

Kantate Nr. 51

*am 15. Sonntage nach Trinitatis und für alle zeit
for the fifteenth Sunday after Trinity and for general use
pour le 15me dimanche après la Trinité et tous les temps*

Violin II

I - Aria

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



5

9

14

18

24

29

34

38

Fine



II - Recitativo

{BWV 51}

for Soprano, Strings & Continuo

Violin II

Johann Sebastian Bach (1685-1750)

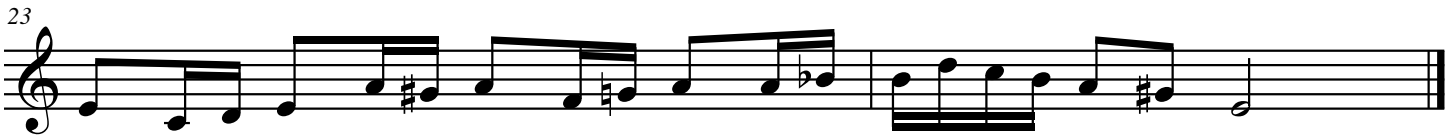
Arr. Michel Rondeau

Adagio ♩ = 62



Andante ♩ = 65

14



Movt. III - tacet

© 2009 - The Cathedral Brass

Movt. III - Tacet
IV - Choral

Violin II

for Soprano, Strings & Continuo

{BWV 51}

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
3

8

13

18

23

28

33

39

44

49

54

J. S. Bach (BWV 51) IV- V Choral Violin 2

2
59



64



69



74



79



85



90



95



100



105



110



115



V - Allegro Vivo ♩ = 100

7

127 **4**

138

145

151

159 **4**

171

179

189

196

207

217

This musical score is for Violin 2 in J.S. Bach's BWV 51, measures 127 through 217. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 127 begins with a '4' above the staff, indicating a four-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 159 also contains a '4' above the staff, likely indicating another four-measure rest. The score concludes with a double bar line at measure 217.