EDITION PETERS

No. 2830

GRIEG

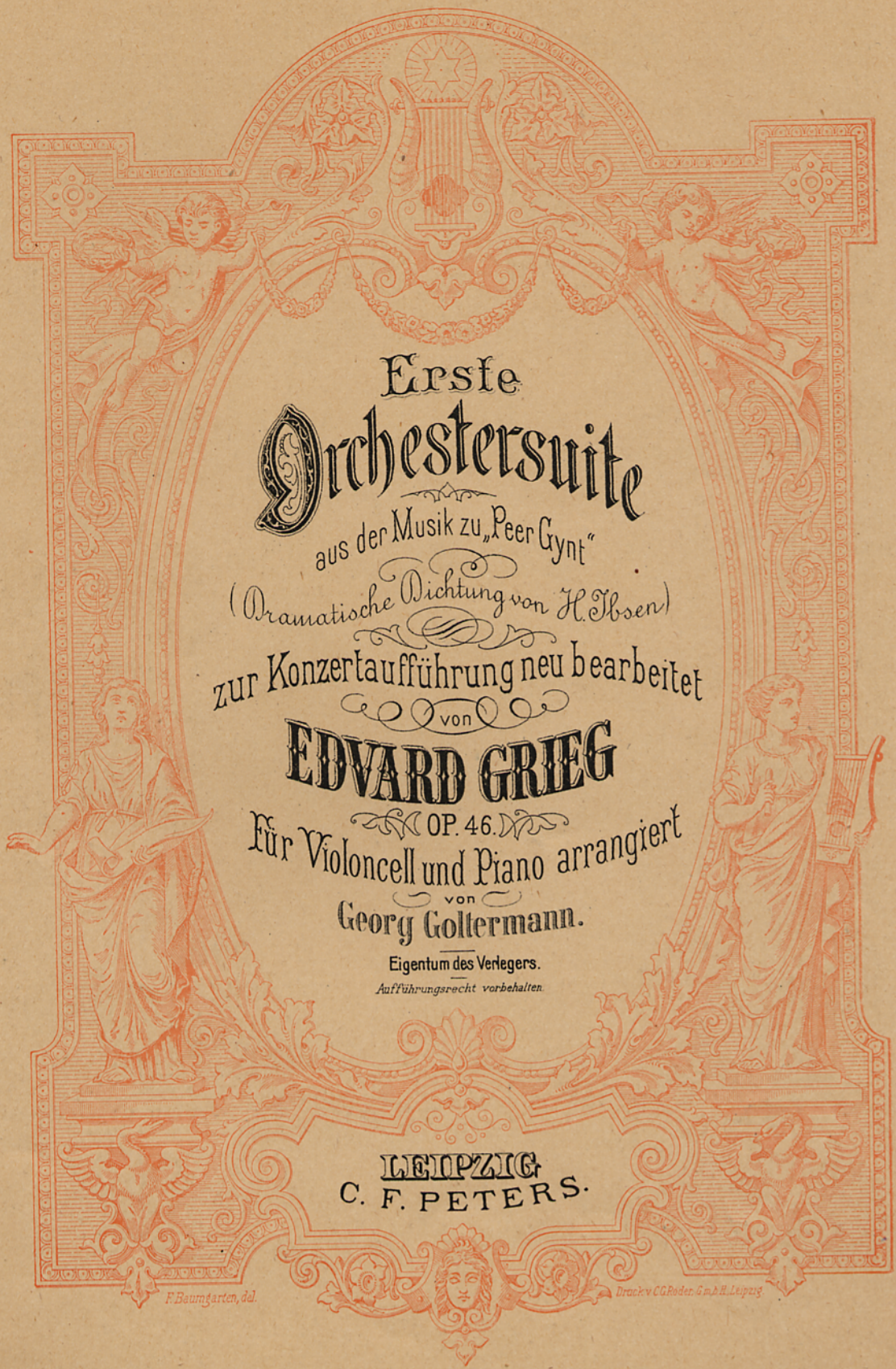
Peer Gynt=Suite I

Violoncello und Klavier

Opus 46

(Goltermann)

ALEX. VOGELWEITH
MUSIQUE - PIANOS
N. S.
STRASBOURG



Erste

Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Konzertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46.

Für Violoncell und Piano arrangiert

von

Georg Goltermann.

Eigentum des Verlegers.

Aufführungsrecht vorbehalten.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Druck v. C. G. Röder, G. m. b. H., Leipzig.

8187.

SUITE.

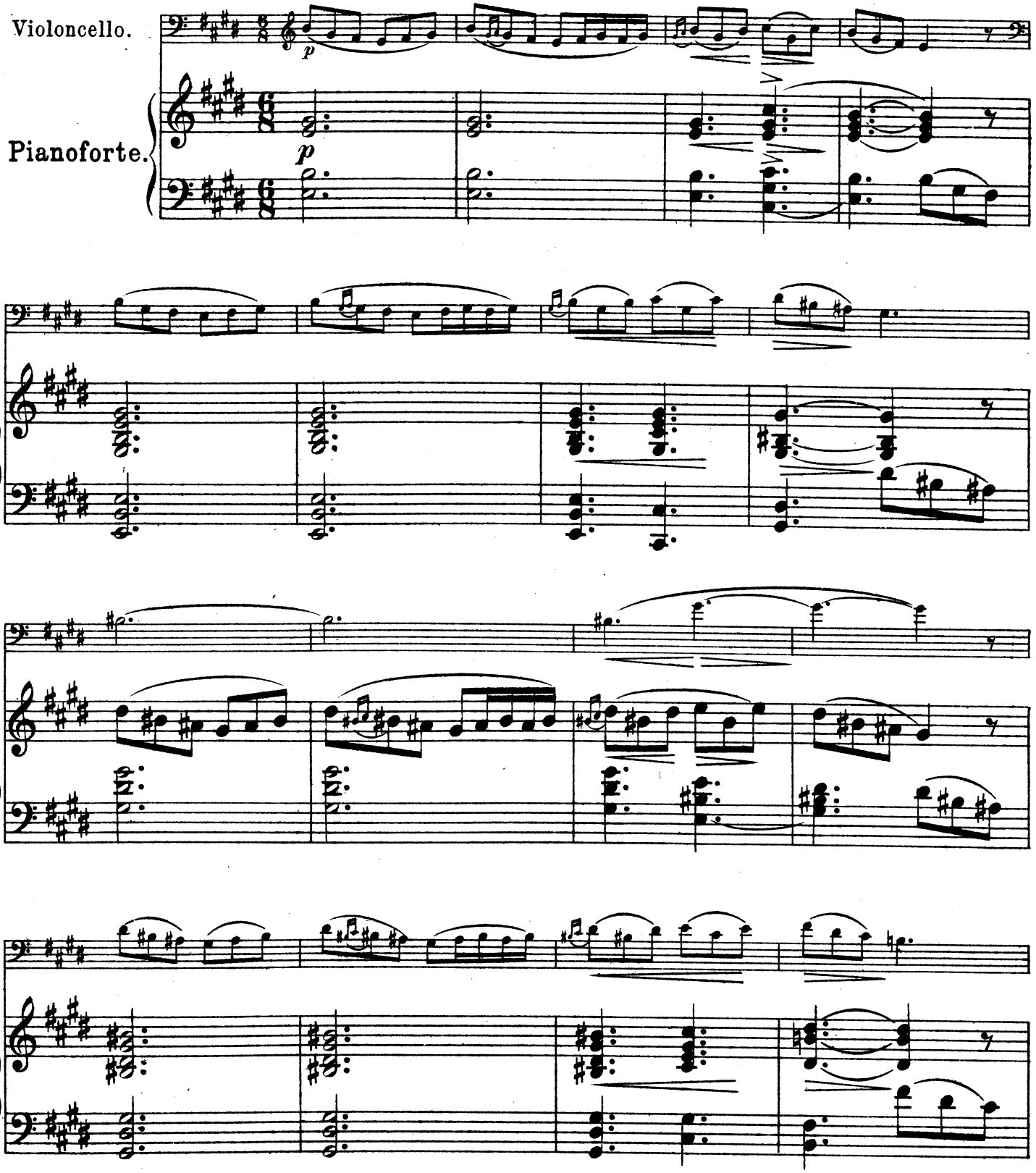
I.

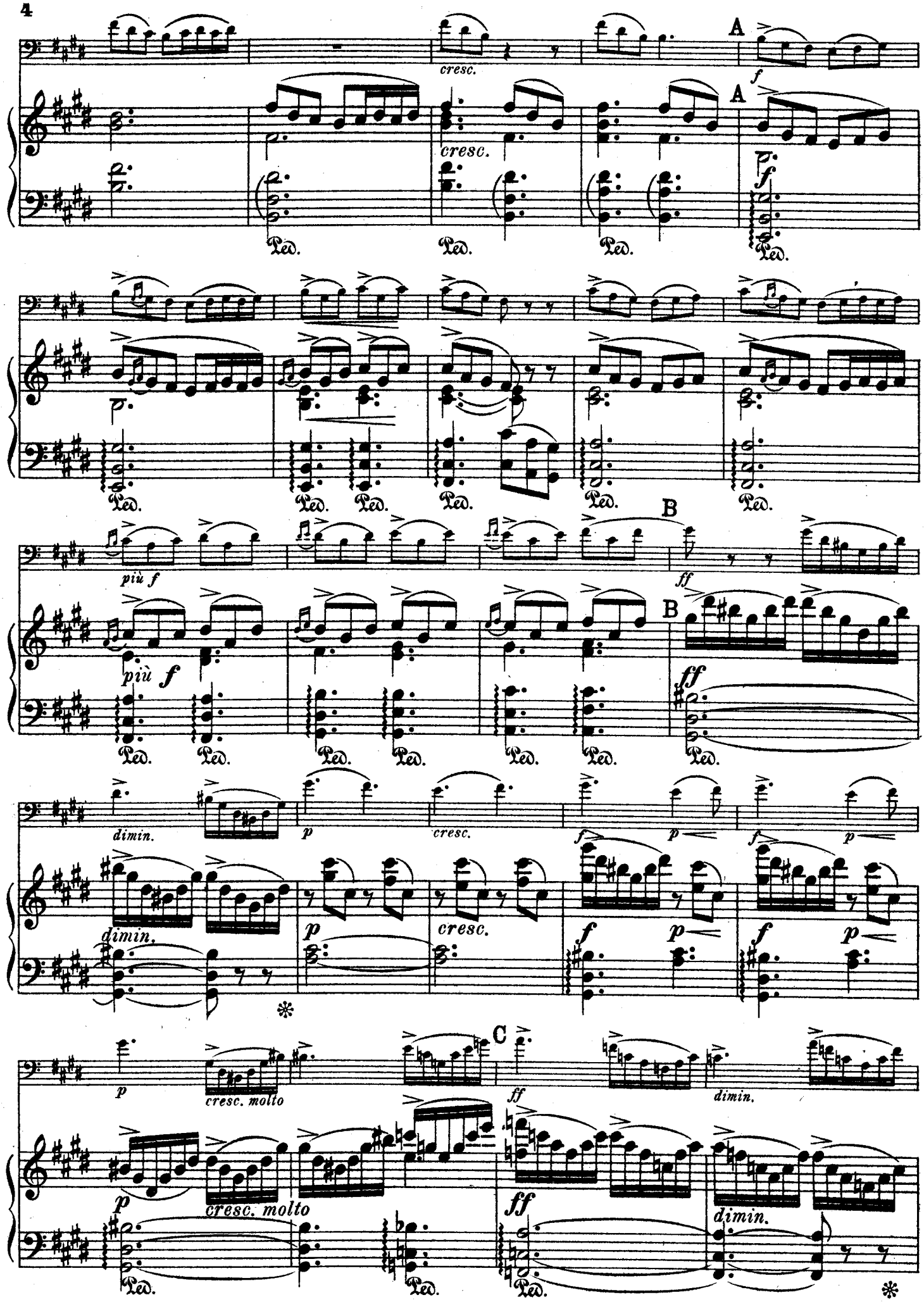
Morgenstimmung.

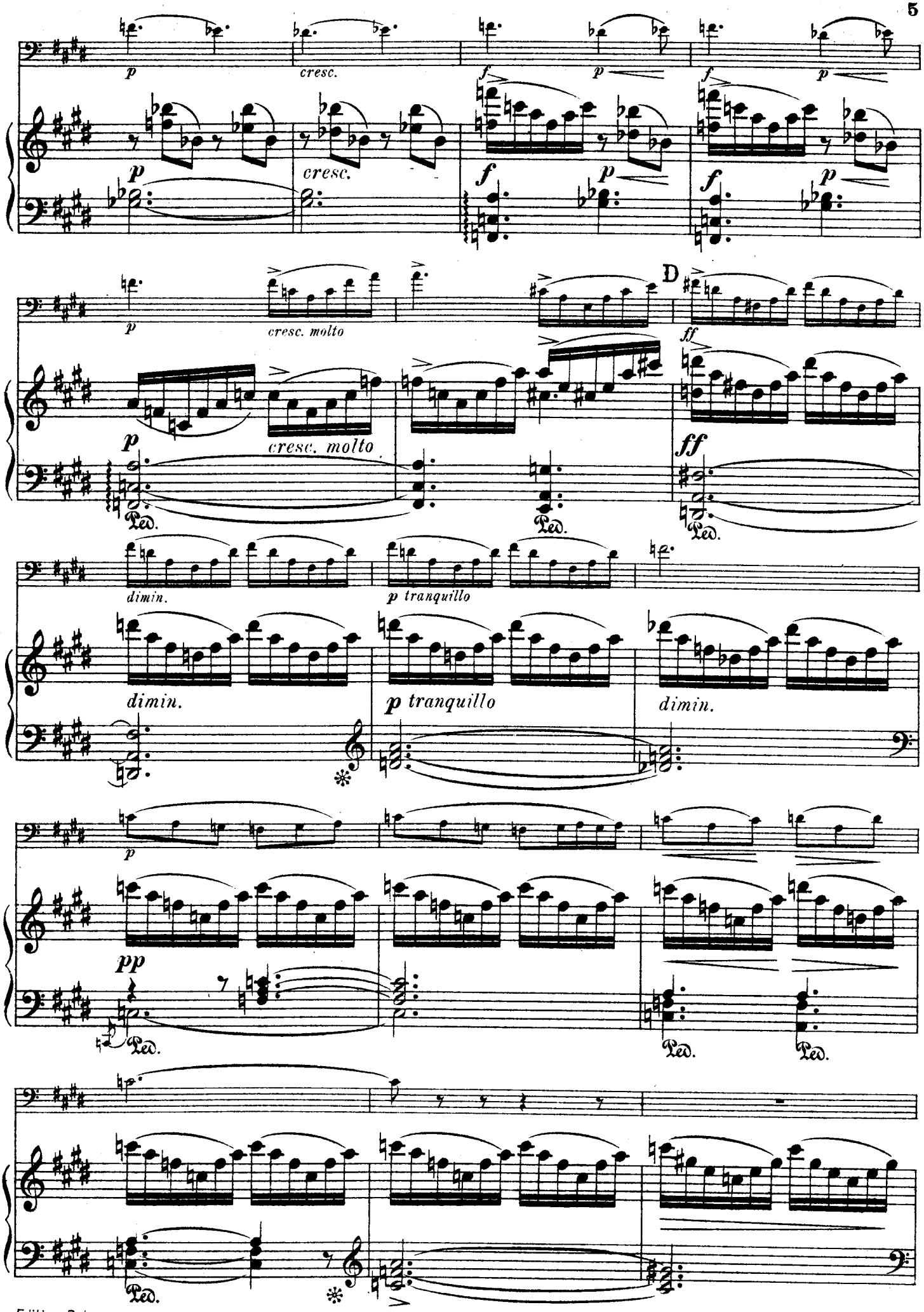
Le matin.

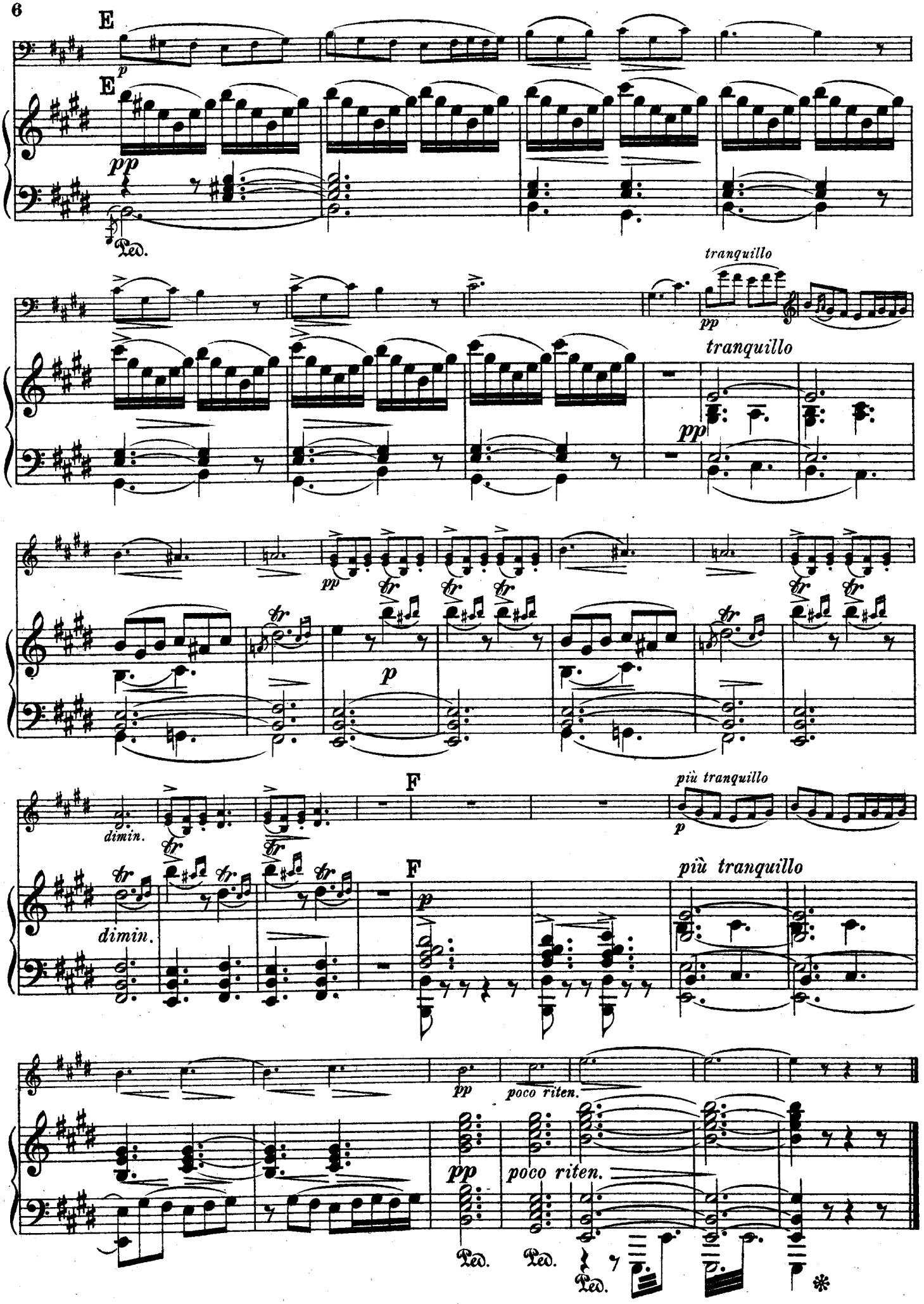
Allegretto pastorale. (♩.=60.)

Edvard Grieg, Op. 46.




A
cresc.
f
Ped.
più f
B
ff
dimin.
p
cresc.
C
cresc. molto


p
cresc.
f
p
D
ff
cresc. molto
dimin.
p tranquillo
pp
Ped.

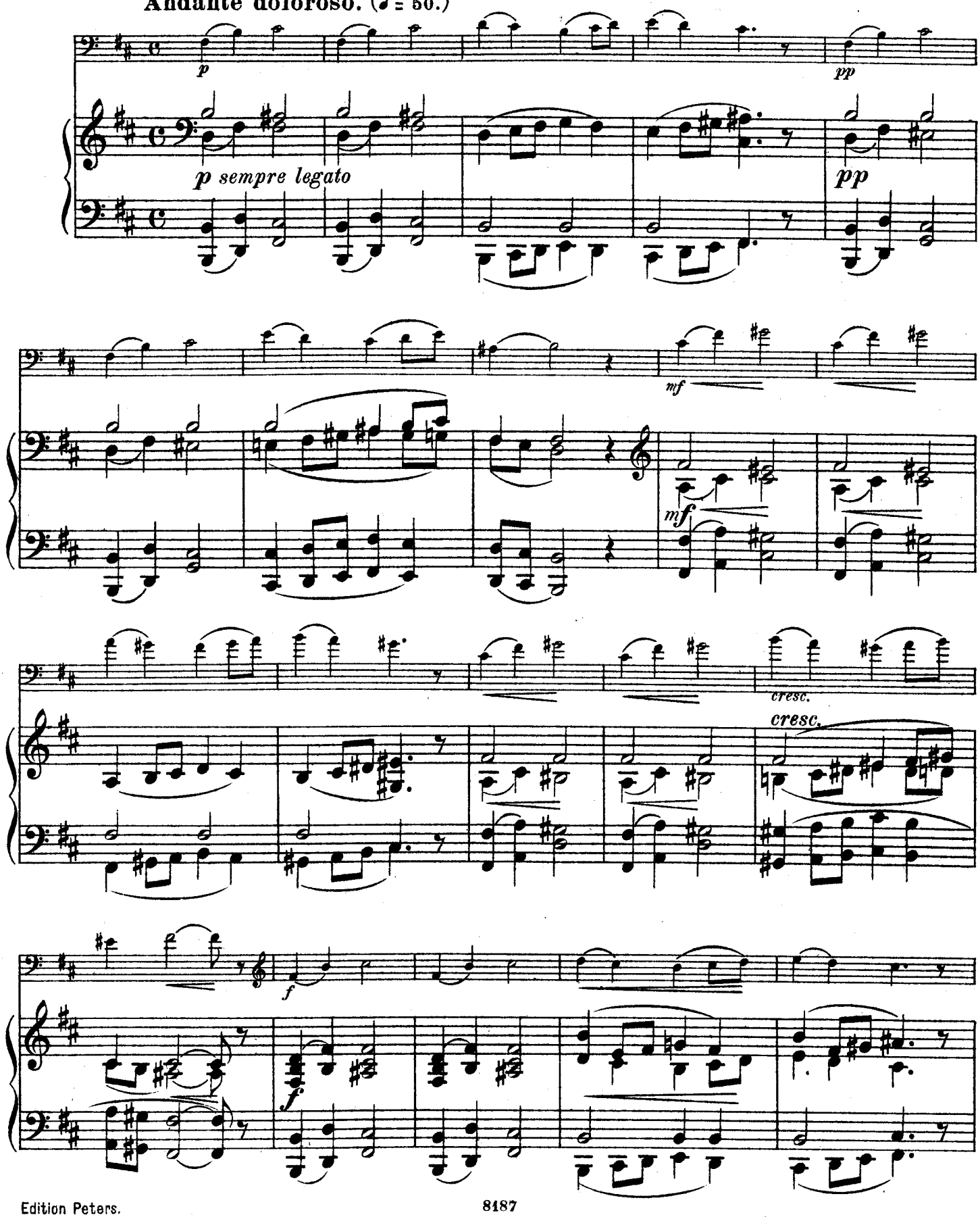

E
p
E
pp
Ped.
tranquillo
pp
tranquillo
pp
fr
p
dimin.
F
più tranquillo
p
più tranquillo
pp
poco riten.
pp
poco riten.
Ped.
Ped.
Ped.

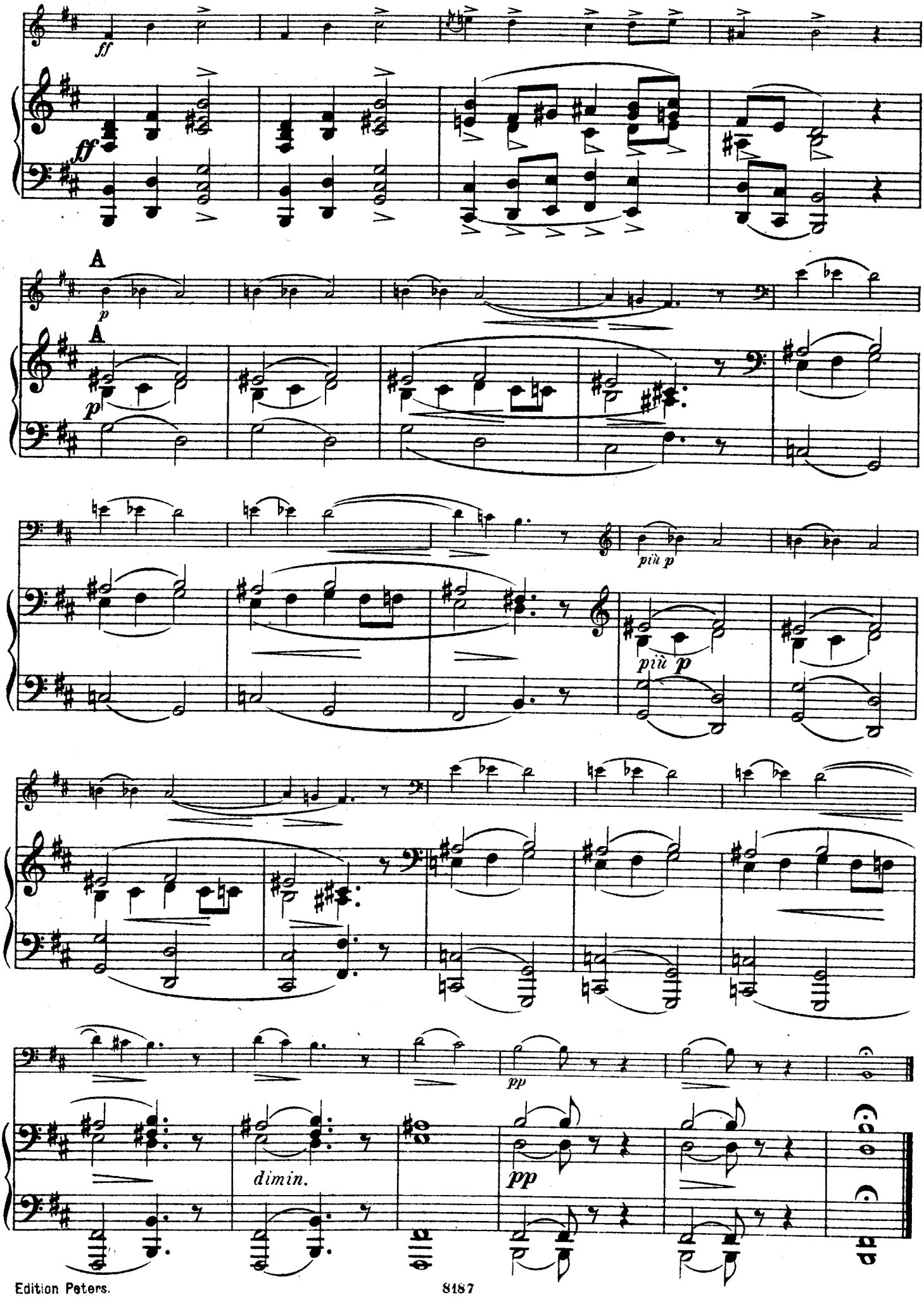
II.

Åses Tod.

La mort d'Åse.

Andante doloroso. (♩ = 50.)



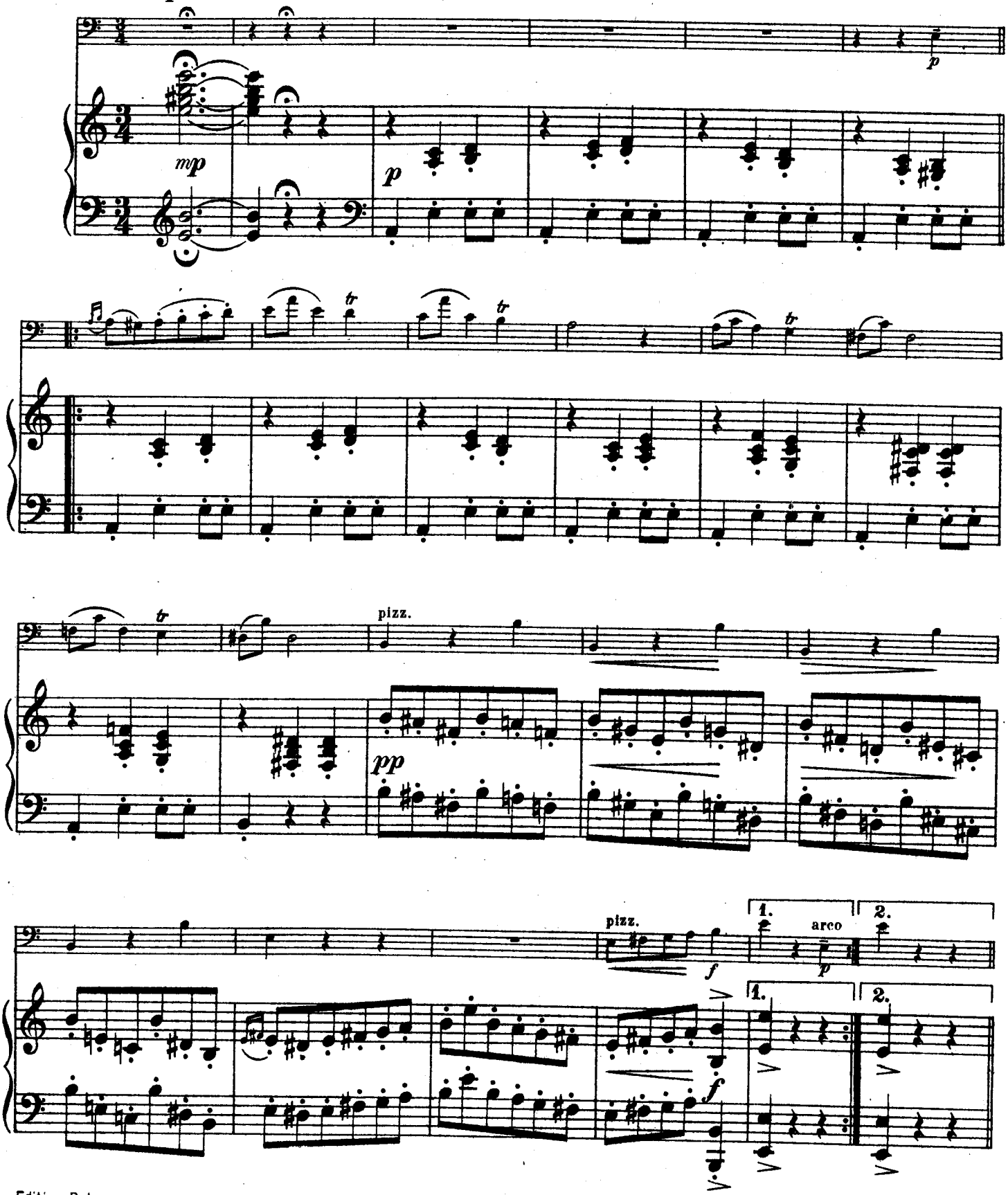

ff
ff
A
p
A
p
più p
più p
pp
dimin.
pp

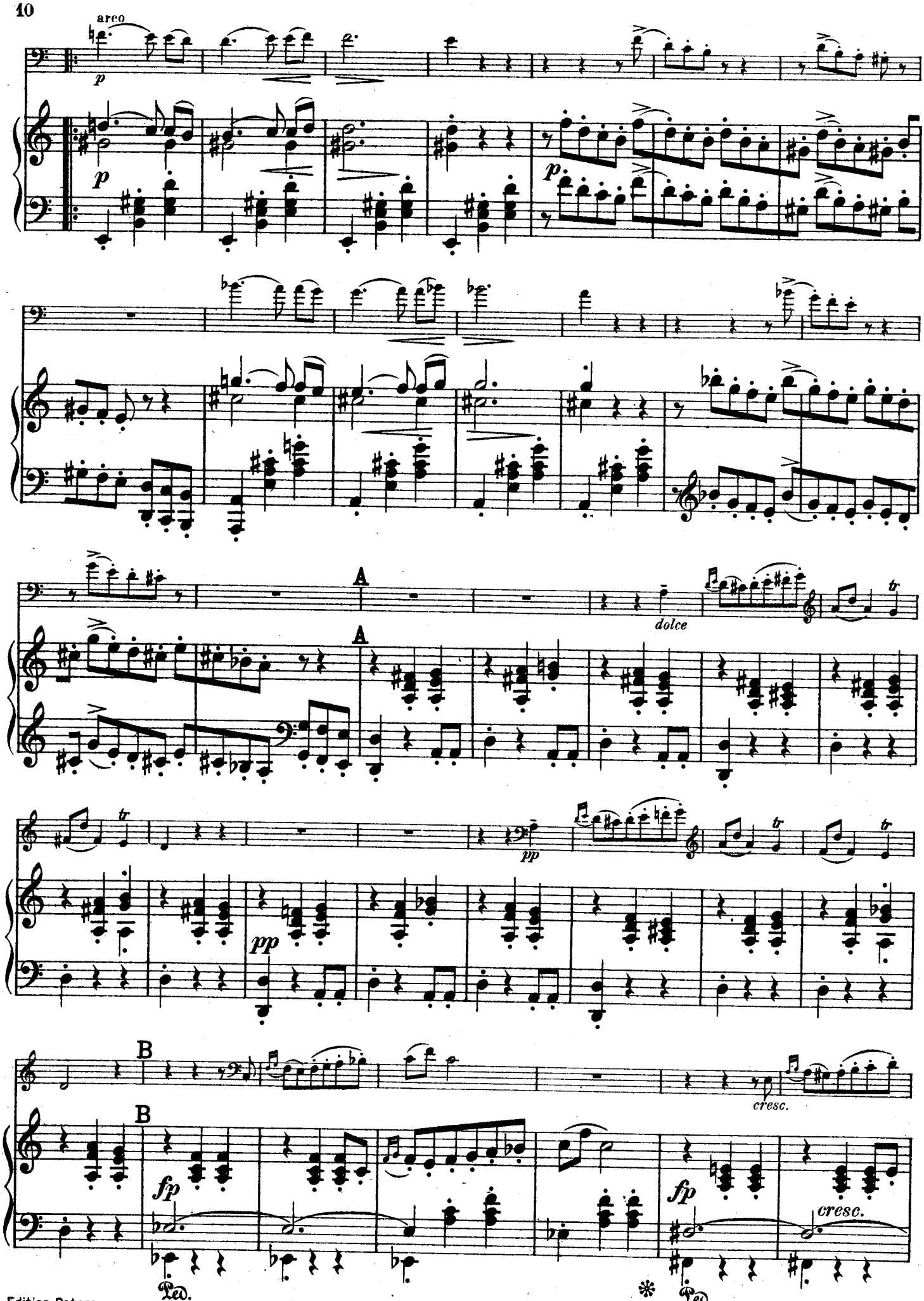
III.

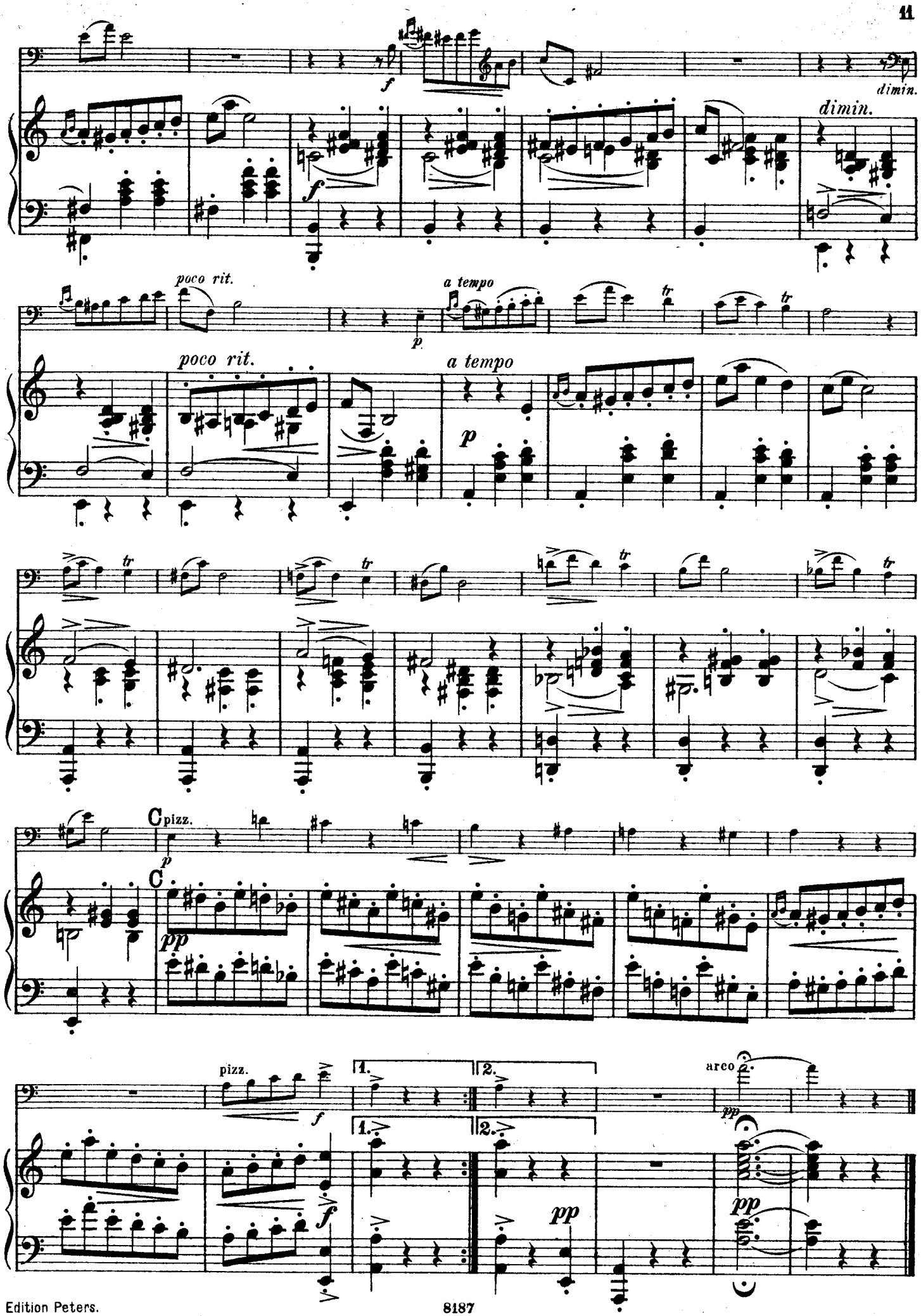
Anitra's Tanz.

La danse d'Anitra.

Tempo di Mazurka. (♩ = 160.)




arco
p
p
A
A
dolce
tr
pp
pp
tr
tr
B
B
cresc.
fp
fp
cresc.
Ped.
Ped.

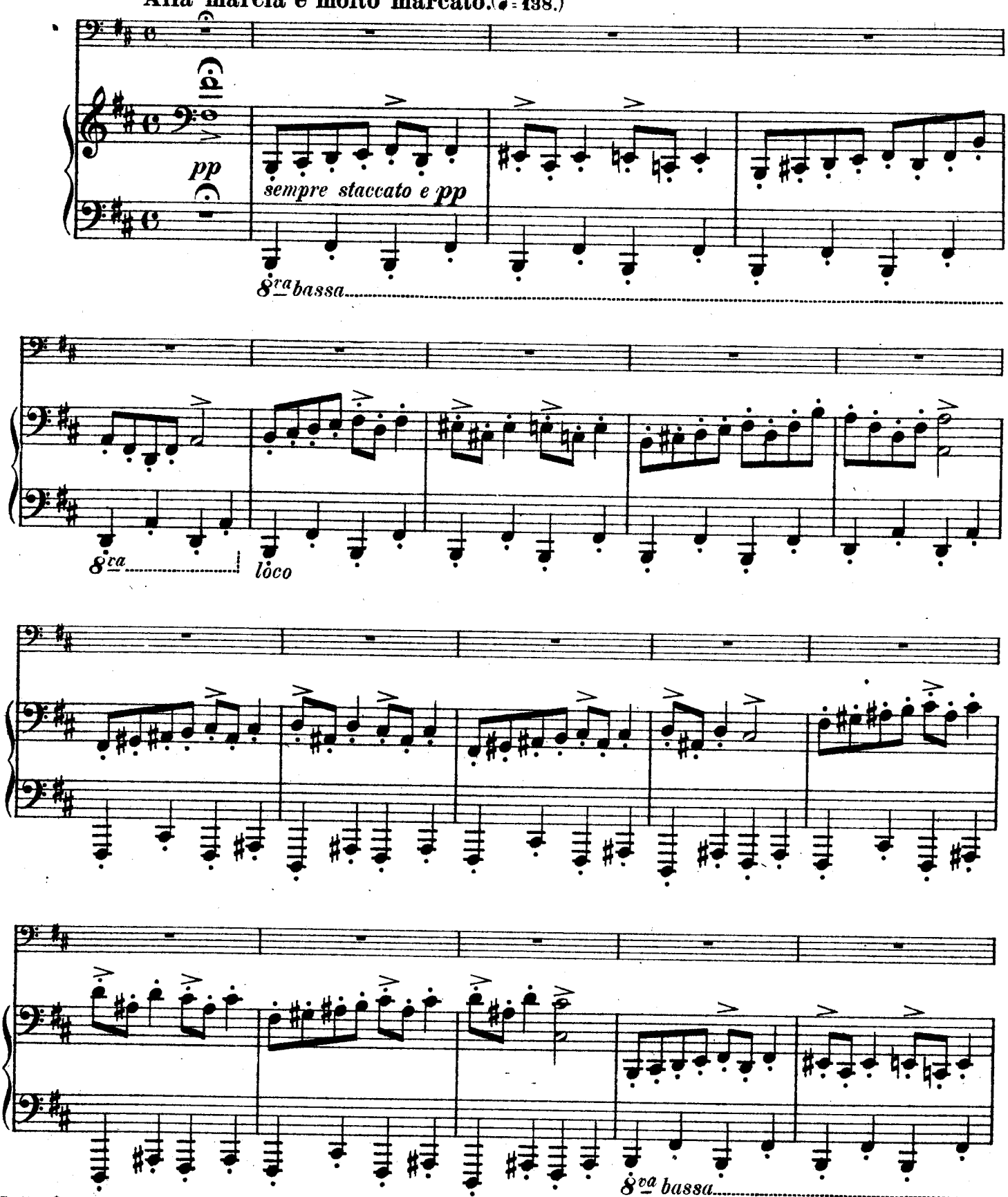

f
dimin.
dimin.
poco rit.
a tempo
p
poco rit.
a tempo
p
C
pizz.
p
C
pp
pizz.
f
1.
2.
1.
2.
f
pp
arco
pp
pp

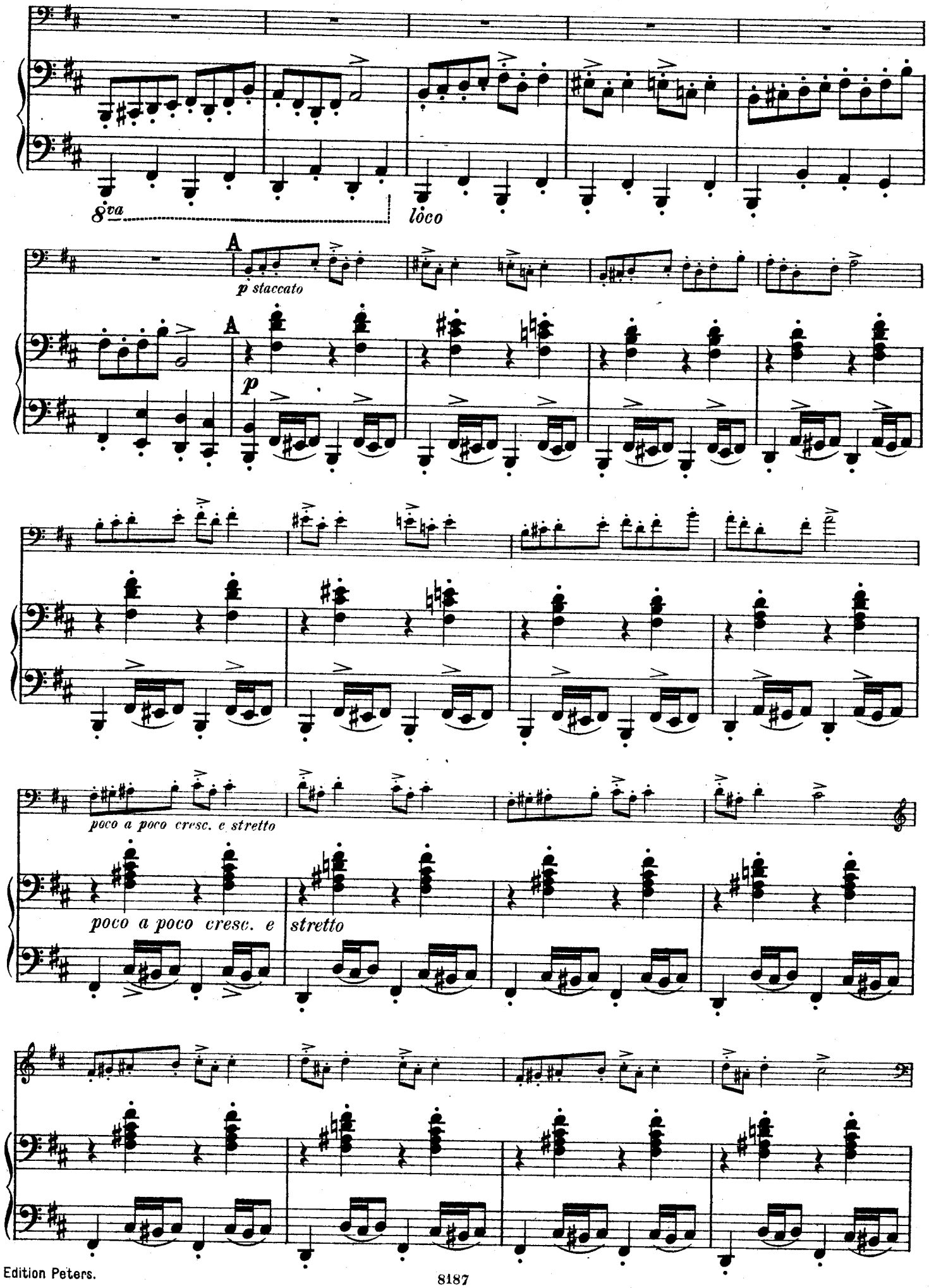
IV.

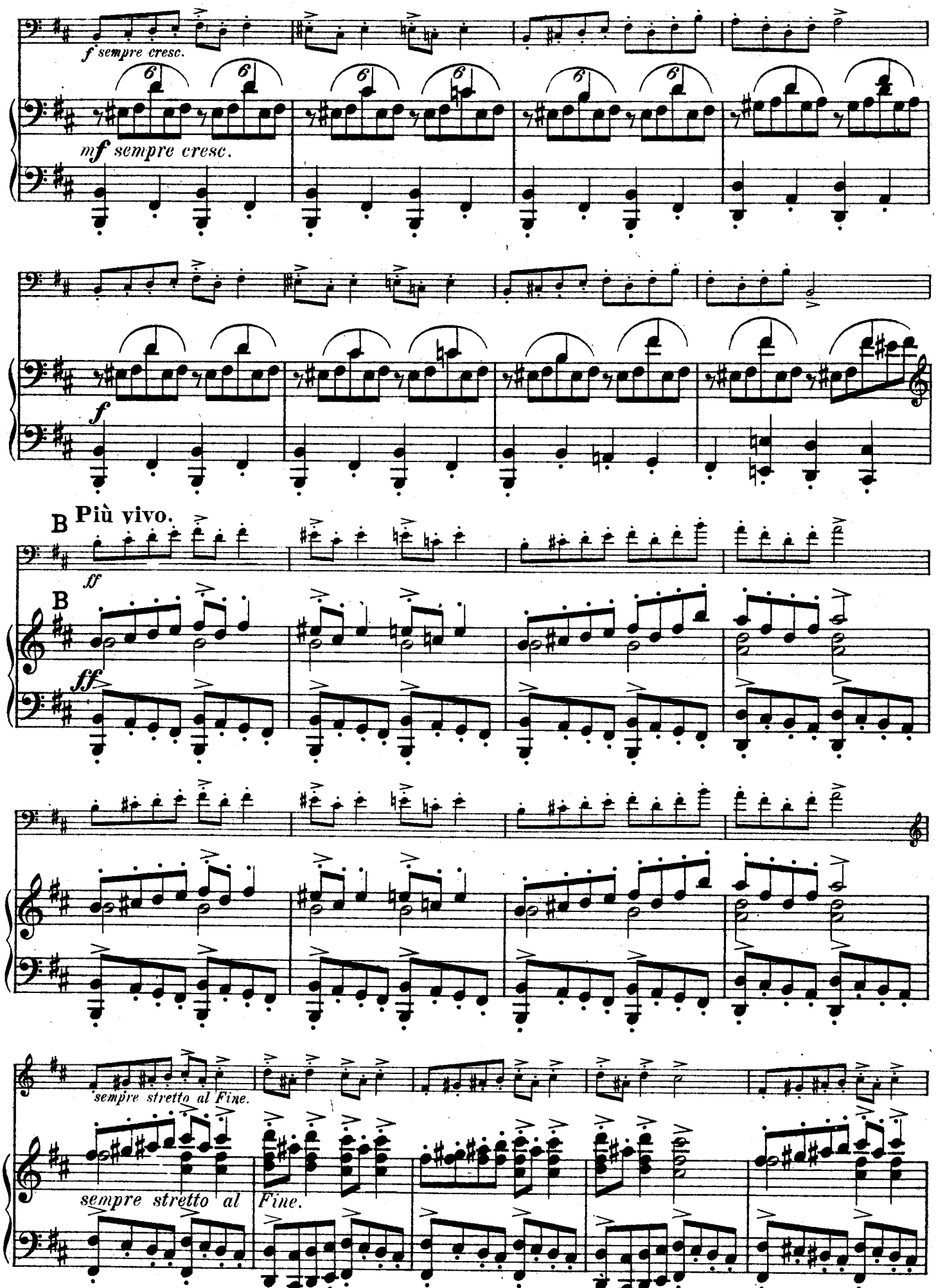
In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. (♩ = 138.)




8va
loco
A
p staccato
A
p
poco a poco cresc. e stretto
poco a poco cresc. e
stretto


f sempre cresc.
mf sempre cresc.
f
B Più vivo.
ff
B
ff
sempre stretto al Fine.
sempre stretto al Fine.

SUITE.

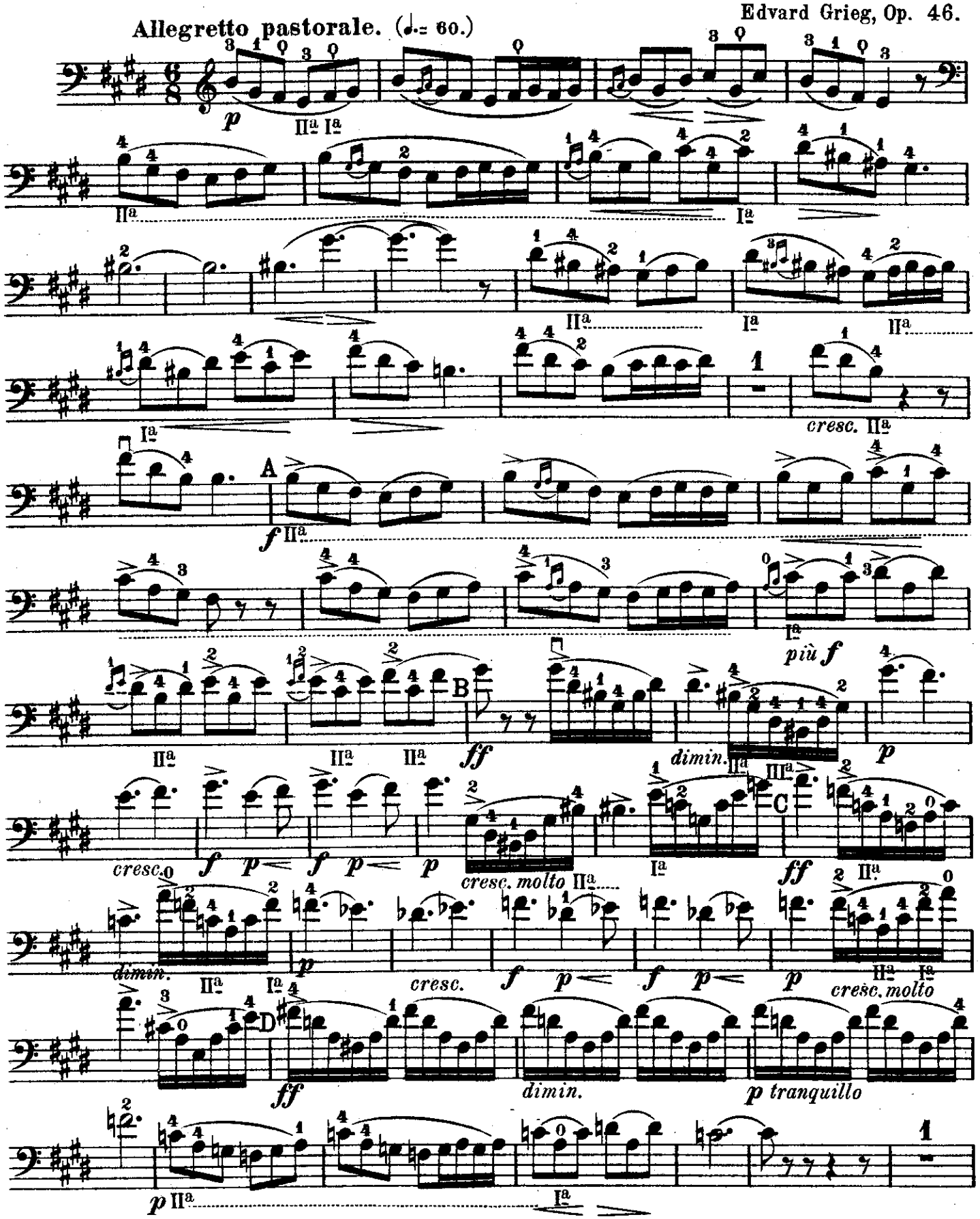
I.

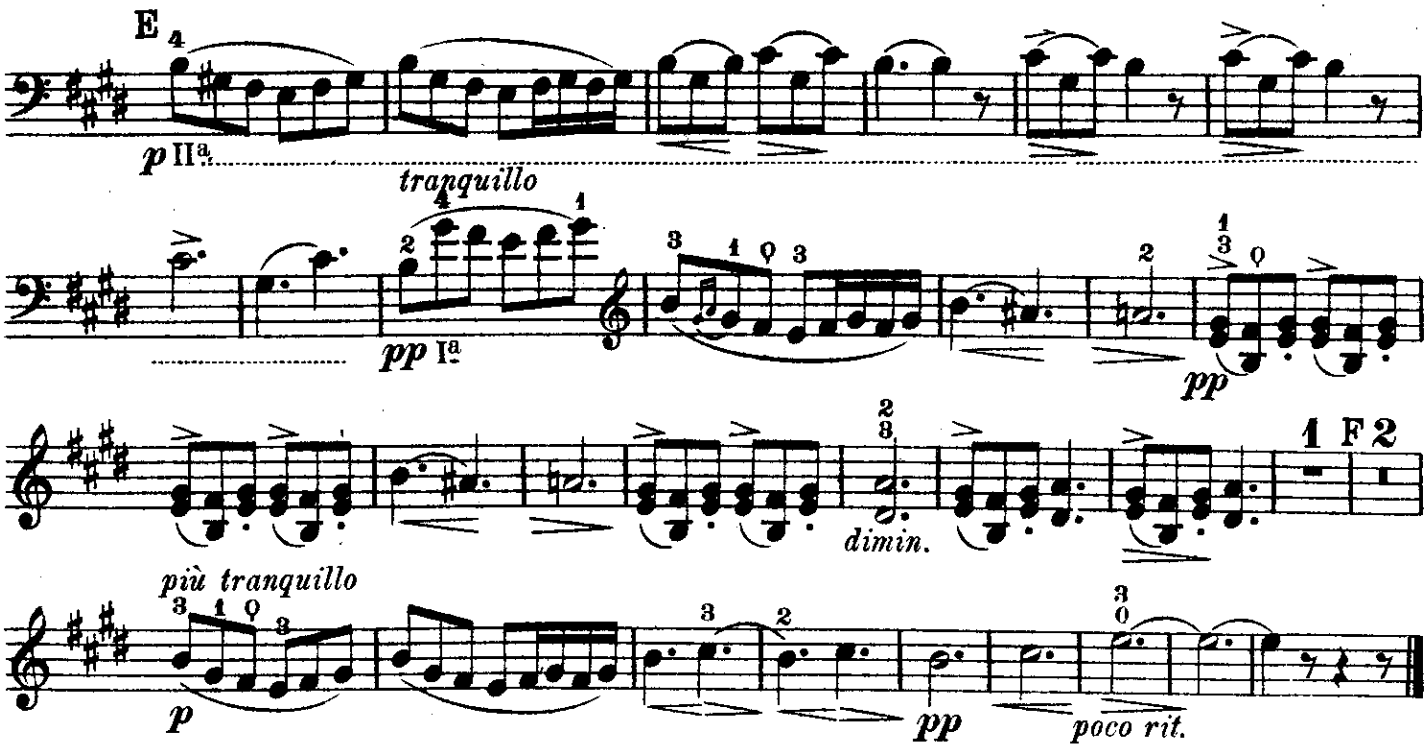
Morgenstimmung.

Le matin.

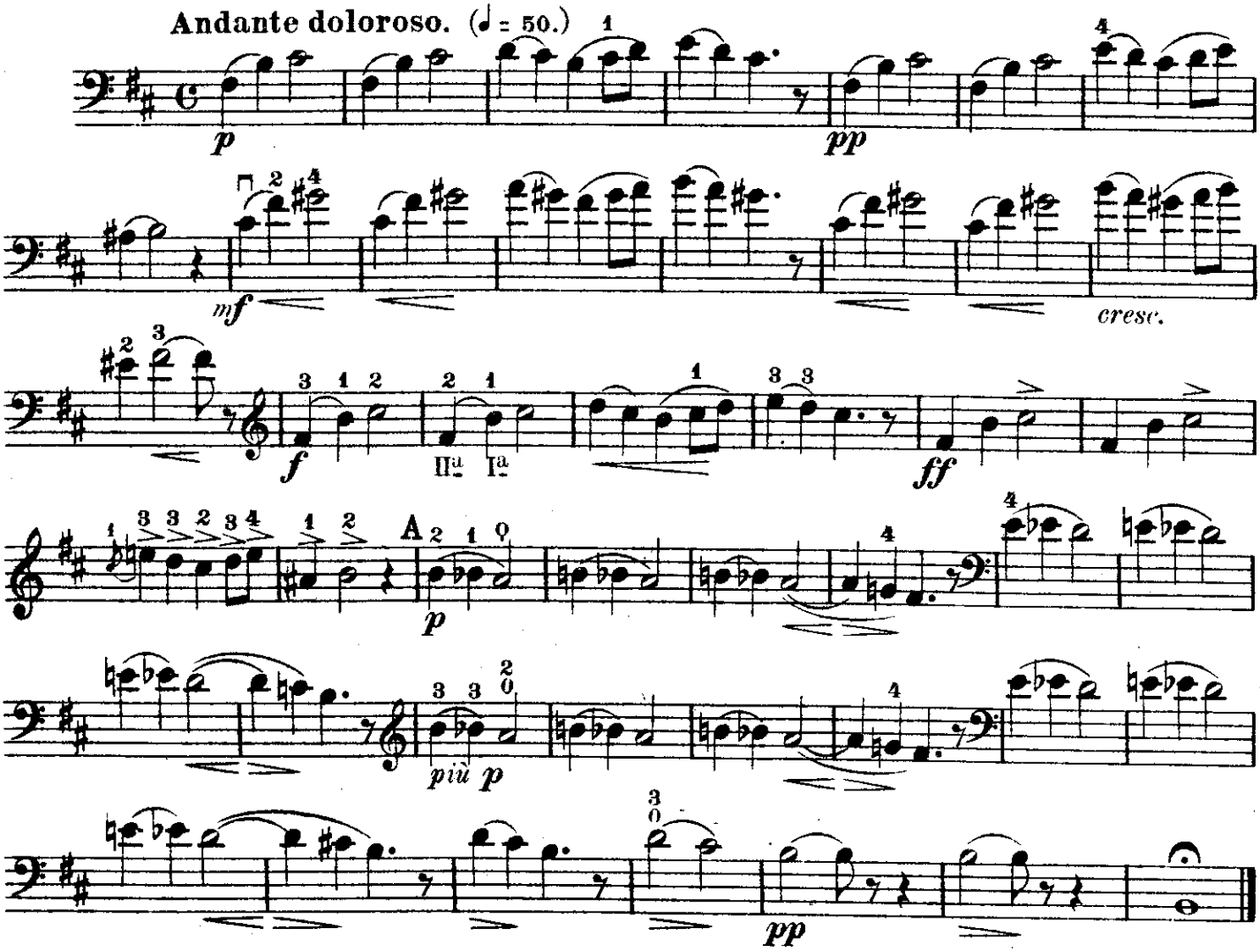
VIOLONCELLO.

Edvard Grieg, Op. 46.





II.
Åses Tod.
La mort d'Åse.

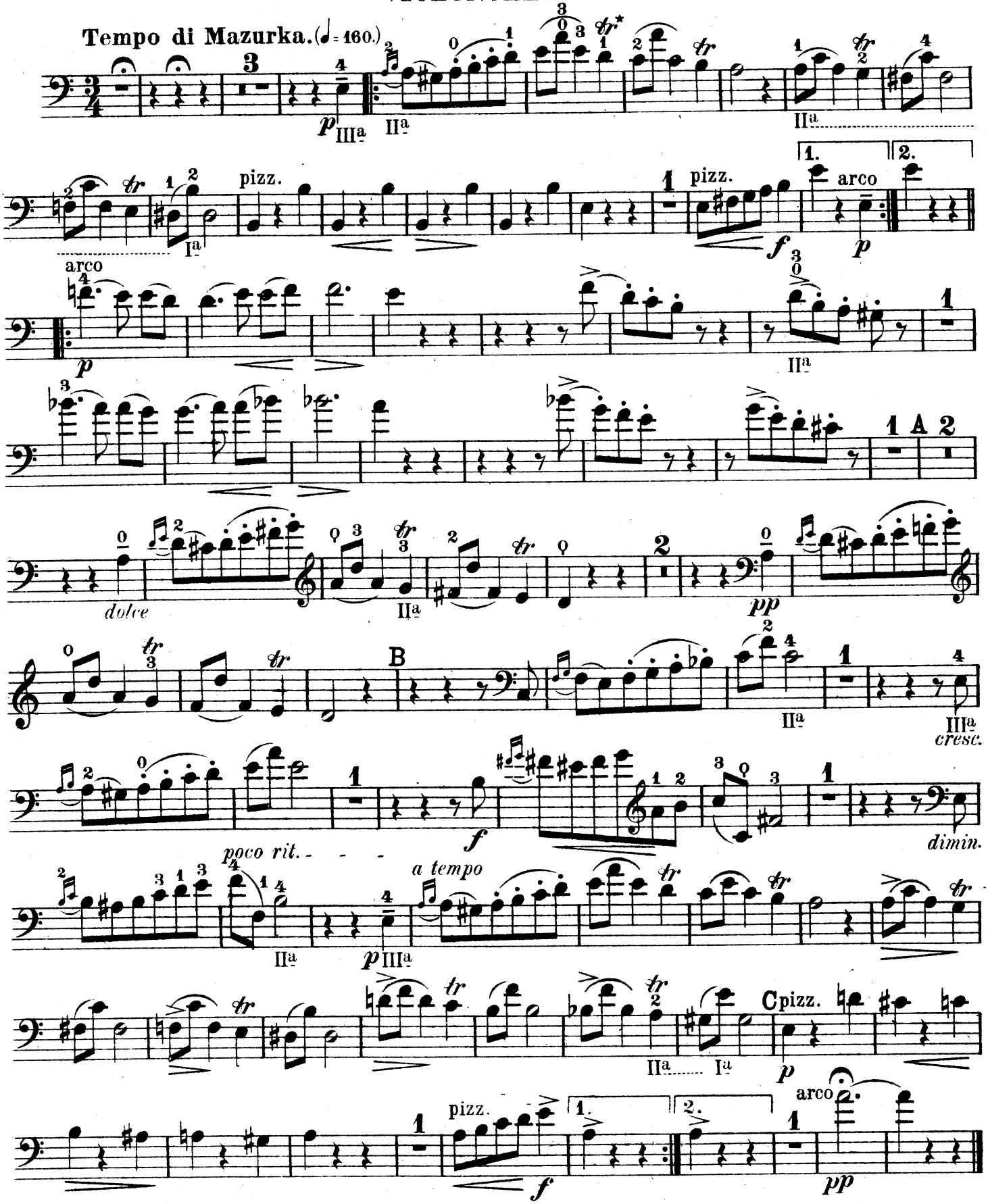


III.

Anitra's Tanz.

La danse d'Anitra.

VIOLONCELLO.

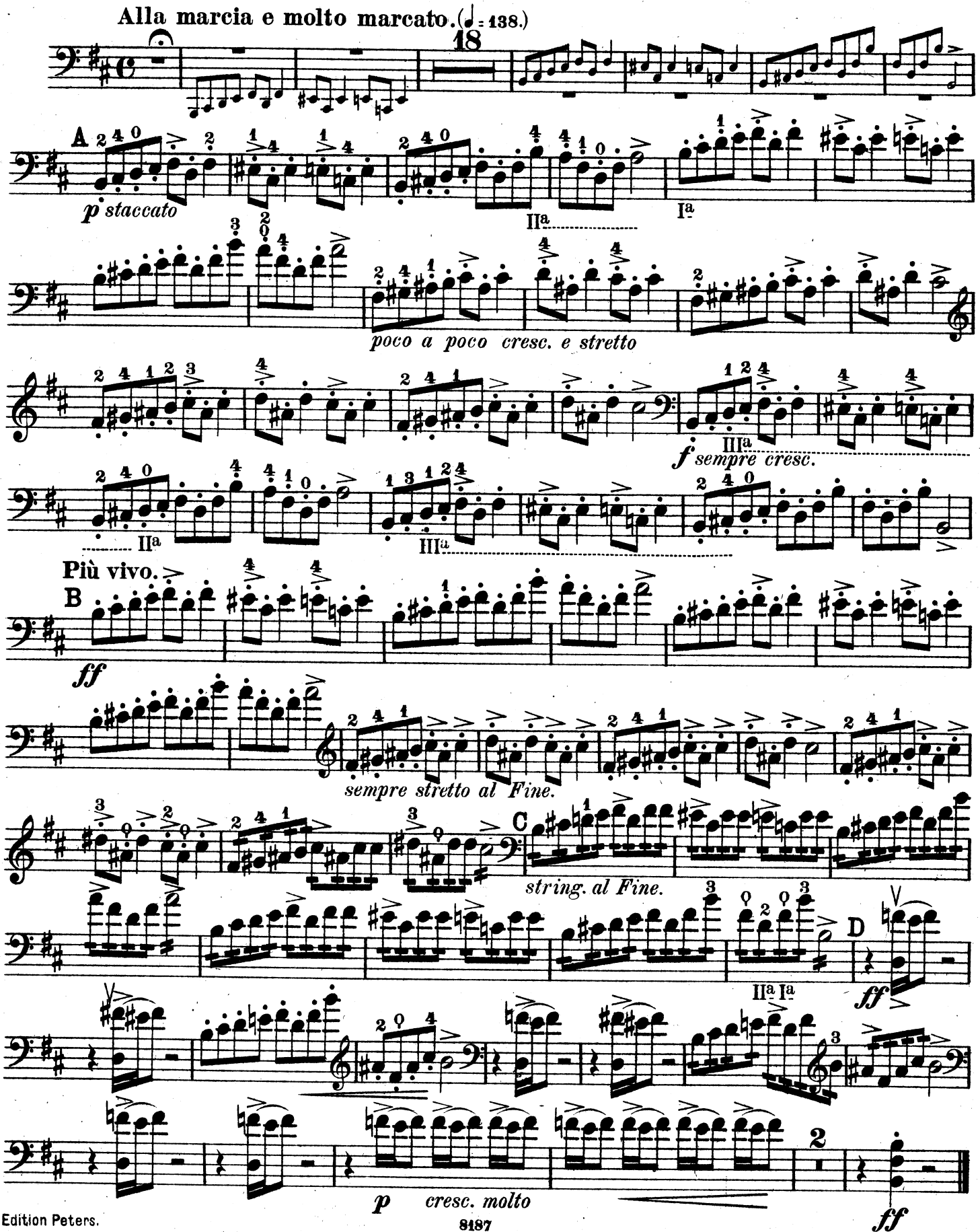


* Die Triller ohne Nachschlag.

Edition Peters.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

VIOLONCELLO.