

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

Violin 1

Flute

Violin 2

Bass

Musical score for Violin 1, Flute, Violin 2, and Bass. The score is in 2/4 time and G major. It consists of six measures. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

7

7

7

7

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 7-12. The score is in 2/4 time and G major. It consists of six measures. Measures 7-8 are marked with a repeat sign. Measures 9-12 are marked with a forte (*f*) dynamic. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

13

Musical score for measures 13-18. The score is in 2/4 time and D major. It consists of four staves: a single treble staff for the melody and three staves for the piano accompaniment (treble and bass clefs). The melody features eighth-note patterns and rests. The piano accompaniment includes chords and rhythmic patterns. A vertical bar line is present after measure 14.

19

Musical score for measures 19-24. The score continues from the previous system. It consists of four staves: a single treble staff for the melody and three staves for the piano accompaniment. The melody continues with eighth-note patterns and rests. The piano accompaniment includes chords and rhythmic patterns. A vertical bar line is present after measure 20.

Musical score for measures 25-30. The score is written for four staves: Treble (top), Treble (middle), Treble (bottom), and Bass (bottom). Measure numbers 25, 25, 25, and 25 are written at the beginning of the first, second, third, and fourth staves respectively. The music features a repeating rhythmic pattern with triplets of eighth notes in the upper staves and chords in the lower staves. The key signature has one sharp (F#).

Musical score for measures 31-36. The score is written for four staves: Treble (top), Treble (middle), Treble (bottom), and Bass (bottom). Measure numbers 31, 31, 31, and 31 are written at the beginning of the first, second, third, and fourth staves respectively. The music continues with a similar rhythmic pattern. A double bar line is present after measure 32. A dynamic marking of *ff* (fortissimo) is placed above the first staff in measure 33. The key signature has one sharp (F#).

37

37

37

*p*

37

*p*

Detailed description: This system of music covers measures 37 to 42. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves feature a melody with triplet eighth notes and sixteenth notes, with accents and slurs. The bottom two staves provide accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present in the second measure of the second treble staff and the second measure of the second bass staff.

43

43

43

43

Detailed description: This system of music covers measures 43 to 48. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves continue the melody with triplet eighth notes and sixteenth notes, including slurs and accents. The bottom two staves continue the accompaniment with chords and eighth notes.

# Violin 1

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
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Music by  
Henry Kleber

The image shows the first page of a violin score for the piece "Coral Schottisch". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 7, 13, 19, 26, 32, 38, and 45 indicated at the beginning of their respective staves. The piece features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). There are several triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). The music is characterized by rhythmic patterns and melodic lines typical of a Schottisch.

# Flute

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The piece begins with a series of eighth and sixteenth notes. At measure 7, a dynamic marking of *f* (forte) appears. The score includes several triplet markings (indicated by a '3' above the notes) and a *ff* (fortissimo) dynamic marking at measure 29. The piece concludes with a *p* (piano) dynamic marking and a triplet at measure 42.

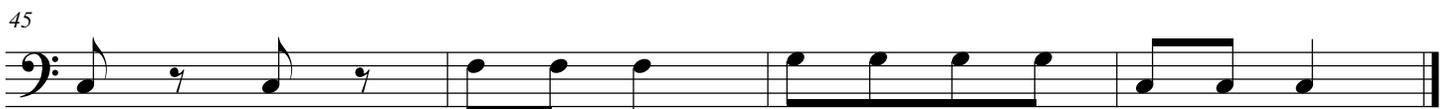
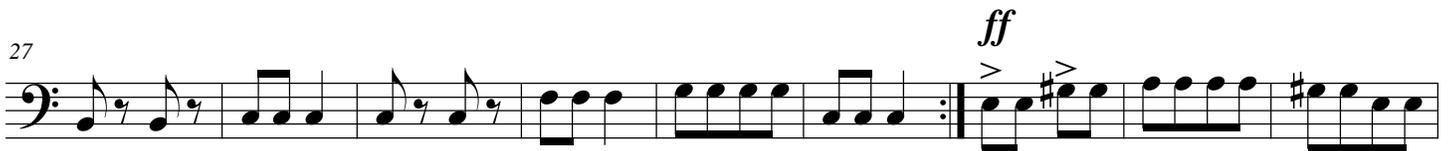
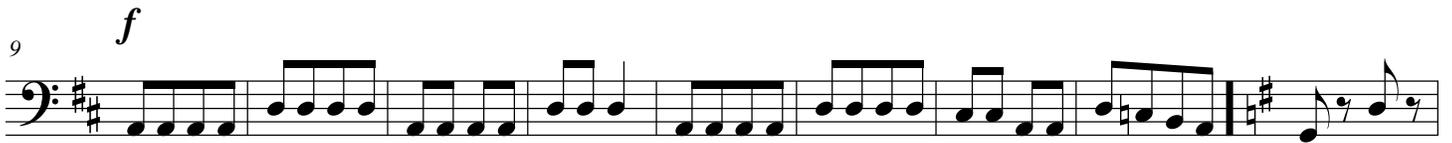
# Cello

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber



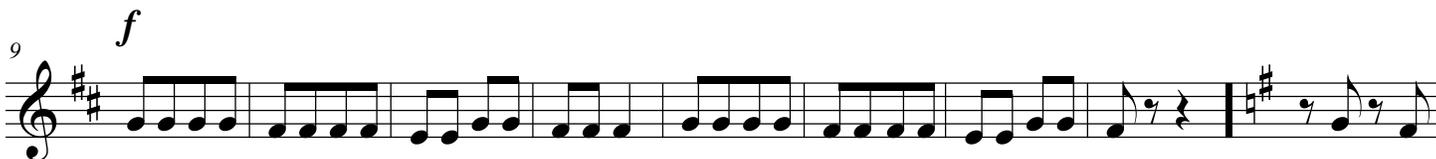
# Violin 2

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber



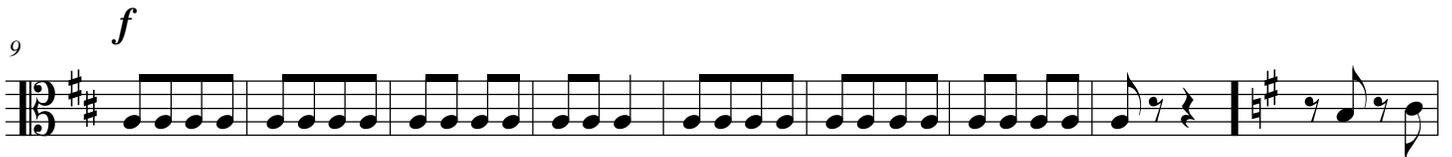
# Viola

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber



# Piano

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

Measures 1-8 of the piano score. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a rhythmic pattern of eighth notes in both hands. Chord symbols above the staff are: G, D7, G, D7, G, G, D7, G, D7, G.

Measures 9-16 of the piano score. The music continues with the same rhythmic pattern. Chord symbols above the staff are: A7, D, A7, D, A7, D, A7, D. A dynamic marking of *f* (forte) is placed at the beginning of measure 9.

Measures 17-24 of the piano score. The music continues with the same rhythmic pattern. Chord symbols above the staff are: G, D7, G, D7, G, G, D7, G, D7, G.

Measures 25-32 of the piano score. The music continues with the same rhythmic pattern. Chord symbols above the staff are: C, G7, G7, C, C, Dm/F, G7, C.

Measures 33-40 of the piano score. The music continues with the same rhythmic pattern. Chord symbols above the staff are: E, E/G#, Am, E, Am, D7, G, D7, G. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 33.

Coral Schottisch

41 C G7 G7 C C Dm/F G7 C

*p*

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Musical score for measures 1-5 of the first system. The score is in 3/4 time and features four staves: Violin 1, Flute, Violin 2, and Bass. The Violin 1 part begins with a quarter rest in measure 1, followed by a sequence of eighth and quarter notes. The Flute part has a whole rest in measure 1 and then plays a melody of quarter notes. The Violin 2 part has a whole rest in measure 1 and then plays a series of chords. The Bass part has a whole rest in measure 1 and then plays a simple bass line of quarter notes.

Musical score for measures 6-10 of the first system. The score continues with the same four staves. The Violin 1 part continues its melodic line. The Flute part continues its melody, including a whole rest in measure 7. The Violin 2 part continues with chords. The Bass part continues with quarter notes. Measure numbers 6, 6, and 6 are written above the first three staves at the beginning of this section.

Musical score for measures 12-17. The score is written for four staves: Treble (top), Treble (middle), Treble (bottom), and Bass (bottom). Measure numbers 12, 12, 12, and 12 are written above the first three staves respectively. The music features a melody in the top Treble staff, accompaniment in the middle Treble staff, and a bass line in the Bass staff. The bottom Treble staff contains chordal accompaniment. A double bar line with repeat dots is present at the end of measure 17.

Musical score for measures 18-23. The score is written for four staves: Treble (top), Treble (middle), Treble (bottom), and Bass (bottom). Measure numbers 18, 18, 18, and 18 are written above the first three staves respectively. The music continues with a melody in the top Treble staff, accompaniment in the middle Treble staff, and a bass line in the Bass staff. The bottom Treble staff contains chordal accompaniment. A double bar line with repeat dots is present at the end of measure 23.

24

24

24

24

30

1. 2.

30

30

30

# Violin 1

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

The image displays a single-staff musical score for Violin 1, written in treble clef and 3/4 time. The score is divided into five systems, each beginning with a measure number: 1, 8, 15, 22, and 29. The first system (measures 1-7) consists of eighth notes with stems pointing up. The second system (measures 8-14) continues with eighth notes, ending with a triplet of eighth notes. The third system (measures 15-21) features a repeat sign at measure 15, followed by a half note and a dotted half note. The fourth system (measures 22-28) contains quarter notes and a half note. The fifth system (measures 29-35) includes quarter notes and a first/second ending bracket over the final two measures, which are marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

# Flute

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



# Cello

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



# Violin 2

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



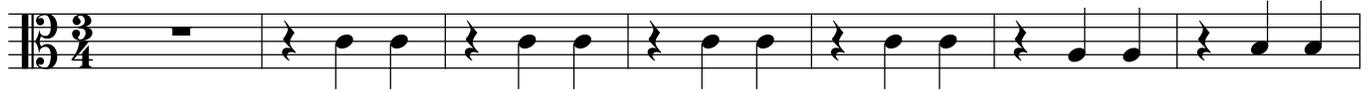
# Viola

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



8



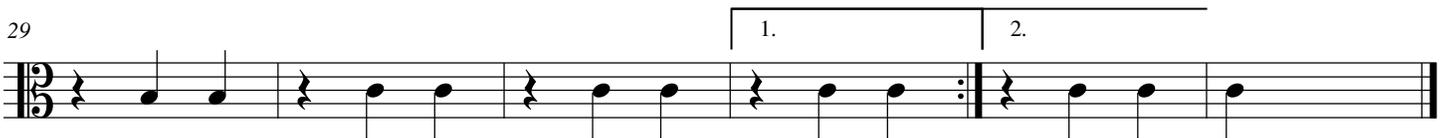
15



22



29



# Piano

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

The score is written in 3/4 time and consists of five systems of music. Each system includes a treble and bass clef staff. Chords are indicated by letters above the treble staff. The piece begins with a whole rest in the treble staff and a half note in the bass staff. The first system (measures 1-7) has chords C, C, C, C, Dm, and G7. The second system (measures 8-14) has chords C, C, C, C, C, C, and G/D. The third system (measures 15-21) has chords D7, G, C, C, C, and C, with a repeat sign at the beginning of the system. The fourth system (measures 22-28) has chords C, C, C, C, G, G, and G7. The fifth system (measures 29-35) has chords G7, C, C, 1. C, and 2. C, with a repeat sign and first/second endings at the end.

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

Violin 1

Flute

Violin 2

Bass

*dolce*

*p*

Detailed description: This block contains the first five measures of the score. The Violin 1 part begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *dolce*. The Flute part also has a rest in measure 1 and enters in measure 2 with a similar melodic line, also marked *dolce*. The Violin 2 and Bass parts play a steady eighth-note accompaniment starting from measure 1, with the Violin 2 part marked *p*. The key signature is one flat (B-flat) and the time signature is 6/8.

Detailed description: This block contains measures 6 through 10. The Violin 1 part continues its melodic line, featuring a trill in measure 6 and a long note in measure 7. The Flute part continues its melodic line, with a trill in measure 6 and a long note in measure 7. The Violin 2 and Bass parts continue their accompaniment. The key signature and time signature remain the same.

12

12

*p*

This system contains measures 12 through 17. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking in the first measure of the piano part. There are also crescendo and decrescendo hairpins in the vocal line.

18

18

*f* *p* *f*

*f* *p* *f*

This system contains measures 18 through 23. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics alternate between forte (*f*) and piano (*p*). The vocal line has a melodic line with some rests and a final note with a fermata.

24

24

*p* *rit.*

*p* *rit.*

This system contains measures 24 through 29. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include piano (*p*) and a ritardando (*rit.*) marking. The vocal line features a melodic line with a fermata at the end of the system.

O Summer Night!

30

*p* *a tempo*

30

30

*p* *a tempo*

36

36

36

36

42

*rit.*

*p*

42

*rit.*

*pp*

42

# Violin 1

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*

*dolce*

7

14

*f*

21

*p* *f* *p*

*rit.*

28

*a tempo*

*p*

35

42

*rit.* *p*

# Flute

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*

*dolce*

7

13

20

*p* *f* *p*

*rit.*

26

*a tempo*

32

*rit.*

39

*rit.*

# Cello

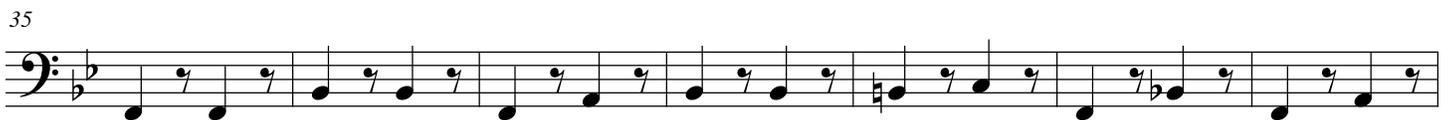
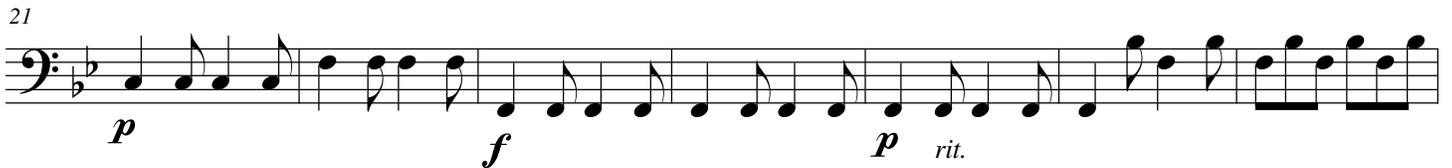
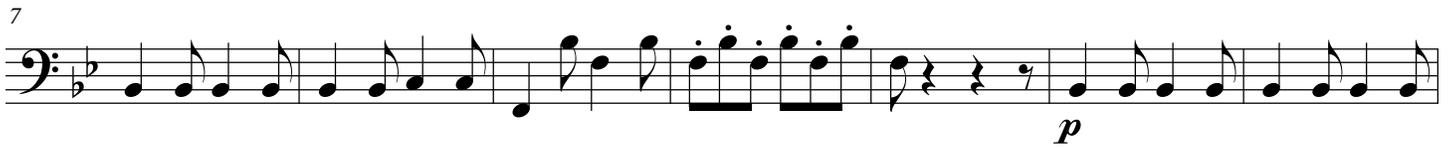
# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*



# Violin 2

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*

*p*

7

*p*

13

*f*

20

*p* *f* *p rit.*

27

*a tempo*  
*p*

34

*rit.*

40

*rit.* *pp*

# Viola

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*



*p*

7



*p*

14



*f*

21



*p*

*f*

*p rit.*

28



*p*

35



41



*rit.*

*pp*

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

Violin 2

Cello

*p*

B $\flat$  B $\flat$  B $\flat$  B $\flat$  F7 F7

7

B $\flat$  B $\flat$  C7 F B $\flat$  F B $\flat$  B $\flat$

*p*

13

B $\flat$  F7 F7 B $\flat$  E $\flat$  F7 B $\flat$

19

F B $\flat$  C7 F F B $\flat$ m

*f* *p* *f*

## O Summer Night!

25  $B^{\flat}m$  F  $B^{\flat}m$  F  $B^{\flat}m$   $B^{\flat}$  *a tempo*

*p rit.* *p*

31  $B^{\flat}$  F7 F7  $B^{\flat}$   $B^{\flat}7$   $E^{\flat}$  G7  $B^{\flat}$  F7  $B^{\flat}$

37 F7  $B^{\flat}dim$   $B^{\flat}$  B dim Cm F7  $B^{\flat}$  F7  $B^{\flat}dim$   $B^{\flat}$

*rit.*

43 F7  $B^{\flat}$

*pp*

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

Violin 1

Flute

Violin 2

Bass

*p*

*p*

This block contains the first four measures of the musical score. It features four staves: Violin 1 (treble clef), Flute (treble clef), Violin 2 (treble clef), and Bass (bass clef). The tempo is marked 'Andante con mosso'. The key signature has one sharp (F#). The time signature is common time (C). The first two staves (Violin 1 and Flute) begin with a dynamic marking of *p*. The Violin 2 staff begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.

5

5

5

This block contains measures 5 through 8 of the musical score, continuing from the previous block. It features the same four staves: Violin 1, Flute, Violin 2, and Bass. The tempo and key signature remain the same. The music continues with similar rhythmic patterns and phrasing as the first four measures.

Where Are the Friends of My Youth

9

9

*f*

Musical score for measures 9-12. The score is written for voice and piano. The voice part (top staff) begins with a melodic line starting on a dotted quarter note. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the first measure of the piano part.

13

13

13

*ad lib*

Musical score for measures 13-16. The voice part (top staff) continues with a melodic line that includes a trill-like figure in the final measure, marked *ad lib*. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern, featuring chords and a bass line.

17

*p a tempo*

17

17

*p*

21

*p*

*a tempo*

21

21

21

# Violin 1 Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

*p*

6

11

16 *p*  
*ad lib* *a tempo*

21 *p*

Flute

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *p* (piano). The tempo is marked **Andante con mosso**. The score consists of five lines of music. The first line contains measures 1 through 5. The second line starts at measure 6. The third line starts at measure 11. The fourth line starts at measure 16 and includes the markings *ad lib* and *a tempo*. The fifth line starts at measure 21 and ends with a double bar line. The key signature has one sharp (F#), and the piece concludes with a final cadence.

# Cello

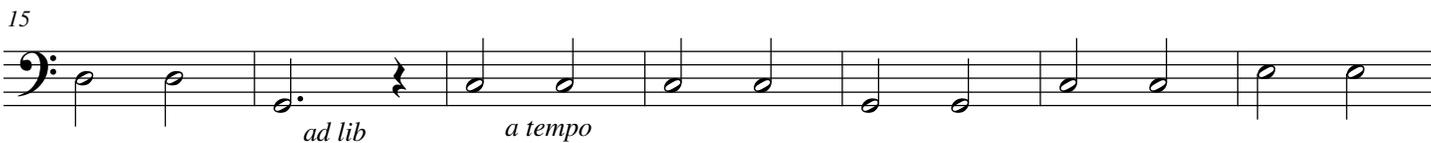
# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**



# Violin 2 Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

*Andante con mosso*

*p*

5 *f*

10

16 *p*  
*ad lib* *a tempo*

21 *p*

Viola

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

*p*



5

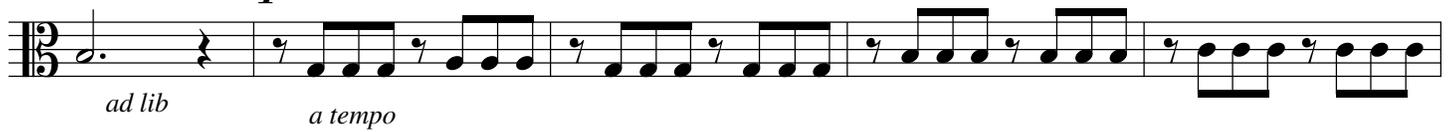


10



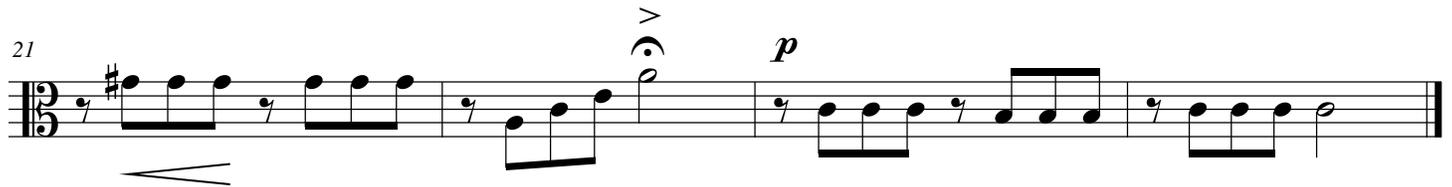
16

*p*



21

*p*



# Piano Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The score is written for piano in common time (C) and consists of five systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: C, F/C, C, G7, and C. The second system (measures 5-9) continues the accompaniment, with a fortissimo (*f*) dynamic starting in measure 8. Chords include C, C, G7, C, G, and D7. The third system (measures 10-14) features a more complex accompaniment with chords G, Em, B/D#, Em, D7, G, and Am/C. The fourth system (measures 15-19) includes a section marked *ad lib* in measure 16, followed by a return to piano (*p*) and *a tempo*. Chords are G, D7, G, C, F, C, and G7. The fifth system (measures 20-24) concludes with chords C, E, Am, Cdim, C/E, G7, and C. The piece ends with a double bar line.

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

Musical score for Violin 1, Flute, Violin 2, and Bass. The score is in 4/4 time, key of D major (one sharp), and common time (C). The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line of eighth notes. The score consists of four measures.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 5-8. The score continues from the previous system. The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line of eighth notes. The score consists of four measures, ending with a double bar line and repeat signs.

9

9

*f*

9

*f*

This system contains measures 9 through 12. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music is in 2/4 time. The first treble staff has a melodic line with eighth and sixteenth notes. The second treble staff has a similar melodic line, starting with a forte (*f*) dynamic. The grand staff's treble part has a rhythmic accompaniment of eighth notes, and the bass part has a simple eighth-note bass line. A fermata is placed over the final note of the first treble staff in measure 12.

13

13

13

13

This system contains measures 13 through 16. It features the same four-staff layout as the previous system. The key signature remains two sharps. The melodic lines in the treble staves continue with eighth and sixteenth notes. The grand staff accompaniment remains consistent. A fermata is placed over the final note of the first treble staff in measure 16.

Crystal Schottisch

17

Musical score for measures 17-20. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the right-hand melody, and the last two staves contain the left-hand accompaniment. Measure 17 starts with a treble clef and a key signature of one sharp. The melody in the first staff features eighth and sixteenth notes, while the second staff has a more active line with slurs. The left hand provides a steady accompaniment with chords and single notes.

21

Musical score for measures 21-24. This system continues the piece from measure 21. It follows the same four-staff layout as the previous system. The right-hand melody continues with similar rhythmic patterns, and the left hand maintains its accompaniment. The piece concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-28. The score is written for piano in 2/4 time. It consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a similar melodic line with slurs and accents. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

29

Musical score for measures 29-32. The score is written for piano in 2/4 time. It consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a similar melodic line with slurs and accents. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

# Violin 1

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The image shows the first six staves of a violin part for the piece "Crystal Schottisch". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Flute

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score is written for a single flute in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece consists of seven staves of music. The first six staves contain the main melody, which is characterized by eighth-note patterns and occasional sixteenth-note runs. The seventh staff features a more complex rhythmic pattern with eighth-note chords and rests. The score concludes with a double bar line and repeat dots.

# Cello

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score is written for Cello in G major (one sharp) and common time (C). It consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff (measures 6-11) starts with a measure rest, followed by a repeat sign and a key signature change to two sharps (D major). The third staff (measures 12-17) continues the melody with a repeat sign and a key signature change to one sharp (G major). The fourth staff (measures 18-23) continues the melody. The fifth staff (measures 24-29) features a key signature change to two sharps (D major) and includes measure rests. The sixth staff (measures 30-34) continues with measure rests and concludes with a double bar line and repeat sign.

# Violin 2

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score for Violin 2 of "Crystal Schottisch" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a sharp sign, and a common time signature, followed by a sequence of eighth notes. The second staff (measures 6-11) starts with a measure rest, followed by eighth notes, a repeat sign, a key signature change to two sharps (F# and C#), and continues with eighth notes. The third staff (measures 12-17) begins with a measure rest, followed by eighth notes, a dynamic marking of *f*, and ends with a repeat sign and a key signature change to two sharps. The fourth staff (measures 18-23) continues with eighth notes. The fifth staff (measures 24-29) starts with a measure rest, followed by eighth notes with stems pointing up, and includes a repeat sign. The sixth staff (measures 30-34) continues with eighth notes with stems pointing up, ending with a repeat sign and a double bar line.

# Viola

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score is written for Viola in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The music is primarily composed of eighth and sixteenth notes. A first ending bracket is present between measures 6 and 11, with a repeat sign at the beginning of the first ending. A dynamic marking of *f* (forte) is placed above the staff at measure 12. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

# Piano

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The score is written for piano in G major and common time. It consists of six systems of two staves each (treble and bass clef). Chord symbols are placed above the treble staff. Measure numbers 7, 13, 19, and 26 are indicated at the start of their respective systems. A dynamic marking of *f* (forte) appears in measure 11. The piece concludes with a double bar line and repeat dots in measure 30.

Chord symbols: G, G, D7, G, G, G, D7, G, A7, Cm6 A7, D, A9, A7, D, A7, Cm6 A7, D, A9, A7, D, G, G, D7, G, G, G, D7, G, C, C, G7, C, C, C, G7, C.

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

Violin 1

Flute

Violin 2

Bass

This system contains the first six measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 and Flute parts play a melodic line starting on G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line of quarter notes.

7

7

7

This system contains measures 7 through 12. The Violin 1 and Flute parts continue their melodic line. The Violin 2 part continues its rhythmic accompaniment. The Bass part continues its bass line. Measure numbers 7 are indicated at the start of each staff.

Musical score for measures 13-18. The score is written for four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 is marked with a '13' above the staff. A double bar line with repeat dots appears at the end of measure 16. A vertical line labeled 'Fine' is placed at the beginning of measure 17. The notation includes various note values, rests, and articulation marks.

Musical score for measures 19-24. The score continues from the previous system on four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. Measure 19 is marked with a '19' above the staff. The notation includes various note values, rests, and articulation marks.

Ton-Mahrchen Waltz

25

Musical score for measures 25-30. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a repeating eighth-note pattern in the bass line and a more melodic line in the treble. Measure 25 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots at the end of measure 30.

31

Musical score for measures 31-36. The score continues from the previous system, maintaining the same instrumentation and key signature. It consists of four staves: two treble clefs and two bass clefs. The music continues with the established patterns, featuring a melodic line in the treble and a rhythmic bass line. Measure 31 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots at the end of measure 36.

37

Musical score for measures 37-43. It consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The top two staves contain a melody with various notes, rests, and ornaments. The bottom two staves contain a piano accompaniment with chords and rhythmic patterns.

44

**D.C. al Fine**

Musical score for measures 44-49. It consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The top two staves contain a melody that concludes with a double bar line. The bottom two staves contain a piano accompaniment. The instruction "D.C. al Fine" is written on the right side of the score.

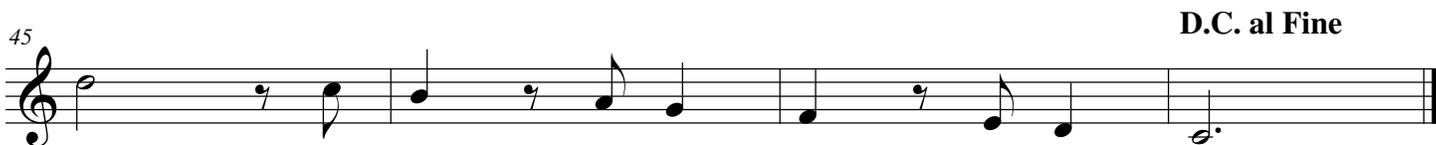
# Violin 1

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



# Flute

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

8

16 **Fine**

23

30

37

45 **D.C. al Fine**

The image shows a single-staff musical score for the flute part of the 'Ton-Mahrchen Waltz'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of seven lines of music. The first line starts with a treble clef, a sharp sign, and a 3/4 time signature. The second line is marked with the number '8'. The third line is marked with '16' and the word 'Fine'. The fourth line is marked with '23'. The fifth line is marked with '30'. The sixth line is marked with '37'. The seventh line is marked with '45' and 'D.C. al Fine'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line at the end of the seventh line.

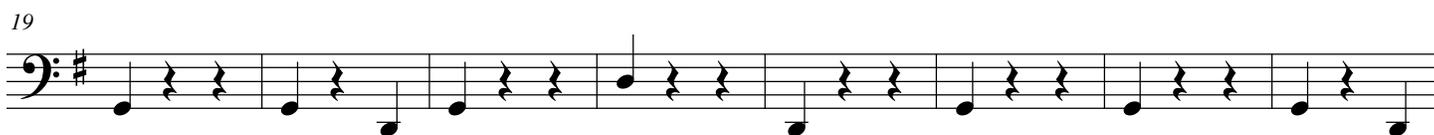
# Cello

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



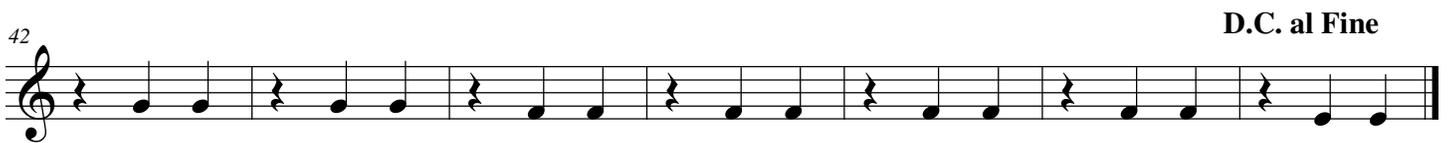
# Violin 2

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



# Viola

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



# Piano

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

Chord symbols: D7, D7, G, G, C(omit 5)

7 D7 G G D7 D7 G G/B

14 Am/C D7 G G G G

21 G D7 D7 G G G G

Fine

## Ton-Mahrchen Waltz

28 G G D7 D7 G C

Musical notation for measures 28-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a steady accompaniment with quarter notes and eighth notes. Chord symbols G, D7, and C are placed above the treble staff. A double bar line is present after measure 34.

35 C Dm Dm G7 G7 C C

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a steady accompaniment with quarter notes and eighth notes. Chord symbols C, Dm, G7, and C are placed above the treble staff.

42 C C F F G7 G7 C

Musical notation for measures 42-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a steady accompaniment with quarter notes and eighth notes. Chord symbols C, F, G7, and C are placed above the treble staff. The system ends with a double bar line. The text "D.C. al Fine" is written in the right margin of the system.

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

Moderato

Violin 1

Flute

Violin 2

Bass

This section of the score is for measures 1 through 7. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Moderato'. The Violin 1 part has a melodic line with some slurs and accents. The Flute part has a similar melodic line. The Violin 2 and Bass parts provide harmonic support with chords and rhythmic patterns.

8

8

8

8

*rit.*

This section of the score is for measures 8 through 13. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'rit.' (ritardando). The Violin 1 part has a melodic line with some slurs and accents. The Flute part has a similar melodic line. The Violin 2 and Bass parts provide harmonic support with chords and rhythmic patterns.

15 *a tempo*

Musical score for measures 15-21. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 15 starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 17. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the first two notes of measure 15 in the right hand.

22

Musical score for measures 22-28. The score continues in the same key signature and clefs. Measure 22 begins with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 22 and a fermata in measure 23. A dynamic change to *f* (forte) occurs in measure 23. The left hand continues with a steady accompaniment. A fermata is also present over the final note of measure 28 in the right hand.

Musical score for measures 28-33. The score is written for voice and piano in the key of D major. The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The voice part features a melodic line with various ornaments and dynamics. Measure 28 starts with a piano (*p*) dynamic. Measure 31 includes a forte (*f*) dynamic and a fermata. Measure 33 ends with a double bar line.

Musical score for measures 34-39. The score continues from measure 34. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the left hand and chords in the right hand. The voice part includes a melodic line with a *rit.* (ritardando) marking in measure 35. Measure 39 ends with a double bar line.

# Violin 1

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

7 *rit.*

14 *p a tempo*

21 *f*

28 *p*

35 *rit.*

Flute

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

7

13 *rit.* *p* *a tempo*

19 *f*

26 *p*

33 *rit.*

# Violin 2

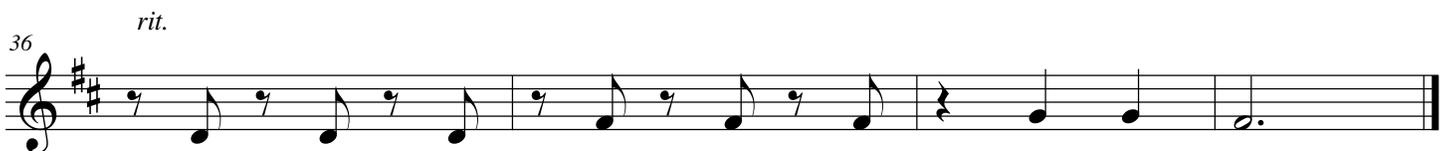
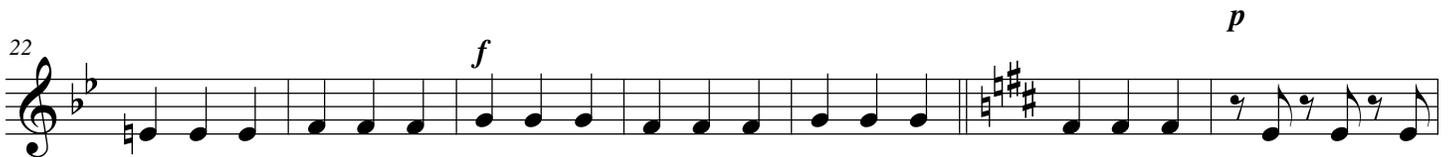
# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Viola

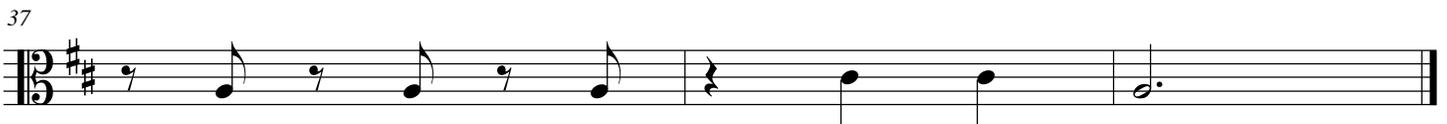
# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Cello

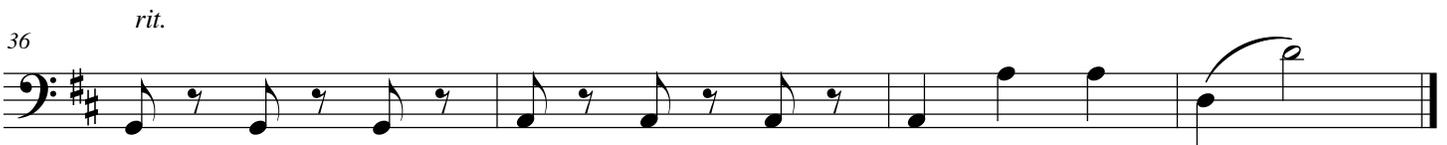
# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Piano

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

Musical notation for measures 1-6. The key signature is two sharps (D major). The time signature is 3/4. The tempo is Moderato. Chord symbols above the staff are: D, D, Ddim7, G, D, D, D. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 7-13. Chord symbols above the staff are: A7, D, A7, D, D, Ddim7, D, *rit.*. The notation continues with piano accompaniment, ending with a *rit.* marking.

Musical notation for measures 14-19. Chord symbols above the staff are: E7, A, A, *a tempo* *p* Gm, C7, F(omit 5). The tempo changes to *a tempo* and the dynamics to *p*. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 20-25. Chord symbols above the staff are: Gm, C7, F, *f* A7, Dm, A7. The dynamics change to *f*. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

27 *p*

D Em D A7 D

32 A7 D A7 D

36 *rit.*

G D A7 D

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

Musical score for measures 1-5. The score is for a quartet consisting of Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked **Allegro Moderato**. The dynamics are marked *p* (piano). The Violin 1 and Flute parts feature melodic lines with slurs and accents. The Violin 2 and Bass parts provide harmonic support with steady eighth-note patterns.

Musical score for measures 6-10. The score continues from the previous system. The Violin 1 part begins with a sixteenth-note triplet marked with a '6' above the staff. The Flute part also features a sixteenth-note triplet marked with a '6' above the staff. The Violin 2 and Bass parts continue with their respective harmonic patterns. The dynamics remain *p* (piano).

Musical score for measures 12-17. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). Measure 12 is marked with the number '12'. The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bar line with repeat dots appears at the end of measure 17. A dynamic marking of *f* (forte) is placed below the piano staves at the beginning of measure 18.

Musical score for measures 18-23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). Measure 18 is marked with the number '18'. The vocal lines continue with melodic phrases. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed below the piano staves at the beginning of measure 18. A fermata is placed over the final note of the vocal lines in measure 23.

Musical score for measures 25-29. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The voice part (top staff) features a melodic line with long notes and slurs. The piano accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Musical score for measures 30-34. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The voice part (top staff) includes first and second endings, marked with '1.' and '2.'. The piano accompaniment (middle and bottom staves) also includes first and second endings. A dynamic marking of *f* (forte) is present in the piano part. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Musical score for measures 35-40. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first two staves (treble clefs) contain a melodic line with slurs and accents. The third staff (treble clef) contains a chordal accompaniment with slurs. The fourth staff (bass clef) contains a bass line with slurs. Dynamics are indicated as *p* (piano) and *f* (forte).

Musical score for measures 41-46. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first two staves (treble clefs) contain a melodic line with slurs and accents. The third staff (treble clef) contains a chordal accompaniment with slurs. The fourth staff (bass clef) contains a bass line with slurs. Dynamics are indicated as *f* (forte). The piece concludes with a double bar line at the end of measure 46.

# Violin 1

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

## Allegro Moderato

The musical score for Violin 1 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked **Allegro Moderato**. The score includes various dynamics: *p* (piano) at the beginning and at measures 9 and 34; *f* (forte) at measures 17, 26, and 42. There are also accents (>) and hairpins (> and <) used for phrasing. The piece concludes with a double bar line at the end of the sixth staff.

# Flute

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

The musical score is written for a single flute part in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked **Allegro Moderato**. The score consists of six staves of music, with measure numbers 8, 16, 24, 32, and 40 indicated at the beginning of their respective staves. The first staff begins with a *p* (piano) dynamic. The second staff also begins with *p*. The third staff begins with a *f* (forte) dynamic. The fourth staff contains a first ending, marked with a box and the number "1.". The fifth staff contains a second ending, marked with a box and the number "2.", and includes dynamic markings of *f*, *p*, and *f*. The sixth staff begins with a *f* dynamic and concludes with a double bar line.

# Cello

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

*p*



7

*p*



14

*f*



21



28

*f*



35

*p*

*f*



42

*f*



# Violin 2

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

7 *p*

14 *f*

21

27 1.

33 2. *f* *p* *f*

40 *f*

# Viola

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

*p*



7

*p*



14

*f*



21



27

1.



33

2. *f*

*p*

*f*



40

*f*



# Piano

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

## Allegro Moderato

*p* D D D D D D

7 A7 A7 *p* D D D D

13 A7 D D *f* G C#dim Em6

19 F# F# G Em A7

The score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-6) features a piano (*p*) dynamic and a series of D major chords in the right hand, with a simple bass line in the left hand. The second system (measures 7-12) continues with A7 and D major chords, still at a piano dynamic. The third system (measures 13-18) includes A7 and D major chords, followed by a repeat sign and a change to a forte (*f*) dynamic with G major, C# diminished, and E minor 6th chords. The fourth system (measures 19-24) features F# major, G major, E minor, and A7 chords, ending with a final A7 chord.

25

D D D D A7

30

A7

1. D

2. D#dim7

E D *p*

*f*

36

A7

*f* Cdim7

Em D A7 D

42

Em

*f* D A7 D

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Violin 1

Flute

Violin 2

Bass

*p* Right & Left

C C C

8

8

8

8

C G7 G7 C G7 C C

14

14 C C C G7 G7 C G7 C

21

*f*

Al Seg.

21 F C G7 C F C/G G7 C

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f*

*p* Right & Left

8

15

*f*

23

Al Seg.

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

13

19 *f*

25 Al Seg. %

# Cello

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

11 *f*

22 Al Seg.  $\%$

# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

8

15 *f*

22 Al Seg.  $\text{§}$

# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

10

19

Al Seg.  $\text{§}$

# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8 C G7 G7 C G7 C C C

15 C C G7 G7 C G7 C F

22 C G7 C F C/G G7 C Al Seg.  $\text{C}$

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

## Introduction

Musical score for the Introduction section, featuring Violin 1, Flute, Violin 2, and Bass. The score is in 6/8 time and begins with a forte (*f*) dynamic. The Violin 1 and Flute parts play a melodic line, while Violin 2 and Bass provide harmonic support. The introduction concludes with a repeat sign.

Musical score for the "Forward Two" section, featuring Violin 1, Violin 2, and Piano accompaniment. The section begins with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts play a melodic line, while the Piano accompaniment provides harmonic support. The piano part includes a bass line and a treble line with chords. The section concludes with a repeat sign.

5 *p* Forward Two

5 C G C G G7 C C G

10

10

10 C G G7 C C G C

15

15

15 G G7 C C G C G G7

20

20

*f*

20 C

20

25

Al Seg.

25

25

25

25

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f*

*p* Forward Two

7

14

21

Al Seg.

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

14

21 *Al Seg.* §

# Cello

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

8

17

*f*

24 Al Seg. %

# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7 G G7 C C G C G G7 C

13 C G C G G7 C C G C

19 G G7 C

26 Al Seg. %

# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

14

21 *Al Seg.*

# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7 G G7 C C G C G G7 C

13 C G C G G7 C C G C

19 G G7 C

25 Al Seg.  $\text{§}$

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*p* Right hand across

This block contains the first five measures of the introduction for Violin 1, Flute, Violin 2, and Bass. The music is in 6/8 time with a key signature of two sharps (F# and C#). The Violin 1 and Flute parts play a melodic line with eighth notes and quarter notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line. A section symbol (§) is placed above the fifth measure. The instruction *p* Right hand across is written above the Flute staff in the fifth measure.

This block contains measures 6 through 10 of the introduction. The Violin 1 and Flute parts continue their melodic lines. The Violin 2 part continues its eighth-note accompaniment. The Bass part continues its bass line. The key signature and time signature remain the same.

Musical score for measures 11-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 11 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. The piece concludes with a double bar line at the end of measure 15.

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues from the previous system. Measure 16 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. The piece concludes with a double bar line at the end of measure 20.

Musical score for measures 21-24. The score is written for four staves: Treble Clef (top), Treble Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). Measure 21 starts with a repeat sign. The melody in the top staff features eighth notes and quarter notes, with a dynamic accent (>) in measure 22. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Musical score for measures 25-28. The score is written for four staves: Treble Clef (top), Treble Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). Measure 25 starts with a repeat sign. The melody in the top staff features eighth notes and quarter notes, with a dynamic accent (>) in measure 26. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The piece concludes with the instruction "Al Seg." and a repeat sign in measure 28.

# Village Festival

## Violin 1

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*p*

Right hand across

7

14

21

26

Al Seg.

# Village Festival

## Flute

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

15

22

*p*

Al Seg.  $\text{♩}$

# Village Festival

## Cello

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Village Festival

## Violin 2

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

13

19

25

*p*

Al Seg.

# Village Festival

## Viola

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

8

14

20

26

*p*

Al Seg.

# Piano

# Village Festival

Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

♩ *p* D A7/E

7 D7/F# G D/A A7 D A

13 D A7/E D7/F# G D/A A7

19 D A D A7 A7 D G

25 A7 A7 D A7 D Al Seg. ♯

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Violin 1

Flute

Violin 2

Bass

Forward Four

7

7

7

7

13

Musical score for measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) contain complex melodic lines with many beamed notes and slurs. The third staff (treble clef) features a rhythmic accompaniment of eighth notes with rests. The fourth staff (bass clef) provides a simple bass line with quarter and eighth notes.

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) continue the melodic development with various rhythmic patterns and slurs. The third staff (treble clef) continues the eighth-note accompaniment. The fourth staff (bass clef) continues the bass line, including some triplet-like figures.

24 Al Seg. 



24

24

24

24

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 1 in G major and 2/4 time. It begins with an 'Introduction' section consisting of four measures of chords. This is followed by the 'Forward Four' section, which starts at measure 5. The score is divided into four systems. The first system contains measures 1 through 7. The second system starts at measure 8 and contains measures 8 through 14. The third system starts at measure 15 and contains measures 15 through 21. The fourth system starts at measure 22 and contains measures 22 through 28, ending with a double bar line and the marking 'Al Seg.' followed by a repeat sign.

Introduction

Forward Four

8

15

22

Al Seg. %

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8

15

22

Al Segno

# Cello

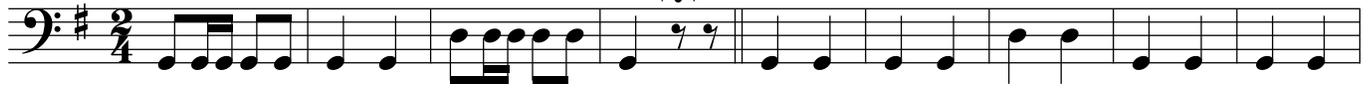
# Village Festival

Edited by  
Robert A. Hudson

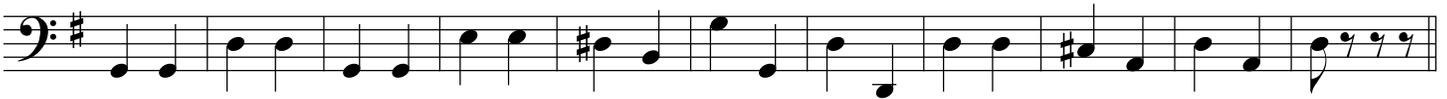
Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

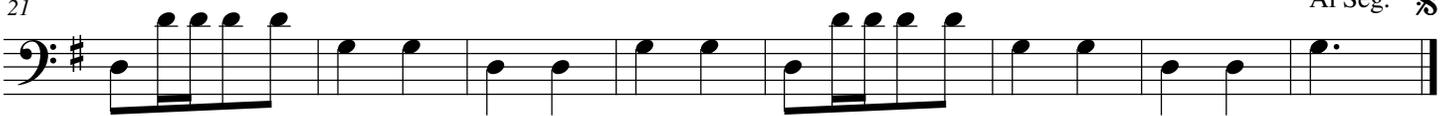


10



21

Al Seg.



# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8

15

22

Al Seg. §

# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

⌘



8



15



22

Al Seg. ⌘



# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Piano

Cello

8

G G G D7 G Em B G

16

D7 D A7 D A D D7 G D7

24

G D7 G D7 G Al Seg. ♯

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Musical score for measures 1-4 of the Jig. The score is for a quartet consisting of Violin 1, Flute, Violin 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin 1 and Flute parts feature a melodic line with eighth and sixteenth notes, while the Violin 2 and Bass parts provide a harmonic accompaniment with chords and a steady eighth-note bass line.

Musical score for measures 5-8 of the Jig. This section continues the melodic and harmonic themes established in the first four measures. The Violin 1 and Flute parts conclude with a final note and a repeat sign. The Violin 2 and Bass parts also conclude with a final note and a repeat sign.

Village Festival

9

Musical score for measures 9-12. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three sharps (F#, C#, G#). Measure 9 begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A fermata is present over the final note of measure 12.

13

Musical score for measures 13-16. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three sharps (F#, C#, G#). Measure 13 begins with a repeat sign. The music continues with similar rhythmic patterns and melodic lines. A fermata is present over the final note of measure 16.

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The image shows the first three staves of a violin part for the piece 'Village Festival'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign at the end of the first measure. The third staff begins at measure 14 and ends with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

Flute

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

6

13

# Cello

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



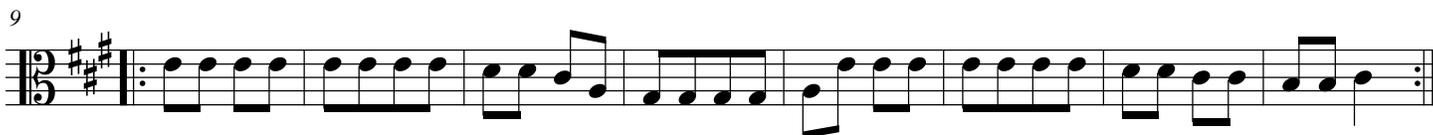
# Viola

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The image shows a piano score for a piece titled "Village Festival". It consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system (measures 1-8) has the following chord annotations above the treble staff: A, D, A, A, A, E, A, D, A, A, E7, A. The second system (measures 9-16) has the following chord annotations: A, E7, A, D, A, E, A, E7, A, D, A, E7, A. The music is written in a rhythmic style characteristic of a jig, with frequent eighth and sixteenth notes.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

The first system of the musical score is for measures 1 through 6. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (D major) and the time signature is 2/4. A dynamic marking of *f* (forte) is placed above the first measure of the Violin 1 staff. The Violin 1 staff contains a melodic line with eighth and sixteenth notes. The Flute staff has a similar melodic line. The Violin 2 staff plays a rhythmic accompaniment of eighth notes. The Bass staff provides a simple harmonic accompaniment with quarter notes.

The second system of the musical score covers measures 7 through 12. It continues with the same four staves: Violin 1, Flute, Violin 2, and Bass. A repeat sign is present at the beginning of measure 7. The Violin 1 staff continues its melodic line, and the Flute staff follows. The Violin 2 and Bass staves maintain their respective accompaniment parts.

13

Musical score for measures 13-18. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The music features a melody in the top two staves and a bass line in the bottom two staves. A repeat sign is present at the end of measure 18.

19

Musical score for measures 19-24. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The music continues the melody and bass line from the previous system. A repeat sign is present at the end of measure 24.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 1 in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 8. The second line, starting at measure 9, includes repeat signs and first/second endings. The third line, starting at measure 18, concludes the piece with a double bar line.

# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

9

18

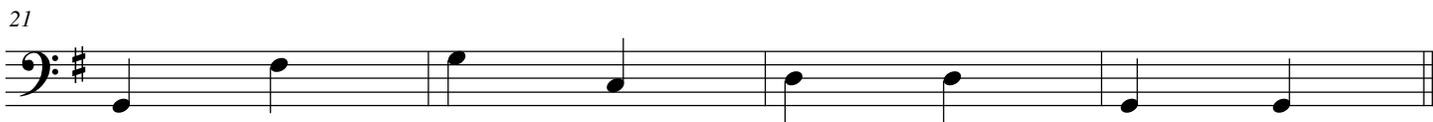
# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with rests indicated by a '7' symbol.

9

Musical notation for measures 9-17. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music includes quarter notes, eighth notes, and sixteenth notes, with rests indicated by a '7' symbol. A repeat sign is present at the end of measure 17.

18

Musical notation for measures 18-24. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music includes quarter notes, eighth notes, and sixteenth notes, with rests indicated by a '7' symbol. The piece concludes with a double bar line.

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

D A7 D A7 D D A7 D A7 D

*f*

9 G D7 G C G D7 G D7 G C G D7 G

9

17 D7 G C G D G D7 G C G D7 G

17

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Musical score for measures 1-5. The score is for Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Violin 1 and Flute parts play a melodic line, while Violin 2 and Bass provide harmonic support with chords and a steady bass line.

Musical score for measures 6-10. The score continues from the previous system. The Violin 1 and Flute parts play a melodic line, while Violin 2 and Bass provide harmonic support with chords and a steady bass line. Measure numbers 6, 6, 6, and 6 are written at the beginning of the staves for Violin 1, Flute, Violin 2, and Bass respectively.

13 **Fine**

This musical system contains measures 13 through 16. It is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper treble staff, a piano accompaniment in the lower treble staff, and a bass line in the bass staff. A vertical bar line is placed after measure 14, with the word "Fine" centered above it. The piece concludes in measure 16.

19 **D.C. al Fine**

This musical system contains measures 19 through 24. It is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper treble staff, a piano accompaniment in the lower treble staff, and a bass line in the bass staff. A vertical bar line is placed after measure 23, with the marking "D.C. al Fine" centered above it. The piece concludes in measure 24.

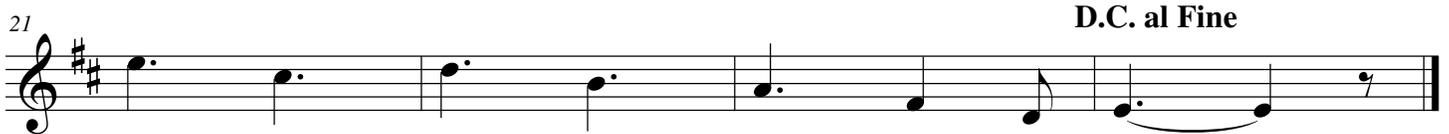
# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

14 **Fine**

21 **D.C. al Fine**

# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



Violin 2

Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



7



14

**Fine**



20

**D.C. al Fine**



# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is presented in four systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. Chord symbols are placed above the treble staff. The first system (measures 1-6) has chords: D, D, D, A7, D, A, D, G. The second system (measures 7-13) has chords: D/A, A7, D, D, D, D, E, A, D, A. The third system (measures 14-19) has chords: D, G, D/A, A7, D, **Fine**, Bm, Bm, Em/B. The fourth system (measures 20-24) has chords: Bm, F#, Bm, Em/G, D/A, **D.C. al Fine**, A. The score includes various musical notations such as eighth notes, quarter notes, and rests.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1 *f*

Flute

Violin 2

Bass

Right hand across

3

3

Violin 1 and Flute parts feature a melody with triplets and accents. Violin 2 and Bass provide harmonic accompaniment with chords and eighth notes.

6

6

6

6

*p*

Violin 1 and Flute parts continue the melody with accents and slurs. Violin 2 and Bass provide accompaniment with chords and eighth notes. A repeat sign is present at the end of the section.

12

Musical score for measures 12-18. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a melody in the first two staves and a bass line in the last two. A repeat sign is present at the end of measure 18.

19

Musical score for measures 19-24. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music continues the melody and bass line from the previous system. A final double bar line is at the end of measure 24.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes two triplet markings (indicated by a '3' below the notes). Below the first staff, the instruction "Right hand across" is written. The second staff begins with a dynamic marking of *p* (piano) and a measure rest marked with the number '8'. The third staff begins with a measure rest marked with the number '18'. The score concludes with a double bar line.

# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three systems of music. The first system (measures 1-18) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The second system (measures 9-18) starts with a piano (*p*) dynamic and contains a first ending bracketed section. The third system (measures 19-26) continues the melodic line. The score concludes with a double bar line.

# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

*p*



10



20



# Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

*p*



# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f* *p*

10

19

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The image shows a piano score for the piece 'Old Folks Quadrilles'. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into three systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes chords Em, D/F#, G, and D7. The second system starts at measure 10 and includes chords G, D7, C, and D7. The third system starts at measure 18 and includes chords C, A7, D, C, D7, and G. The piece concludes with a final chord of G. The score includes various musical notations such as chords, stems, beams, and repeat signs.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1 *p*

Flute *p* Forward Four

Violin 2 *p*

Bass *p*

The first system of the musical score consists of four staves. The top staff is for Violin 1, the second for Flute, the third for Violin 2, and the fourth for Bass. All staves are in the key of D major (one sharp) and 2/4 time. The music begins with a dynamic marking of *p* (piano). The Violin 1 and Flute parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 part plays a rhythmic accompaniment of eighth notes G4, A4, B4, and C5. The Bass part plays a simple bass line of quarter notes G3, A3, B3, and C4. The Flute part has a 'Forward Four' instruction above it, indicating a specific performance technique.

The second system of the musical score continues the piece from measure 6. It features the same four staves as the first system: Violin 1, Flute, Violin 2, and Bass. The music continues with the same melodic and rhythmic patterns established in the first system. The dynamic marking remains *p* (piano). The Violin 1 and Flute parts continue their melodic line, while the Violin 2 and Bass parts continue their accompaniment. The Flute part continues with the 'Forward Four' instruction.

Musical score for measures 12-17. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The dynamic marking *ff* is present at the beginning of measure 17. Measure numbers 12, 12, 12, and 12 are written at the start of each staff. The notation includes various note values, rests, and articulation marks.

Musical score for measures 18-23. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). Measure numbers 18, 18, 18, and 18 are written at the start of each staff. The notation includes various note values, rests, and articulation marks.

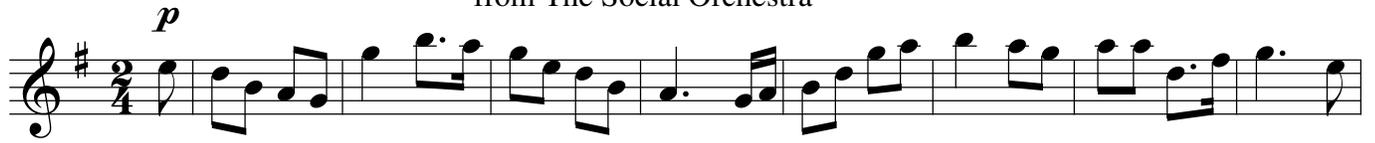
# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



Forward Four



# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a flute in the key of D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains measures 1 through 8. The second staff begins with a measure rest for 9 measures, followed by measures 10 through 18, which end with a double bar line and a dynamic marking of *ff* (fortissimo). The third staff begins with a measure rest for 19 measures, followed by measures 20 through 24, which end with a double bar line.

# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*p*

9 *ff*

18

# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*p*

9 *ff*

18

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-15) continues the piece. The third system (measures 16-23) concludes with a fortissimo (*ff*) dynamic. Chord symbols are placed above the staff: G, G, G, D7, G, G, D7 in the first system; G, G, G, G, D7, G, G, D7 in the second system; and G, G, G, D7, G, C, G, D7, G in the third system. The piece ends with a double bar line.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Musical score for measures 1-4 of the first system. The score is for Violin 1, Flute, Violin 2, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes.

Musical score for measures 5-8 of the first system. The score is for Violin 1, Flute, Violin 2, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. The number '5' is written above the first measure of each staff.

9

Musical score for measures 9-12. The score is written for four staves: Treble (right hand), Treble (left hand), Treble (bass clef), and Bass (bass clef). The key signature is one sharp (F#). The first two staves (right and left hands) play a melodic line with eighth and sixteenth notes. The third staff (bass clef) plays a steady accompaniment of quarter notes. The fourth staff (bass clef) plays a bass line with eighth notes and rests. The piece concludes with a double bar line at the end of measure 12.

13

Musical score for measures 13-16. The score is written for four staves: Treble (right hand), Treble (left hand), Treble (bass clef), and Bass (bass clef). The key signature is one sharp (F#). The first two staves (right and left hands) play a melodic line with eighth and sixteenth notes. The third staff (bass clef) plays a steady accompaniment of quarter notes. The fourth staff (bass clef) plays a bass line with eighth notes and rests. The piece concludes with a double bar line at the end of measure 16.

# Violin 1

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

13

# Flute

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a single flute part in treble clef, 2/4 time, and the key of D major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is a lively jig, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The second staff begins with a measure rest labeled '6', indicating the start of the second measure. The third staff begins with a measure rest labeled '12', indicating the start of the twelfth measure. The piece concludes with a double bar line at the end of the third staff.

# Cello

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



Violin 2

Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Chord progression for the first system: G, G, G, C, D7, G, G.

Chord progression for the second system: G, G, C, D7, G, C, D7, G, C.

Chord progression for the third system: D7, G, C, D7, G, C, D7, G.

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Musical score for Violin 1, Flute, Violin 2, and Bass. The score is in 6/8 time and D major. Violin 1 plays a melodic line with eighth and sixteenth notes. Flute plays a similar melodic line. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

Musical score for Violin 1, Flute, Violin 2, and Bass. This system continues the piece from the previous system. It includes a measure number '5' at the beginning of each staff. The notation continues with similar melodic and rhythmic patterns.

9

1. 2.

1. 2.

14

14

14

14

19

Musical score for measures 19-23. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one sharp (F#) and the time signature is 3/4. Measures 19-21 feature a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measures 22-23 continue the melodic and rhythmic patterns.

24

D.C.

Musical score for measures 24-28. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one sharp (F#) and the time signature is 3/4. Measures 24-28 feature a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

# Violin 1

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

7

13

20

26

1.

2.

D.C.

# Flute

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 25 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs. Measure numbers 6, 12, 19, and 25 are indicated at the start of their respective lines. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

# Cello

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

7

1. 2.

15

22

D.C.

The musical score is written for Cello in a 6/8 time signature with a key signature of one sharp (F#). It consists of four systems of music. The first system contains 6 measures. The second system starts at measure 7 and includes a first ending (1.) and a second ending (2.) for measures 11-12. The third system starts at measure 15 and ends with a double bar line and a key signature change to two sharps (F# and C#). The fourth system starts at measure 22 and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# Violin 2

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

6

12 1. 2.

18

24 D.C.

# Viola

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

6

1.

13

2.

19

25

D.C.

# Piano

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. Chord markings are placed above the treble staff. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Chord markings: D, Bm, E7, A, D, Bm, Em, A7, D, A, A dim7, Em, C#dim, D, G#dim, 1.A, 2.A, D, Bm, E7, A, D, Bm, C#dim, A7, D, G, Am, D7, D7, G, Am, D7, G, D.C.

# French Quadrille No. 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-6. The score is in 2/4 time and B-flat major. Violin 1 and Flute play a melodic line with eighth-note patterns and accents. Violin 2 and Bass play a rhythmic accompaniment of eighth-note chords.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 7-12. The score continues the previous section. Violin 1 and Flute play a melodic line with eighth-note patterns and accents, including triplets. Violin 2 and Bass play a rhythmic accompaniment of eighth-note chords.

Musical score for French Quadrille No. 2, measures 13-18. The score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The right hand part features a melodic line with eighth and sixteenth notes, including triplets and accents. The left hand part provides a rhythmic accompaniment with eighth notes and chords. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective measures.

Musical score for French Quadrille No. 2, measures 19-24. This section continues the piece with similar notation to the previous system. The right hand part includes a triplet in measure 20 and a fermata in measure 21. The left hand part maintains the rhythmic accompaniment. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective measures.

# French Quadrille No. 2

## Violin 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

7

14

21

# French Quadrille No. 2

## Flute

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (B-flat). The piece consists of 22 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The score concludes with a double bar line at the end of the 22nd measure.



# French Quadrille No. 2

## Violin 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



# French Quadrille No. 2

## Viola

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



9



17



# Piano

# French Quadrille No. 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-6) has a treble staff with eighth-note chords and a bass staff with quarter notes. Chords are C7, F, C7, F, C7, F. The second system (measures 7-13) has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Chords are C7, F, F, F, F, F, Edim, C7. The third system (measures 14-20) has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Chords are C7, C7, F, F, F, F(omit 5), Edim. The fourth system (measures 21-24) has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Chords are C7, C7, C7, F. The piece ends with a double bar line at the end of measure 24.

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-6. The score is in 6/8 time and A major. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line of eighth notes.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 7-12. The score continues from the previous system. Measures 7-8 are marked with a '7' above the staff. The piece concludes with a double bar line and repeat signs at the end of measure 12.

13

13

13

19

19

19

19

25

25

25

25

# Violin 1

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The image displays a musical score for Violin 1, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign at the end. The third staff starts at measure 13 and includes a repeat sign at the end. The fourth staff starts at measure 20 and includes a repeat sign at the end. The fifth staff starts at measure 26 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

# Flute

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The image displays a musical score for the Flute part of 'French Quadrille No. 3'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign at the end. The third staff starts at measure 13. The fourth staff starts at measure 20 and features slurs over groups of notes. The fifth staff starts at measure 26 and concludes with a double bar line. The music is characterized by a rhythmic pattern of eighth and quarter notes, with some slurs and repeat signs.

# Cello

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



# Violin 2

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



# Viola

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The musical score is written for Viola in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece consists of five lines of music, each starting with a measure number:

- Line 1: Measures 1-6. Features a rhythmic pattern of eighth notes and quarter notes.
- Line 2: Measures 7-12. Includes a repeat sign at measure 8 and a key signature change to one sharp (F#) at measure 10.
- Line 3: Measures 13-18. Continues the rhythmic pattern from the first line.
- Line 4: Measures 19-24. Features a key signature change to one sharp (F#) at measure 19.
- Line 5: Measures 25-30. Ends with a double bar line at measure 30.

# Piano

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). Chord markings are placed above the treble staff. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 24.

Chord markings: A, A, A, E6, E7, A (measures 1-5); A, E, B7, E, E7, E7, A (measures 6-11); E, A, A, A, E6, E7, A (measures 12-17); A, E7, E, A, C#dim, D, A7 (measures 18-23); D, C#dim, D, A7, D (measures 24-28).

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-5. The score is in 2/4 time with a key signature of two sharps (D major). Violin 1 and Flute play a melodic line with eighth-note patterns. Violin 2 plays a rhythmic accompaniment of eighth-note chords. The Bass line consists of a simple eighth-note accompaniment.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 6-10. The score continues from the previous system. Violin 1 and Flute play a melodic line with eighth-note patterns. Violin 2 plays a rhythmic accompaniment of eighth-note chords. The Bass line consists of a simple eighth-note accompaniment.

Musical score for measures 12-18. The score is written for piano in three staves (treble, middle, and bass clefs) with a key signature of two sharps (F# and C#). Measure 12 is marked with a '12' above the first staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature changes to one sharp (F#) at measure 14. The piece concludes with a double bar line at the end of measure 18.

Musical score for measures 19-24. The score is written for piano in three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#). Measure 19 is marked with a '19' above the first staff. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The piece concludes with a double bar line at the end of measure 24.

# Violin 1 French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The image displays a musical score for Violin 1, French Quadrille No. 4. The score is written in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into four systems, each starting with a measure number: 1, 7, 14, and 20. The first system (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 7-13) includes a measure with a fermata and a measure with a '7' indicating a fingering. The third system (measures 14-19) contains a complex passage with many sixteenth notes and a measure with a '7' fingering. The fourth system (measures 20-24) concludes with a melodic line and a final measure with a '7' fingering.

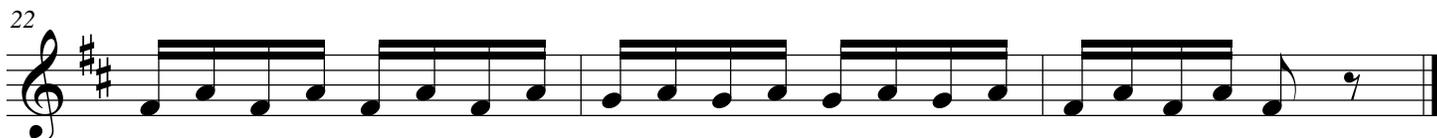
Flute

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque



# Cello

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque



# Violin 2

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque



# Viola

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque



# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Piano

Cello

D D D D Em D

7

A7 D F#7 Bm F#7 Bm G

14

Gdim7 F#7 Bm A7 D A7 D

21

Em D A7 D

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 1-5. The score is in 2/4 time. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 plays a rhythmic accompaniment of eighth notes. Bass plays a simple bass line.

Musical score for Violin 1, Flute, Violin 2, and Bass, measures 6-10. The score is in 2/4 time. Measures 6-7 are marked with a '6' and a repeat sign. Measures 8-10 continue the melodic and rhythmic patterns from the previous section.



# Violin 1

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



# Flute

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



# Cello

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



11

D.C.



# Violin 2

# French Quadrille No. 5

Edited by  
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anonymous



# Viola

# French Quadrille No. 5

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anonymous



9

D.C.



# Piano

# French Quadrille No. 5

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anonymous

G C G Dm7 Dm7 G(omit5) G Dm7 G

9 Dm Dm A7 Dm Dm Dm A7 Dm D.C.

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

**Andante**

The score is for a quartet in 3/4 time, marked Andante. It features five staves: Violin 1, Flute, Violin 2, Bass, and Piano. The key signature has one flat (B-flat). The first system (measures 1-6) shows the Violin 1 and Flute parts with rests, and the Violin 2 and Bass parts with a rhythmic accompaniment of eighth notes. The second system (measures 7-12) shows the Violin 1 and Flute parts with melodic lines, including triplets and a piano (*p*) dynamic marking. The Violin 2 and Bass parts continue their accompaniment. The Piano part enters in the second system with a melodic line in the right hand and a rhythmic accompaniment in the left hand, also marked *p*.

13

Musical score for measures 13-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 13 features a triplet of eighth notes in the treble staff. Measures 14-18 show a steady eighth-note accompaniment in the bass staff and a rhythmic pattern of eighth notes in the upper treble staff.

19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. Measure 19 features a triplet of eighth notes in the treble staff. Measures 20-24 continue with the eighth-note accompaniment in the bass staff and the rhythmic pattern in the upper treble staff.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. Measure 25 features a triplet of eighth notes in the treble staff. Measures 26-30 show the continuation of the accompaniment. A dynamic marking of *ff* (fortissimo) appears in the upper treble staff at the beginning of measure 29.





# Flute

# La Sérénade

Edited by  
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Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

8 *p* 3 3

16 2 3

24 3 *p*

30 *ff* *p*

37 3 *pp*

# Cello

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

*p*

7

13

19

25

*ff*

31

*p*

38

*pp*

# Violin 2

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

*p*

7

13

19

25

*ff*

31

*p*

39

*pp*

# Viola

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

Measures 1-6 of the Viola part. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The notation consists of eighth-note patterns with stems pointing up and down.

Measures 7-12 of the Viola part. The music continues with eighth-note patterns, maintaining the piano (*p*) dynamic.

Measures 13-18 of the Viola part. The music continues with eighth-note patterns, maintaining the piano (*p*) dynamic.

Measures 19-24 of the Viola part. The music continues with eighth-note patterns, maintaining the piano (*p*) dynamic.

Measures 25-30 of the Viola part. The music continues with eighth-note patterns, reaching a fortissimo (*ff*) dynamic at the end of measure 30.

Measures 31-38 of the Viola part. The music begins with a piano (*p*) dynamic, featuring a melodic phrase with a slur and a fermata, followed by eighth-note patterns.

Measures 39-44 of the Viola part. The music continues with eighth-note patterns, ending with a piano (*pp*) dynamic and a hairpin crescendo leading to the final measure.

# Piano

# La Sérénade

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Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

Andante

*p*

7

13

19

25

ff

ff

Detailed description: This system contains measures 25 through 30. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 28 and below the left hand in measure 29.

31

p

p

Detailed description: This system contains measures 31 through 37. The right hand has a more melodic and expressive line, including some rests and slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings of *p* (piano) are placed above the right hand in measure 33 and below the left hand in measure 34.

38

pp

pp

Detailed description: This system contains measures 38 through 43, which concludes the piece. The right hand features a melodic line that ends with a final chord. The left hand provides a rhythmic accompaniment. Dynamic markings of *pp* (pianissimo) are placed above the right hand in measure 41 and below the left hand in measure 42.

# Happy Land

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

Violin 1

Flute

Violin 2

Bass

Detailed description: This block contains the first five measures of the musical score. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin 1 and Flute parts play a melodic line with eighth and quarter notes. The Flute part includes two triplet markings in measures 3 and 4. The Violin 2 part plays a steady accompaniment of eighth notes. The Bass part plays a simple eighth-note accompaniment.

Detailed description: This block contains measures 6 through 10 of the musical score. It features the same four staves as the previous block. The Violin 1 and Flute parts continue their melodic lines. The Flute part has a trill marking in measure 8. The Violin 2 part continues its eighth-note accompaniment. The Bass part continues its eighth-note accompaniment.

12

Ad Lib

Detailed description: This system contains measures 12 through 16. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measure 12 starts with a treble clef and a key signature of three sharps. The music includes various note values, rests, and articulation marks. A fermata is placed over the final note of measure 16. The text "Ad Lib" is written below the middle staff in measure 16.

17

a tempo

Detailed description: This system contains measures 17 through 22. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measure 17 starts with a treble clef and a key signature of three sharps. The music includes various note values, rests, and articulation marks. A fermata is placed over the final note of measure 22. The text "a tempo" is written below the middle staff in measure 17. Triplet markings with the number "3" are present under the middle staff in measures 19 and 20.

Musical score for measures 23-28. The score is written for piano in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Measures 23-28 contain several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. The piece concludes with a double bar line at the end of measure 28.

Musical score for measures 29-34. The score continues from the previous system, maintaining the same key signature and instrumentation. Measures 29-34 feature a continuation of the melodic and bass lines, with triplet markings and a final double bar line at the end of measure 34.

# Violin 1

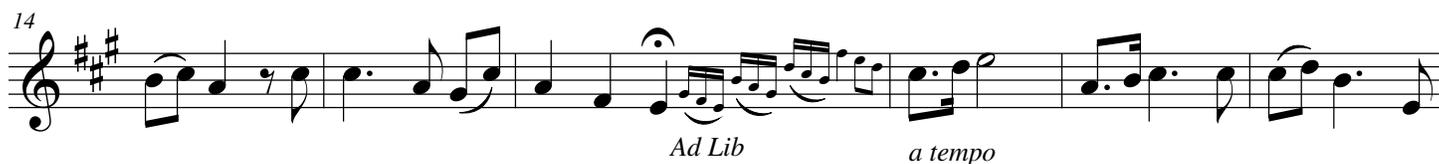
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Music by  
Edward Francis Rimbault

**Moderato**



Flute

# Happy Land

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from The Social Orchestra

Music by  
Edward Francis Rimbault

Moderato

7

14

21

27

*a tempo*

*tr*

3

3

3

3

3

3

3

# Cello

# Happy Land

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Music by  
Edward Francis Rimbault

**Moderato**



# Violin 2

# Happy Land

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for Violin 2 of 'Happy Land' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a 'Moderato' tempo marking. The first line of music (measures 1-7) consists of a steady eighth-note melody. The second line (measures 8-13) features a more rhythmic pattern with eighth-note runs and slurs. The third line (measures 14-20) includes a half-note rest followed by a half-note with a fermata, then continues with eighth notes, and is marked 'a tempo'. The fourth line (measures 21-28) contains eighth-note patterns with some rests. The fifth line (measures 29-32) concludes the piece with a final half-note and a double bar line.

# Viola

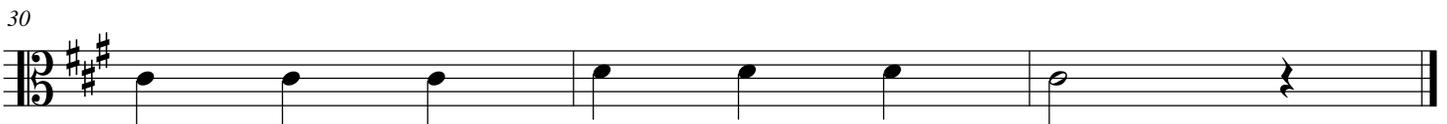
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Music by  
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**Moderato**



# Piano

# Happy Land

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**      A      E7      A (omit 5)      A      A      E      B7

8      E      E7      A      E7      A      E7

14      A      A      C#7      F#m      E7      A      A      E7      A (omit 5)

*a tempo*

21      A      A      E7      A      A      A      E7

28      A      A      A      E7      A (omit 5)