

à M^{lle} Marie Blumberg

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FANTAISIES

Mignonnes

pour le Piano

Sur des Motifs de

BEETHARTO

de Donizetti

PAR

J.B. DUVERNOY

Op. 147.

N^o 4814-15.

N^o —

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*Milan chez P. Lucca vis à vis le Grand Théâtre
Florence chez les Frères Dacci*

DEUX FANTAISIES MIGNONNES*Sur des motifs de BELISARIO.***J. B. DUVERNOY. Op. 147****N^o 1.**
INTRODUCTION.**Moderato.**

The musical score is written for piano in C major, 2/4 time. It begins with a piano (p) dynamic. The first system is marked 'Moderato.' and includes a piano (p) dynamic marking. The second system continues the melody. The third system features a crescendo (cres.) marking. The fourth system ends with a double bar line and is marked 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Allegretto.

THÈME.

p

p

p

p

cres. *f*

Elegantemente

1.^{re} VAR.

1.^{re} VAR.

f

cres.

f *pesante* *dolce*

leggero

cres.

f *pesante*

Brillante.

2^e VAR.

Brillante.

The musical score is written for a piano in 2/4 time. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo/mood is marked 'Brillante.' (Brilliant). The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure includes a crescendo hairpin. The third measure includes a decrescendo hairpin. The fourth measure ends with a forte (f) dynamic. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5) above and below the notes. The bass staff features a prominent bass line with many sixteenth notes and rests.

8 5

f

3.^o VAR. *p* **Marcato.** *p*

p **Marcato.** *p*

f *p*

f *p*

cres. *cres.* **ff** *sempre f* **ff** *r f*

Mouv^t de Valse.

FINALE.

p Con delicatezza



The musical score consists of six systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system introduces a key signature change to one sharp (F#) and includes the marking 'espressivo.'. The fourth system features a 'sempre più' (always more) instruction, indicating a crescendo. The fifth system shows a transition to a key signature of one flat (Bb). The sixth system concludes with a final chord and a double bar line. Various dynamic markings such as *cres.*, *p*, *f*, and *ff* are used throughout. Fingerings and articulation marks are also present.

8 5 5 3 4 3 4 1 4 3

cres.

1 4 3 2 1 2 3 4 3 2 1 4 3 2 4 3 2 4

p *cres.*

4 4 5 4 3

espressivo. *f* *ff*

3 4 1 2 3 1 2 3 8 2 3

sempre più *f*

4 3 2 1 8

f *ff*