

Violin 2

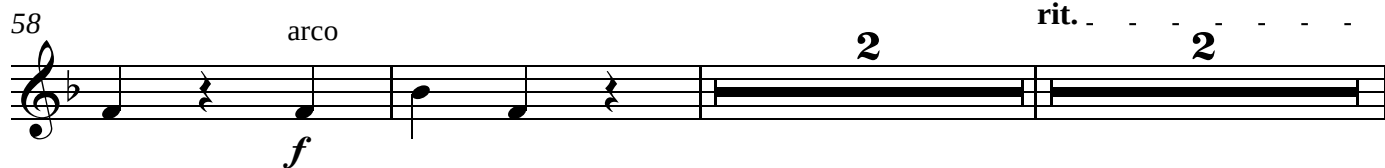
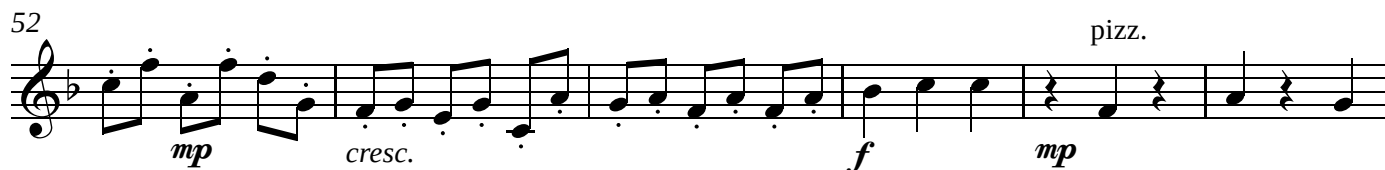
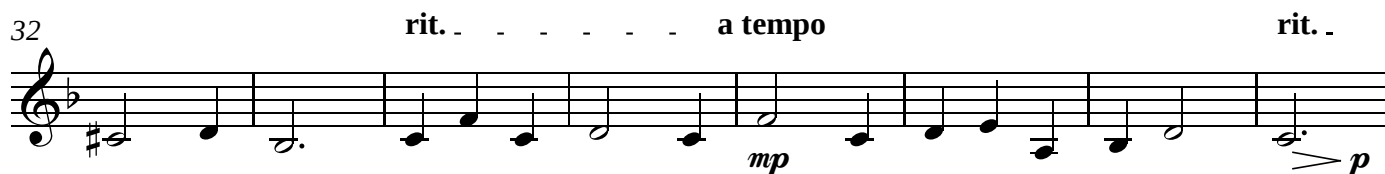
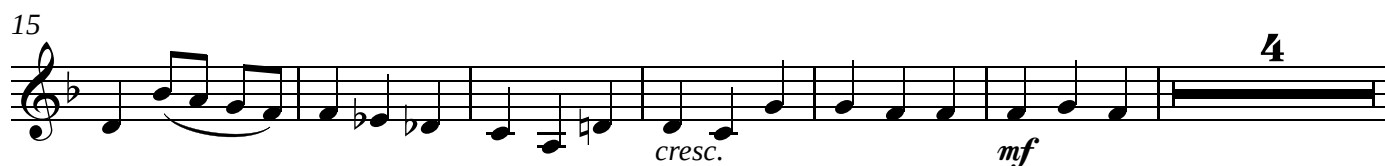
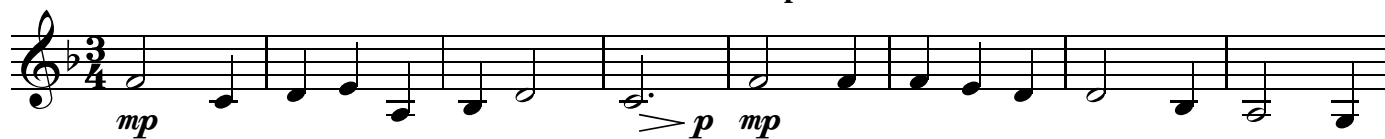
Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩}=84$

rit. a tempo



64 **meno mosso** ♩=72 **rit.** **a tempo** ♩=84

7 **4** **f**

80

86

90

94

5 **f**

105

6 **ff** **mp** **rit.** **> p**

112 a tempo ♩=84



118



124



131



137

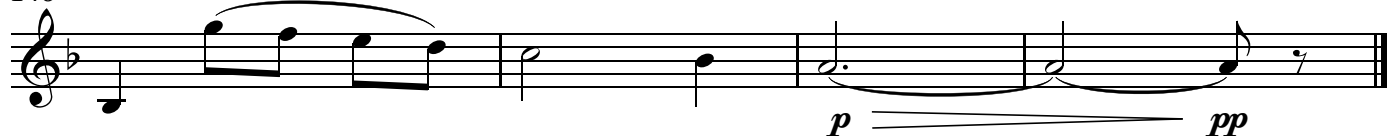


142

rit. meno mosso ♩=70



146



Violin II

II
Gloria

Allegro ♩=126

4

mf

9

14

18

23 **A**

4

mp

4

mp

33

4

mp

39 **B**

f

mp

44

mf

2

50



54



59



63

C

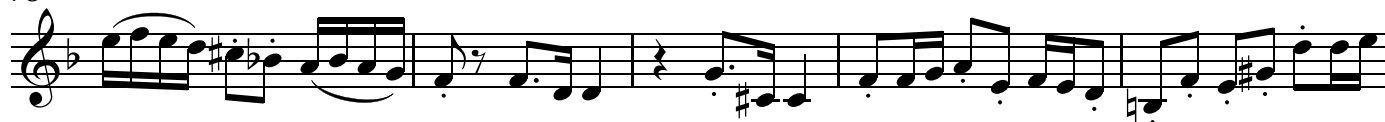
67



71

D

78



83



87



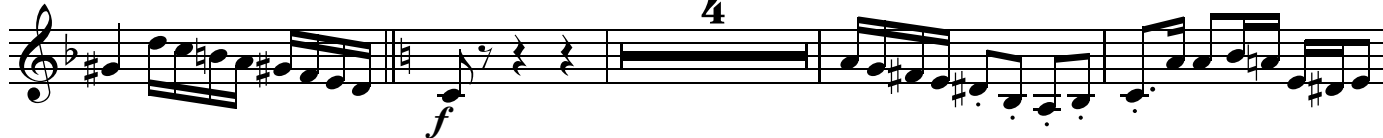
93



98

E

4



106



111



116



120



125

F



129

3



135 **G**

f

139

142

146 **H** *meno mosso* ♩=96 **I** 24 3

mp

177

183 *tr*

189

196 *rit.* 3 *mf* *f*

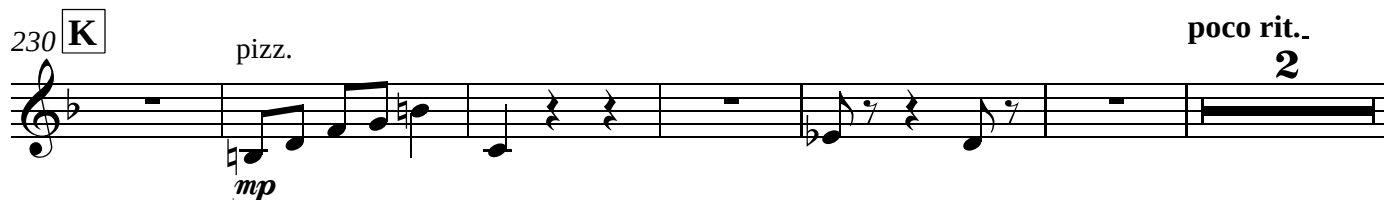
203

208 **J**

213



219

230 **K**238 **L** a tempo =126
arco

246



251

260 **M**

264



270 *mf*

276 **N** *f*

279

283

287

291

296

300

304

308

312 *ff*

This musical score for Violin II consists of ten staves of music. The key signature has one flat (B-flat). The score begins at measure 270 with a mezzo-forte (*mf*) dynamic. The first staff contains measures 270-275, featuring a mix of eighth and sixteenth notes. The second staff, marked with a box 'N' at measure 276, continues with sixteenth-note patterns and includes a forte (*f*) dynamic marking. The third staff (measures 279-282) and the fourth staff (measures 283-286) are filled with dense sixteenth-note passages. The fifth staff (measures 287-290) and sixth staff (measures 291-295) continue this rapid sixteenth-note texture. The seventh staff (measures 296-299) and eighth staff (measures 300-303) maintain the sixteenth-note pattern. The ninth staff (measures 304-307) and tenth staff (measures 308-311) also feature sixteenth-note runs. The final staff (measures 312-315) concludes with a fortissimo (*ff*) dynamic, showing a slight deceleration in the final measures with longer note values.

Violin 2

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

5 *perdendo* *f* *mf* *rit.*

8 **A** *a tempo* ♩=80 *rit.* *a tempo* ♩=80
4 *Sord.* *mp*

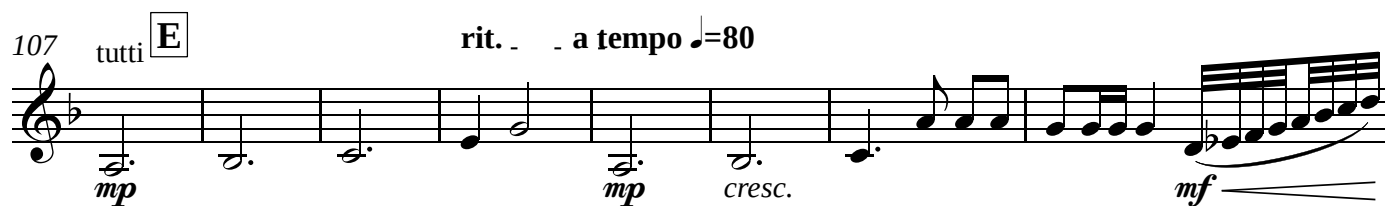
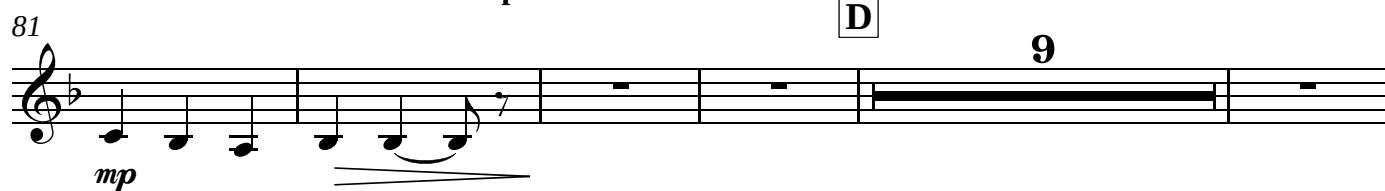
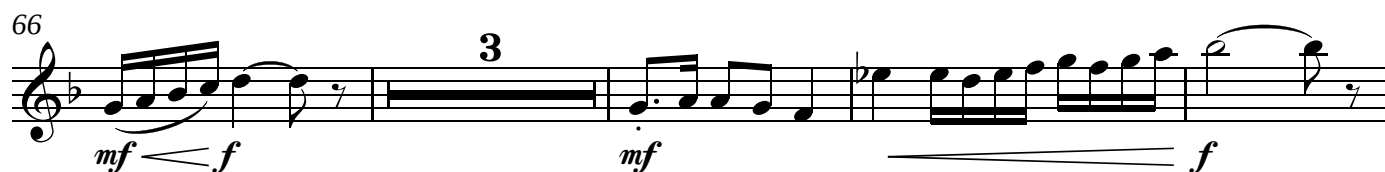
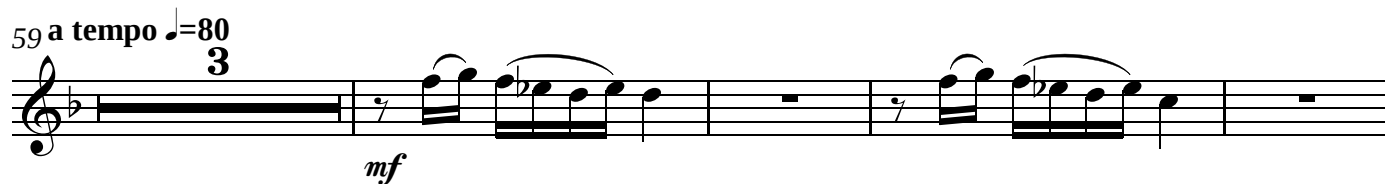
19 *rit.* *dim.* *p*

28 **B** *a tempo* ♩=80 *senza sord.* *poco rit.* 3 *mp* *p*

38 *a tempo* ♩=80 *f* 8

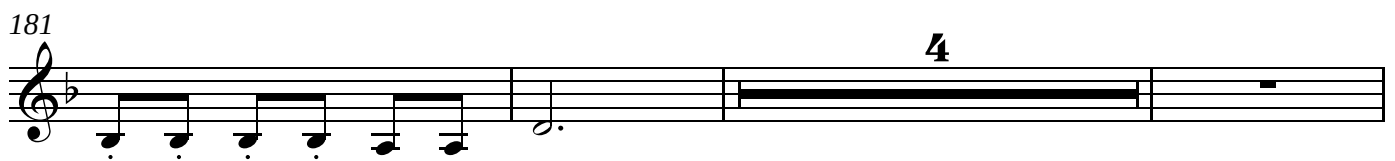
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daniel@danielsimpson.com
cum Sancto Spiritu

rit.



Violin 2

3



4

Violin 2

188

I

mp *f*

192

mp

196

199

cresc.

204

J

f

208

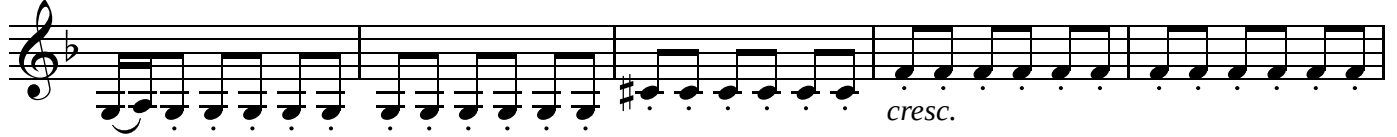
212

4

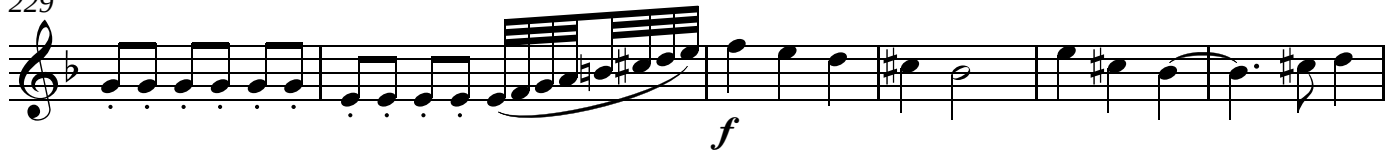
mp

219

224



229



235



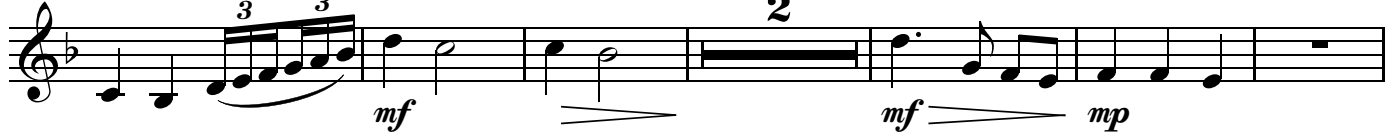
241



245

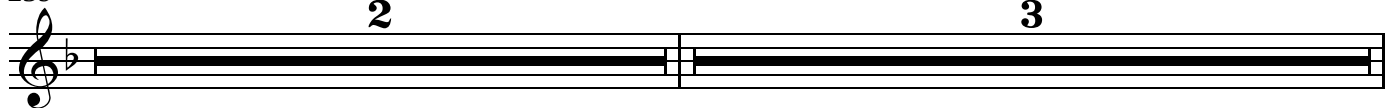


251



259 . Meno mosso ♩=70

Più mosso ♩=75



264 K

mp *f*

268

272

276

280 *rall.*

283 *rit.* *Andante* ♩=44

ff

Violin 2

IV
Sanctus

Allegro $\text{♩} = 140$

3

f

8

2

f

14

19 **A**

mf

2

mp

28 **B**

mp

cresc.

36

43

f

48 To Coda

p

rit. 4

59 **pizz.** **C** **Moderato** ♩=112
p

67 rit. - - - arco

75 **Con moto** ♩=64
Benedictus
mp

83

91

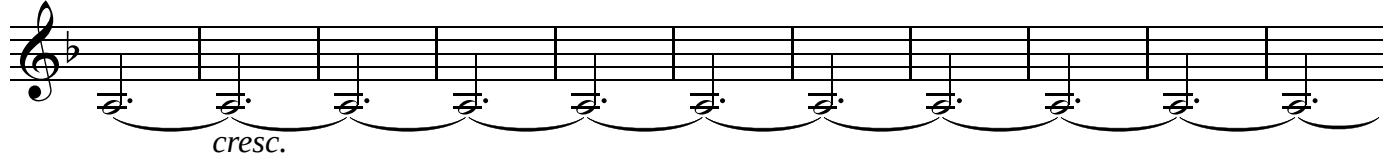
100

108

116

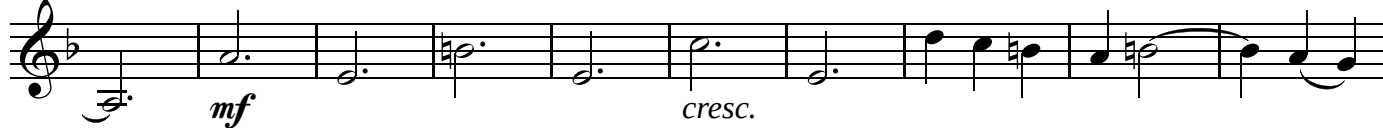
124

131 **D**



cresc.

142



mf *cresc.*

152



159 **E**



f

167



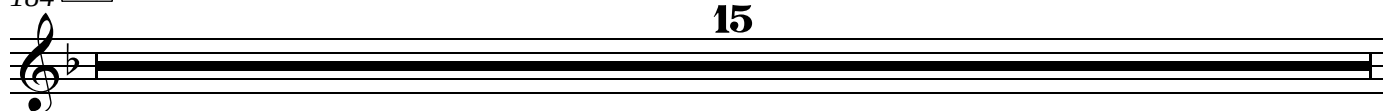
175



ff

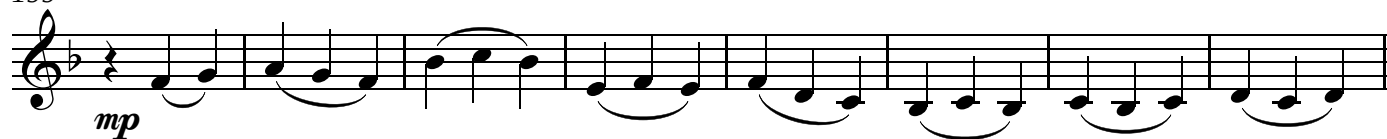
184 **F**

15



4 199 **G**

Violin 2



207



216



227 **H**



236



242



249 **I**

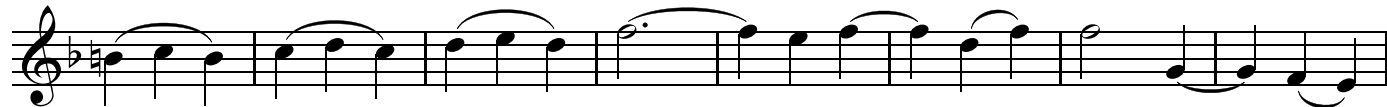


J

260



268



276

rit. . . . D.C. al Coda



Coda

287 

f

292

mf

296 **3**

f

rit. - - - -



Violin 2

V

Agnus Dei

Daniel Léo Simpson
San Carlos, California
rit. November 2002

Lentamente $\text{♩} = 50$
8

16 **A** **Tempo I** $\text{♩} = 60$
7

p *poco cresc.* *mp*

29

38 *cresc.* *f*

47

55 **B** *dim.*

62 *rit.*

69 **C** **a tempo** $\text{♩} = 60$
8

p

77 *mf*

85 **13** *f*

105 *mf* *cresc.*

114 **D** poco rit.. **E** a tempo ♩=60 pizz. *f* *mp*

125 **2**

136 **F** **12** arco *mp* *cresc.* *mf*

155 **14** *f* *mp* *cresc.*

175 **G** *ff* *mf*

181 *mp* *mf* *cresc.*

189 *f*

194 5

204 *mf*

210 *f*

219 **H**

228

237

245

252 *molto rit.* *rit.* *ff*