

Bassoon 2

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

2 2 10

f > 2-3 *f* > 6-7 9-18

A 8 D Hn. 1 & 2 3 3 3 *pp*

19-26

31 2 10

33-34 *ff* > 37-46

Allegro giusto. (♩=100)

15 Vln. I

47-61

65 **C** *f*

71 3 *fz* 72-74 *f* *fz*

80

87 **D** 8

88-95

96 Ob. 1

fp

102

fp *fp* *fp*

109 E

cresc. *fp* *fp*

116

fp *fp* 10 120–129

131

ff *fz*

136

fz *fz* *fz* *fz*

141 F

5 142–146 3 3 Fl. 1 & 2

150

ff

22

22 154–175 Vln. I

179 **G**

f

185 **3** Bsn. 1

fz 186-188

193 Bsn. 1 & 2

Bsn. 1 & 2

199 **2**

203-204

8 **5** Fl. 1 & 2 Bsn. 1

207-214 216-220

223 *fp* *fp*

fp *fp*

230 *fp* *cresc.*

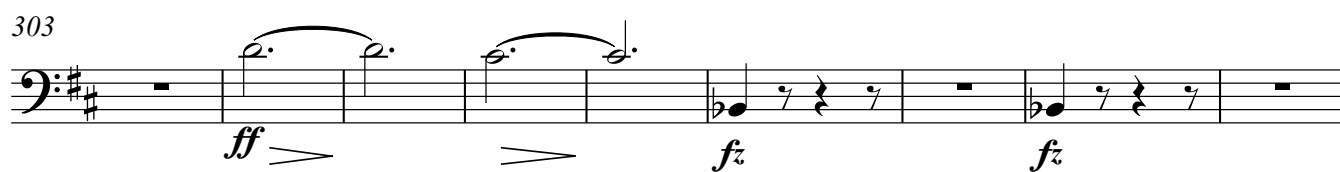
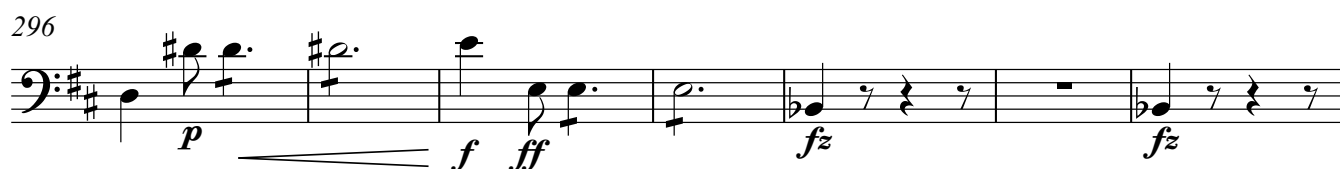
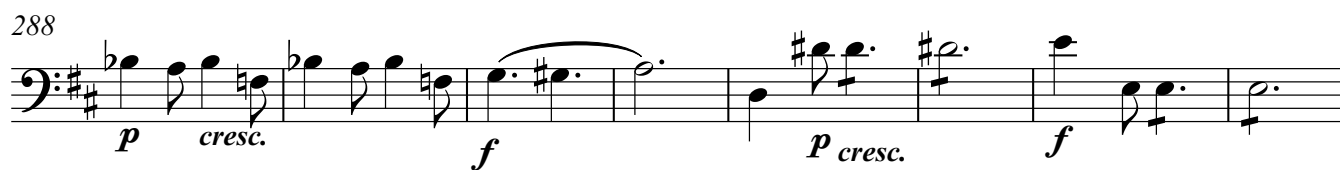
fp *cresc.*

237 **H** *fp* *fp* *fp*

fp *fp* *fp*

243 **11** *fp* *fp* 247-257

fp *fp* 247-257



312 **K**

320



327



334



338



8'00.0"