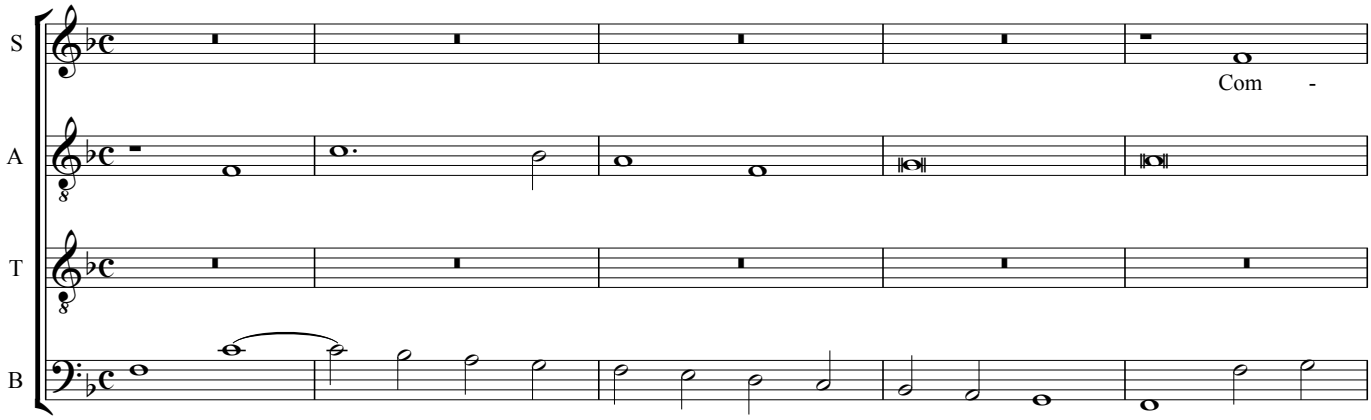
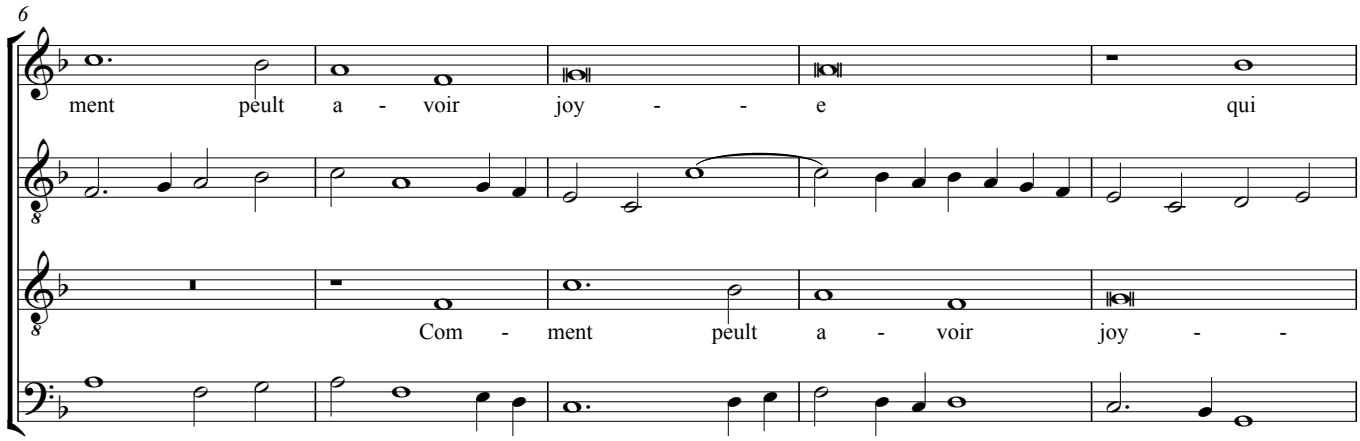
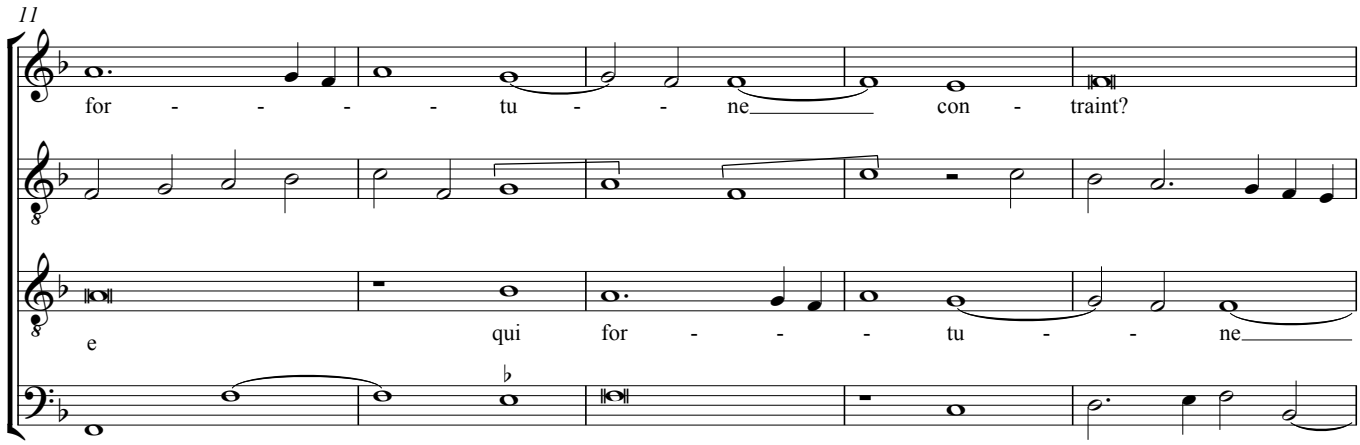
Comment peult

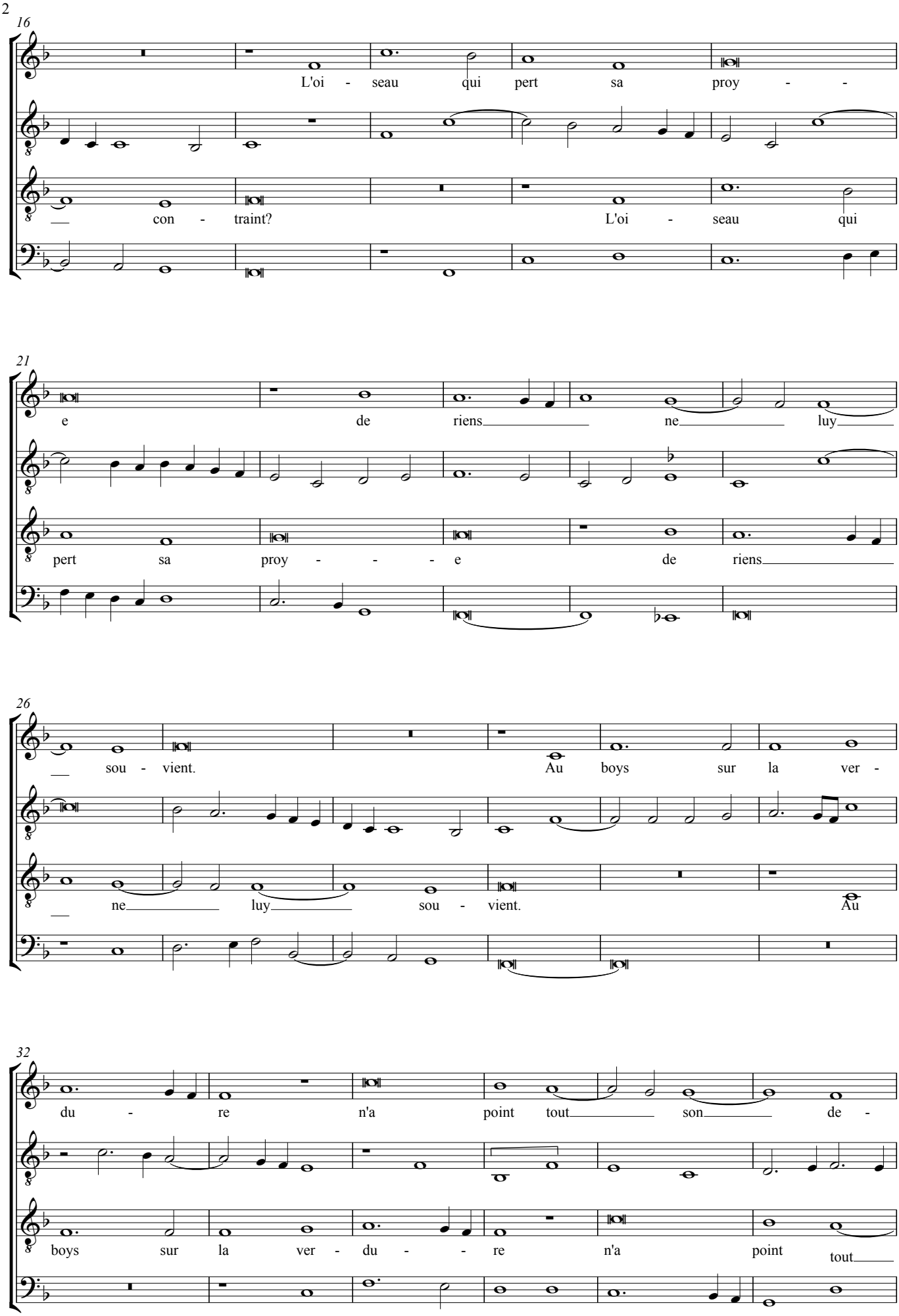
alla quinta bassa

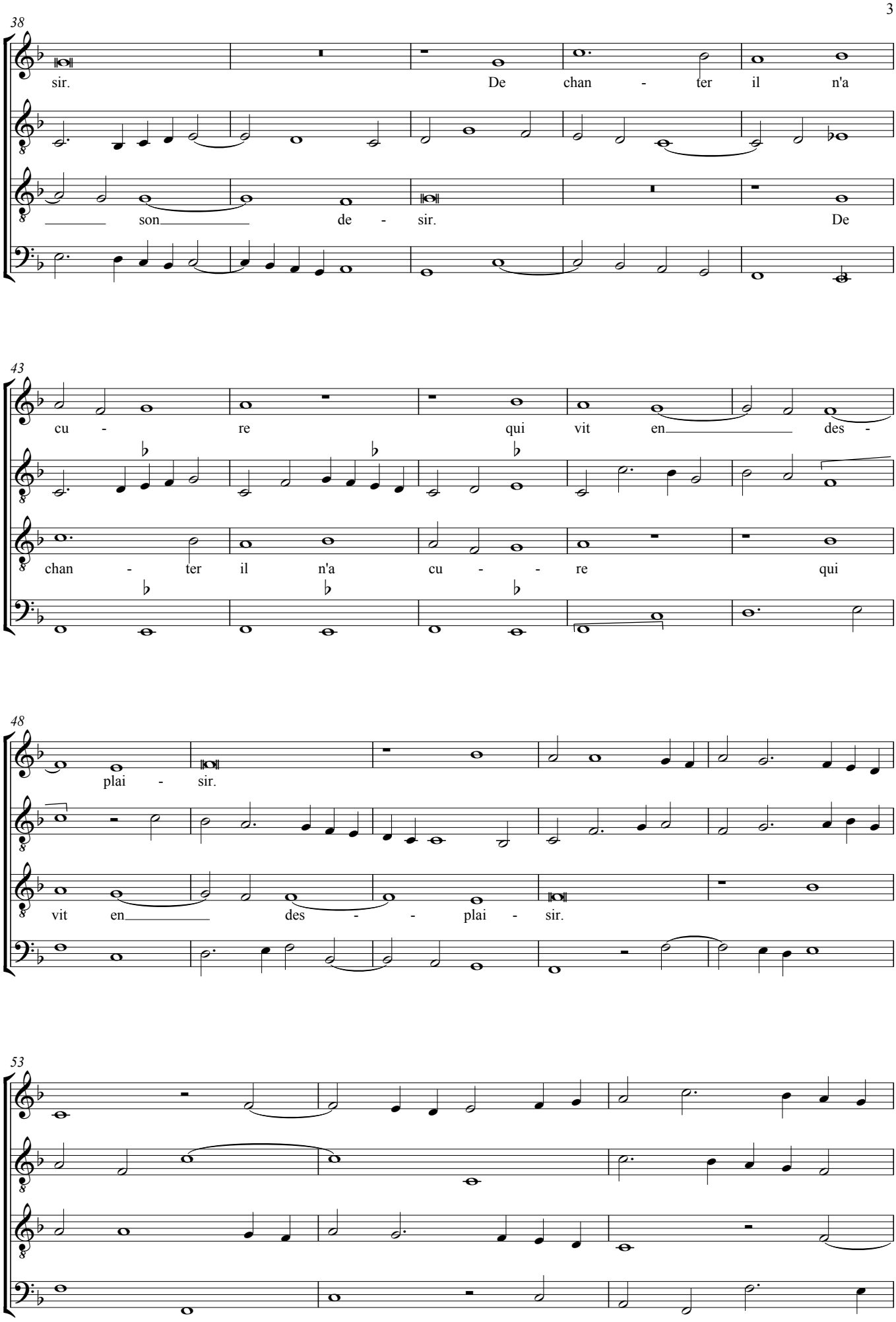
Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)



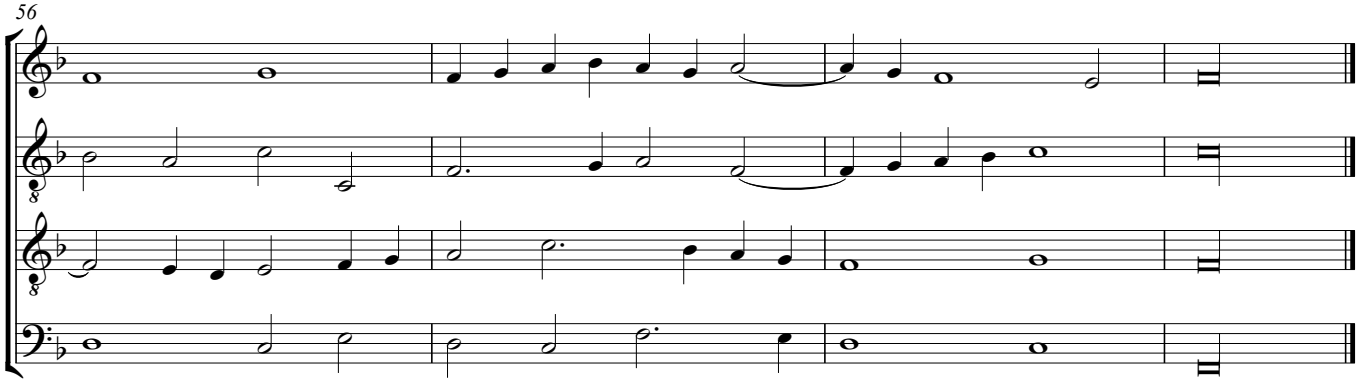





16
L'oi - seau qui pert sa proy - -
con - traint? L'oi - seau qui
21
e de riens ne luy
pert sa proy - - - e de riens
26
sou - vient. Au boys sur la ver -
ne luy sou - vient. Au
32
du - re n'a point tout son de -
boys sur la ver - du - - re n'a point tout


38
sir. De chan - ter il n'a
son de - sir. De
43
cu - re qui vit en des -
chan - ter il n'a cu - re qui
48
plai - sir.
vit en des - - plai - sir.
53

56

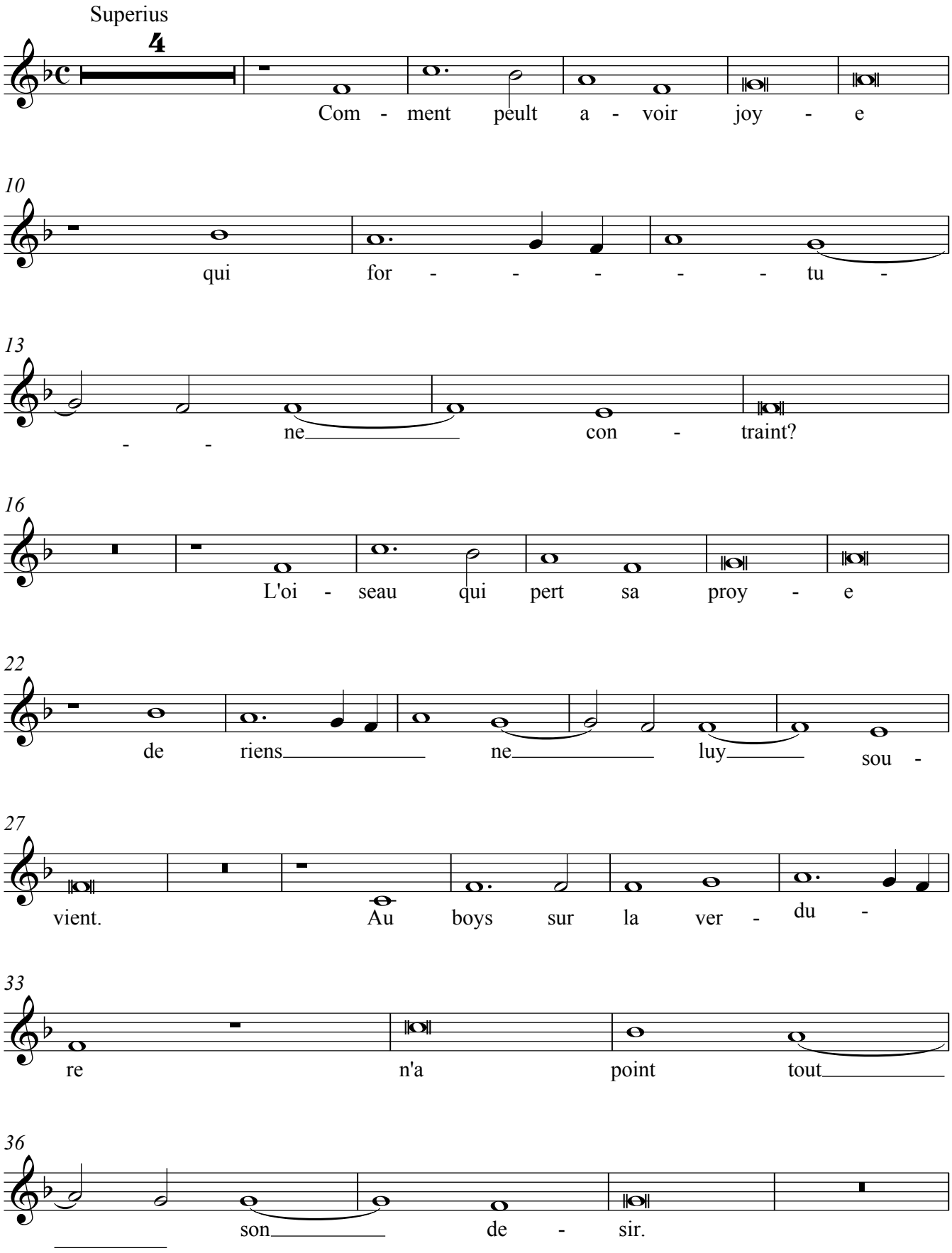


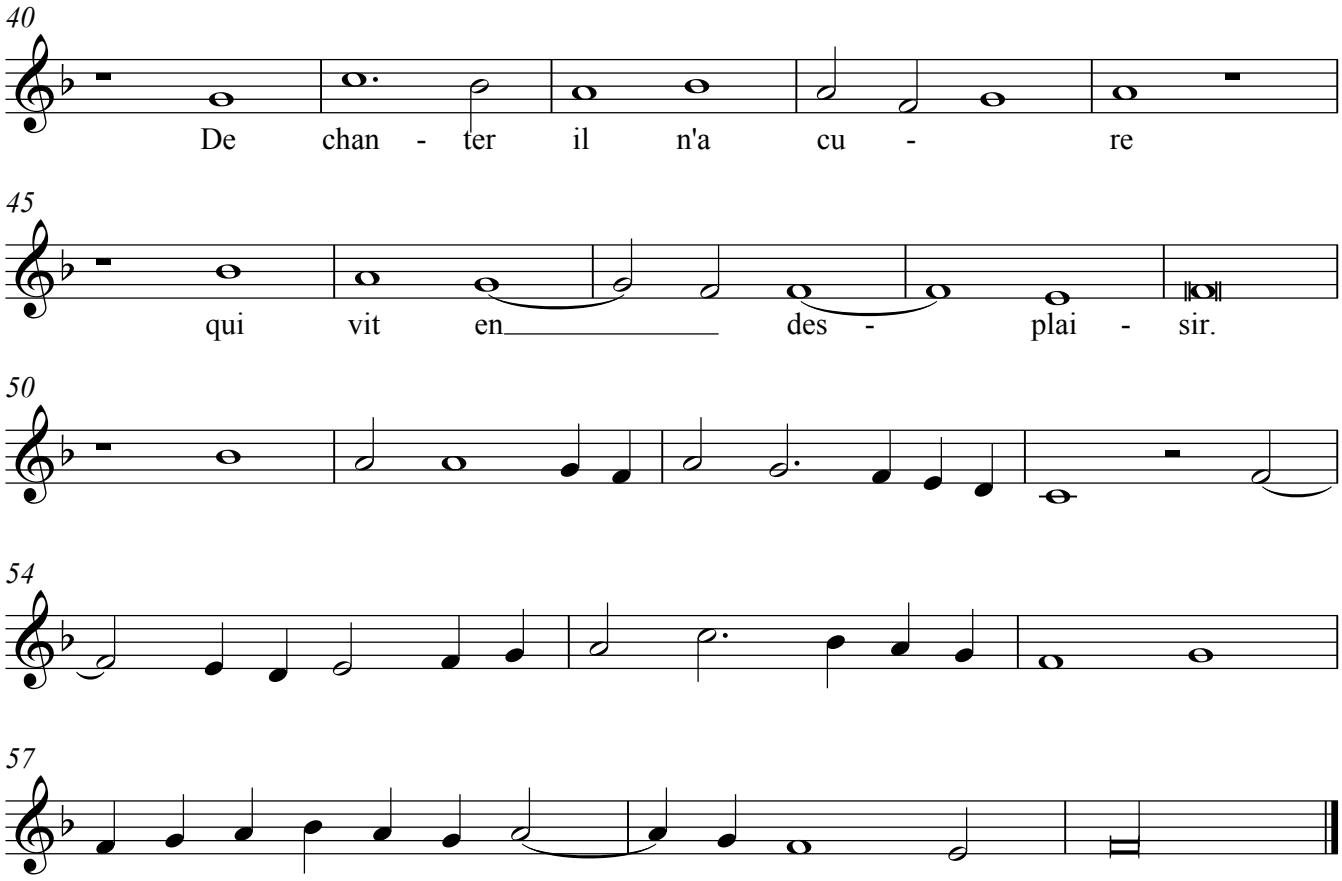
Edition based on Smijers, Wereldlijke werken, II 54, nr 56, I doubled the note values. Original clefs G2, C3, (C3), C4. Note however, that g" cannot be sung by a male voice and so the piece should be probably performed a 5th down, alla quinta bassa, as has been indicated by the use of high clefs.
B. Thomas, Seven secular pieces, (London 1976) and NJE supply a text to the canonic Superius and Tenor from a different source, ending at bar 49/51. Smijers gives the text of the first line only in the three upper parts as: Comment peult haver joye, without indicating its source. I follow Thomas.
Glareanus, pag 356-357 (pag 376-377 on IMSLP) has a Latin text from Matth. 15.22 for the whole piece in all four parts.
The tenor is given in one source as: Fuga duorum temporum per dyapason: canon, two bars in the octave; added in three sources: signa congruentiae at Superius bar 7 and 51. One of the sources is Petrucci, Canti B (1502).
NJE gives editorial b flats at Bassus bar 12 and Altus and Bassus bar 38. Glareanus gives no accidentals at all and considers this piece as an example of the hypoionic mode.
This is the edition quinta bassa has been added, and a keyboard transcription, alla quinta bassa as well.
I supply a separate edition of this piece for soprano and two tenor and bass recorders, transposing the piece a 4th down.
Translation of the text:
How can he feel joy, who is restrained by fate? The bird who loses its prey does not remember anything.
In the woods and on the bushes nobody will have what he desires. From singing nobody will be cured, who lives in displeasure.

Comment peult

alla quinta bassa

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)

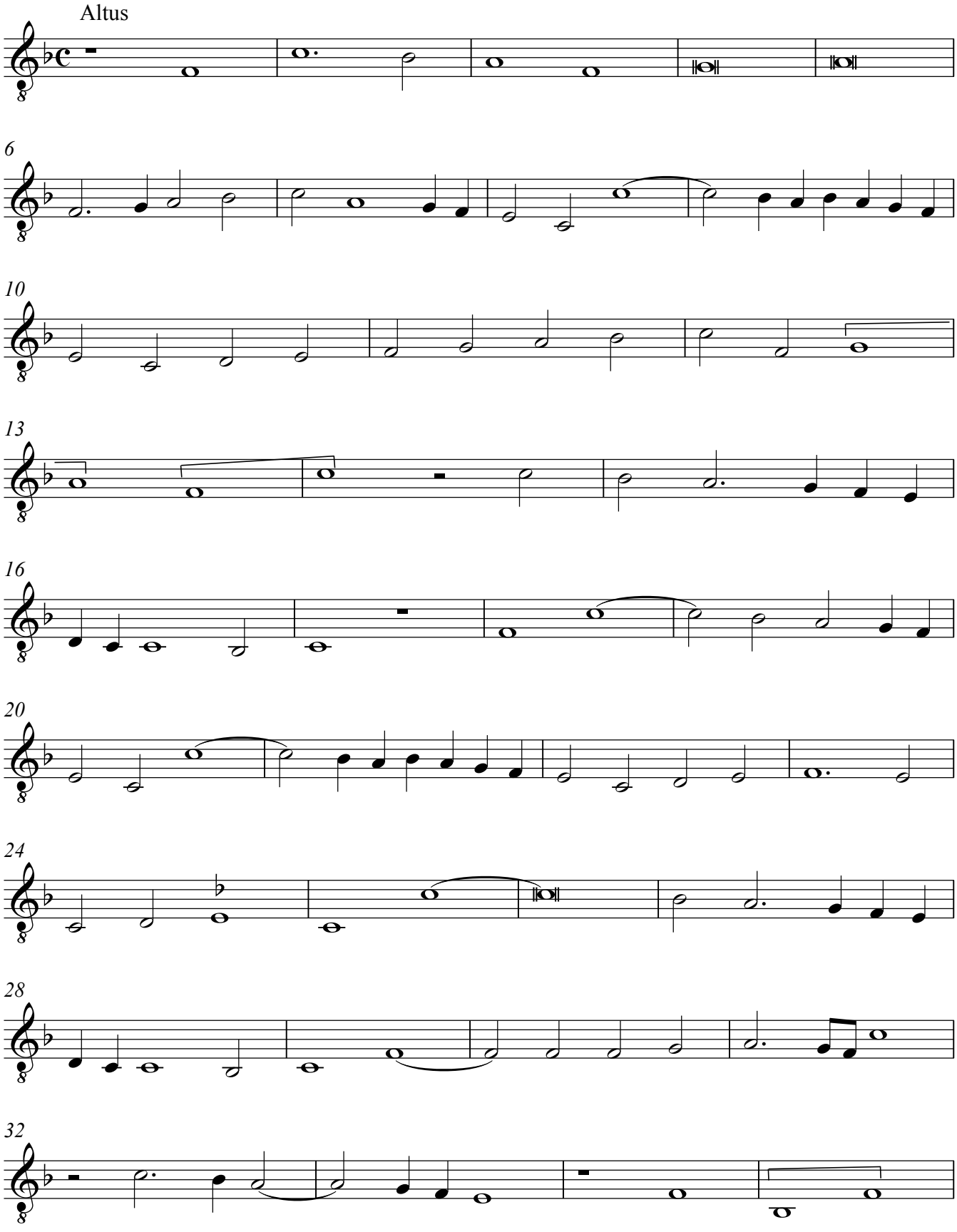



40
De chan - ter il n'a cu - re
45
qui vit en des - plai - sir.
50
54
57

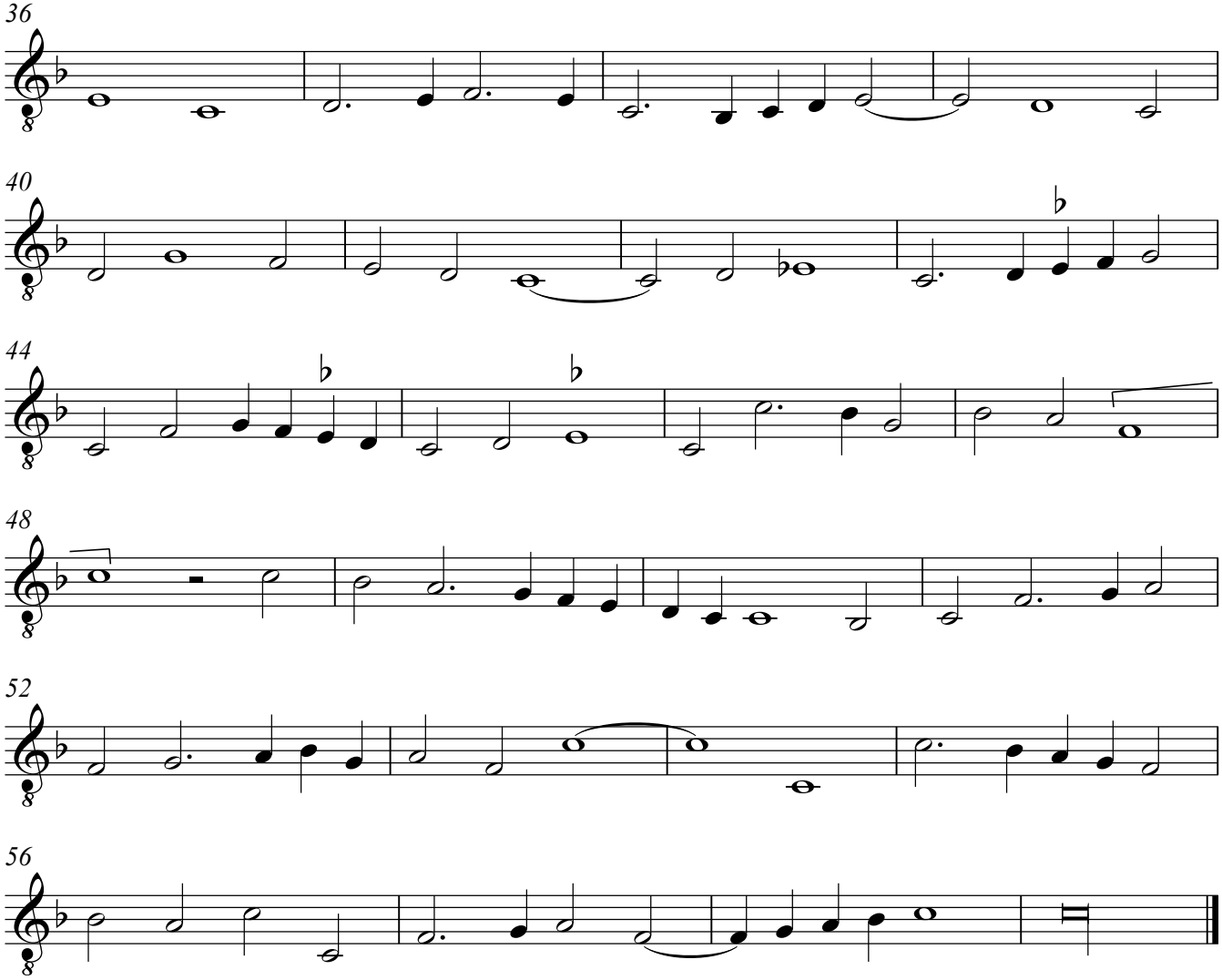
Comment peult

alla quinta bassa

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)



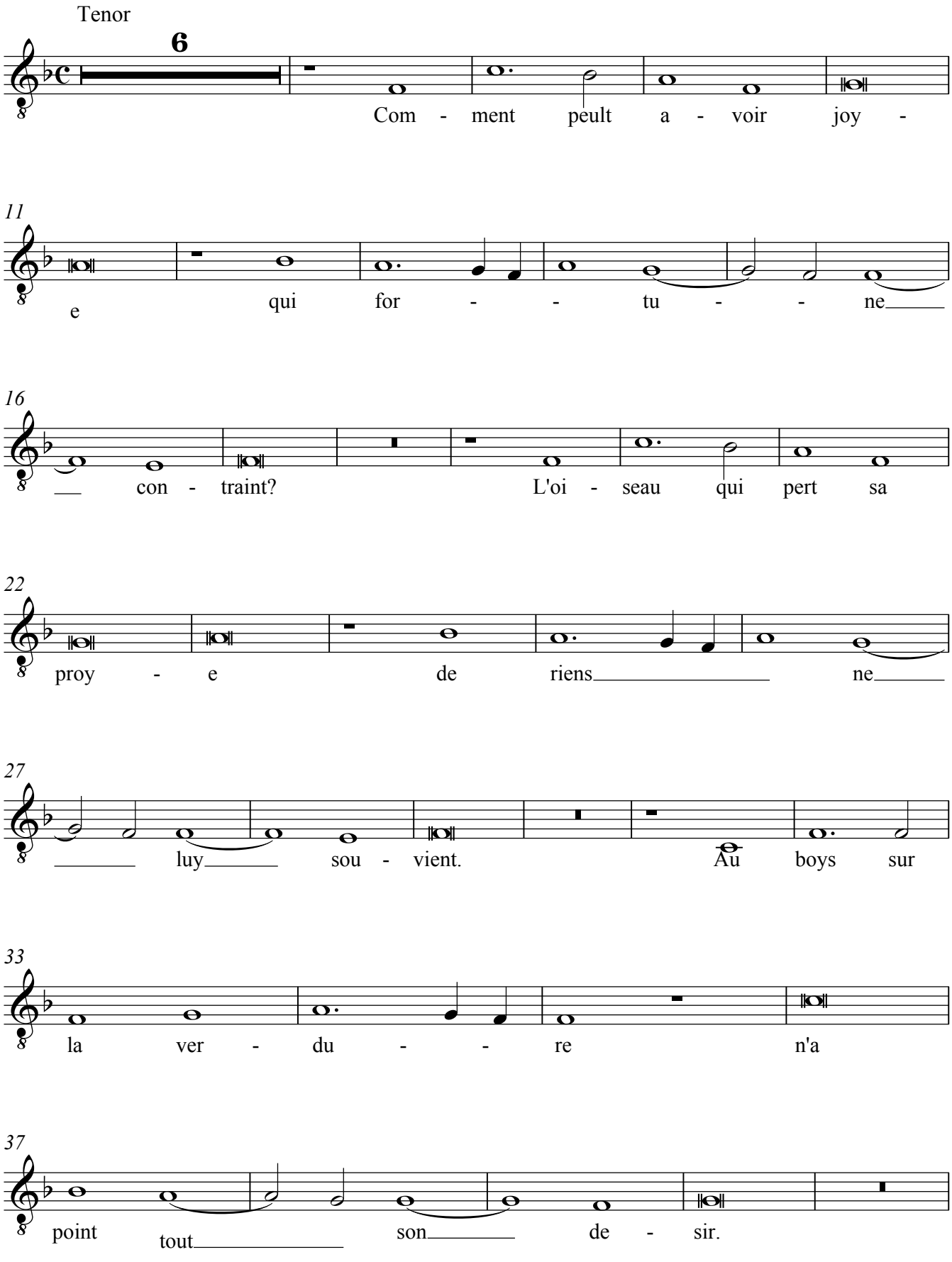
V.S.

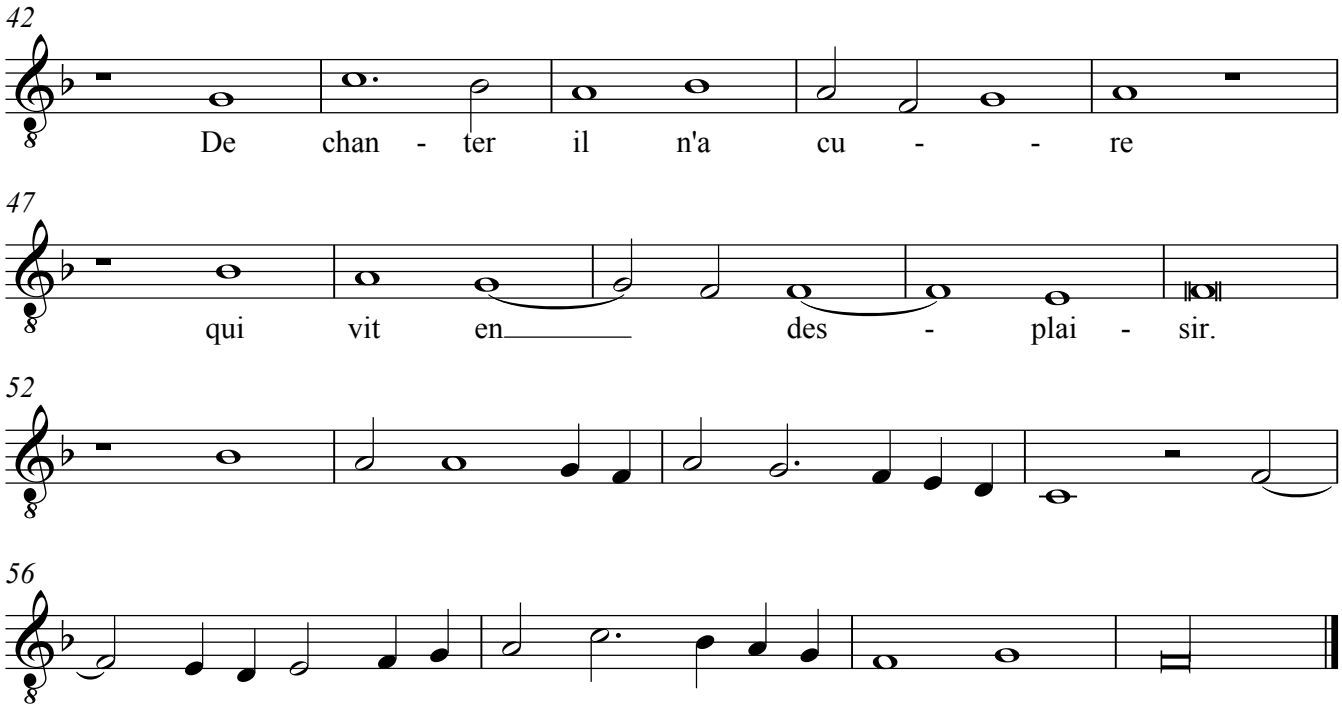

36
40
44
48
52
56

Comment peult

alla quinta bassa

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)



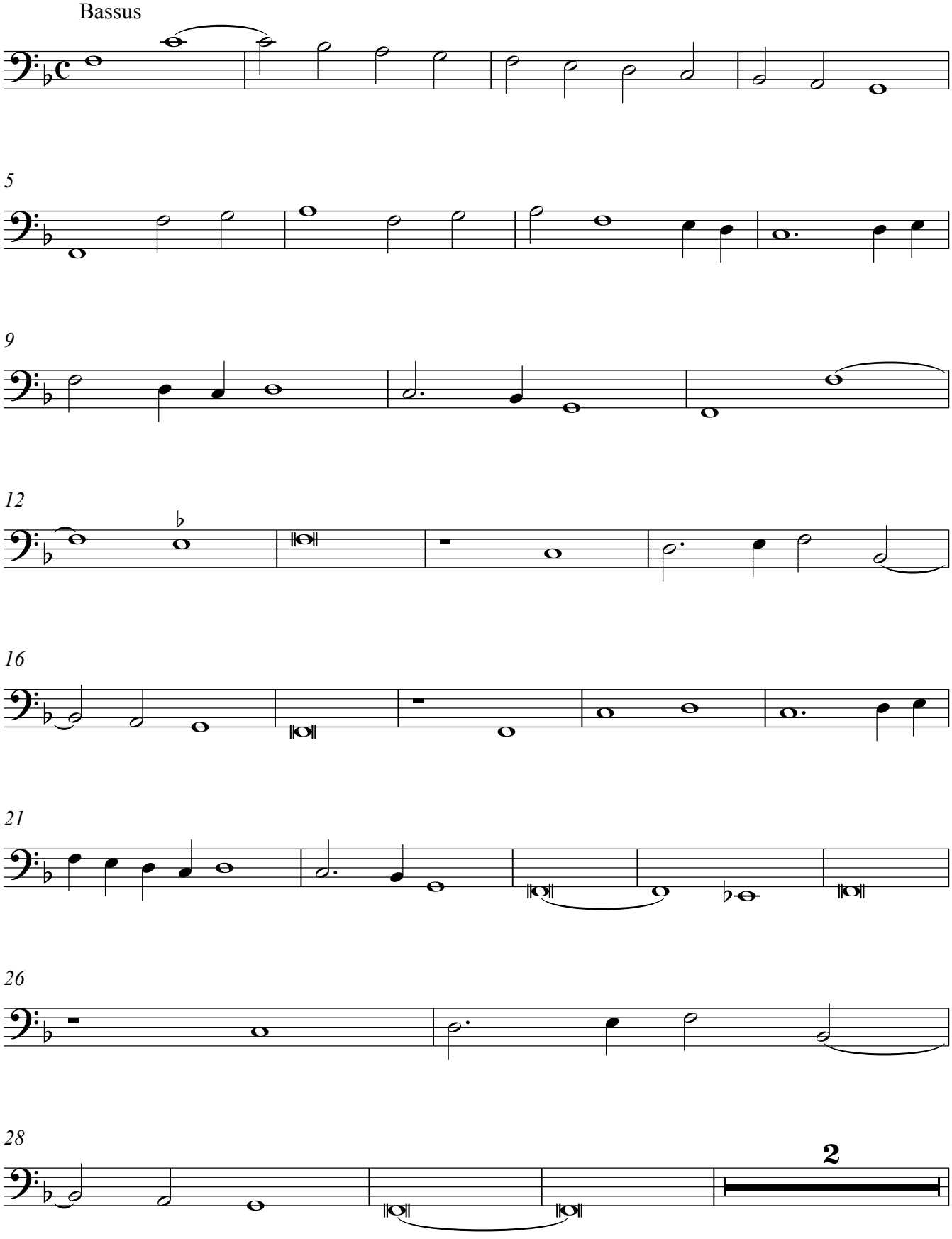

42
De chan - ter il n'a cu - - re
47
qui vit en des - plai - sir.
52
56

Comment peult

alla quinta bassa

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)

Bassus



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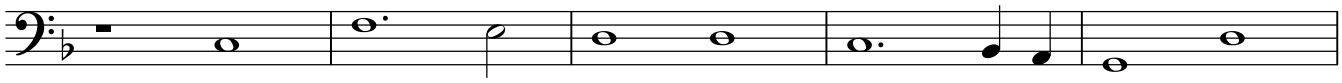

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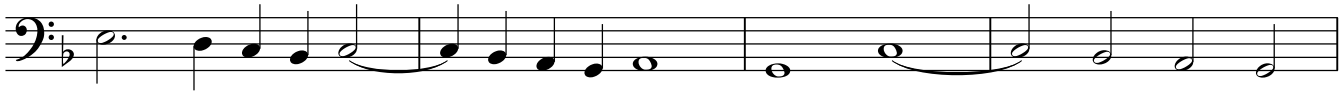

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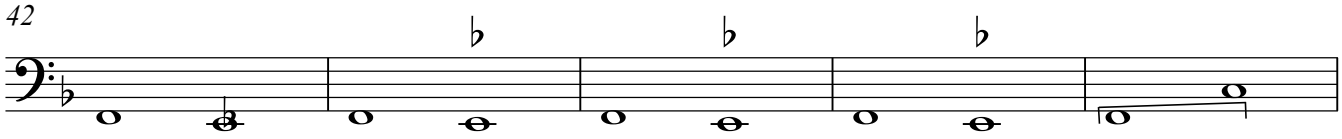

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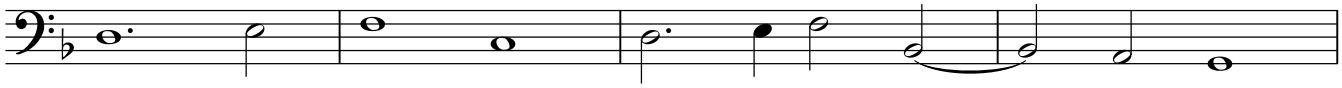

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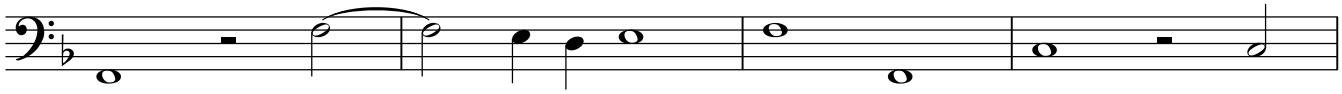

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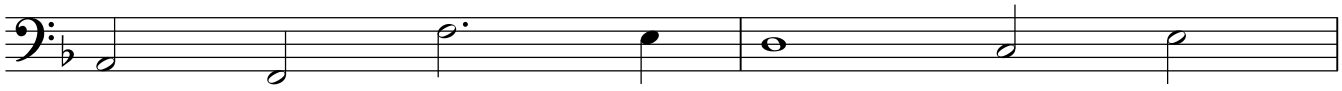
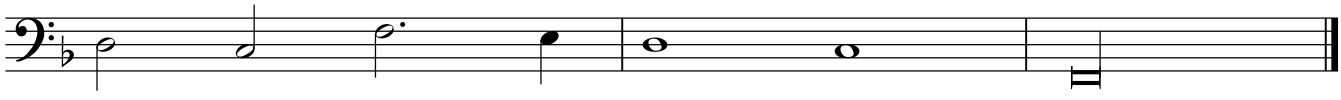
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