

Soprano
Alto
Tenor
Bass

Psalm 3

Daniel Léo Simpson
June 28, 2009
San Carlos, California

Allegro ♩=88

16 *f* **A**

O Lord I have so many enemies!

16 *f*

O Lord I have so many enemies!

16 *f*

O Lord I have so many enemies!

16 *f*

O Lord I have so many enemies!

21

So many are against me So many

So many are against me So many

So many are against me So many

So many are against me So many V.S.

27 Interlude

are say-ing, "God will nev-er res-cue him!"

are say-ing, "God will nev-er res-cue him!"

are say-ing, "God will nev-er res-cue him!"

are say-ing, "God will nev-er res-cue him!"

33 B C

But you oh Lord are a shield a-round me

shield a-round me

shield a-round me

shield a-round me

63

You are my glo - ry the one who holds my head high

holds my head high

holds my head high I

holds my head high

69 **D**

from His Ho - ly

and He an - swered me from His Ho - ly

cried out to the Lord and He an - swered me from His Ho - ly

from His Ho - ly V.S.

76 E

moun - tain

moun - tain

moun - tain

moun - tain

June 09, 2009

June 29, 2009

mf

I

97 F

lay down and slept yet I woke up in safe-ty for the Lord was watch-ing

for the Lord was watch-ing

mf

103 *mf*

I am not a - fraid of ten thou-sand en-e-mies

I am not a - fraid of ten thou-sand en-e-mies

o - ver me

o - ver me

109 *f*

A - rise_____ my

who surround me on ev - ry side. A - rise_____ my

who surround me on ev - ry side. *cresc.*

V.S.

116

f

Lord! Res - cue_ me, my God!

f

Res - cue_ me, my God!

f

8 Lord! Res - cue_ me, my God! Slap all my

f

Res - cue_ me, my God! Slap all my

123

Shat-ter the teeth of the wick - ed!

Shat-ter the teeth of the wick - ed!

8 en - e - mies in the face!

en - e - mies in the face!

130

Musical score for measures 130-134. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measures 130-131 and 133-134 are empty staves. Measure 132 contains the vocal line with the lyrics "Vic - tor - y comes_____". The dynamic marking *mf* is placed above the first note. The vocal line consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4.

135

Musical score for measures 135-139. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measures 135-136 and 138-139 are empty staves. Measure 137 contains the vocal line with the lyrics "from_____ you, O Lord!". The dynamic marking *mf* is placed above the first note. The vocal line consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4.

139 *mf* *cresc.*

May you bless your peo-ple. May you bless your_ peo -

May you bless your peo-ple. May you bless your_ peo -

May you bless your_ peo -

May you bless your_ peo -

146 *f* **16** **G**

ple.

ple. A - - - men. -

ple.

ple.

167

A - - -

A - - - - - men. A - - -

173

A - - - - - men.

- - - men. A - - - - - men.

- - - - - men.

V.S.

179

A - - - - - men. A - - -

A - - - - - men. A - - -

A - - - - - men. A -

A - - - - - men. A -

185

- - - men. *dim.* A - - - men. *rit.* A -

- - - men. *dim.* A - - - men. A -

- - - - - men. A - - - - - men A -

- - - - - men. *dim.* A - - - - - men A -

191 **a tempo** ♩=88 *cresc.* **poco rit.** . . .

men. A - - - - -

men. A - - - - -

men A - men. A - - - - -

men A - men. A - - - - -

197 **H** **f** **a tempo** ♩=84 **31**

men. **31**

f **31**

f **31**

f **31**

men.