

Flute 1

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit.

mf

5 **a tempo** 6 3

p *mp*

16 3

mp *mf*

23 8 rit.

mp

36 **a tempo** rit. . . a tempo 2

mf *p*

43 2 2

mp *mf*

50

mp *mf* *mp* *f*

56

mp *f* *mp* *p*

64 *meno mosso* ♩=72
4

p

72 *a tempo* ♩=84
4

f

83

92

f

103

ff *mf*

109 *rit.* - - - - *a tempo* ♩=84

p *mp* 2 6

tr~

117

mf *mp* 2 2 6

124

mf *mp* *f* *mp* *f*

132

f 2 6 6

139

f 6

144 *meno mosso* ♩=70

mp *p* *pp*

1st Flute

II
Gloria

Allegro ♩=126
16

f

22 **A** *mp* *mf*

32 *mp* *f* *mp cresc.*

39 **B** *f* *mp*

48 *mf* *mf cresc.*

56

59

63 **C** *f*

67 *2*

V.S.

71 **D** *ff* *f* 7

84

92

99 **E** *f* 11

116 *mf*

124 **F** *f*

129 *mp*

135 **G** *f*

139

Detailed description: This is a musical score for the 1st Flute part, spanning measures 71 to 139. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are seven lettered boxes (D, E, F, G) placed above specific measures, likely indicating fingerings or breath marks. Measure 71 starts with a *ff* dynamic and a box labeled 'D'. Measure 72 has a '7' above it. Measure 99 has a box labeled 'E' and a '11' above it. Measure 124 has a box labeled 'F'. Measure 135 has a box labeled 'G'. The music features various note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure (139) ends with a double bar line.

meno mosso ♩=96

146 **H** solo *p*

153 **11** **3** *mp*

171 **I** **4** **4** **9** *mp* *mf*

192 **4** *mf* rit. **2**

202

208 **J** **2**

216 **K** **13** **5** poco rit. *p*

238 **L** a tempo ♩=126 **2** *mp*

244

249 *mf*

256 *cresc.* *f* **M** 2

265 2

273 **N**

281

289

297

305

310

1st Flute

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff *6* *ff* *6* *f* *perdendo*

6 *rit.* *A* **a tempo** ♩=80 *rit.*

mp *p* *mp*

14 **a tempo** ♩=80 *rit.* **B** **a tempo** ♩=80

11 **2** **5** *mf* **3** **3**

36 **poco rit.** **a tempo** ♩=80

4 **8** *p* *mp*

52 *cresc.* *rit.* *f*

59 **a tempo** ♩=80

mf *mf* **3**

66 *f* *mf* *mf*

72 *f* *f* **C**

79 rit. poco meno mosso ♩=66 *mf* *p*

85 **D** a tempo ♩=80 *p* 4 6

99 *p* *p* 2

107 **E** rit. a tempo ♩=80 *mp* *cresc.* *mf* 3

115 *f*

119 *mf* *mp* 4

127 **F** *f*

Detailed description: This is a musical score for the 1st Flute part, spanning measures 66 to 127. The key signature has one flat (B-flat). The score is divided into systems. Measure 66 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. Measure 72 features a forte (*f*) dynamic and a measure rest marked with a 'C' in a box. Measure 79 includes a ritardando (rit.) marking, a tempo change to 'poco meno mosso' with a tempo of ♩=66, and dynamics of mezzo-forte (*mf*) and piano (*p*). Measure 85 begins with a measure rest marked with a 'D' in a box, followed by a tempo change to 'a tempo' with a tempo of ♩=80, and a piano (*p*) dynamic. Measures 85-86 and 90-91 contain measure rests of 4 and 6 measures respectively. Measure 99 has a piano (*p*) dynamic and a 2-measure rest. Measure 107 starts with a 3-measure rest, followed by a ritardando (rit.) marking, a tempo change to 'a tempo' with a tempo of ♩=80, and dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*). Measure 115 is marked forte (*f*). Measure 119 has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics and a 4-measure rest. Measure 127 begins with a forte (*f*) dynamic and a measure rest marked with an 'F' in a box.

1st Flute

3

131 *poco rit.*

a tempo ♩=80

135 **G**

p *p*

152

p *p*

161 **H**

mp cresc. *mf* *mf*

171

mp *mf*

189 **I**

mf *mp*

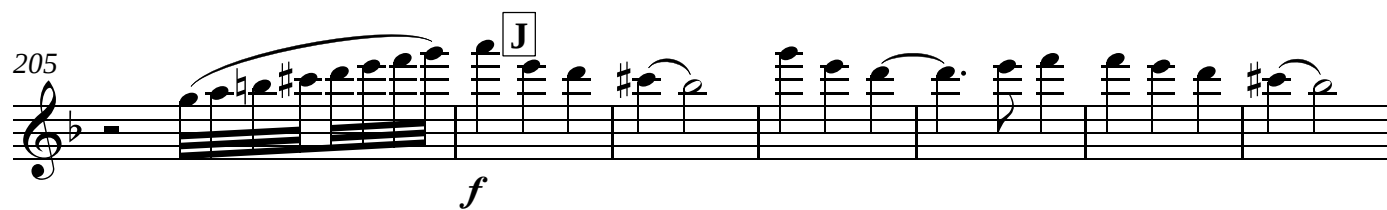
194

mf

199

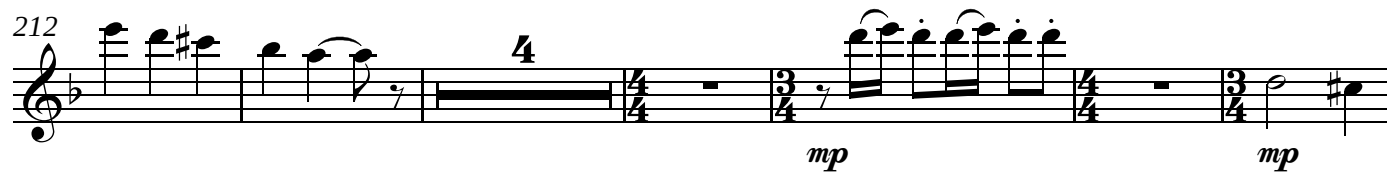
mf

205



f

212



mp

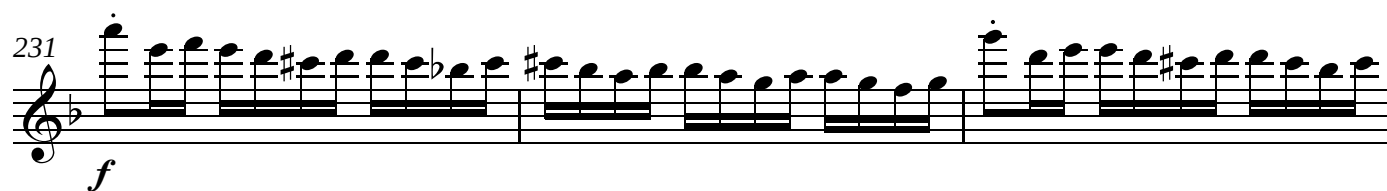
222



227

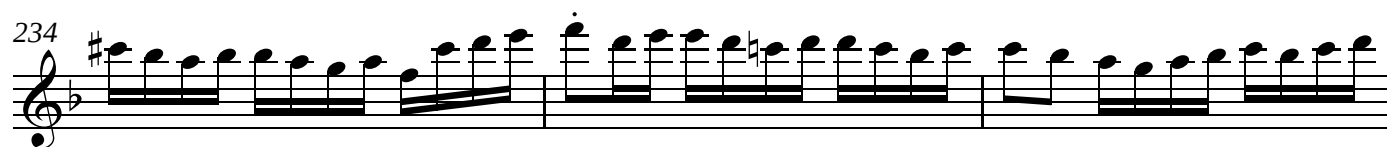


231



f

234



237



mp

242

cresc. *f*

248

mp *mf*

256

mp *mf* *rit.* *Meno mosso* ♩=70

261

f

272

f

278

rall. *rit.*

286

Andante ♩=44 *ff*

1st Flute

IV Sanctus

Allegro $\text{♩} = 140$

4 *f* **2** *f*

12

A **B**

19 **10** **2** *mp* *mp* *mf*

40 *cresc.* *f* **To Coda**

49 *p* *mp* *dim.* **4** *rit.*

C **Moderato** $\text{♩} = 112$

59 *mp* **3** **3**

68 *rit.* **2**

D **E**

75 **Con moto** $\text{♩} = 64$
Benedictus **56** **28** **4**

163 *f*

171 *f*

177

184 **F** *ff* 2 *mp*

191 *mp* 2 *mp*

199 *mf* **G** *mp* **H** 7 8 12 *mp*

233 *mp*

241

249 **I** **J** *p* 11

269 *mp*

278 *dim.* rit. 3 **D.C. al Coda**

Coda

287

f

mf

2

295

f

f

3

rit.

ff

1st Flute

V

Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩} = 50$

7 *p* *poco cresc.* **3** *rit.* **2**

16 **A** **Tempo I** $\text{♩} = 60$ **17** *mf*

38 **4** **4** *cresc.* *f*

50

57 **B** *a2* **3** **3** **3** **3** **3**

62 *rit.* **2** **4** **C** **a tempo** $\text{♩} = 60$ **11** *mf*

82 **8** *mp* *mf*

96 **8** *f* *cresc.*

112 **3** **3** **D** *poco rit.* **2**

116 - // **E** a tempo ♩=60

p *mp*

125 *mp*

136 **F** *mp*

147 *cresc.* *mf* *mf*

162 *mp* *cresc.*

171 *mp* *cresc.*

177 **G** *ff* *mf* *mp* *mf*

186 *cresc.* *f*

194 *mf* a2

201

[illegible]

Flute 2

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit.

mf

5 a tempo 11 *p* *mp* *cresc.*

21 9 rit. 2 *mf*

36 a tempo 6 rit. *mf*

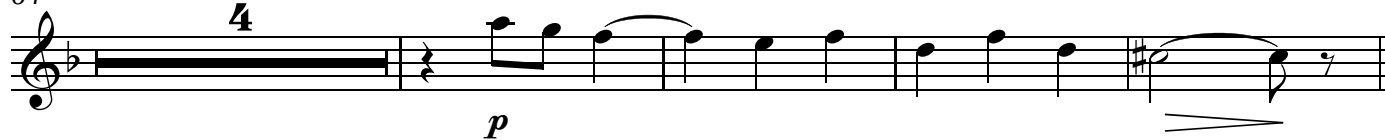
40 a tempo 2 6 *p* *mp*

51 6 *mp* *mf* *mp* *f*

56 2 rit. 2 *mp* *f*

64 **meno mosso** $\text{♩}=72$

rit.

72 **a tempo** $\text{♩}=84$ 

127

f *mp* *f* 3

135

f 6 6

139

f 6 *perdendo* *rit.* . . .

144

meno mosso ♩=70 *mp* *p* *pp*

2nd Flute

II
Gloria

Allegro ♩=126

16 *f*

22 **A** 12 *mp* *f* *mp cresc.*

38 **B** 4 *f* *mp*

48 *mf* 2

57

62 **C** *f*

66 2

71 **D** 7 *ff* *f*

82

89

97 **E** **11** *f*

115

121 **Fmf**

127 **Gf** **4**

135 *f*

139

146 **H** *meno mosso* ♩=96 **19** **3** *mp*

171 **I** **19** **4** *rit.* **4** **2**

202 *mf*

208 **Jf** **2**

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 89 to 208. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The score includes several section markers in boxes: **E** at measure 97, **Fmf** at measure 121, **Gf** at measure 127, **H** at measure 146, **I** at measure 171, and **Jf** at measure 208. Measure 146 includes a tempo change to *meno mosso* with a metronome marking of ♩=96. There are also measure repeat signs (double bar lines with dots) at measures 121, 146, and 171. Rehearsal marks with numbers are present: **11** at measure 97, **4** at measure 127, **19** at measure 146, **3** at measure 150, **4** at measure 171, and **2** at measure 208. The music concludes with a final note in measure 208.

215 **13**

230 **K** **6** **2** **L** a tempo ♩=126 **18** *mf* *cresc.*

260 **M** **2** *f* *f*

268 **2** *f*

276 **N**

284

292

299

306

311

Andante ♩=80

III - Credo

2nd Flute

127 **F**

f

131

poco rit.

135 **G** a tempo ♩=80 **H**

mf *mf*

178 **I**

mf

193

mp

199 **J**

f

210

mp

220

mp

226

mp

231 *f*

234

237 *mp*

242 *cresc.* *f*

247 *mp* 8 *rit.* *mf* //

Meno mosso ♩=70
259 Più mosso ♩=75 **K** *f*

271 *tr*

278 *rall.* *rit.* Andante ♩=44 *ff* III - Credo

2nd Flute

IV
Sanctus

Allegro ♩=140

4

f

2

f

12

A **B**

19 **10** **2** **2**

mp *mp* *mf*

40 *cresc.* *f* **To Coda**

49 *p* **C** **4** **4** **13** **2**

Moderato ♩=112 *rit.*

Con moto ♩=64

Benedictus **D** **E**

75 **56** **28**

165 *f*

173

F

181 *ff* *mp* **2**

190

mp *mf* *mp* *mp*

199 **G**

mf 7 8 12

227 **H** **I**

20 *p* 11

261 **J**

mf 22 rit. 3 D.C. al Coda

Coda

287

f 3 *mf*

295

f 3 *f* rit. *ff*

2nd Flute

V

Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩} = 50$ **rit.** **A** **Tempo I** $\text{♩} = 60$

13 **2** **30** **f**

49

57 **B** **3** **3** **3** **3**

61 **3** **2** **rit.** **2**

69 **C** **a tempo** $\text{♩} = 60$ **11** **13** **8** **mf** **mf**

104 **f** **3** **cresc.**

112 **3** **3** **D** **poco rit.** **2**

116 - **E** a tempo ♩=60
136 **F**
170
177 **G**
199
207
215
222 **H**

p *mp* *mf* *mp—cresc.* *ff* *mf* *mp* *mf* *f*

2 14 25 2 2 16

tr *b* *tr* *b*

