

Feuille d'album

No.1

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Adagio (♩ = 60) *8va* *sotto voce*

Piano

pp *mp* *pp*

mf *a tempo*

Più mosso (♩ = 120)

f *a tempo* *8va*

mp

15 *mf* 3

17 *mf* *Più mosso* *mf* *a tempo* 3

22 *Più mosso* *f* 3

26 *a tempo* *ff* 3

28 *mf* *mp rit.* *8va* *ppp* 3

The musical score consists of five systems of grand staves (treble and bass clef). The first system (measures 15-16) features a *mf* dynamic and triplet markings. The second system (measures 17-21) includes a tempo change to *Più mosso*, a *mf* dynamic, and a return to *a tempo*. The third system (measures 22-25) is marked *Più mosso* and *f*. The fourth system (measures 26-30) is marked *a tempo* and *ff*, featuring a large triplet bracket. The fifth system (measures 31-35) includes a *mf* dynamic, a *mp rit.* marking, an *8va* (octave up) instruction, and a final *ppp* dynamic. Various articulation marks like accents and slurs are present throughout.