

Te Deum

" O Gud vi lofue Tig "

Basso Continuo

HRV 405 / Ro 65

Edition Addeludde

1.

Grave

Andante



Adagio

Andante



2.

Violoncello

Organ

Vlc.

Org.

Vlc.

Org.

Vlc.

Org.

25

30

Vlc.

Org.

35

40

Vlc.

Org.

3.

Basso Continuo

The musical score for Basso Continuo, measure 3, is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The measure is divided into four staves. The first staff contains measures 1 through 5, with a measure number '5' above the fifth measure. The second staff contains measures 6 through 10, with a measure number '10' above the fifth measure. The third staff contains measures 11 through 15, with a measure number '15' above the first measure. The fourth staff contains measures 16 through 25, with measure numbers '20' and '25' above the first and fifth measures respectively. The score ends with a double bar line.

4.

Basso Continuo



5.

Basso Continuo

5

10

20

30

40

6.



7.

Grave

Basso Continuo

The musical notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation consists of a series of eighth and sixteenth notes, with rests. A finger number '5' is written above the fifth measure. The notation ends with a double bar line.

8.

Basso Continuo

Violoncello

Tutti

Tutti

Violoncello

Tutti

9.



10.

Poco Allegro

Basso Continuo

