

Kantate Nr. 51

am 15. Sonntage nach Trinitatis und für alle zeit
for the fifteenth Sunday after Trinity and for general use
pour le 15me dimanche après la Trinité et tous les temps

Trumpet in C

I - Aria

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



4

10

13

17

21

26

31

34

40

49

Fine

14

D.S. al Fine

Movt. II - III - Tacet
IV - Choral
for Soprano, Strings & Continuo
{BWV 51}

Trumpet in C

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato ♩ = 90

104

9

Her - - - zens Grund.

V - Allegro Vivo ♩ = 100

118

Al - le - lu - ja, al - le - lu

126

134

23

165

174

183

5

197

4

210

220

The musical score is written for a Trumpet in C. It begins with a tempo marking of 'Moderato' at 90 beats per minute. The first system shows measures 104 and 9. The vocal line includes the lyrics 'Her - zens Grund.' and 'Al - le - lu - ja, al - le - lu'. The tempo changes to 'V - Allegro Vivo' at 100 beats per minute starting at measure 118. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 126, 134 (with a '23' above the staff), 165, 174, 183 (with a '5' above the staff), 197 (with a '4' above the staff), 210, and 220 are indicated. Trills are marked with 'tr' above notes in measures 104, 197, and 210. The piece concludes at measure 220.