

Violoncello

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84

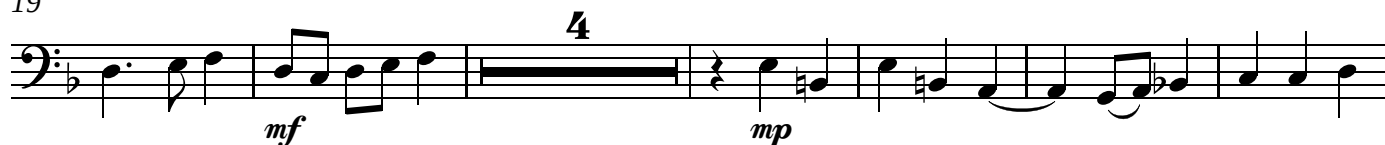
rit. a tempo



10



19



29



36 a tempo

rit. . . a tempo



45



54



64 *meno mosso* $\text{♩}=72$ *rit.* *a tempo* $\text{♩}=84$



82



87



91



100



105



112 a tempo ♩=84



121



129



135



139



144 . meno mosso ♩=70



Violoncello

II
Gloria

Allegro $\text{♩} = 126$
3



10



16



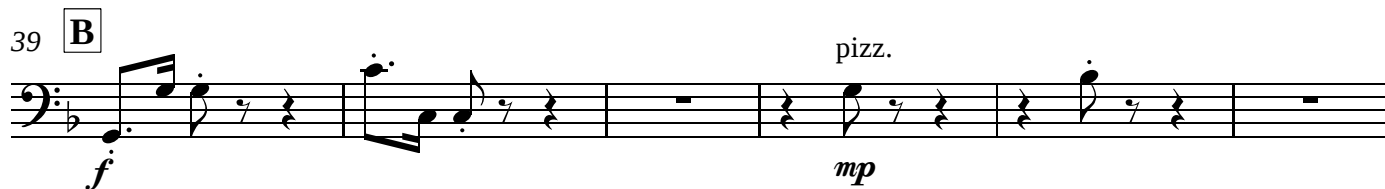
22



35



39 **B**



45 *arco*

mf

51

cresc.

57

63 **C**

f

69 **D**

ff

85

92

99 **E**

f

113

119



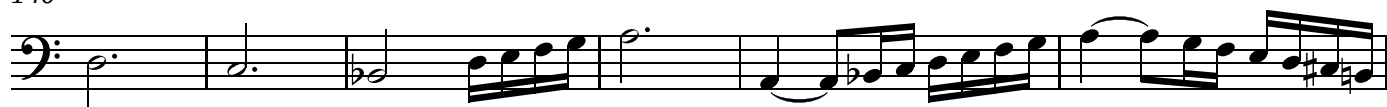
126



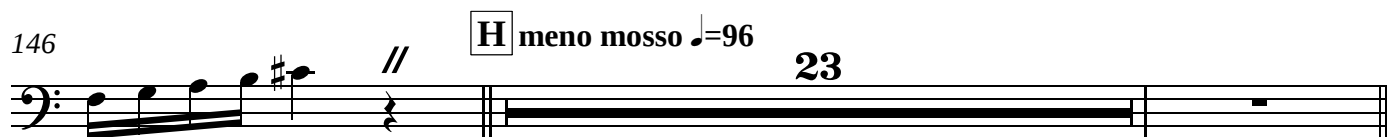
131

135 **G**

140



146

171 **I** pizz.

179



186



192 arco

rit. - - -
4

201



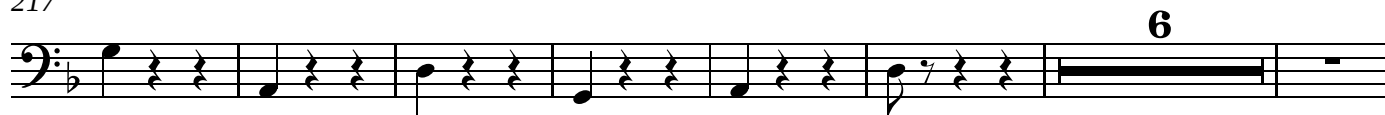
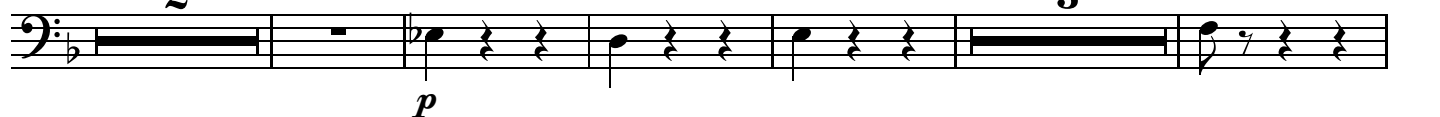
207



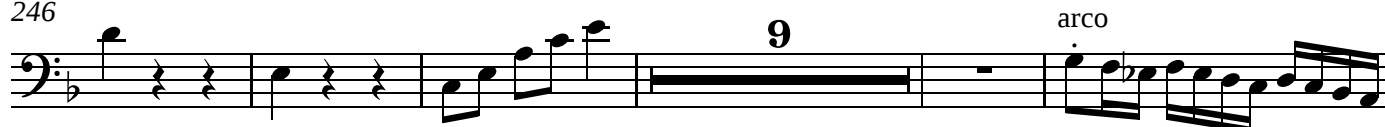
211



217

230 **K**236 poco rit.. **L** a tempo ♩=126

246

260 **M**

Violoncello

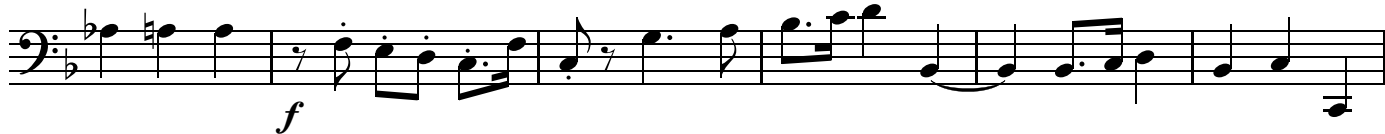
5

265

mf



270

$$f$$
276 **N**

282



288



293



299



304



308

$$ff$$


Violoncello

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff

2

6

rit. //

mf

6

rit. a tempo ♩=80

mp

6

8

A a tempo ♩=80

4

Sord.

mp

19

rit.

dim.

p

28

B a tempo ♩=80

mf

senza sord.

36

poco rit. a tempo ♩=80

p

f

42

solo

mp

3

2 50

tutti

Violoncello

rit. - - -



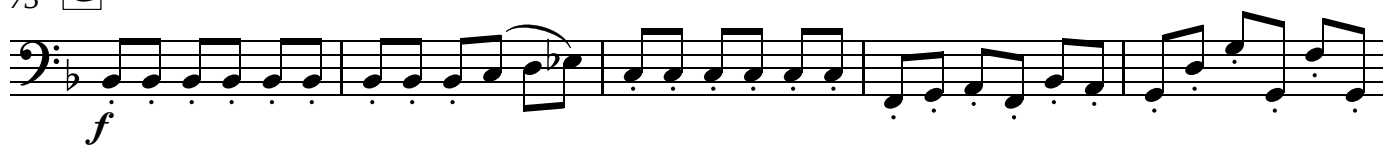
59 a tempo ♩=80



65



73 [C]



78

rit. - - -



poco meno mosso ♩=66

83 rit. [D] solo a tempo ♩=80



107 tutti [E]

rit. a tempo ♩=80



116



125

[F]



Violoncello

3

130

poco rit. . .

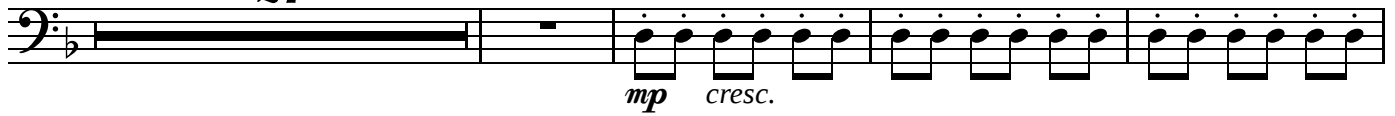


135 a tempo ♩=80

G

H

27



166

pizz.

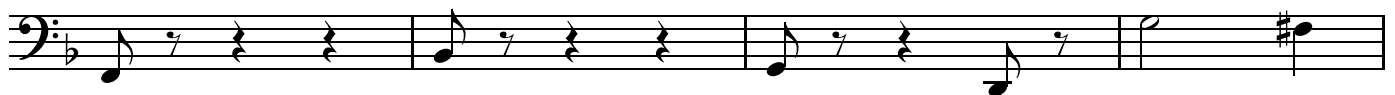


172

arco



179



183

2





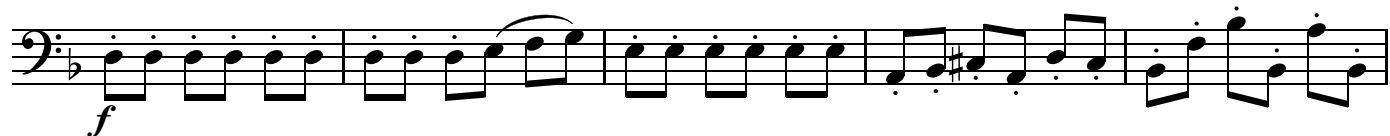
194



198



202

206 **J**

211



217



222



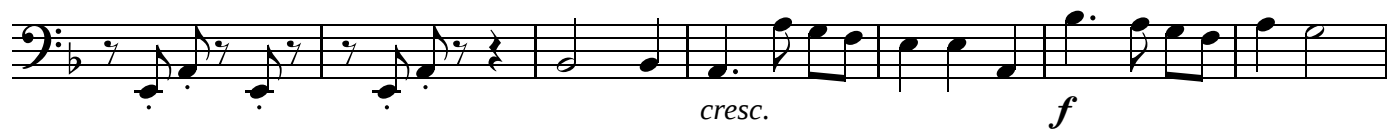
228



234



240

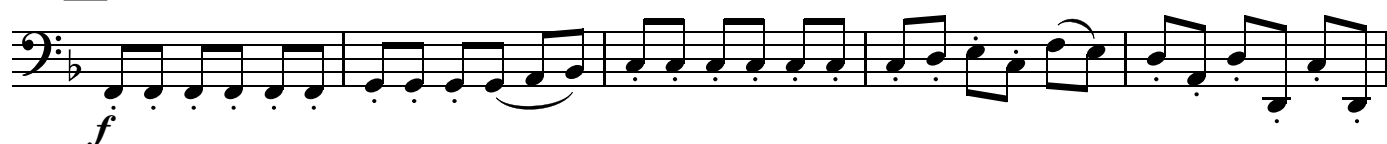


247



256

rit. . . Meno mosso ♩=70 Più mosso ♩=75

265 K

270

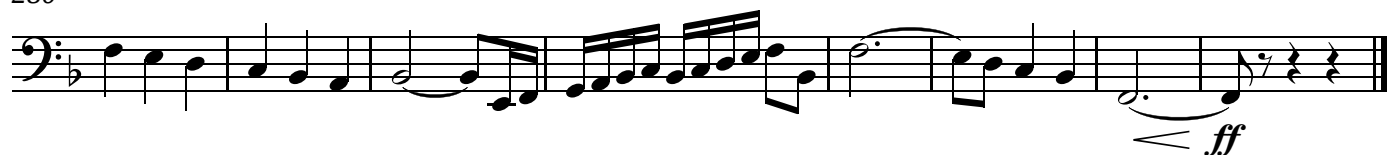


275



280

rall. rit. . . Andante ♩=44



Violoncello

IV
Sanctus

Allegro ♩=140

8

14

19 **A**

29 **B**

34

39

45 **To Coda**

49 **rit. 4**

mp *f* *mf* *p* *cresc.*

2 59 **C** pizz. **Moderato** ♩=112 Violoncello

p

67 rit. - - - arco

75 **Con moto** ♩=64 **Benedictus**

mp

85

95 **27**

131 **D**

mp *cresc.*

139 arco

mf *cresc.*

148

159 **E**

f

170

181

F**G****15** Violoncello

3



205



215



224

H

234



244

I

253



261

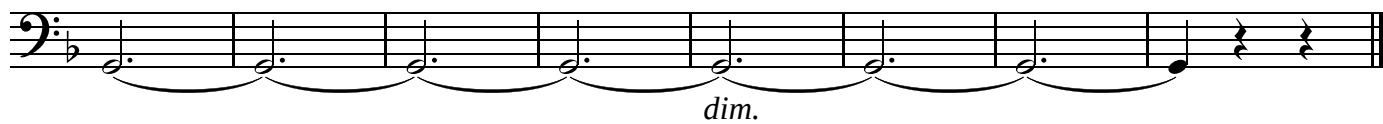
J

271

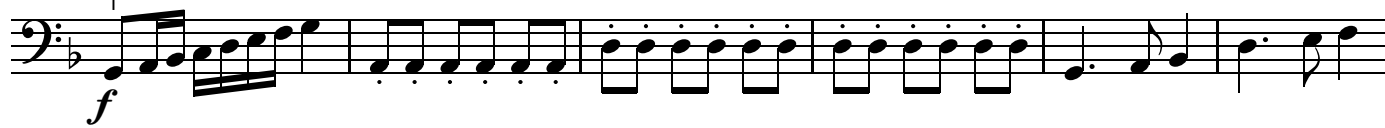


279

rit.

D.C. al Coda

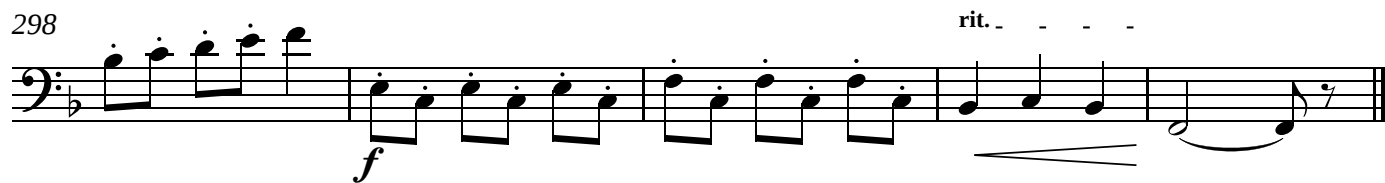
IV-Sanctus

287 Coda

293



298



Violoncello

V Agnus Dei

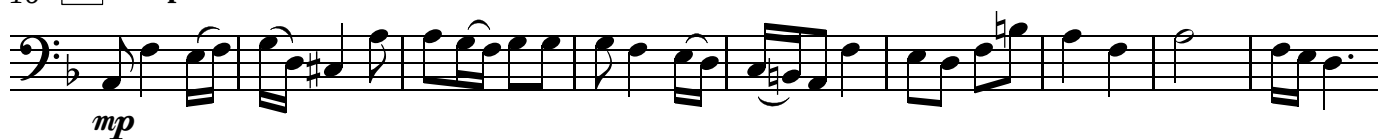
Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩}=50$
9

rit. . .



16 **A** Tempo I $\text{♩}=60$



25



36



47



56

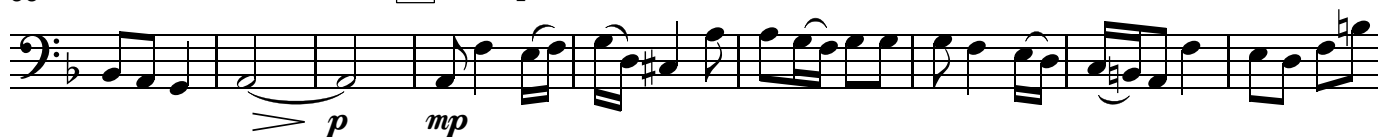
B

rit. . .



66

C a tempo $\text{♩}=60$



V.S.

75



86



105



114



125



136



154



177



186

cresc. *f*

191

196

5 *mf*

207

f

217

H

226

235

245

255 *molto rit.* *rit.*

ff