

Fantasia a6 No. 4

VdGS No.4

Thomas Tomkins
1572-1656

Treble Viol I

4 5 5 10 4 15

20 25

2 30 4 35

40 45

50 3 55

60 65 5

70 2 75

80

85 90

2 95

transcribed by Thomas Gettys

100

105

110

115

2 120

125

130

135

140

2

145

150

155

160

165

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 16 measures, numbered 100 to 165. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are several measures with repeat signs (double bar lines with dots) and some measures with a '2' indicating a second ending. The score ends with a double bar line and a repeat sign.