

To Zante

80
Fresh and swelish with a slight driving pulse

Voice

Piano

p *mp* *p* *mp* *p*

Ped.

2

Voice

Pno.

mp
Fair

simile

Ped.

3

Voice

Pno.

mf
is le that from the

Ped.

4

Voice

Pno.

fair est of all

Ped.

5 *p* *mf*

Voice
flo wers thy gent lest of all

Pno. *mf*

5 4 3 2 1

Ped.

7 *mp* *mf* *p*

Voice
gent le na mes dost take

Pno. *mp* *pp*

6 6 6 6

3 3 3 3

Ped.

9 *p* *poco a poco cresc.*

Voice
How ma ny me m'ries of

Pno. *pp* *un poco pesante*

6 6 6 6

3 3 3 3

11

Voice
what ra diant hours at

Pno.

6 6 6 6

3 3 3 3

Ped.

12 *mf*

Voice

sight _____ of thee and thine at

Pno.

poco a poco cres

Ped.

13 *p*

Voice

once _____ a

Pno.

Ped.

14 *più mosso* *poco riten.....*

Voice

wake

Pno.

ppp

16 **Tempo I** *piano ma poco a poco cresc.*

Voice: How ma ny scenes of what de par ted bliss how

Pno. *ppp*

pp
1C *simile*

Ped.

20

Voice: ma ny thoughts of what en tom bed

Pno.

Ped.

21

Voice: hopes! how ma ny vi sions of a

Pno. *pp espress.*

Ped.

23 *"sophisticated!"*
mp *mf*

Voice
mai den that is no more no

Pno.

Ped. 3C Ped.

25 *f*, *mp legato*

Voice
more no more no more u pon thy ver dant

Pno.

Ped. Ped.

27 *f* *p*

Voice
slopes no more no more

Pno.

Ped.

28 *mf* *f*

Voice: a las, that ma gi cal sound trans

Pno. *Ped.*

30 *mp* *mp* **Meno mosso** 70

Voice: for ming all Thy charm shall please thy

Pno. *pp* *mf* *pp* **Meno mosso** 70 *p*

8va

Ped.

32 *molto cresc.* *gliss.*

Voice: charm shall please no more no

Pno. *f* *molto legato ma senza pedal* 13:8

Tempo I

f _____ *p*

33 *poco riten.*

Voice

more no more no more no more no more no more no

Tempo I

f _____ *p*

poco riten.

Pno.

a tempo

34 *pp*

Voice

more thy

a tempo

Pno.

pp *come sopra*

Ped.

36 *p poco a poco cresc.*

Voice

me mo ry no more! thy me mo ry no more! no

Pno.

Ped.

38 *molto cresc.*

Voice

more!

Pno.

ff

ff

Ped.

40 *sub. p*

Voice

gradually fade out

Pno.

pp *molto brillante*

Ped.

41

Voice

p

Ac

Pno.

Ped.

42

Voice

cursed ground

Pno.

Ped.

43

Voice

Hence forth I hold thy

Pno.

Ped.

44 *mf dolce*

Voice

flo wer e name led shore

Pno.

Ped.

45

Voice

Pno.

pp

7.4

Red.

46

Voice

Pno.

f

riten.

pp

O hya cin thi ne O hya cin thi ne hya cin thi ne is le o

mp

Red.

49

Voice

Pno.

p

p

p

pur ple o pur ple o pur ple Zan te o

70

70

51 (dreamy!) *p*

Voice

pur ple Zan te

Pno. *ppp* (7:4) *8va*

Ped.

52

Voice

Pno. *ppp* *8va*

Ped.

53 *p*

Voice

pur ple Zan te

Pno. *ppp* *8va*

Ped.

54

Voice

Pno. *ppp* *8va*

Ped.

55

Voice

p

pur ple Zan te

Pno.

ppp

7 7 7 6 7 7 7 7

8^{va}

56

Voice

Ped.

Pno.

7 7 7 6 7 7 7 7

8^{va}

Ped.

57

Voice

p

pur ple Zan te

Pno.

ppp

7 7 7 6 7 7 7 7

8^{va}

58

Voice

Ped.

Pno.

ppp

7 7 7 6 7 7 7 7

8^{va}

molto riten.....

Ped.

59 **Tempo I**

Voice

Pno.

p *mp* *p* *mp* *p*

Ped.

60

Voice

Pno.

Ped.

61 *f*

Voice

"I so la d'o ro!"

Pno.

Ped.

62 *espress.*

Voice

"Fior di Le van"

Pno.

Ped.

63

Voice

te!" di Le

Pno.

Ped.

64

Voice

mp van te! di Le

Pno.

sempre piano

5 4 3 2 1

Ped.

65

Voice

mf van te! di Le

Pno.

5

Ped.

66

Voice

p van te! di Le

Pno.

Ped.

67 *poco cresc.*

Voice
van te! di Le

Pno.

Ped.

68 *p dolce*

Voice
van te! di Le

Pno.

Ped.

69

Voice
va nte!"

Pno.

70 *fade out* *Molto Vivace*

Voice

Pno.

ppp

16:12

c.a. 1' - 1:30

8^{va}
(Molto Vivace)

71

Pno.

ppp

Excerpt from "Syrtos Zakynthinos" folk dance of Zante.
The pianist subtracts very gradually notes from the loop,
creating a "phase - irregular - process".

fade out

Πεδ.

7/9/2012
Ακρωτήρι - Ζάκυνθος