

## Viola

# *Symphony in Eb*

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**Allegro** ♩=112

pizz.

ff

6 pizz.

mp

10 arco 3

16 ff

mf rit.

19 f

A *poco meno mosso*  $\text{♩} = 104$

23 ff mp f dim.

29

ritardando B *Moderato*  $\text{♩} = 108$  mp dim.

34 p p

40 mf

43

**C**

47 accelerando

**C** Più mosso  $\text{♩}=120$ 

51

54

**D**

57

60 meno mosso  $\text{♩}=112$ 

65

68

70 Moderato  $\text{♩}=112$

## Viola

3



85 arco  
mf

89 accelerando arco **E** più mosso  $\text{♩}=126$

**f**

93

98

**mf** **f** **dim.**

103 poco rit. moderato  $\text{♩}=120$

**mp** **cresc.**

107 rall.

**f** **mp**

112 **F** moderato  $\text{♩}=96$  accel.

**9** **mf**

124 **G** Allegro  $\text{♩}=120$

**f**

127

accel.

127

**H** più allegro  $\text{♩} = 126$

130

134

137

140

142

145

[div.]

*ff*

149

153

*mf*

## Viola

5

157 **ritardando**

Musical score for Viola, page 5, measures 157-162. The key signature is B-flat major (three flats). Measure 157 starts with a dotted half note followed by eighth notes. Dynamics: *dim.*, *mp*, *p*, *mp*. Measure 162 ends with a fermata over the first note of the next measure.

163 **J** Allegro  $\text{♩}=126$ 

Musical score for Viola, page 5, measures 163-168. Key signature changes to B-flat major (three flats) at measure 163. Measure 163 has a forte dynamic (*f*). Measures 164-168 show a continuous pattern of eighth-note pairs and sixteenth-note chords.

165

Musical score for Viola, page 5, measures 165-170. Key signature changes to B-flat major (three flats) at measure 165. Measure 165 has a forte dynamic (*f*). Measures 166-170 show a continuation of the eighth-note and sixteenth-note patterns.

169

Musical score for Viola, page 5, measures 169-174. Key signature changes to B-flat major (three flats) at measure 169. Measures 169-174 show a continuation of the eighth-note and sixteenth-note patterns.

172 **K**

Musical score for Viola, page 5, measures 172-177. Key signature changes to B-flat major (three flats) at measure 172. Measure 172 has a forte dynamic (*f*). Measure 173 has a crescendo dynamic (*cresc.*). Measures 174-177 show a continuation of the eighth-note and sixteenth-note patterns.

175

Musical score for Viola, page 5, measures 175-180. Key signature changes to B-flat major (three flats) at measure 175. Measure 175 has a forte dynamic (*ff*). Measures 176-180 show a continuation of the eighth-note and sixteenth-note patterns.

179 **L**

Musical score for Viola, page 5, measures 179-184. Key signature changes to B-flat major (three flats) at measure 179. Measures 179-184 show a continuation of the eighth-note and sixteenth-note patterns.

183

Musical score for Viola, page 5, measures 183-188. Key signature changes to B-flat major (three flats) at measure 183. Measures 183-188 show a continuation of the eighth-note and sixteenth-note patterns.

187

Musical score for Viola, page 5, measures 187-192. Key signature changes to B-flat major (three flats) at measure 187. Measures 187-192 show a continuation of the eighth-note and sixteenth-note patterns.

Viola

**M**

192

**p** *mp*

196

**mf** *cresc.* **f**

199

*cresc.*

202

**N**

206

**ff** **O** *accel.* *mf* *cresc.*

208

210 **P** Molto allegro ♩=165

**ff**

212

214