

Double Bass

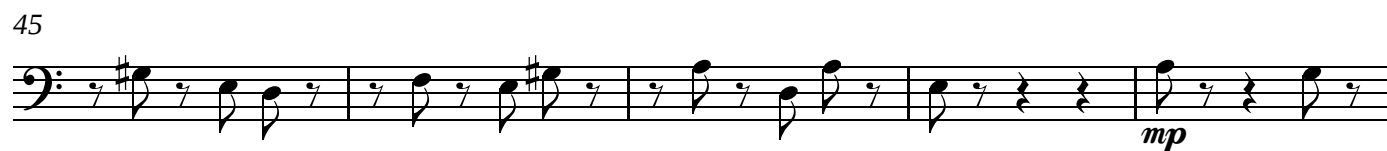
# 1st Psalm of David

## Part One (Verses 1-2)

Daniel Léo Simpson

San Carlos, CA

Winter 2004



## Double Bass

61 **Meno mosso**  $4/4 = 84$  **2** **Più mosso** ( $\text{♩} = 104$ ) *arco*

*mp* *f* *rall.*

74 **8**

85 *arco* **Poco meno mosso** ( $\text{♩} = 84$ ) **6** **accel.** *f* **Allegro giusto** ( $\text{♩} = 104$ )

*mp* *f*

94

*mf*

101 **2** *mf* *f* **rit.**

109 **A tempo**  $\text{♩} = 90$  *pizz.* **7** **rit.**

*mp*

122 **7** **accel.** **più mosso** ( $\text{♩} = 104$ ) *mp*

135 *arco* *f*

139

143

# Double Bass

3

148

rall.



154 poco meno mosso (♩ = 84)

pizz.



158

accel.



163

poco mosso (♩ = 90)

pizz.



169



173 rit.

p

meno mosso ♩ = 84 (pizz.)



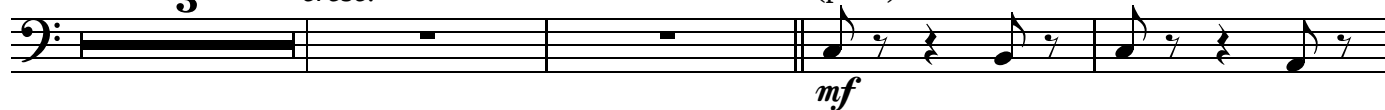
184

rit.

cresc.

Tempo primo (♩ = 90)

(pizz.)



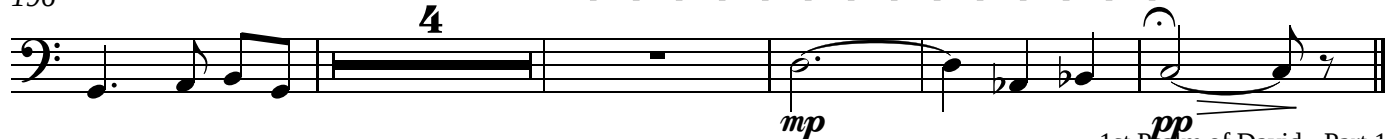
191

arco



196

rit.



# Double Bass

## Part II (Verses 3-4)

Daniel Léo Simpson  
January 2007  
San Carlos, California

pizz. **Flowing** ♩=66

*mf* *mp*

11

19

31

43

55

62

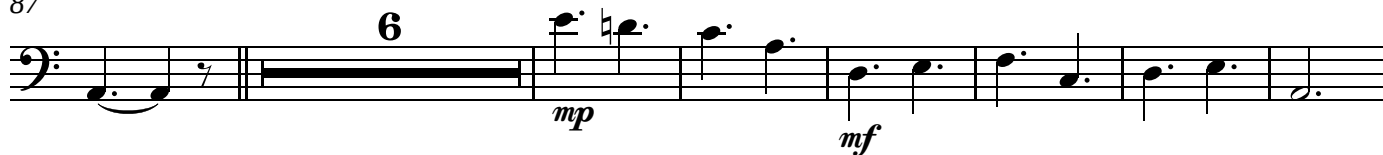
73



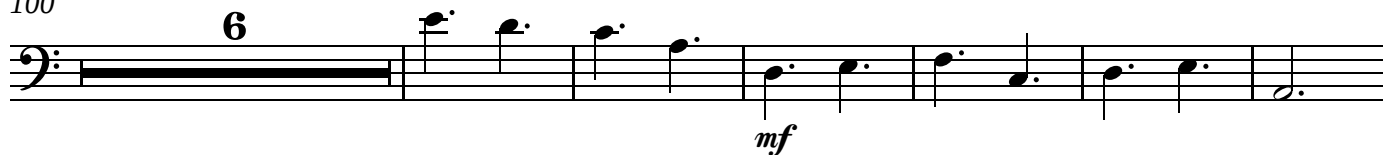
78



87



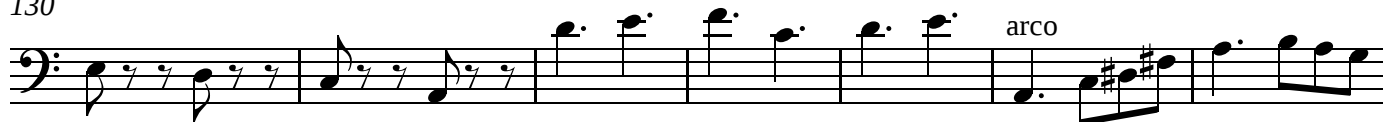
100



112



130



137



145



152



Double Bass

Part 3 - Verses 5 & 6

Daniel Léo Simpson  
June-July 2008  
San Carlos, California  
USA

**Allegro** ♩=154

6 *ff*

12 *mp* *f*

17 *f*

22 *f* *mp* *poco cresc.*

29 *f* *mp* *poco cresc.*

34 *f* *mp* *poco cresc.*

38 *ff*

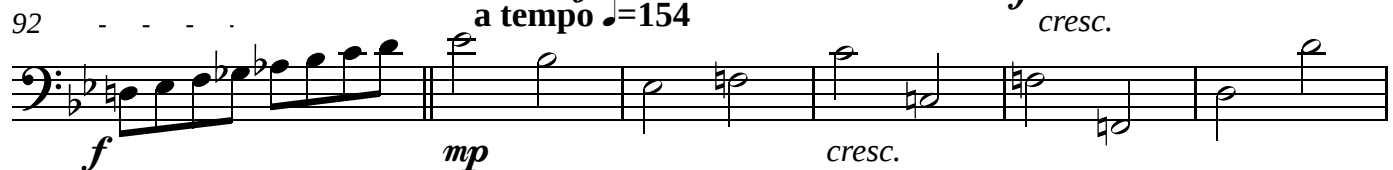
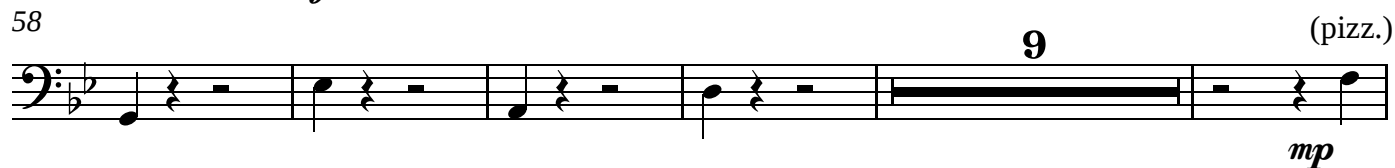
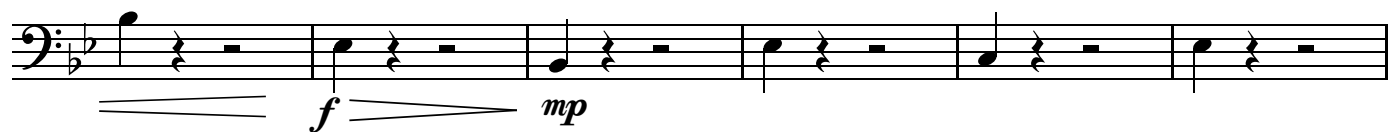
42 *f* *pizz.* *poco rall.*

46 **poco meno mosso** ♩=138

*mp*

V.S.

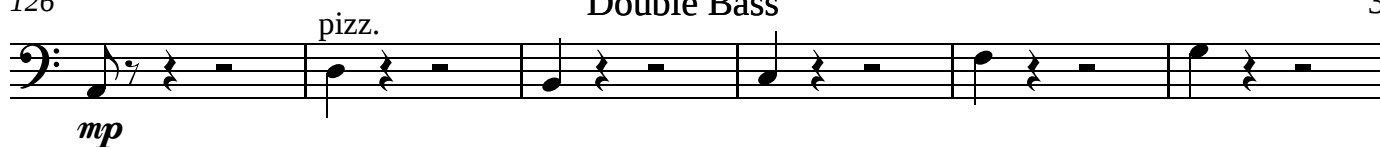
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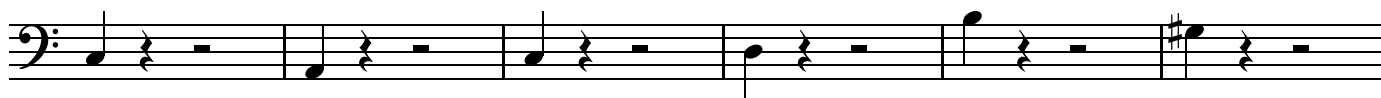
126

## Double Bass

3



132



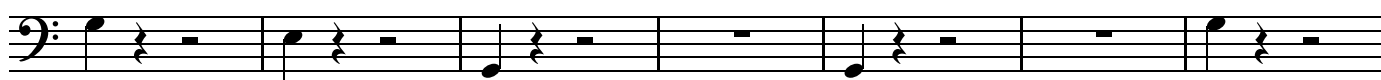
138



153



159



166



172



178



184



191



202

