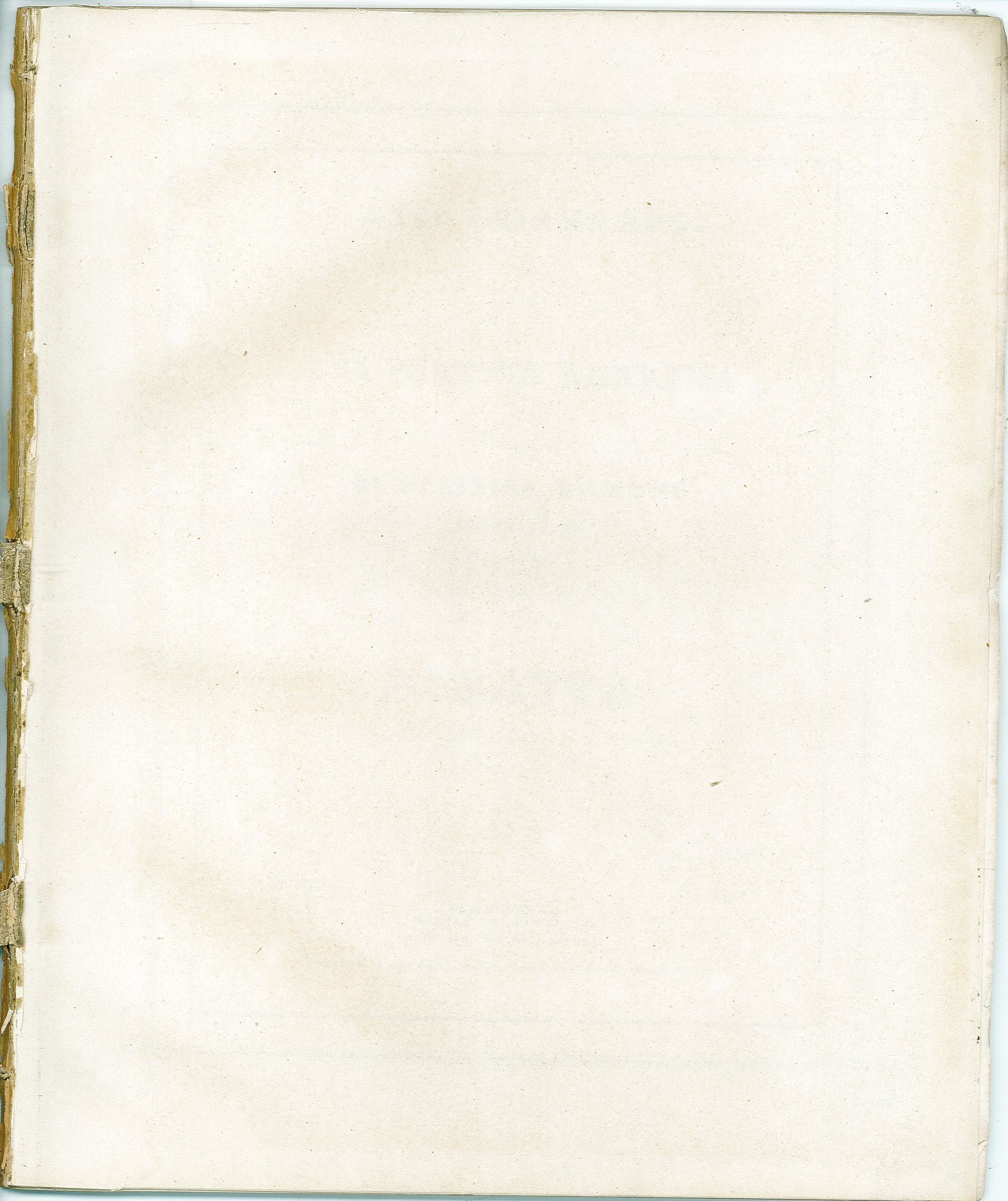




À SON AMI A DU BOS.

UNA FURTIVA LAGRIMA

Romance

DE L'ELISIRE D'AMORE

DE DONIZETTI

Transcrite

Pour Violoncelle

Avec Accompagnement de Piano

P A R

A. BATTA

Violoncelliste Solo de la Cour de Hollande

H. Dräser.

N^o 6737.

8154 kr.

**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.**

Dépôt général de notre fonds de Musique: à Leipzig chez C^{te} Haertel. à Vienne chez H. F. Müller.

UNA FURTIVA LAGRIMA
ROMANCE
de
L'ELISIRE D'AMORE
DE DONIZETTI.

A. BATTÀ.

VIOLONCELLE.

Larghetto.

PIANO.

p

calando.

p

This page of a handwritten musical score, numbered 5 in the top right corner, contains eight systems of music. Each system consists of a single treble staff and a grand staff (treble and bass staves joined by a brace). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. The score shows a progression of musical ideas, including melodic lines in the treble and bass, and dense chordal textures in the grand staff. The handwriting is clear and professional, typical of a composer's fair copy.

Handwritten musical score on page 5, featuring piano and forte dynamics.



Facilité.



This page contains six systems of musical notation for a piano piece. The notation is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic and includes various musical markings such as *pp* (pianissimo), *dimin.* (diminuendo), *cresc.* (crescendo), and *decrese.* (decrescendo). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a *Fine.* marking.

À SON AMI A DU BOS.

UNA FURTIVA LAGRIMA

Romance
DE L'ELISIRE D'AMORE

DE DONIZETTI

Transcrit

Pour Violoncelle

Avec Accompagnement de Piano

PAR

A. BATTÀ

Violoncelliste Solo de la Cour de Hollande

Opus I

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Sur 54 kr.

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UNA FURTIVA LAGRIMA

ROMANCE

de

L'ELISIRE D'AMORE

DE DONIZETTI.

VIOLONCELLE.

1816-1902

A. BATTÀ.

LARGHETTO.

Musical score for Violoncelle, LARGHETTO section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a measure rest of 9 measures, followed by a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line. The third staff introduces a forte (f) dynamic and includes fingerings 5, 2, and 1. The fourth staff continues with a piano (p) dynamic. The fifth staff concludes the section with a final cadence.

Facilité.

MAGGIORE.

Musical score for Violoncelle, MAGGIORE section. The score is written on five staves. The key signature changes to two sharps (F# and C#). The music is more technically demanding, featuring many sixteenth and thirty-second notes. The first staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The second staff continues with a forte (f) dynamic. The third staff concludes with a pianissimo (pp) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff concludes with a piano (p) dynamic and a diminuendo (dimin.) marking. The section ends with a final cadence.

