

ADIEU, SWEET AMARYLLIS

MADRIGAL FOR S.A.T.B.

THE WORDS ANONYMOUS (1598)

THE MUSIC COMPOSED BY

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Lento con passione.

SOPRANO. *pp* A - dieu, sweet Am - a - ryl - lis! For since to part your *cres.*

ALTO. *pp* A - dieu, sweet Am - a - ryl - lis! For since to part.. your *cres.*

TENOR. *pp* A - dieu, sweet Am - a - ryl - lis! For since to part.. your *cres.*

BASS. *pp* A - dieu, sweet Am - a - ryl - lis! For since to part.. your *cres.*

(For practice only.) *Lento con passione. - 72.* *pp* *cres.*

mf dim. will is, O heav - y, heav - y, ti - ding, *pp* *mf* O heav -

mf dim. will is, O heav - y, heav - y, ti - ding, *pp* *mf* O heav -

mf dim. will is, O heav - y, heav - y, ti - ding, *pp* *mf* O heav - y, heav - y, . .

mf dim. will is, O heav - y, heav - y, ti - ding, *pp* *mf* O heav - y, heav - y, . .

mf dim. *pp* *mf*

ADIEU, SWEET AMARYLLIS.

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "y, heav - y ti - ding! Here is for me no . . bi - ding." The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *dim.*, *pp*, *mf*, and *f*.

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "Yet once a - gain, . . Ere that I part with you. A - dieu, sweet con passione." The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *con passione*.

ADIEU, SWEET AMARYLLIS.

Am - a - ryl - lis! a - dieu, sweet Am - a - ryl - lis! A -

Am - a - ryl - lis! a - dieu, sweet Am - a - ryl - lis! A -

Am - a - ryl - lis! a - dieu, sweet Am - a - ryl - lis! A -

Am - a - ryl - lis! a - dieu, sweet Am - a - ryl - lis! A -

The first system consists of four vocal staves and a grand piano accompaniment. The vocal parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano part is in bass clef. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The lyrics are: "Am - a - ryl - lis! a - dieu, sweet Am - a - ryl - lis! A -".

- dieu, a - dieu, sweet, a - dieu, sweet, . . . a - dieu!

- dieu, a - dieu, sweet, a - dieu, sweet, . . . a - dieu!

- dieu, a - dieu, sweet, a - dieu, sweet, . . . a - dieu!

- dieu, a - dieu, sweet, a - dieu, a - - - dieu!

The second system continues the vocal and piano parts. It includes dynamic markings *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *rall.* (rallentando). The lyrics are: "- dieu, a - dieu, sweet, a - dieu, sweet, . . . a - dieu!".