

Viola

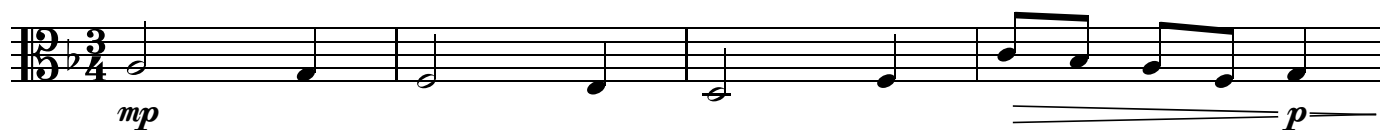
Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$

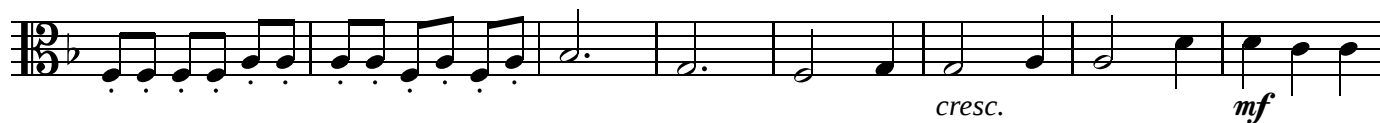
rit.



5 a tempo



13



21



32

rit. a tempo

rit.



40 a tempo



46



53

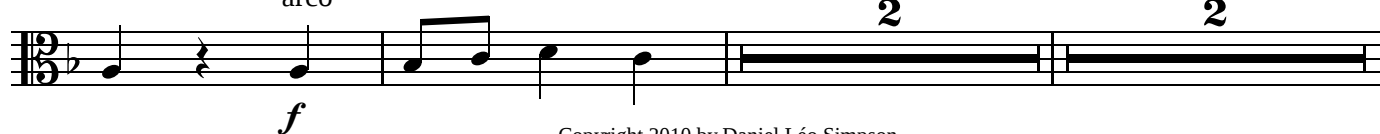
pizz.



58

arco

rit.



64 *meno mosso* ♩=72 *rit.* *a tempo* ♩=84



81



87



91



100



106



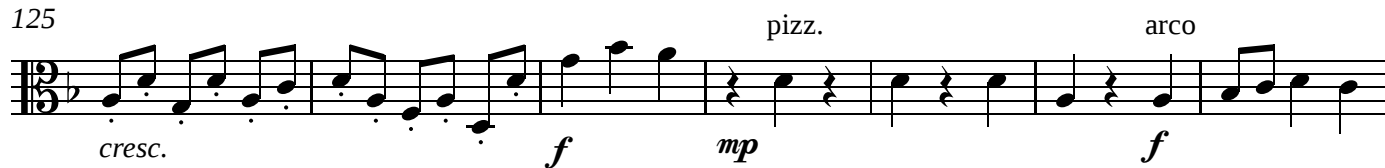
112 a tempo ♩=84



118



125



132



138



143 rit. meno mosso ♩=70



Viola

II
GloriaAllegro $\text{♩} = 126$
8

14



20

A



26



31



37

B



43

pizz.

pizz. arco

3



51



57

63 C

67

71 D

78



85



91



95

99 **E**

104



111



115



119



125



128



135 **G**

140



144

147 **H** meno mosso ♩=96 **I**

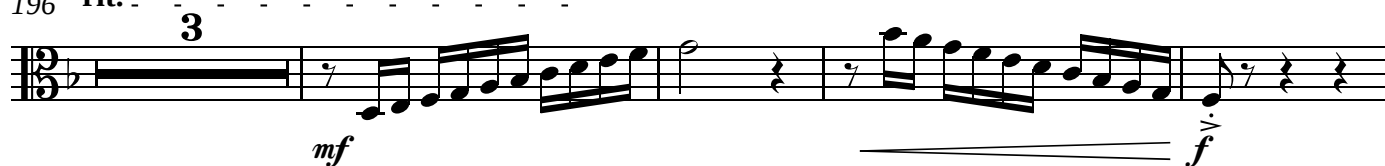
181



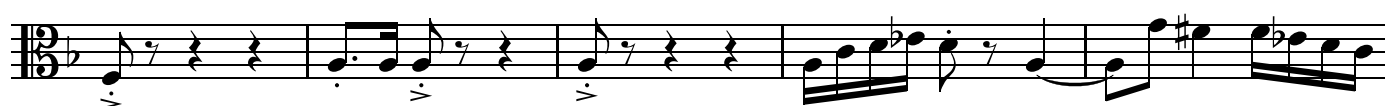
188



196 rit. - - - - -



203



208 **J**

214



220



230

236 poco rit.. **L** a tempo ♩=126

247



258

260 **M**

262



268



274

N



280



284



288



292



297



301



305



309



312



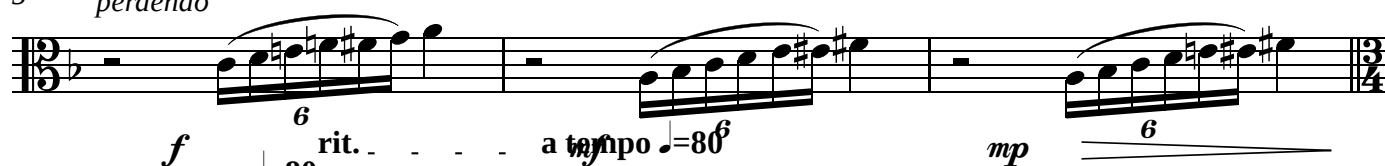
Viola

III
CredoDaniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

5 *perdendo*

rit. //



8 [A] a tempo ♩=80

Sord.



20

rit.



28 [B] a tempo ♩=80

senza sord.



34

poco rit.



38 a tempo ♩=80



43

solo

3



2 50

tutti

Viola



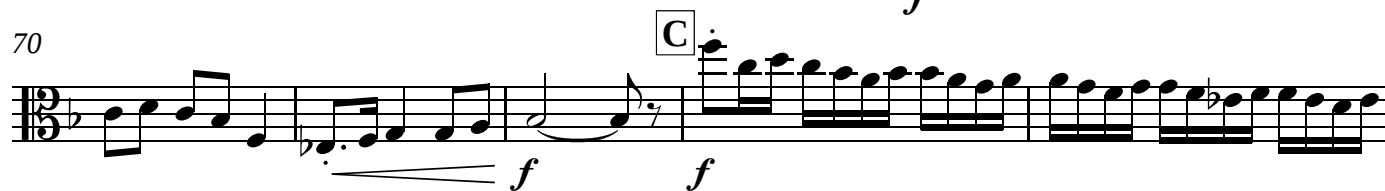
57 rit. a tempo ♩=80



63



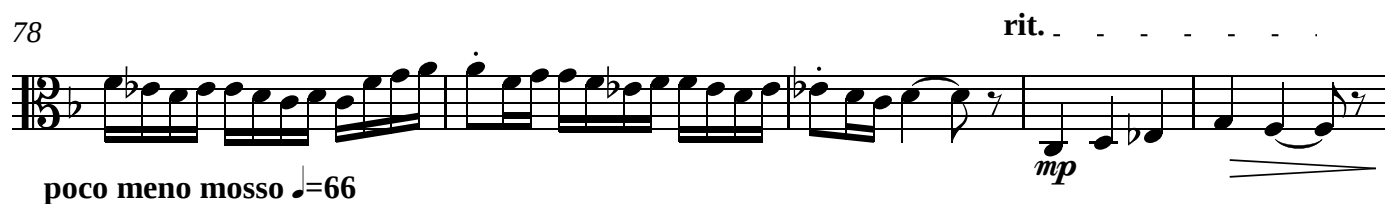
70



75



78



poco meno mosso ♩=66

83 rit. [D] solo a tempo ♩=80



95

solo



107 tutti [E] rit. a tempo ♩=80 tutti



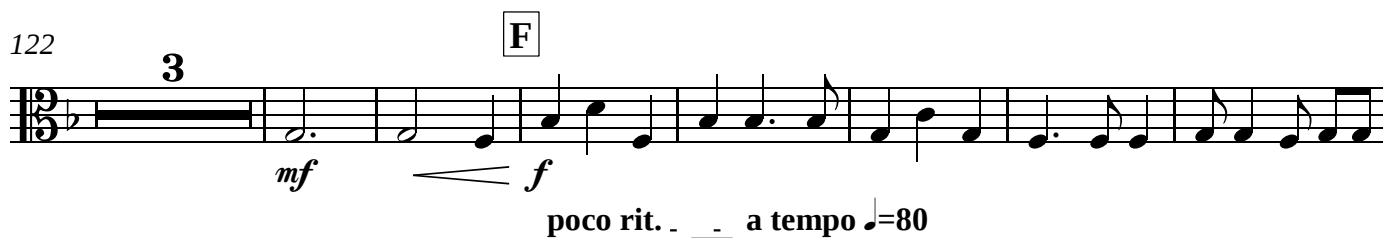
Viola

3

115



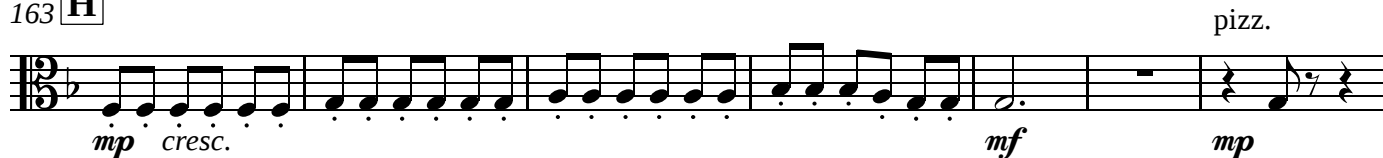
122



132



139

163 **H**

170



176



181



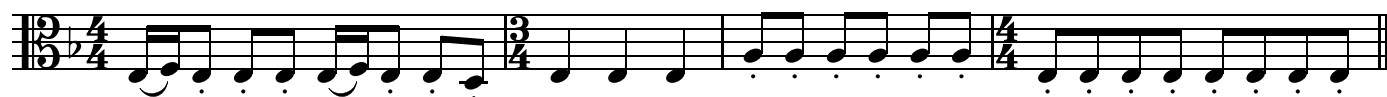
4

188 I Viola

192



195



199



204



208



212



219



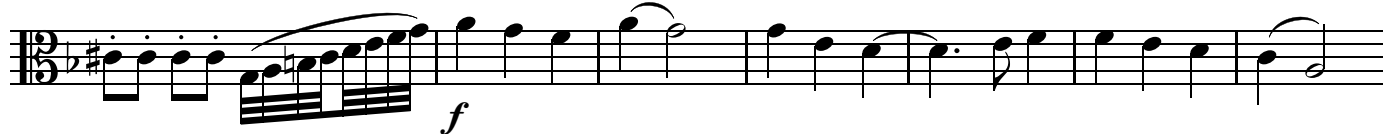
224



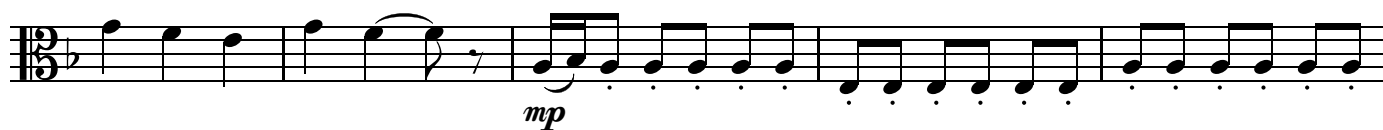
230

Viola

5



237



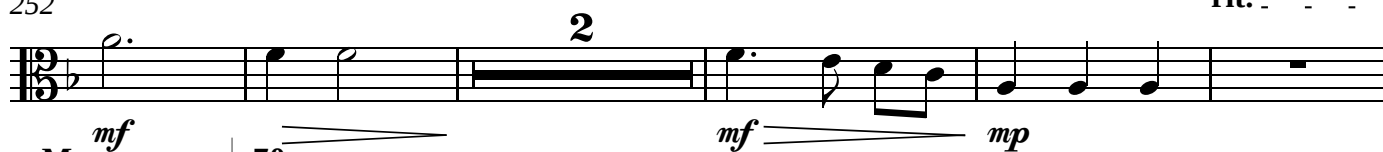
242



246



252



mf Meno mosso ♩=70 *Più mosso* ♩=75



267



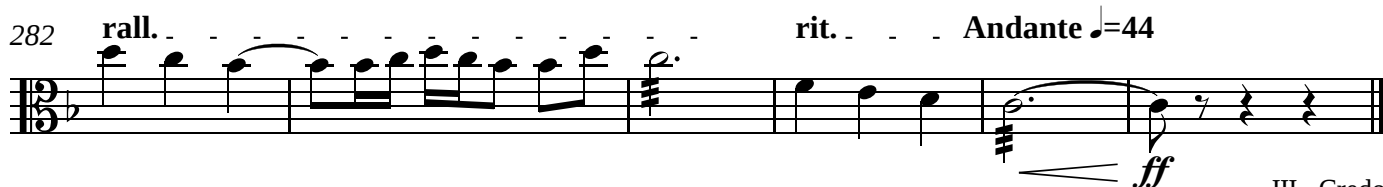
271



275



282



III - Credo

Viola

IV
Sanctus

Allegro ♩=140

6

11

15

19 **A**

27 **B**

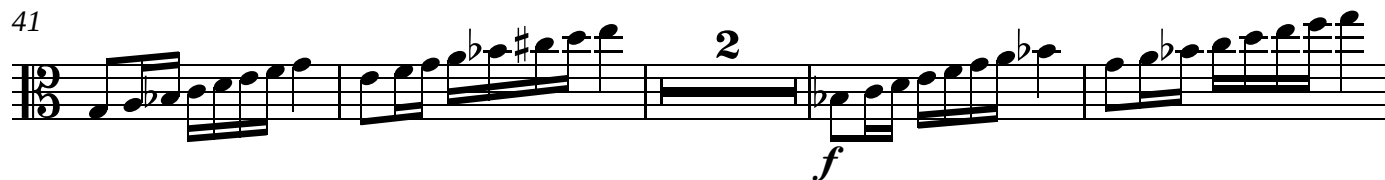
32

36

mp *f* *mp* *f* *mf* *mp* *cresc.*

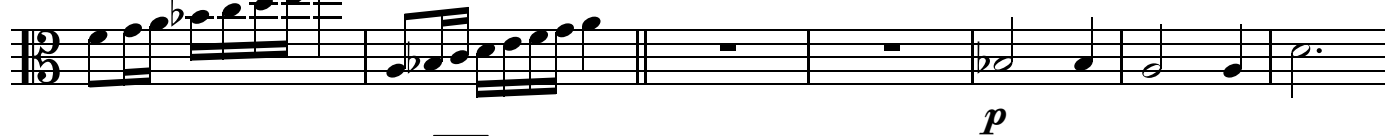
The musical score is for the Viola part of the IV Sanctus. It is in 12/8 time and marked Allegro with a tempo of 140 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The second staff is marked mezzo-piano (*mp*). The third staff is marked forte (*f*). The fourth staff is marked mezzo-piano (*mp*). The fifth staff is marked mezzo-forte (*mf*) and mezzo-piano (*mp*). The sixth staff is marked mezzo-piano (*mp*). The seventh staff is marked crescendo (*cresc.*). The eighth staff is marked mezzo-piano (*mp*). The score includes two sections labeled A and B, which are marked with bold letters in boxes. The key signature is one sharp (F#).

41



47

To Coda



54

rit. 4

pizz.

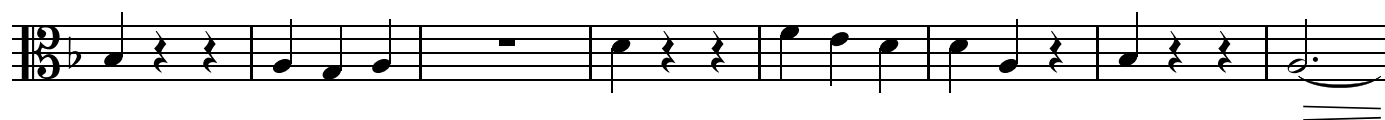
C

Moderato ♩=112



66

rit. - - - arco



74

Con moto ♩=64

Benedictus

12



93



102



112



121



D

Viola

3

129

11

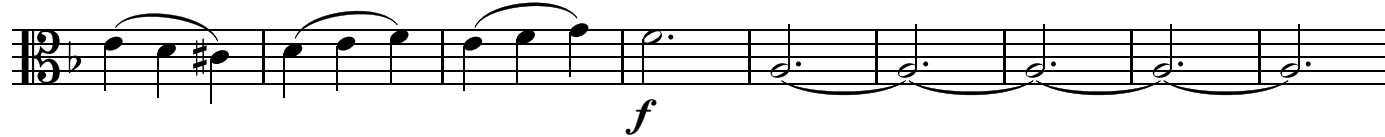


147



E

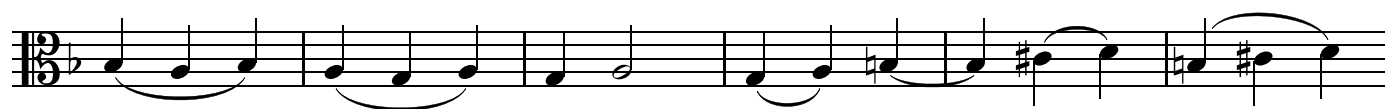
156



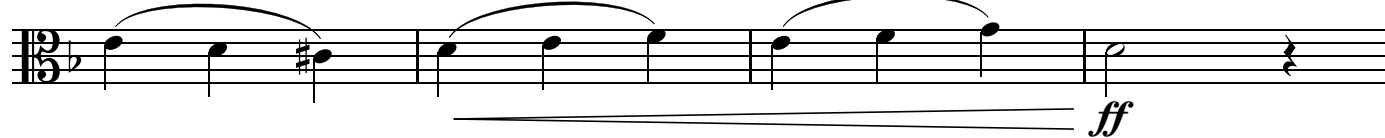
165



174



180



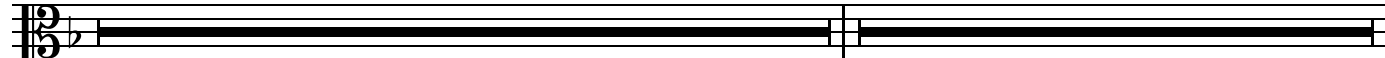
F

184

15

G

4



4 203

Viola



211



218

227 **H**

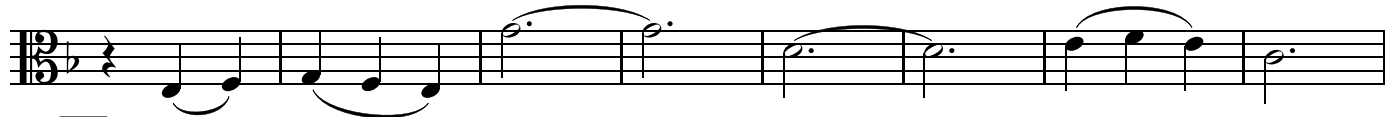
236



244



253

261 **J**

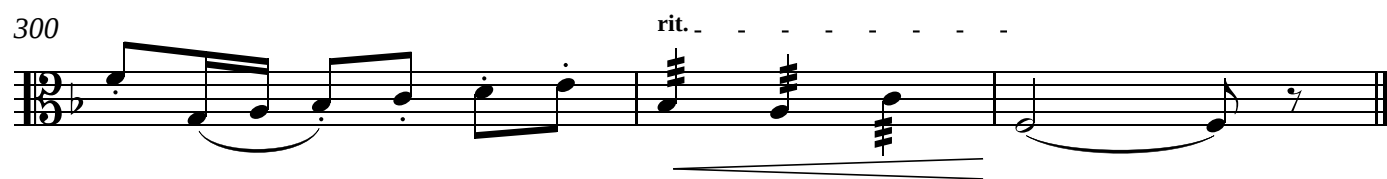
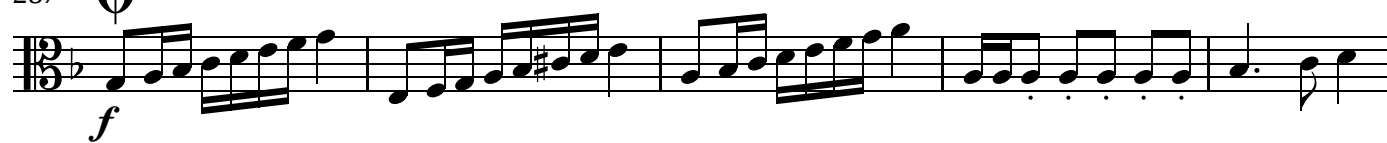
270



278

rit. D.C. al Coda



287 Coda

Viola

V
Agnus DeiDaniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50
3

13 *mp* **A** **Tempo I** ♩=60 *p* *p poco cresc.*
3

23 *mp* *p* *mp*

32 3 *cresc.*

44 *f*

53 **B**

61 *rit.*

69 **C** **a tempo** ♩=60
4 *mp* *mf* *p*

80 2

89



109



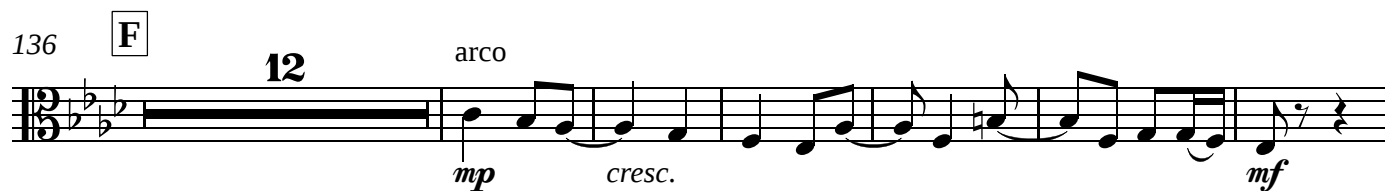
114 **D** poco rit.. *mf* **E** a tempo *cresc.* 60
pizz.



125



136



154



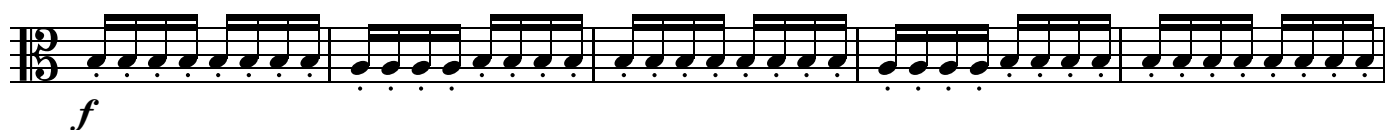
175



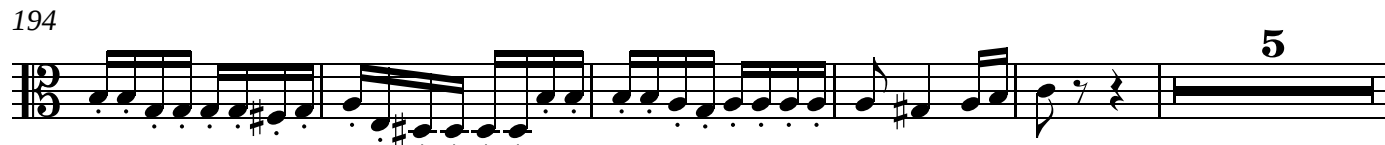
181



189



194



204



213

222 **H**

229



237



245



254

molto rit.**rit. .**