

1st Clarinet in B $\flat$

Mass in F
I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84

rit.

[illegible]

5 a tempo

15

22

rit.

36 **a tempo**

rit.

40 **a tempo**

45

51

mp *mf* *f* *mp*

57 rit. - - - - -

f *mp* *p*

64 **meno mosso** ♩=72 **rit.**

The musical notation for measures 64-67 is shown. Measure 64 is a whole rest. Measure 65 begins with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a half note B4. Measure 66 contains a half note C5, a quarter note B4, and a half note A4. Measure 67 contains a half note G4, a quarter note F#4, and a half note E4. The tempo marking **meno mosso** and tempo indication ♩=72 are at the top left, and the **rit.** marking is at the top right.

72 **a tempo** ♩=84
4

a2

f

83

83

89



Measure 89: Treble clef, key signature of one sharp (F#). The melody consists of a series of beamed sixteenth and thirty-second notes, creating a rapid, ascending and then descending scale-like pattern.

94

6

f

6

6

104

ff *mp* *rit.*

112 a tempo ♩=84

2

p *mp* *mf*

6

6

The first system of the musical score for 'The Rose Tree' is in 2/4 time, marked 'a tempo' with a tempo of 84 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This is followed by a measure with a whole rest, marked with a '2' above it. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. This is followed by a measure with a whole rest, also marked with a '2' above it. The system concludes with a measure containing a half note E5, a half note F#5, and a half note G5, all beamed together. Dynamics include piano (*p*) at the start, mezzo-piano (*mp*) under the first beamed eighth notes, and mezzo-forte (*mf*) under the final beamed eighth notes. There are also markings for '6' under the first and last beamed eighth notes, likely indicating a sixteenth-note feel or a specific articulation.

121

mp *mf* *mp* *f* *mp*

129

3

6

tr

f

f

137 

144 - meno mosso ♩=70

mp *p* *pp*

1st Clarinet in B $\flat$

II
Gloria

Allegro $\text{♩} = 126$

16

f

22 **A**

p *mp*

29

mp *mp cresc.*

39 **B**

f *mf*

55

mf cresc.

63 **C**

f

67 **D**

ff

75

82

89

97

114

122

129

135

139

146 **H** meno mosso $\text{♩}=96$

p

153 *p*

159 8 *mp*

171 **I** 4 4 3 *mp* *p*

187 3 4 rit. *mf* *mf*

200 *f*

207 **J** 2

214 13

230 **K** 5

235 poco rit. . . **L** a tempo ♩=126

p *mf* **2**

244 *mp* *mf*

251 *cresc.*

260 **M** *f* **2** *f*

268 *mf* *f*

275 **N**

283

291

299

307

III Credo

1st Clarinet in B $\flat$

Daniel Léo Simpson
San Carlos, California
March 2002

Andante $\text{♩}=80$

ff *perdendo* *f*

6 rit. **A** a tempo $\text{♩}=80$ rit.

mp *p* *mp* *p*

14 a tempo $\text{♩}=80$ 11 rit. 2 **B** a tempo $\text{♩}=80$

mf

32 poco rit.

3 3 *p*

38 a tempo $\text{♩}=80$ 4 10 *mp* *mf* *cresc.*

57 rit. a tempo $\text{♩}=80$ 2 *f* *mf*

65 *f* *mf* *mf*

71 *f* *f* **C**

77 rit. 2

2 poco meno mosso ♩=66 1st Clarinet in B $\flat$

83 rit. D a tempo ♩=80

92

100

107 E rit. a tempo ♩=80

116

121

127 F

134 poco rit. G a tempo ♩=80

143

152

161 **H**

mp cresc. *mf* *mf* *mp*

173 *mf*

182 *mf* *mp* *p*

188 **I** *mf* *mp*

194

199 *cresc.*

205 **J** *f*

213 *mp*

217 *mp*

221 *mp*

227

231 *f*

235 *mp*

240 *cresc.* *f*

246 *4*

253 *mp* *mf* *mf* *rit.* *2* *mf* *//*

Meno mosso ♩=70

259 **Più mosso** ♩=75 **K** *f*

271 *tr tr tr tr tr*

278 *tr tr tr tr tr tr tr tr tr tr* *rall.* *tr tr* *rit. Andante* ♩=44 *< ff*

1st Clarinet in B $\flat$

IV Sanctus

Allegro $\text{♩}=140$

4

f

2

f

12

A B

19

10

2

mp

2

mp

mf

40

To Coda

cresc.

f

49

6

rit.

mp

dim.

59

C

Moderato $\text{♩}=112$

2

3

2

mp

69

rit.

75

Con moto $\text{♩}=64$

Benedictus

56

12

D

143 *mf* *cresc.*

151 **E**

159 5

172 *f* *f* **F**

180

188 *ff* *mp* *mf*

195 *cresc.* **G** *mp* 7 8 12

227 *mp* **H** *cresc.* *mf* 17

249 **I^p** **J** 12 *mp*

269

277 *rit.* D.C. al Coda 2 *mp* *dim.*

Coda

287 

f *mf* **2**

295 **3** *f* *ff* rit. . . .

1st Clarinet in B $\flat$

V

Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩}=50$

9

p *poco cresc.* *mp* *rit.*

16 **A** **Tempo I** $\text{♩}=60$

8

mf

31

40

cresc. *f*

49

57 **B**

3

3

3

3

3

62

rit.

3

3

3

3

3

69 **C** **a tempo** $\text{♩}=60$

16

2

mf *mf* *p*

90

mp

3

100 *mf* *f*

108 *cresc.* 3 3 3

114 **D** *poco rit.* **E** *a tempo* ♩=60 3 8 4 *mp* *mp*

134 **F** *p* *mp*

143 *cresc.*

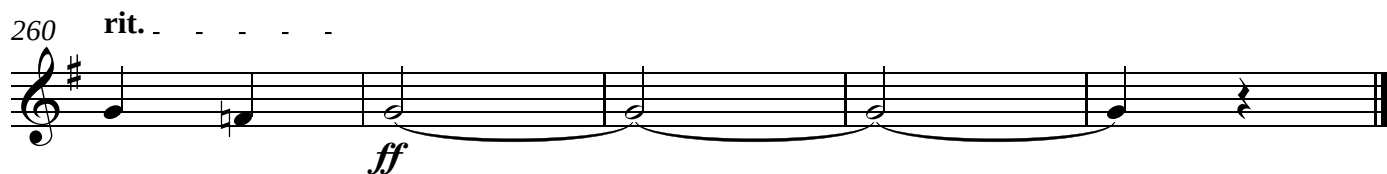
152 *mf* *mf*

161 2 2 *mf*

170 *mp cresc.*

177 **G** 3 *ff* *mf* *mp* *mf* *cresc.*

188 *f*



2nd Clarinet in B $\flat$

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩}=84$ rit. a tempo

11

mp *mp*

18

cresc. *mf*

25 9 2 rit. . . a tempo rit. . .

mp

40 a tempo 2 6 2

mp *mp* *mf*

49 2 6

mp *mf* *mp*

55 2 2 rit. . .

f *mp* *f*

64 meno mosso $\text{♩}=72$ 4 rit. . . a tempo $\text{♩}=84$ 4

p

2 76 2nd Clarinet in B $\flat$

f

85

90

94 6 6 6 *f*

104 6 *ff* *mp* rit.

112 a tempo ♩=84 2 6 2 *mp* *mp* 6 *mf* >

121 *p* 2 6 *mp* *mf* > *mp* *f* *mp*

129 3 6 *f* *f* *tr*

137 6 6 perdendo rit.

144 . meno mosso ♩=70 *mp* *p* *pp*

2nd Clarinet in B $\flat$

II
Gloria

Allegro $\text{♩}=126$

16

f

22 **A**

p

28

mp

5

mp cresc.

39 **B**

11

2

f

mf

55

mf cresc.

63 **C**

f

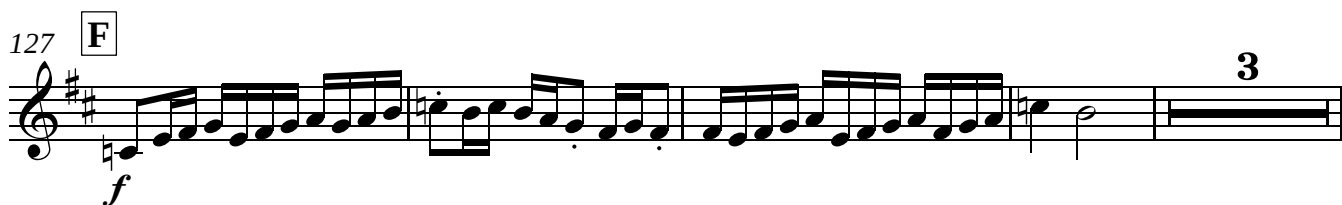
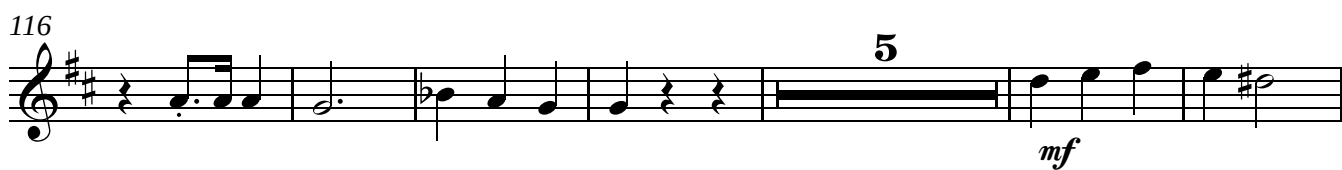
67

2

D

3

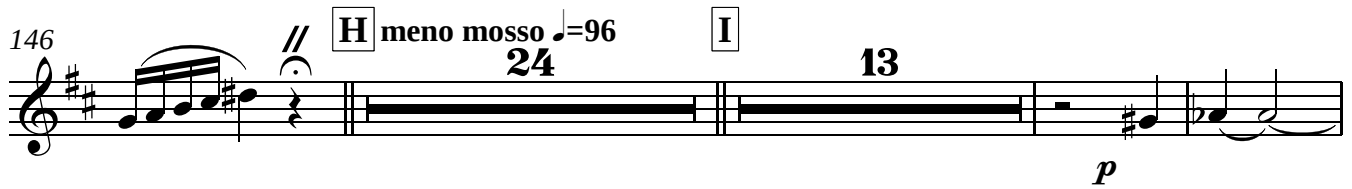
ff



138



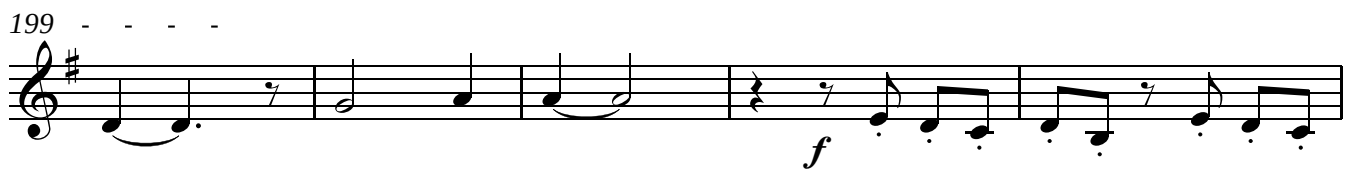
146



186



199



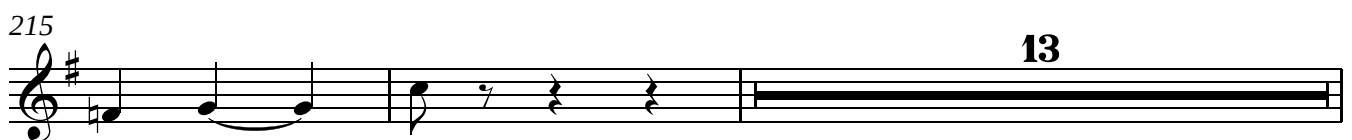
204



208



215



230



256 M

mf *cresc.* *f* *f*

265

f

273 N

280

288

296

305

310

III

Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante $\text{♩}=80$

ff *perdendo* *f*

6 rit. **A** a tempo $\text{♩}=80$ 4 rit. 2

14 a tempo $\text{♩}=80$ 11 rit. 2 **B** a tempo $\text{♩}=80$ 5 3 3 2 poco rit.. 2

38 a tempo $\text{♩}=80$ 19 rit. a tempo $\text{♩}=80$ 12 *f* *mf* *f*

73 **C** *f*

81 poco meno mosso $\text{♩}=66$ 2 rit. *mp* *p* **D** a tempo $\text{♩}=80$ 22

107 **E** 3 rit. a tempo $\text{♩}=80$ *mp* *cresc.* *mf* *f*

116 6 *mf*

126 **F**

mf $\text{poco rit.} \dots \text{a tempo}$ $\text{♩} = 80$ *f*

133 **G**

12

p *mp*

149 **H**

14 4

mp cresc. *mf* *mp*

174

2 7 2

mp

189 **I**

mf

194

199

3

mp cresc.

206 **J**

f

214

mp *mp*

221 *mp*

227

231 *f*

235 *mp*

240 *cresc.* *f*

246 **9**

Meno mosso ♩=70 *rit.* *mf* **2** Più mosso ♩=75 **4** **K** *f*

270

275 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

279 *rall.* *tr* *tr* *rit. Andante* ♩=44 *ff*

2nd Clarinet in Bb

IV Sanctus

Allegro ♩=140

f **f**

13

A **B**

19 **10** **2** **2**

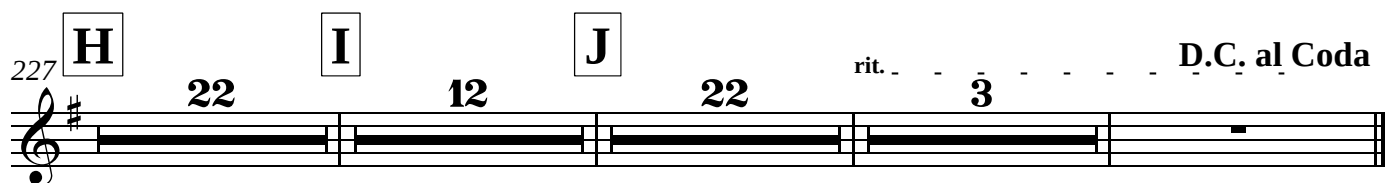
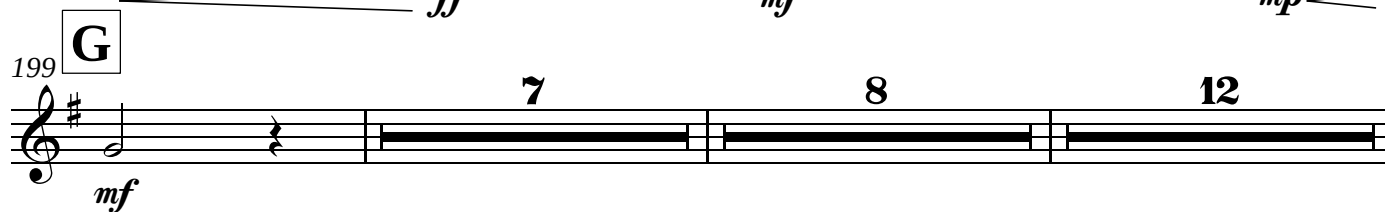
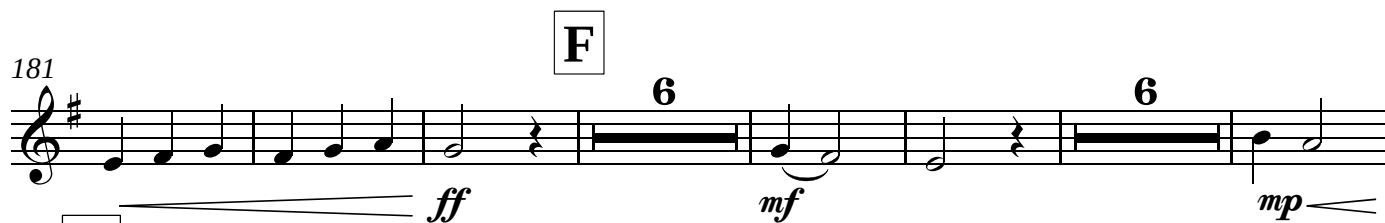
mp *mp* *mf*

39 **To Coda**

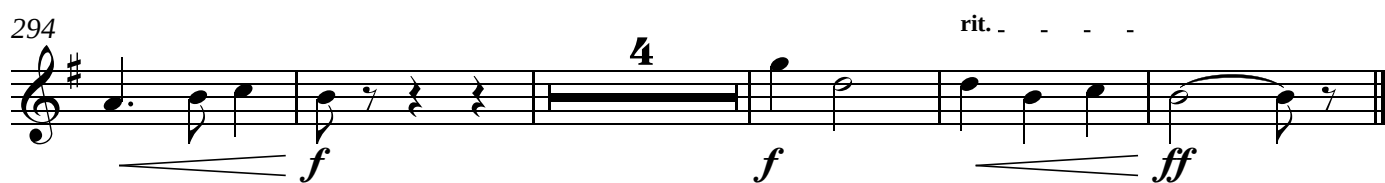
cresc. **f**

49 **6** *rit.* **4** **C** **Moderato** ♩=112 *rit.* **13** **2**

75 **Con moto** ♩=64 **Benedictus** **D** **E** **56** **28** **6**



Coda



2nd Clarinet in B $\flat$

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩}=50$ **13** **rit..** **2** **A** **Tempo I** $\text{♩}=60$ **30**

f

49

57 **B**

3 **3** **3** **3** **3**

62 **3** **3** **3** **3** **3** **rit..** **3** **p**

69 **C** **a tempo** $\text{♩}=60$ **26** **3** **mp** **mf** **3**

104 **f** **3** **cresc.**

112 **D** **poco rit..** **3**

118 **E** **a tempo** $\text{♩}=60$ **18** **F** **25** **2** **mf**

167 **2** **mp cresc.**

177 **G** **ff** **mf** **mp** **7**

189 *f*

198 *mf*

208

215 *f*

222 **H**

229

238

244

251 *molto rit.*

260 *rit.* *ff*

This musical score is for the 2nd Clarinet in B-flat part of a piece. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 189 with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A mezzo-forte (mf) dynamic appears at measure 198. A forte (f) dynamic returns at measure 215. A rehearsal mark 'H' is placed at the beginning of measure 222. The tempo marking 'molto rit.' (molto ritardando) is placed above measure 251. The score concludes at measure 260 with a 'rit.' (ritardando) marking and a final forte (ff) dynamic on a long note.

Bass Clarinet in B $\flat$

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩}=84$ **rit.** **a tempo**

11

p *mp*

18

cresc. *mf* *mf*

25 **9** **rit.** **a tempo** **rit.** .

mp

40 **a tempo** **2** **6**

p *mp* *mp* *mf*

53 **3**

mp *f* *mp* *mp*

62 **rit.** **meno mosso** $\text{♩}=72$ **4** **rit.**

p *p*

72 **a tempo** $\text{♩}=84$ **8**

80 *f* **2** *f*

89

95 **3** *p* *f* rit.

105 *ff*

112 a tempo ♩=84 **2** *p* *mp* **6** *mp* *mf*

125 *mp* *f* *mp* *f* **2**

134 *f*

138 perdendo

143 rit. meno mosso ♩=70 *mp* *p* *pp*

Bass Clarinet in B $\flat$

II Gloria

Allegro $\text{♩} = 126$

12

f

18

23 **A**

8

mp

4

mf

39 **B**

6

mf

51

mf

2

cresc.

60 **C**

f

67 **D**

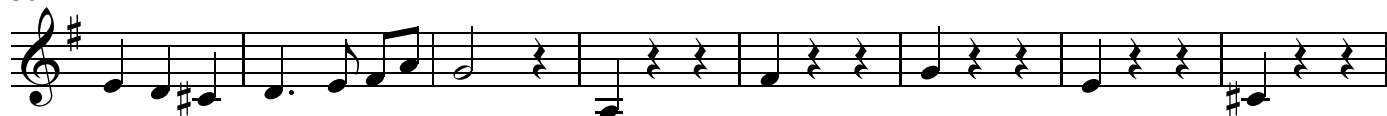
11

ff

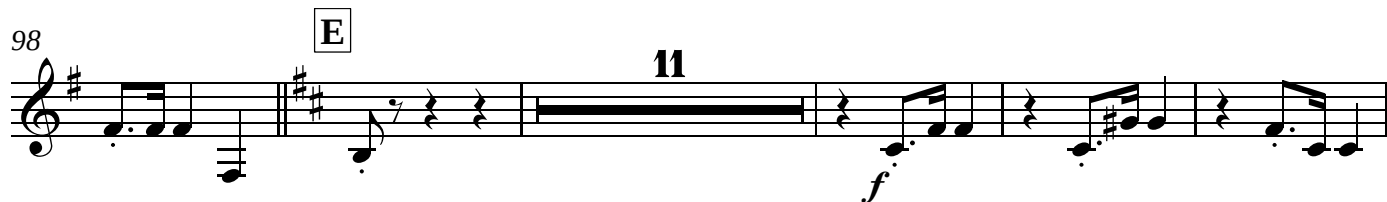
83



90



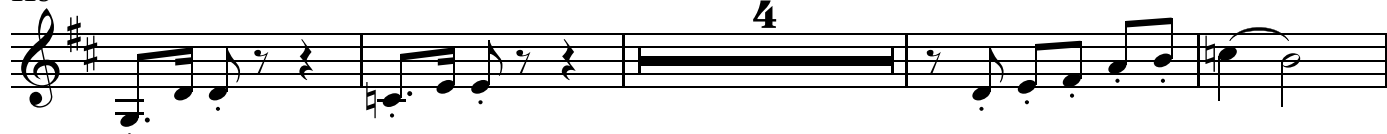
98



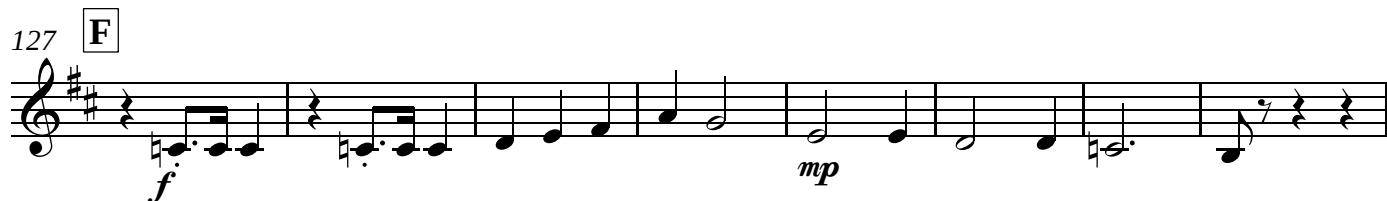
114



119



127



135



144



152

p

159

12 **I** **4** **4**

mp

181

15 rit. **4** **8**

mp

208 **J** **22** **K** **6** poco rit. **mp**

mp

238 **L** a tempo ♩=126 *mp*

mp

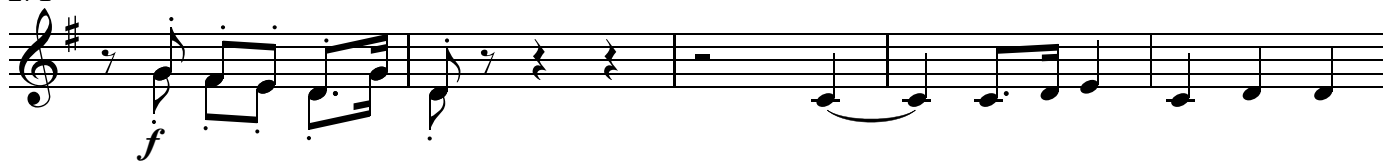
246 **6** *mf*

mf

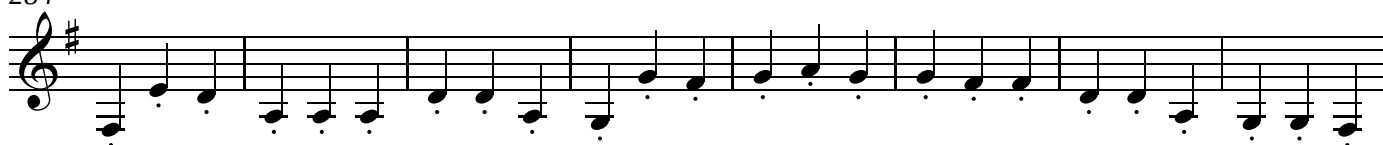
257 **M** **10** *cresc.* *f*

cresc. *f*

271

276 N

284



292



299



304



308



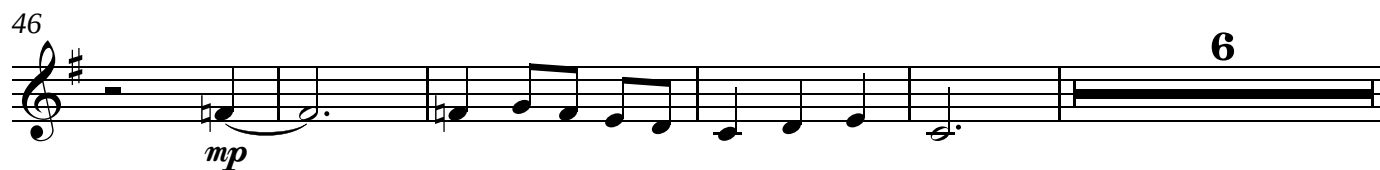
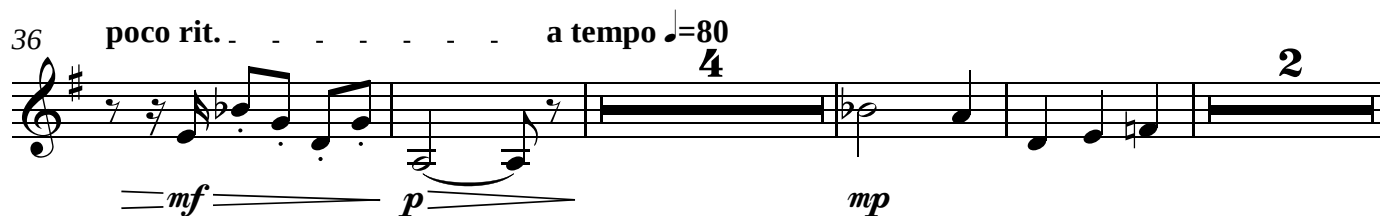
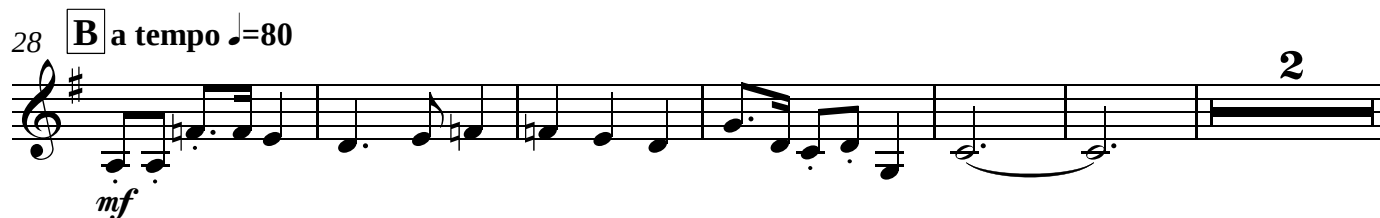
Bass Clarinet in B $\flat$

III Credo

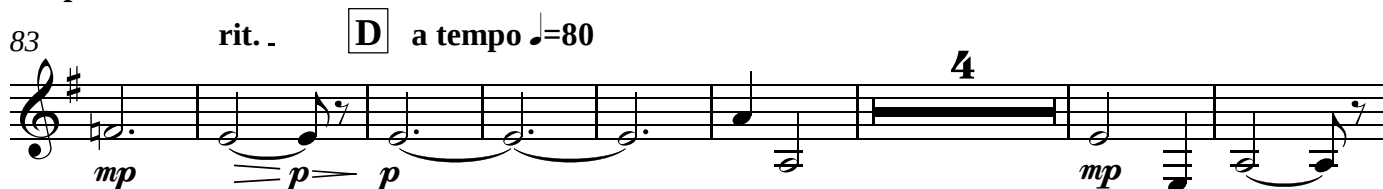
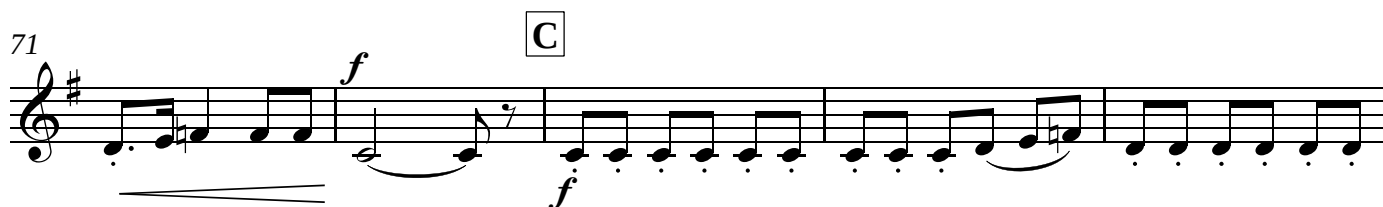
Daniel Léo Simpson
San Carlos, California
March 2002

Andante $\text{♩}=80$

perdendo



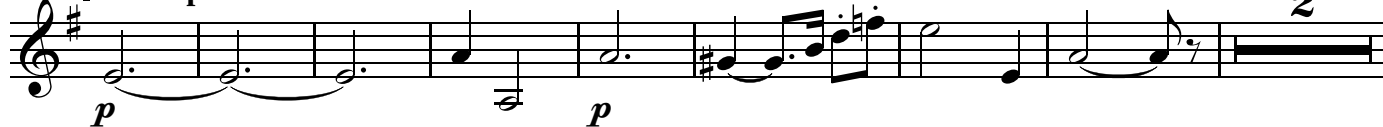
2 57 rit. . . . a tempo ♩=80 Bass Clarinet in B♭



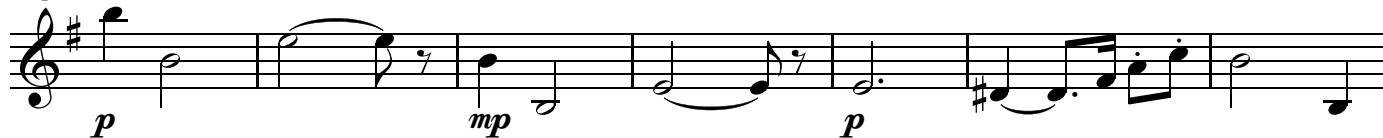
131

Bass Clarinet in B $\flat$

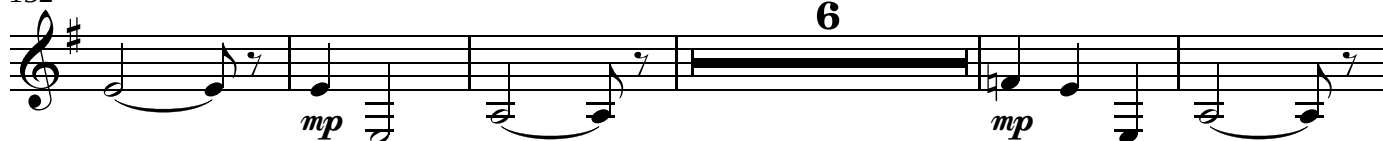
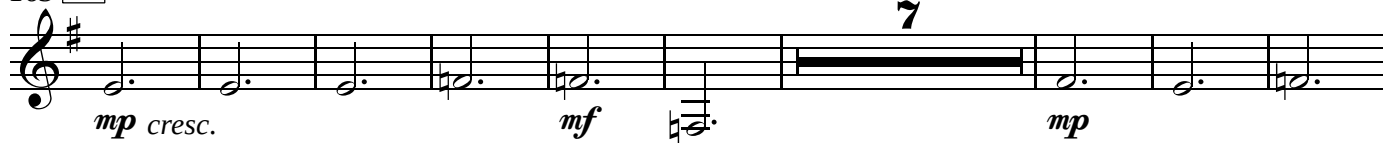
poco rit. . . 3

135 **G** a tempo ♩=80

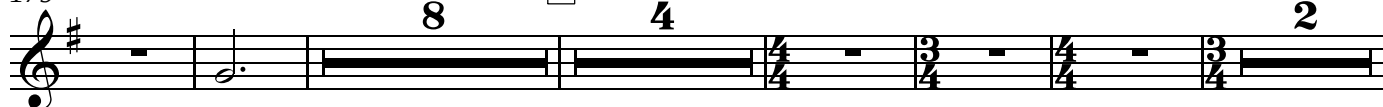
145



152

163 **H**

179



198



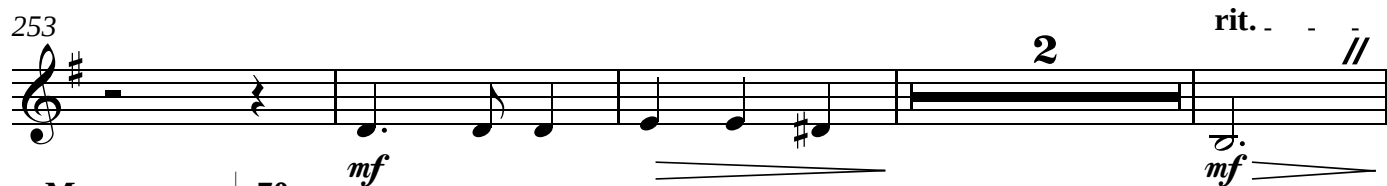
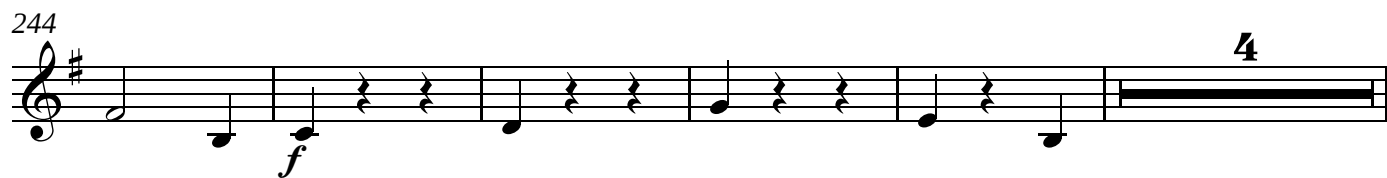
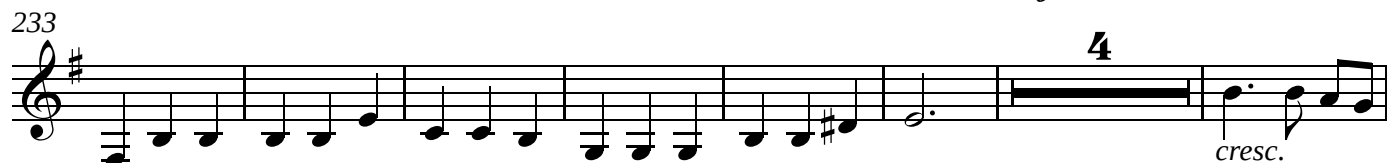
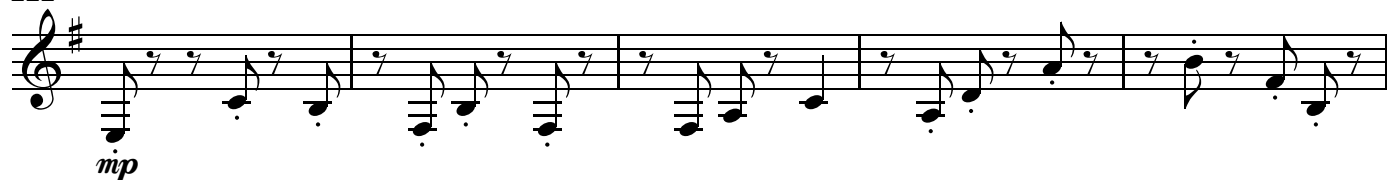
209



215

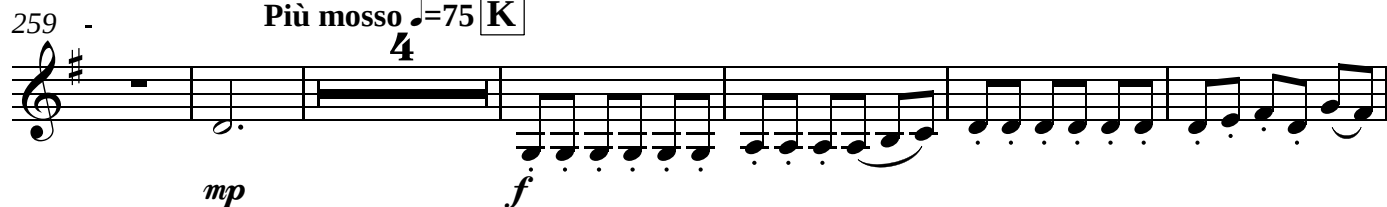


4 222 Bass Clarinet in B $\flat$



Meno mosso $\text{♩}=70$

Più mosso $\text{♩}=75$ K



Bass Clarinet in B $\flat$

IV Sanctus

Allegro $\text{♩} = 140$

4 **6**

f **f**

A **B**

10 **2** **2**

mp

37

mf **cresc.** **f**

46 **To Coda** **6** **rit.** - - - - -

mp **dim.**

59 **C** **Moderato** $\text{♩} = 112$

p

67 **rit.** - - - - -

75 **Con moto** $\text{♩} = 64$
Benedictus

D **56** **28**

2 159 **E**Bass Clarinet in B $\flat$ 

287 **Coda**

287 *f*

288

289

290

291

292

293

294 *mf* rit. . . .

295 *f*

Bass Clarinet in B $\flat$

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩}=50$ **rit.** **A** **Tempo I** $\text{♩}=60$

13 2 8

29 *p*

40 *cresc.* *f*

53 **B** *dim.* **rit.**

66 **C** *a tempo* $\text{♩}=60$ 20 *p* *mf* *mp*

94 3

104 *f* *mf* *cresc.*

114 **D** *poco rit.* 2 **E** *a tempo* $\text{♩}=60$ 16 *p* 4

136 **F** *mp*

2

Bass Clarinet in B $\flat$

144 *p* *mp* *cresc.* *mf* *mp*

156 2

167 2 *f* *mp* *cresc.*

177 **G** 7 *ff* > *mf* > *mp* *f*

193 *mp*

204

212 *f*

222 **H**

233

244

254 *molto rit.* *rit.* *ff*