, key signature of two flats. Measures 211-220. Dynamics: *pp*.

190

Musical staff 10: Bass clef, key signature of two flats. Measures 221-230. Dynamics: *mf*.

Musical staff 11: Bass clef, key signature of two flats. Measures 231-240. Dynamics: *pp*.

200

Musical staff 12: Bass clef, key signature of two flats. Measures 241-250. Dynamics: *f*. Time signature:  $\frac{4}{4}$ .

H 210

*p* *mf*

220

*f*

I

*p poco a poco cresc.*

*div* 230

*f cresc sempre*

240

*f*

K 250

*f*

260

270

*3 Fine*

*Trio*  
*Etwas langsamer*

*3*  
*4* *p* 10 *cresc sempre*

*dim*

20

*p cresc. sempre* *f cresc.*



*pp poco a poco cresc.*

**30** *ff dim p*

**40** *pp* **A** **50**  
1 5 3

**60** *p cresc. sempre* 1

**70** *mf poco a poco cresc.* *f*

**80** **B** **80** **C** **90** *pp*

**100** *dim. p cresc. sempre*

**110** *f cresc. sempre ff*

**120** *pp cresc.*

**130** *dim. ppp*

**130** *dim. ppp*

**130** 3

# 4. Satz (Finale)

*Bewegt, doch nicht schnell*

10

A Spitze

B

20

30

C pizz

40

50

D

60

ff.

E

pizz.

pp poco a poco cresc

70

mf cresc

sempre cresc

f dim.

p

cresc sempre

*mf cresc* *f*

80 *dim. sempre*

2 *pp dim sempre*

arco 90 *pp* *cresc.*

F *immer markig gestrichen* *ff* *schwer*

*markig* *schwer*

100 G *ff marc. sempre*

H

110 *ff marc* *p* *poco a poco cresc.*

I *f* 1



200

musical staff with notes and rests, including the marking *marc.*

musical staff with notes and rests, including the marking *marc. sempre*

musical staff with notes and rests

R *immet breiter*

210

musical staff with notes and rests, including the marking *fff marc.*

musical staff with notes and rests, including the marking *S a tempo pizz. pp poco a poco cresc*

musical staff with notes and rests, including the marking *cresc sempre*

220

musical staff with notes and rests, including the marking *pp*

musical staff with notes and rests, including the marking *p cresc sempre*

T

230

240

musical staff with notes and rests, including the marking *f* and fingerings 1, 10, 6

musical staff with notes and rests, including the marking *U arco marc. sempre poco a poco cresc.*

250

musical staff with notes and rests, including the marking *mf poco a poco cresc*

musical staff with notes and rests

*Breit*  
**V** *ff marc. sempre* 260

*marc. sempre*

*ff*

270

*fff*

**W** *Tempo I<sup>mo</sup>* 280 *p marc. sempre* *cresc*

4

*ff marc.* *dim.* *p*

*cresc.* *mf* *cresc.* *f* *dim*

290

*p* *dim* *ff*

**X** *pp marc. sempre*

*p marc. sempre*

4

300

mf cresc

pp poco a poco cresc.

cresc. sempre ff

ff

310

cresc. ff

Langsam

α tempo

pp

320

cresc. p poco a poco cresc.

ff

ff marc. sempre

ff

330

ff

ff