

Concerto in Eb

for Trumpet, Oboe & Strings

Violin I

I

Johann Wilhelm Hertel (1726-1789)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Violin I score for Concerto in Eb, I, by Johann Wilhelm Hertel, arranged by Michel Rondeau. The score is in E-flat major, 2/4 time, and consists of 66 measures. It features various musical notations including eighth notes, quarter notes, half notes, and trills.

Measures 1-6: Initial melodic phrase with eighth notes and quarter notes.

Measure 7: Trill (tr) on G4.

Measures 8-12: Continuation of the melodic phrase.

Measures 13-18: Melodic phrase with eighth notes and quarter notes.

Measures 19-24: Melodic phrase with eighth notes and quarter notes.

Measures 25-30: Melodic phrase with eighth notes and quarter notes.

Measures 31-36: Melodic phrase with eighth notes and quarter notes.

Measures 37-43: Melodic phrase with eighth notes and quarter notes.

Measures 44-50: Melodic phrase with eighth notes and quarter notes.

Measures 51-56: Melodic phrase with eighth notes and quarter notes.

Measures 57-62: Melodic phrase with eighth notes and quarter notes.

Measures 63-66: Final measures of the piece, ending with a whole note G4.

75 *tr* *tr*

82 *tr* *tr* *tr* *tr* *tr*

89

95

102

108

115

122 *tr* *tr* *tr* *tr* *tr*

129

135

142

This image shows a page of a musical score for Violin 1, measures 75 through 142. The music is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills are indicated by the 'tr' symbol above certain notes. Slurs are used to group phrases of notes. Measure numbers are printed at the beginning of each line. The page number '2' is in the top left, and the title 'Concerto in Eb Violin 1' is at the top center.

150

4

160

166

173

180

187

194

8

208

2

216

2

224

230

This musical score is for the first violin part of a concerto in E-flat major. It consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Specific performance techniques are indicated by markings like 'tr' for trills and '8' for an octave. The score concludes with a double bar line at measure 230.

II

Violin I

Arioso (♩ = circa 75)

Johann Wilhelm Hertel (1726-1789)

Arr. & Cadenza by Michel Rondeau

7

13

19

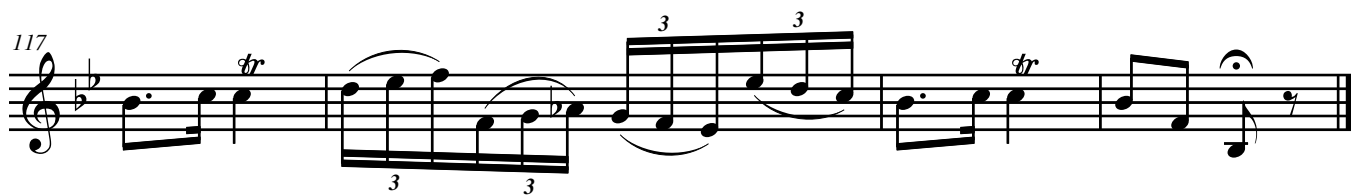
26

33

40

48

55



III

Violin I

Allegro (♩. = circa 61)

Johann Wilhelm Hertel (1726-1789)

Arr. Michel Rondeau

10

20

32

43

55

68

81

93

106

116

Violin 1 musical score, measures 127-273. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 127, 138, 149, 162, 175, 185, 196, 209, 220, 231, 245, 259, and 273. The score includes several trills (tr) and triplets (3). The final measure (273) ends with a double bar line.