

Элегическое трио. Trio élégiaque.

Violoncello.

I.

S. Rachmaninow, Op. 9.

Moderato (♩=88).

Musical score for Violoncello, Moderato section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 2. The second staff has a dynamic marking of *p* and a *cresc.* marking, with a first ending bracketed and numbered 1. The third staff has a *dim.* marking and a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* and a *cresc.* marking, with a second ending bracketed and numbered 2. The fifth staff has a dynamic marking of *pp* and a *poco a poco cresc.* marking. The sixth staff has a dynamic marking of *f* and a *cresc.* marking. The seventh staff has a dynamic marking of *ff*.

Allegro vivace.

Musical score for Violoncello, Allegro vivace section. The score consists of two staves of music. The first staff has dynamic markings of *ff*, *dim.*, *p*, *ff*, *dim.*, and *p*. The second staff has dynamic markings of *f* and *dim.*.

Meno mosso (♩=72).

Musical score for Violoncello, Meno mosso section. The score consists of two staves of music. The first staff has dynamic markings of *mf* and *dim.*. The second staff has dynamic markings of *p* and *dim.*, and includes a *più vivo* marking and a first ending bracketed and numbered 1. The piece concludes with a 6/4 time signature.

Allegro moderato (♩=104).

Violoncello.

pp

p *ff* *Più vivo.*

p *ff*

p *ff*

p *ff*

Maestoso (♩=96).

ff

ff

ff

ff *dim.*

p *rit.* *Piano* *Allegro moderato (♩=80).*

p *un poco cresc.* *mf*

Violoncello.

dim. p dim. poco a poco cresc. e accel.

Presto (♩=168). ff

pp ff

dim.

p

Meno mosso (♩=66). p mf cresc.

ff dim.

sempre più vivo e agitato p pp

cresc. ten. b.e.

f ten. b.e.

Violoncello.

Allegro molto (♩ = 192).

1

ff marcato *sf*

sf *pp* *cresc.*

10

sf *sf*

pp *cresc.*

sf *p* *cresc.* *sf*

ff

11

sf *sf* *sf* *fff*

Andante (♩ = 60).

1

Viol. *mf*

Moderato (tempo I) (♩ = 88).
con sord.

1

pp *pp* *p*

12

cresc.

mf *dimin.*

p

Più mosso. *senza sord.*

dim. *pp*

un poco cresc. *mf*

13

pp un poco accel. *cresc.*

f

cresc.

ff *dim.* *rit.*

Violoncello.

Meno mosso. (Come prima.)

Più vivo.

Allegro moderato (♩ = 104).

9 14 13

Piano pp

Più vivo. 3

p ff

15

ff

Maestoso (♩ = 96).

ff

16

ff dim.

p rit.

Allegro moderato (♩ = 80).

Piano

17

p dim.

Violoncello.

Musical staff 1: Cello part, measures 1-17. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 2: Violin part, measures 18-27. Dynamics: *pp*.

Musical staff 3: Cello part, measures 18-27. Dynamics: *p*, *mf*, *p*, *pp*.

II.

Quasi variazione.

Andante (♩ = 60).

Musical staff 4: Cello part, measures 16-15. Includes first and second endings. Dynamics: *1. ad libitum*, *2.*

Allegro (♩ = 144).

Musical staff 5: Violin part, measures 1-8. Dynamics: *f*.

Musical staff 6: Cello part, measures 9-18. Dynamics: *dim.*, *p*.

Musical staff 7: Violin part, measures 9-18. Dynamics: *cresc.*, *f*, *dim.*.

Musical staff 8: Cello part, measures 19-28. Dynamics: *p*, *mf*.

Musical staff 9: Violin part, measures 19-28. Dynamics: *ff*, *dim.*, *p*.

Musical staff 10: Cello part, measures 29-38. Dynamics: *cresc.*, *f*, *dim.*.

Musical staff 11: Violin part, measures 29-38. Dynamics: *p*, *1. ad libitum*, *2.*

Violoncello.

Lento (♩=80).

rit. a tempo rit. a tempo rit. lunga

Musical staff for the first section, Lento (♩=80). The staff is in bass clef with a 3/4 time signature. It contains several measures of music with dynamic markings and performance instructions.

Allegro scherzando (♩=168).

pizz.

Musical staff for the second section, Allegro scherzando (♩=168). This section is marked 'pizz.' and includes various dynamics such as *f*, *pp*, and *cresc.*. It features a box with the number '21' and a 'Piano' section with '2 arco' and 'p leggiero' markings.

Musical staff for the third section, continuing Allegro scherzando. It includes dynamics like *pp*, *dim.*, and *cresc.*. A box with the number '22' is present, along with the instruction 'molto sforzando'.

Moderato (♩=84).

V

Musical staff for the fourth section, Moderato (♩=84). This section is marked 'Moderato' and includes dynamics like *p* and *pp*. It features a 'V' marking and a section labeled '1. ad libitum' with a '6' below it, followed by a section with '2. 3' and 'f' markings.

23

ppp

ff pp ppp

1 *L'istesso tempo con sordini dolce p*

dim. dim. cresc. f

un poco rit. 24 *a tempo*

dim. p

dim. rit. 1

25 *a tempo* Viol.

p

1. *ad libitum* 2. *Allegro vivace* (♩=176) 6 *Piano*

dim. pp ppp

7 *senza sordini* 26 1

f dim. p

f dim. p

Violoncello.

Viol. *p* *cresc.*

p *pizz.* *attacca subito*

Andante. (♩ = ♩) (♩ = 58).

p *p* **27** **1**

p

pp *pp*

ppp *ppp*

ppp *ppp*

rit. **28**

ff *attacca subito* **7**

Moderato (♩ = 72).

mf cantando

f

29 **1**

dim. *p* *mf*

f *f* *mf* *dim.* *mf* *f* *ff* *f* *p* *dim.* *p* *Tempo I.* *pp* *pp* *pp* *pp*

tempo precedente *Tempo I.* *ten.* *pizz.*

1 3 8 30

III.

ff *p* *Piano* *f* *ff*

Allegro risoluto ($\text{♩} = 120$). *Allegro molto* ($\text{♩} = 132$). *Meno mosso* ($\text{♩} = 88$). *Tempo rubito* ($\text{♩} = 92$). *più vivo* *rit.* *più vivo*

18 31 32

Violoncello.

rit. **33**

ritard. - - - Moderato (♩=88).

sf *p* poco a poco cresc.

34 Più vivo. *f sforzando*

cresc. *rit.* *fff* *Meno mosso.*

Moderato (♩=48). *Piano* *f*

35 *cresc.* *ff* *mettete sord.*

dim. *mf* *dim.* **36** **1**

con sord. *pp* *p* *pp* *dim.* *ppp*