

La Mort de Cléopâtre

1

Violoncello.

Hector Berlioz

Allegro vivace con impeto.

f

talon de l'archet
am Frosch
at the nut

1

p *dim.* *mf*

Berlioz — La Mort de Cléopâtre

2

Violoncello.

Violoncello part, first system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *p*. The second measure has a *sf* marking. The third measure has a *cresc.* marking. The fourth measure has a *f* marking. The fifth measure has a *p* marking. The system ends with a double bar line and a repeat sign.

Violoncello part, second system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *p*. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *p* marking. The system ends with a double bar line and a repeat sign.

Violoncello part, third system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *f*. The second measure has a *f* marking. The third measure has a *p* marking. The system ends with a double bar line and a repeat sign.

Violoncello part, fourth system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *f*. The second measure has a *f* marking. The third measure has a *p* marking. The fourth measure has a *f* marking. The system ends with a double bar line and a repeat sign.

Violoncello part, fifth system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *f*. The second measure has a *f* marking. The third measure has a *p* marking. The fourth measure has a *f* marking. The system ends with a double bar line and a repeat sign.

Violoncello part, sixth system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *p*. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The system ends with a double bar line and a repeat sign.

Violoncello part, seventh system. The music is in a low register, featuring long, flowing lines with many slurs and ties. The first measure is marked *f*. The second measure has a *f* marking. The third measure has a *p* marking. The fourth measure has a *f* marking. The system ends with a double bar line and a repeat sign.

Berlioz — La Mort de Cléopâtre

Violoncello.

3



Allegro non troppo.



[4] Lento cantabile.



7 *rall.* *f dim.* *p* *p* *poco f*

8 *leggeramente* *pp* *f* *p*

cresc. poco a poco *sf* *pp* *sf* *sf* *sf*

Animato poco a poco.

cresc. molto. *f* *ff* *pp* *Poco più animato.* *pizz.*

9 *arco* *ff* *ff*

Berlioz — La Mort de Cléopâtre

Violoncello.

5

Recitativo.

Canto.

First system of the Recitativo section. The upper staff (treble clef) contains a vocal line with various notes and rests. The lower staff (bass clef) contains a cello line with notes and rests. Dynamics include *f* and *f* > *p*.

Moderato.

Second system of the Moderato section. The upper staff (treble clef) contains a vocal line. The lower staff (bass clef) contains a cello line. Dynamics include *f* and *ten.* *p*.

Third system of the Moderato section. The upper staff (treble clef) contains a vocal line. The lower staff (bass clef) contains a cello line. Dynamics include *f*.

Allegro.

Presto.

10

Fourth system, covering the transition from Allegro to Presto. The upper staff (treble clef) contains a vocal line. The lower staff (bass clef) contains a cello line with rapid sixteenth-note passages. Dynamics include *f*.

rit.

Lento misurato.

Fifth system of the Lento misurato section. The upper staff (treble clef) contains a vocal line. The lower staff (bass clef) contains a cello line with slow, sustained notes. Dynamics include *f* > *p*, *p*, and *pp*. The system ends with a double bar line and a 12/8 time signature.

Berlioz — La Mort de Cléopâtre

6

Violoncello.

Méditation. Betrachtung. Meditation.

Largo misterioso.

I. *pizz.*
p
II. *pizz.*
p

11

12

Berlioz — La Mort de Cléopâtre

Violoncello.

7

pizz.
pp
pizz.
pp
cresc. poco a poco -
cresc. poco a poco -

- cresc. - sf - p
- cresc. - sf - p
cresc. - sf - p
cresc. - sf - p

arco ff
arco ff
pizz. p
pizz. p
13 arco pp
arco pp
pizz. p
pizz. p

arco ff
arco ff
pizz. pp
pizz. pp

f
mf
f
mf

arco ff
arco ff
14 p
p
1
1

Berlioz — La Mort de Cléopâtre

8

Violoncello.

Allegro assai agitato.

pizz. *p* *arco* *G.P.* *G.P.*

pizz. *p* *mf* *arco* *mf*

poco f *poco f*

f *f* *p* *p*

cresc. molto *cresc. molto*

15 *f* *ff* *p*

unis. *Tempo poco rit.* *p* *p*

Tempo I. *poco f* *f* *p* *pp* *f* *p*

16 *pp* *p* *cresc.* *f*

f *f* *f* *f*

Berlioz — La Mort de Cléopâtre

10

Violoncello.

unis.

p

ff

21

G. P.

Allegro non troppo.

poco f

dim.

rallent.

p

sf

poco f

pp

Moderato. Canto.

Recitativo misurato.

Poco animato.

rall. poco a poco

Adagio.

22 Tempo I.

poco a poco animato

Allegro.

poco a poco rall. poco lento

2

2

1

2

1

Adagio. Moderato.

G. P.

p

ff

p

pp

pizz.

1