

LE RÉVEIL DES FÉES

ORIENTALE.

POUR LE PIANO.

PAR FÉLIX GODEFROID

à son ami MARMONTEL.

Op. 58.

PIANO.

Andantino misterioso $\bullet = 56$

m. g.

pp

Ped.

Ped.

*dolcissimo,
una corda.**pp tre corde.*

★ Ped.

★

Ped.

★

Ped.

m. g.

tr tr tr 8--

dolcissimo una corda.

Ped. ☆ Ped. ☆ Ped. ☆

legg: tre corde.

una corda. pp ben legg:

Ped.

ces - tre corde cen do -

Ped.

deces cen do, una corda.

p

dimi - - - - - do. *pp*

dimi - - - - -
Péd.

- nu - - - - - en - - - - - do.

e ral - len - tan - - - - - do. *ppp*

Allegro moderato. con forza.

ff *Péd. brillante.* * *Péd. brillante.* *

8

sec.

ff

Ped.

8

Ped.

*

8

sec.

Ped.

*

sec.

Ped.

*

8

sec.

Ped.

rit.

*

$\text{♩} = 66$

Allegretto.

mf

Ped.

*

Ped.

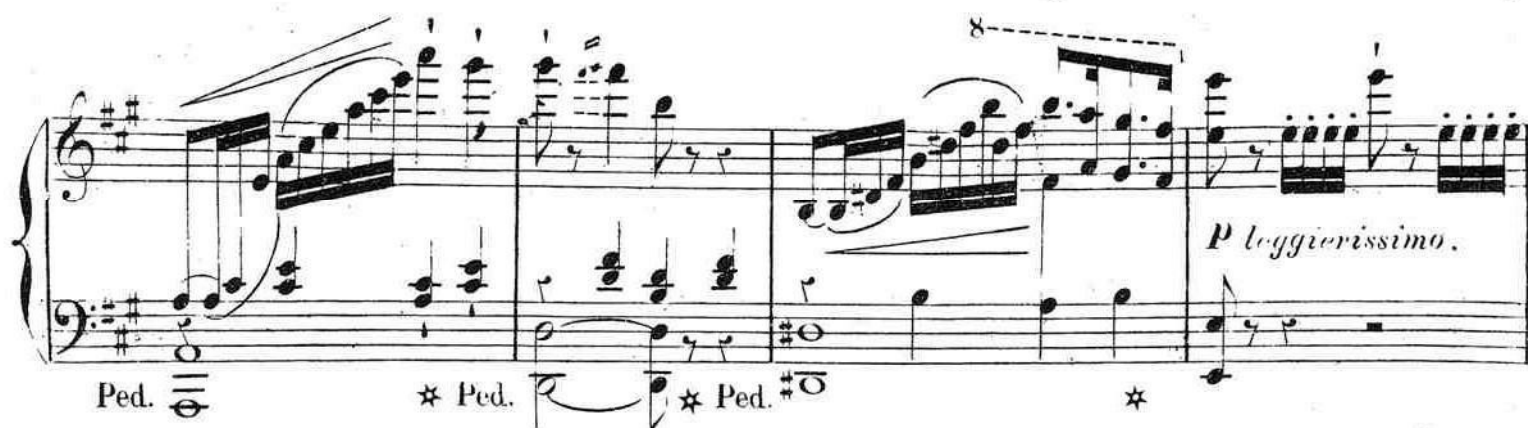
*

Ped.

*

f

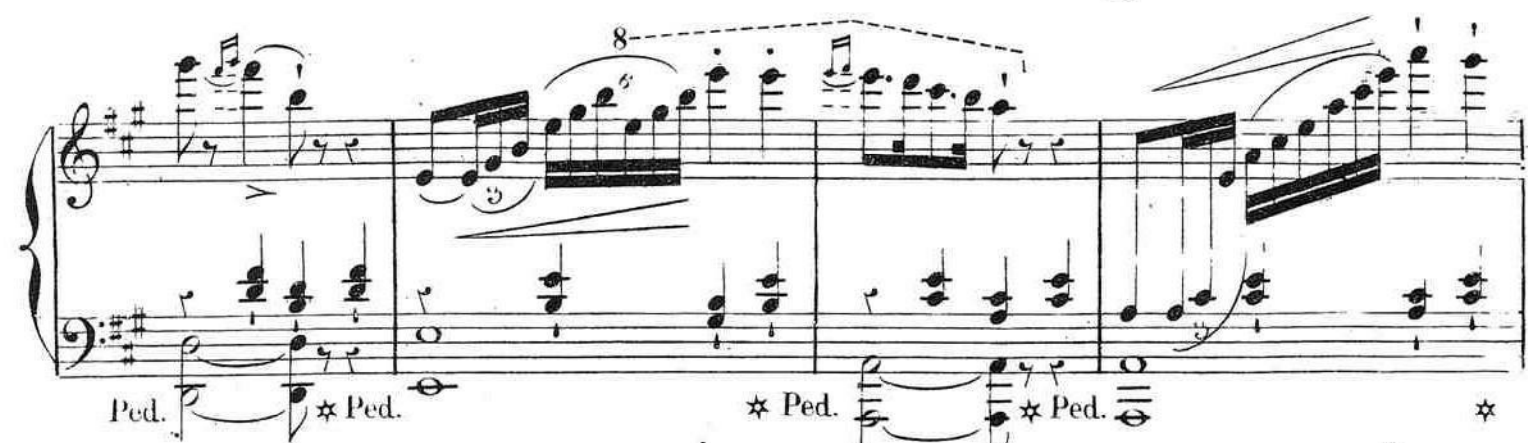
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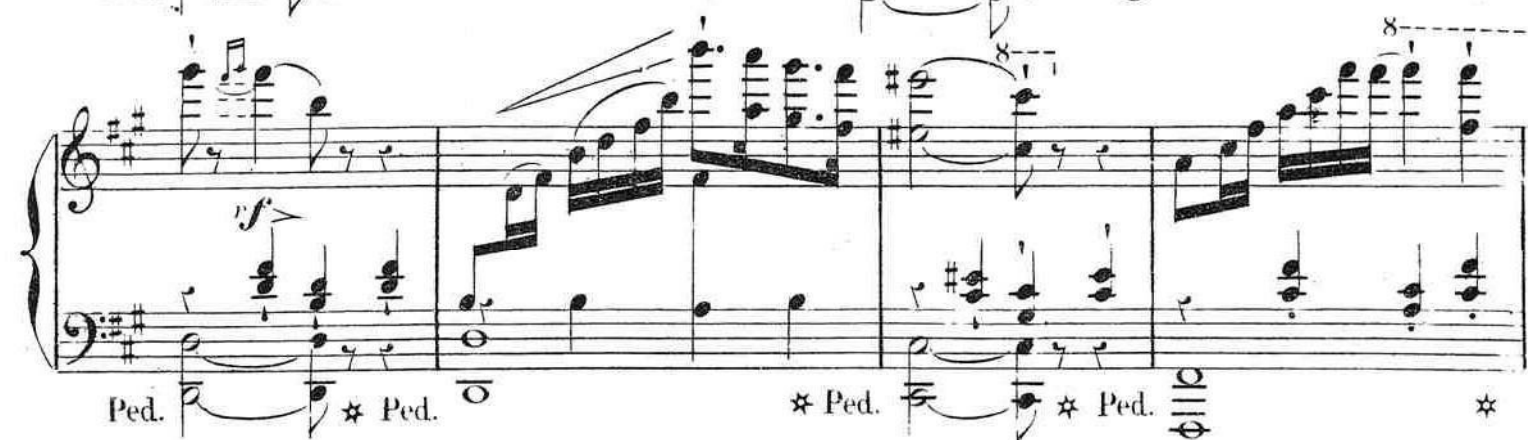
First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with slurs and ties. Bass staff has chords and single notes. Pedal markings: Ped. (first), * Ped. (second), * Ped. (third), and * (fourth). A dynamic marking *P leggierissimo.* is present.



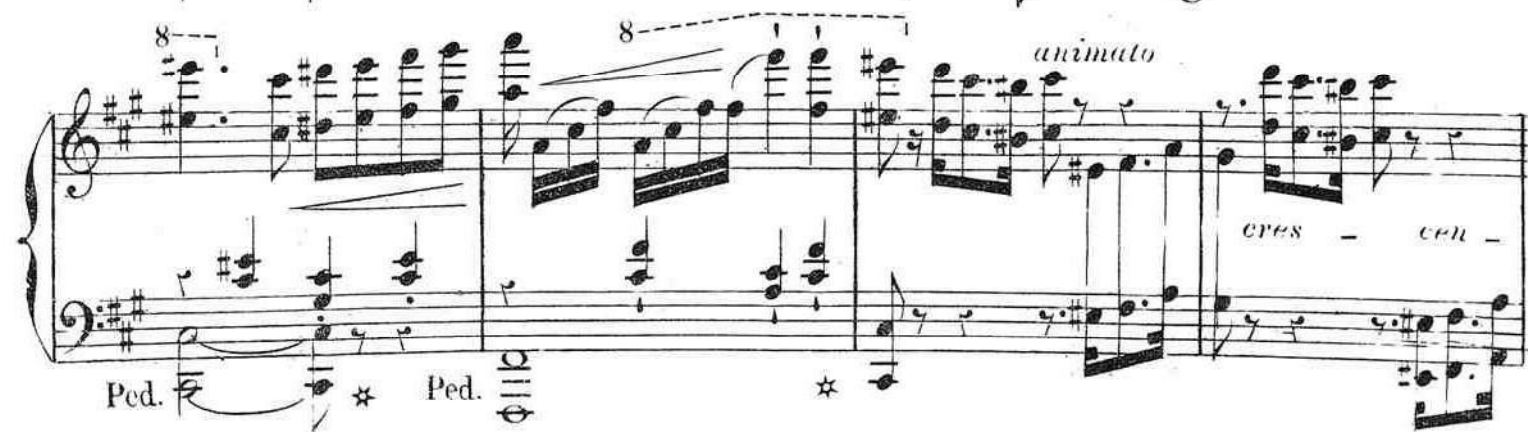
Second system of musical notation. Treble staff continues with rapid sixteenth-note passages. Bass staff has chords and single notes. Pedal markings: Ped. (first) and Ped. (second). A dynamic marking *f* is present.



Third system of musical notation. Treble staff continues with rapid sixteenth-note passages. Bass staff has chords and single notes. Pedal markings: Ped. (first), * Ped. (second), * Ped. (third), and * (fourth).



Fourth system of musical notation. Treble staff continues with rapid sixteenth-note passages. Bass staff has chords and single notes. Pedal markings: Ped. (first), * Ped. (second), * Ped. (third), and * (fourth). A dynamic marking *f* is present.



Fifth system of musical notation. Treble staff continues with rapid sixteenth-note passages. Bass staff has chords and single notes. Pedal markings: Ped. (first), * Ped. (second), and * (third). A dynamic marking *animato* is present. The system ends with the text *cres - cen -*.

do. *ff* Ped. *ff* Ped.

ff Ped.

a Tempo. Ped. *ff* Ped.

p *legg.* *f* Ped. *ff* Ped. *ff* Ped. *ff* Ped.

p *grazioso e ritenuto.* Ped.

f

Ped. *

Ped. *

f *rall:*

All.^o brillante.

ff bien détaché.

Ped. *

f

Ped. *

* Ped.

bien détaché.

ff sec.

sec.

Ped. *

Il. 1475.

*8-
leggerissimo*

pp una corda.

Ped.

8-

Ped.

8-

rf

8- 3 cordes.

rall: lento.

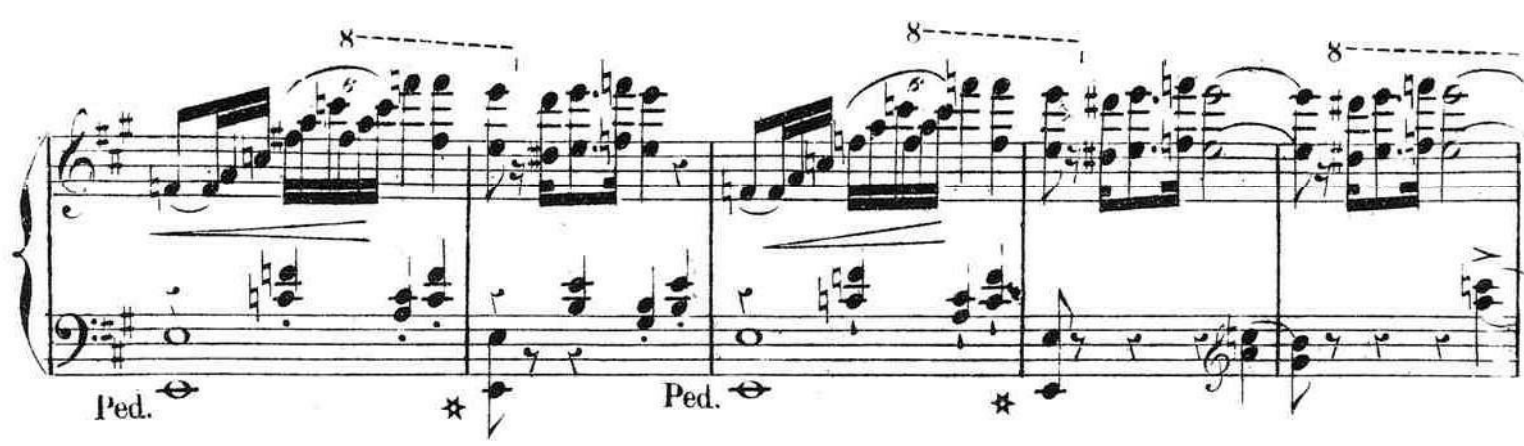
rf

1º Tempo.

pp dolce.

8-

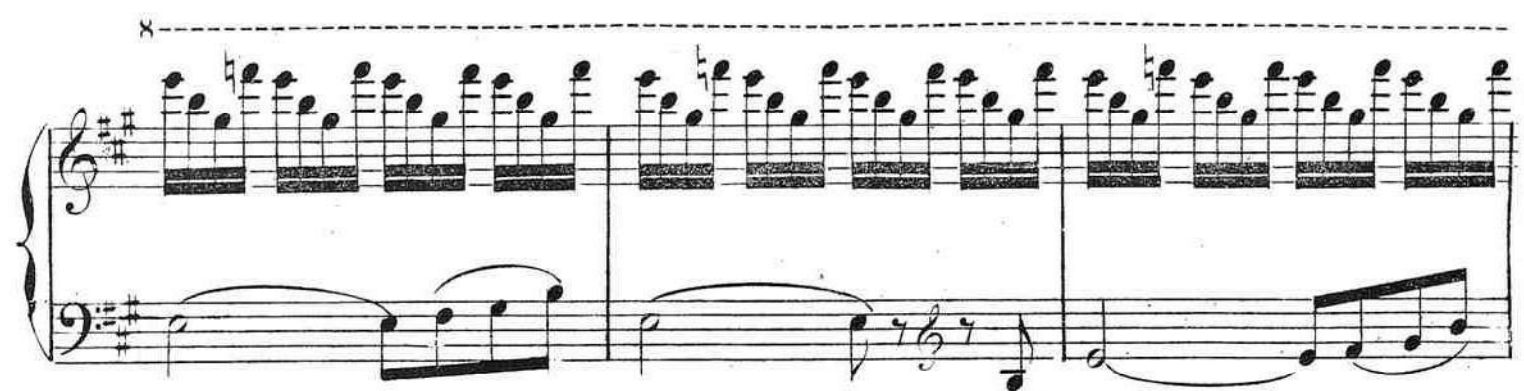
Ped.



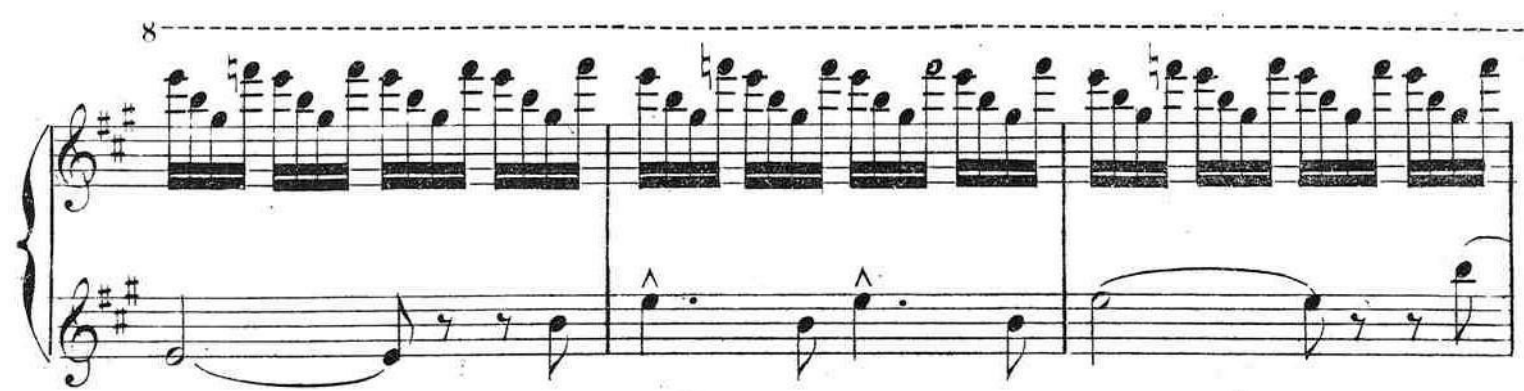
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex, rapid melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a harmonic accompaniment with chords and single notes. There are two pedal markings: "Ped." with a symbol of a circle containing a cross, and a star symbol. Above the treble staff, there are three dashed lines with the number "8" at the end, indicating an octave transposition for the right hand.



The second system of musical notation continues the piece. It includes the instruction "diminuendo" written across the measures, followed by "molto legg: una corda." and "do PP". The treble staff continues with the rapid, flowing melody, while the bass staff has more sustained notes and rests. The same pedal markings and octave transposition lines are present.



The third system of musical notation shows the continuation of the musical piece. The treble staff maintains the intricate, fast-moving melodic line. The bass staff features longer note values and some rests. The notation remains consistent with the previous systems, including the key signature and pedal markings.



The fourth system of musical notation continues the composition. The treble staff's melody is highly technical and rapid. The bass staff provides a steady accompaniment. The system includes the same musical notation elements as the previous systems, such as the key signature and pedal markings.



The fifth and final system of musical notation on this page. It features the instruction "dolcissimo." and "mesure." in the middle of the system. The treble staff concludes with a descending melodic phrase. The bass staff has some sustained notes. The system ends with a double bar line and a bass clef symbol at the bottom right.

sempre una correa

p *legg.*

Ped. $\bigcirc$ * Ped. $\bigcirc$ * Ped. $\bigcirc$ * Ped. $\bigcirc$

Ped. $\bigcirc$ * Ped. $\bigcirc$ * Ped. $\bigcirc$ *

animato.

Ped. $\bigcirc$ * Ped. $\bigcirc$ * Ped. $\bigcirc$ *

ces - - cen - do. *ff*

Ped.

* Ped. *

ff *con forza.*

Ped. $\bigcirc$ *

una corda. *tre corde.*

f *pp* *legg:* *f*

Ped. Ped. Ped. Ped.

p *f* *grazioso e rit:*

Ped. Ped. Ped. Ped.

con forza. *rit:*

Ped. Ped. Ped. Ped.

Allegro Brillante. *ff*

Ped.

molto animato.

Ped.

ff viv.

Ped.