

A knell of Johnson

Bass Viol II

Robert Johnson
1582-1633

2

8

15

21

27

34

41

47

52

Detailed description: This is a musical score for Bass Viol II, consisting of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a measure containing a whole rest, with a '2' above it indicating a second ending. The music is written in a bass clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several instances of double bar lines with a '2' above them, indicating second endings. The piece concludes with a final whole note on the eighth staff.

transcribed by Thomas Gettys

57

Musical staff 57: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

62

Musical staff 62: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

67

$\text{♩} = \text{♩.}$

Musical staff 67: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of eighth and quarter notes, with a tempo change indicated by the note equality symbol.

71

Musical staff 71: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

75

Musical staff 75: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

79

Musical staff 79: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

83

Musical staff 83: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

87

Musical staff 87: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.