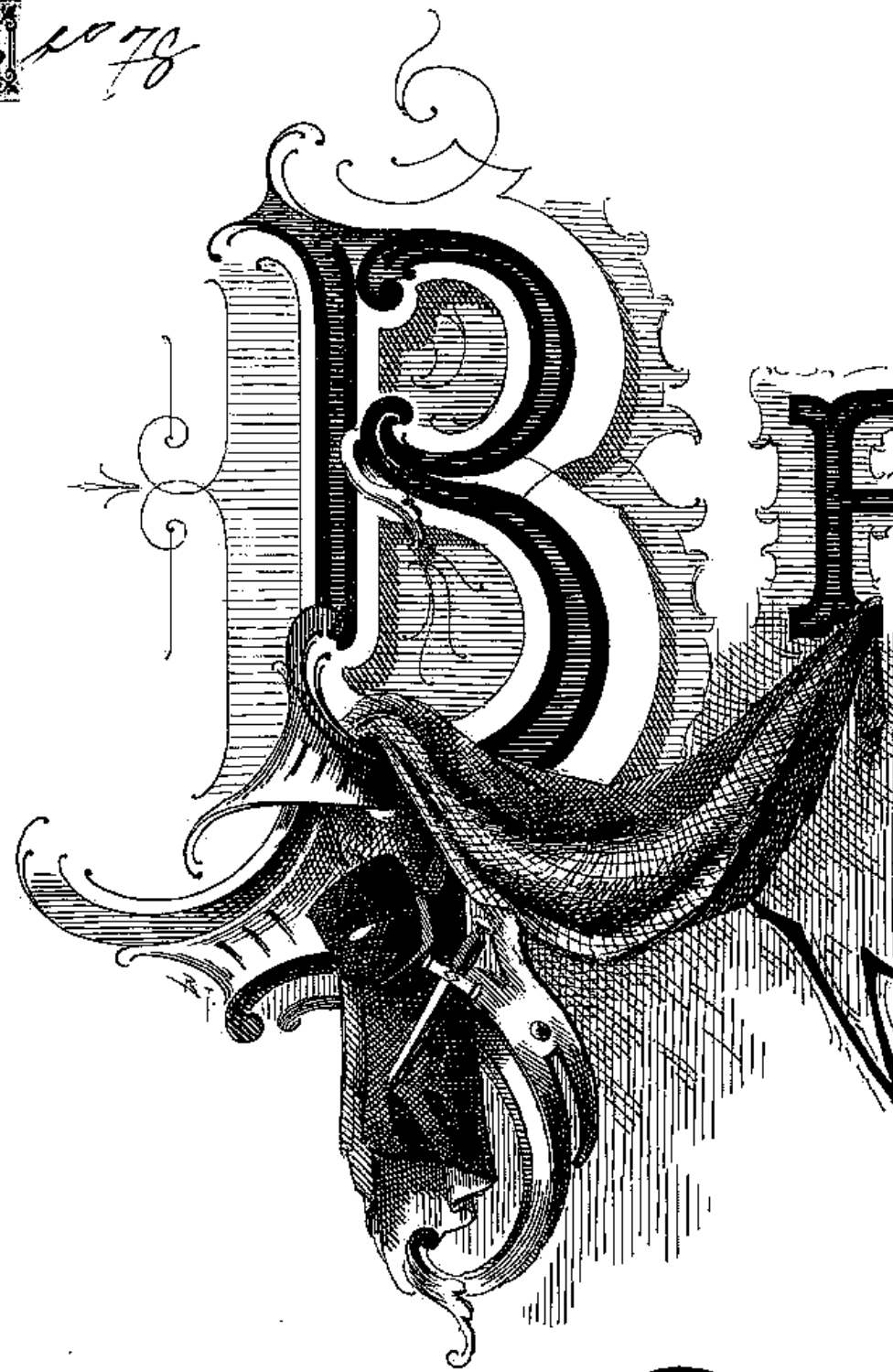


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R.

N° 1.



LE

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DE

G. SALVAYRE

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LE BRAVO

DE G. SALVAYRE

Valse brillante

O. MÉTRA.

Mouvement de Valse.



INTRADA.

Sheet music for the Intrada section, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*sf*) dynamic and includes triplets and a *p Riten.* (piano, ritardando) marking.

Il canto sonoro e ben sostenuto.

VALE.

Sheet music for the Valse section, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and includes a crescendo marking.

3

Cresc.

p e Leggiero.

p e Leggiero.

This musical score is written for piano in D major (two sharps). It consists of five systems of music, each with a grand staff (treble and bass clefs). The notation is dense, featuring many chords and complex textures. The first system includes dynamic markings *f* and *sf*, and features a *V* (crescendo) marking. The second system includes *ff*, *sf*, and *mf* markings, and contains first and second endings labeled *1^a* and *2^a*. The third system continues the complex textures. The fourth system includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth system includes a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with a double bar line and repeat dots.

TRIO.

Appassionato.

p

ff e marcatissima.

p

f

3 1

Sonore.

Ped. *

p

D.C.

CODA.

f

p

mf

6

Cresc.

p

Cre - scen - do.

f

ff grandioso

8

8-1

7

ff

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Le Bravo, Valse Brillante.—O. Métra.