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Fräulein Mathilde Schwarzenbach
zugeeignet.

STREICHTRIO
in D moll
für Violine, Viola und Violoncell

von

Volkmar Andreae

OP. 29

Partitur no. Mk. 2.40
Stimmen no. Mk. 5.—

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Gebrüder Hug & Co. Leipzig und Zürich

Basel, St. Gallen, Luzern, Winterthur, Straßburg i. E.,
Neuchâtel, Konstanz, Lörrach.

G. H. 5516

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Druck: J. B. Neumann, Neudamm

Teuerungszuschlag 18 1/2 %

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Streichtrio in d moll.

Viola.

I.

Volkmar Andreae, Op. 29.

Allegro moderato.

The musical score for the Viola part, I., is written in 3/4 time and D minor. It consists of 14 measures. The score includes various dynamics and performance instructions:

- Measures 1-7:** *p* (piano), *Allegro moderato.*
- Measures 8-14:** *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), *p cantando* (piano cantando), *mf* (mezzo-forte).
- Measures 15-21:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measures 22-28:** *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measures 29-35:** *ff* (fortissimo), *sempre ff* (sempre fortissimo), *poco rit.* (poco ritardando), *tranquillamente* (tranquillamente).

Viola.

3 3 2 3 3 3 3 3 3 3 3 3 4 3 3 5

6 7 8 9

10 11 12 13

(8) *p* *cresc.*

(9) *ff* *ff*

(10) *sonoramente* *f* *mf*

mf *p* *mf* *p*

(11) *p* *p*

(12) *tranquillamente* *pp*

5 6 7 8 9 10

11 12 13 14

(13) *molto tranquillo* *a tempo* *pp* *p*

cresc. *ff*

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 14. The notation is in 3/4 time with a key signature of one flat (B-flat). The score is divided into systems of staves. Measures 1-4 are marked with fingerings (3, 3 2, 3, 3, 3, 3 3, 3, 3, 3 4, 3, 3, 5). Measures 5-8 are marked with fingerings (6, 7, 8, 9). Measures 9-12 are marked with fingerings (10, 11, 12, 13). Measure 8 is marked with a circled 8, a 'V' (vibrato), and a 'p' (piano) dynamic. Measure 9 is marked with a circled 9, a 'ff' (fortissimo) dynamic, and a 'cresc.' (crescendo) marking. Measure 10 is marked with a circled 10, the instruction 'sonoramente' (sonorously), and a 'f' (forte) dynamic. Measure 11 is marked with a circled 11, a 'p' (piano) dynamic, and a 'p' (piano) dynamic. Measure 12 is marked with a circled 12, the instruction 'tranquillamente' (tranquilly), and a 'pp' (pianissimo) dynamic. Measure 13 is marked with a circled 13, the instruction 'molto tranquillo' (very tranquil), and a 'p' (piano) dynamic. Measure 14 is marked with a circled 14, a 'p' (piano) dynamic, and a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and accents.

Viola.

II.

Allegretto.

Cello.
pizz.

p *p* *pp* *cresc.* *mf* *p* *pp* *rit.* *ppp* *Fine.* *p* *mf* *p* *mf* *p* *pp* *p* *pp* *poco ritenuto* *dim.* *Da Capo al Fine.*

III.

Molto lento.

Viol.

mf

pp

pp

molto tranquillo

cresc.

poco a poco accelerando

mf

f *ffz* *mf* *f* *ffz* *mf*

Non troppo mosso.

f *ffz* *mp*

p *cresc.*

f *f* *mf* *p* *molto*

rit. *molto tranquillo* *espr.*

pp *pp*

sempre molto tranquillo

pp

pp *ppp*

Viola.

31 *ff*

32 *ff*

33 *f* *p* *f*

34 *p* *pp* *ff*

35 *mf* *f* *p*

36 *f* *p* *cresc.*

37 *ff*

The musical score is for a Viola part, measures 31 through 41. The key signature is one sharp (F#). The time signature is 3/8. The score is written on ten staves. Measures 31-32 are marked *ff*. Measure 33 has dynamics *f*, *p*, and *f*. Measure 34 has dynamics *p*, *pp*, and *ff*. Measure 35 has dynamics *mf*, *f*, and *p*. Measure 36 has dynamics *f*, *p*, and *cresc.*. Measure 37 is marked *ff*. The score includes various musical notations such as triplets, slurs, and accents.