

# Concerto No.1

## for Violin and Orchestra

Violoncello

Max Bruch

Op. 26

### I. Vorspiel. Allegro moderato.

Viol. Solo

5

*cresc.*

*pp*

*ff*

**A** *pizz.*

*rf*

*rf*

*pp un poco marcato*

*p*

*poco cresc.*

**B** *arco* *a tempo*

*colla parte*

*ff*

*pp*

*rit.*

*dol. pp*

*rit.*

*a tempo*

*p*

*cresc. mf*

*p*

**C** *Tempo I.*

*pizz.*

*pp*

*poco cresc.*

*pp*

*colla parte*

*pp*

*colla parte*

*rfz*

*rfz*

*1*

*1*

*1*

*1*

*string. poco a poco*

# Violoncello

arco *Un poco più vivace.* **D**

*p cresc. ff sfz sfz sfz sfz ff sfz*

*sfz sfz*

*sfz ff ff*

*marc. sempre ff*

**E** *decresc.*

*poco rit.* **Tempo I. (Allegro moderato.)** *Viol. Solo*  $\frac{2}{4}$   $\frac{2}{4}$

*pp* 2 2

*Viol. Solo atempo (Allegro.) string.* **Allegro moderato.**

3 **F** *ffsfz sfz sfz*

*f sfz sfz p morendo attacca*

## II. Adagio.

*pp* *divisi* *pp*

**A** *pizz.* *arco* **B**

*poco rit. a tempo*

# Violoncello

**C**  
*pp* *cresc.* *fp* *fp* *cresc.* *f sostenuto*

**D**  
*sfz* *p* *pizz.* *arco* *sempre p*

**E**  
*pizz.* *arco* *p* *pizz.* *1*

*divisi* *sfz* *sempre cresc.* *1* *rit.* *a tempo*

**F**  
*pp* *cresc.* *f* *pizz.* *pp*

**G**  
*arco* *pp* *espress.*

*1* *p* *cresc.*

*non divisi* *f* *f* *f* *sempre cresc.*

**H**  
*ff* *arco* *ff* *p* *pizz.*

*1* *divisi* *p* *pp* *pp* *3*

**I**

**K**  
*pp* *pp* *ppp*

**L**  
*poco cresc.* *divisi* *p* *pp* *pizz.*

# Violoncello

## III. Finale. Allegro energico.

Viola

The musical score is written for Cello in 3/8 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff starts with a *p* dynamic and also includes a *cresc.* marking. The third staff is marked **A** *pizz.*. The fourth staff is marked **B** and includes *arco* and *ff* markings. The fifth staff is marked *pizz.* and *p*. The sixth staff is marked **C** and includes *pp*, *arco*, and *ff* markings. The seventh staff is marked *ff* and *sf*. The eighth staff is marked *pp* and *ff*. The ninth staff is marked **D** and includes *sfr*, *pizz.*, and *p* markings. The tenth staff is marked *p*. The eleventh staff is marked *arco* and *pp*. The twelfth staff is marked *pp*.

# Violoncello

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *molto cresc.*, *ff marcato*, *pizz.*, *pp*, *f*, *p dolce*, *poco rit.*, *pp*, *5 pp*, *3 ff*, *ff*, *rfz*, *mf*, *arco*, and *molt cresc.*. It also features performance instructions like *arco*, *pizz.*, and *a tempo*. The score includes several key signatures: E major (E), G major (G), and F major (F). There are also some unusual markings, such as a '3' in a box and a '2' above a measure. The page concludes with a section marked 'H'.

# Violoncello

*ff con forzo* *mf marcato*

*f > p dol.* *mf cresc.* *f > p*

*divisi pp*

*pp* *I pizz. 1*

*pp* *pizz. 1*

*arco p*

*pizz. 1* *cresc.* *1 arco p cresc. f* *1 K ff*

*p* *ff*

*1 L* *string. poco a poco*

*pp*

*cresc.*

**Presto.** *pizz.* *f* *p* *2 arco ff*