

Oboe 1

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84 rit. a tempo

mp p mf

9

17 3 mf 3

28 mp rit. 2

36 a tempo rit. a tempo 2

mp p

43

mp *mp* *mf* *mp*

55

f *mp* *f* *mp*

62 rit. meno mosso ♩=72

p *p*

72 a tempo ♩=84

f

83

f

91

f

103 rit. . . .

6 *ff* *mp*

111 . . . a tempo ♩=84

p *mp* 6

123

mp 6 *mf* *mp* *f* *mp*

131

f 2 *f* *tr* *tr* 6 6

138 perdendo rit. . . .

6 6

144 . meno mosso ♩=70

mp *p* *pp*

1st Oboe

II
Gloria

Allegro ♩=126

16

22 **A** *f* 10 4

39 **B** *mp* 7

52 *f* *mp* 2 *mf*

61 **C** *mf cresc.*

67 *f* 2 **D** 7 *ff* *f*

80

88

94

99 **E** 11 *f*

117 *mf* 2

125 **F** *f* *mp*

132 **G** *f*

138

146 **H** *p* **meno mosso** ♩=96

154 **8** **4**

171 **I** *mp* **4** **4** **9** *mp rit.* *mf*

192 **4** *mf*

202

208 **J** **2** *mf*

216 **K** **13** **5** *poco rit.* *p*

238 **L** *a tempo* ♩=126 **3** *mf* *mp* *mf*

247 *mf*

253

cresc.

260 **M**

f

268

mf

f

274 **N**

f

282

f

290

f

299

f

306

f

311

f

III

Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante $\text{♩}=80$

ff *perdendo* *f*

6 rit. **A** a tempo $\text{♩}=80$ rit.

mp *p* *mp* *p*

14 a tempo $\text{♩}=80$ 11 2 **B** a tempo $\text{♩}=80$ 2 *mf*

32 poco rit. *p*

38 a tempo $\text{♩}=80$ 4 7 *mp* *cresc.*

53 rit. *f*

59 a tempo $\text{♩}=80$ 3 *mf*

66 3 *f* *mf* *f*

73 **C** *f*

78 rit. 2

2 poco meno mosso $\text{♩}=66$ 1st Oboe

83 rit. **D** a tempo $\text{♩}=80$

93

101

107 **E** a tempo $\text{♩}=80$

116

124 **F**

129

133 poco rit. **G** a tempo $\text{♩}=80$

142

153

163 **H**

III - Credo

mp p p

mp p

mp

mf f

mf

mf f

p p

p p

mp

mp cresc. mf mf

1st Oboe

3

173

mp *mf*

182

mp *p*

189 **I**

mp

195

mp

199

cresc.

204 **J**

f

212

mp

217

mp

221

mp

227

231

f

235

mp

240

cresc. *f*

246

4

253

rit. *mf* *mp*

Meno mosso ♩=70 Più mosso ♩=75 K

259

mp *f*

270

tr tr tr tr tr tr tr tr tr

278

rall. *rit.* Andante ♩=44

ff

1st Oboe

IV Sanctus

Allegro $\text{♩} = 140$

4

f

2

f

12

19 **A** 10 **B** 2 *mp* 2 *mp* *mf*

39 *cresc.* *f* To Coda

49 4 *rit.* *mp* *dim.*

59 **C** *p* Moderato $\text{♩} = 112$ 3 2 *mp*

69 *rit.*

75 Con moto $\text{♩} = 64$ Benedíctus 56

131 **D**

141 *mp* *cresc.*

149 *mf* *cresc.*

158 **E**

166 *f*

174

182 **F** 3

191 *ff* 3 *mp* *cresc.* **G** 7 8 12

227 **H** *mf* *mp* *cresc.* *mf* 17

249 **I** 12 **J** *mp*

268

276 2 *mp* *rit.* *dim.* **D.C. al Coda**

Coda

287 



f *mf*

295



f *f* *ff* rit. - - - -

1st Oboe

V

Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩} = 50$

7 *p* **3** *poco cresc.* *mp* **3** *rit.* **2**

16 **A** **Tempo I** $\text{♩} = 60$ **9** *mf*

32 **3** *mf* *cresc.*

43 *f*

50

57 **B** **3** **3** **3** **3** **3**

62 **3** **3** **3** *rit.* **3** **3** *a tempo* $\text{♩} = 60$

69 **C** **11** *mf* **3** *mf*

87 **3** *mp* *mf* **3**

100 *mf* *f*

109 *poco rit.* *cresc.* 3 3 3

114 **D** 2 *p* **E** a tempo ♩=60 4 *mp* 6 *mp*

131 2 *mf* 4 *mp* **F**

144 *cresc.* *mf*

154 4 *mf* 2

167 2 *mp* *cresc.*

177 **G** *ff* *mf* *mp* 3 *mf* *cresc.*

188 *f*

197 *mf*

208 *f*

217 **H**

227

236

243

246

250

253 *molto rit.* *tr* *b* *tr* *b* *tr* *b*

258 *rit.* *ff*

Oboe 2

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84 rit.

mp

5 a tempo 15

p *mf*

25 rit. 5 2

mf

36 a tempo rit.

mp

40 a tempo 2 6

p *mp*

51

mp *mf* *mp* *f* *mp*

59

rit. . . meno mosso ♩=72

f *p*

71

rit. . . a tempo ♩=84

f

81

89

6

101

f 6 6 6

106 *ff* *mp* *rit.*

112 *a tempo* ♩=84 *p* *mp* *mp* *mf*

125 *mp* *f* *mp* *f*

134 *f* *tr* *tr*

139 *perdendo* *rit.*

144 *meno mosso* ♩=70 *mp* *p* *pp*

2nd Oboe

II Gloria

Allegro ♩=126

16

f

23 **A**

10

mp

4

mp

39 **B**

f

mp

7

mf

52

2

mf cresc.

62 **C**

f

68 **D**

2

ff

7

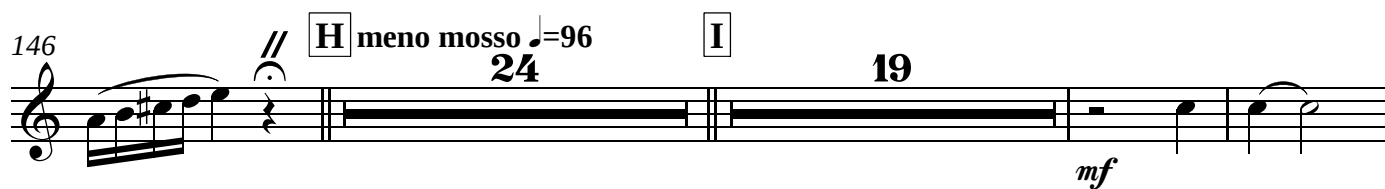
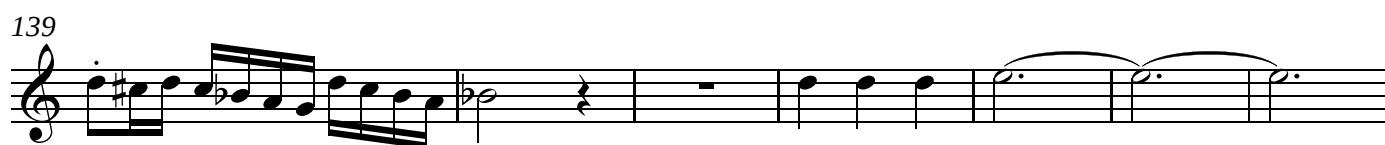
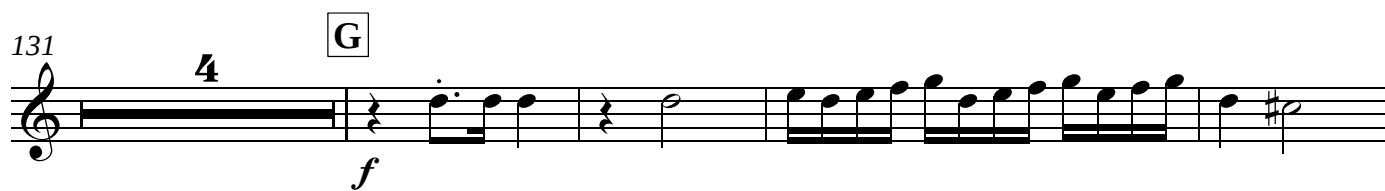
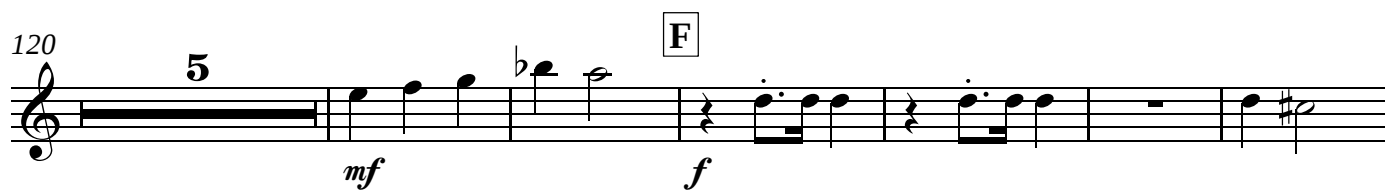
f

81

89

96 **E**

11



216 **K** **13** **6** **2** poco rit. .

238 **L** a tempo ♩=126 **5** *mf* *mf*

247 **8** *mf* *cresc.*

260 **M** **2** *f* *f*

268 **2** *f*

276 **N**

284

292

300

307

III

Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff *perdendo* *f*

6 rit. **A** a tempo ♩=80 4 rit. 2

14 a tempo ♩=80 11 rit. 2 **B** a tempo ♩=80 3 *mf*

33 poco rit. a tempo ♩=80 2 2 18 rit. *mf* < *f*

59 a tempo ♩=80 3 3 4 *mf* < *f* *mf*

72 **C**

78 rit. 2

83 poco meno mosso ♩=66 **D** a tempo ♩=80 8 *mp* *p* *mp*

95 8

2nd Oboe

103 *mp* **E** 2 3 rit. . . .

111 *a tempo* $\text{♩} = 80$ **F** 4 *f* *mf*

120 **F** 6 *mf* *f*

131 *poco rit.* . . .

135 **G** *a tempo* $\text{♩} = 80$ 26 *mp*

163 **H** 5 4 15 *mf* *mp*

189 **I** 3 *p* *mp*

197

201 *cresc.*

206 **J** *f*

214 *mp* *mp*

221

227 *f*

232

236 *mp*

241 *cresc.* *f*

247 *mp* *mf* *rit.* //

Meno mosso ♩=70 Più mosso ♩=75 **K**

259 *mp* *f*

270

275 *tr tr tr tr tr tr tr tr*

279 *tr tr tr tr tr tr tr tr* *rall.* *rit.* Andante ♩=44 *ff*

2nd Oboe

IV Sanctus

Allegro ♩=140

4

f

2

f

12

19 **A** **B**

10 **2** **2**

mp *mp* *mf*

39 **To Coda**

cresc. *f*

49 **C**

p *rit.* **4** **4** **Moderato** ♩=112 *rit.* **13** **2**

75 **D**

Con moto ♩=64 **Benedictus** **56** **28**

159 **E**

f

167

175

ff

184 **F**

mp *mf* *mp*

199 **G**

mf

227 **H** **I** **J**

rit. D.C. al Coda

Coda

287

f *mf*

2

295

f *f* *ff*

3

rit. - - -

2nd Oboe

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 rit.. Tempo I ♩=60

13 2 **A** 30

49

57 **B** a2

62 rit. 3 3 3 3 3

69 **C** a tempo ♩=60 11 mf

82 13 7

104

f 3

111

cresc. 3 3 3

114

D poco rit. 2 // **E** a tempo ♩=60 18

p

136

F 25 *mf* 2 2 2

169

mp *cresc.*

177

G *ff* *mf* *mp* 7 *f*

192

mf

201

