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THE

# CHRISTIAN LYRE;

A COLLECTION

OF

## HYMNS AND TUNES

ADAPTED FOR SOCIAL WORSHIP, PRAYER MEET-  
INGS, AND REVIVALS OF RELIGION.

THE WORK COMPLETE, TWO VOLUMES IN ONE,  
WITH A SUPPLEMENT.

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BY JOSHUA LEAVITT.

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EIGHTEENTH EDITION, REVISED.

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NEW-YORK:

PUBLISHED BY LEAVITT LORD & CO.  
180, Broadway.

BOSTON: CROCKER AND BREWSTER,  
47, Washington Street.

1837.

*Southern District of New York, ss.*

BE IT REMEMBERED, That on the sixteenth day of October, A. D. 1830, in the fifty-fifth year of the Independence of the United States of America, Joshua Leavitt, of the said District, has deposited in this office, the title of a book, the right whereof he claims as author, in the words following, to wit:

"The Christian Lyre. By Joshua Leavitt."

In conformity to the Act of Congress of the United States, entitled, "An Act for the encouragement of learning, by securing the copies of Maps, Charts, and Books, to the authors and proprietors of such copies, during the time therein mentioned." And also to an Act, entitled "An Act, supplementary to an Act, entitled an Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books, to the authors and proprietors of such copies, during the times therein mentioned, and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints."

FRED. J. BETTS,

*Clerk of the Southern District of New York.*

## PREFACE.

EVERY person conversant with revivals must have observed, whenever meetings for prayer and conference assume a special interest, there is a desire to use hymns and music of a different character from those ordinarily heard in the church. Nettleton's Village Hymns in a good degree meets the first want. Jocelyn's Zion's Harp partially supplies the other. But both are felt to be incomplete, as they are wanting in many pieces, which have proved of great use in revivals.

The usefulness also of many excellent hymns in all our modern collections, has been prevented by the inability of singers to find tunes adapted to the various subjects and metres. The "Christian Lyre" is undertaken with a view to meet both these deficiencies. It is intended to contain a collection of such pieces as are specially adapted to evening meetings and social worship, and chiefly such as are not found in our common collections of sacred music.

As the work is not designed to please scientific musicians, so much as to profit plain christians, reference will be had, chiefly, to the known popularity and good influence of what is selected. And it is intended to embrace the music that is most current among different denominations of christians.

As the number of parts is apt to distract the attention of an audience, or to occupy them with the music instead of the sentiment, the tunes here printed will generally be accompanied with only a simple bass, and sometimes not even with that. In a vast multitude of cases the *religious* effect of a hymn is heightened by having all sing the air only.

Possessing no musical skill beyond that of ordinary plain singers, I send out my work, without pretensions. If it aids the progress of Christ's cause, I shall be rewarded. If not, I shall be accepted according to what I had, and not according to what I had not. And it will prepare the way for some other person to do it better.

### OBSERVE,

In the treble the lines and spaces, beginning at the space beneath the lower line, are called, D, E, F, G, A, B, C, D, E, F, G. In the bass they are F, G, A, B, C, D, E, F, G, A, B.

The natural place of Mi is in B.

If B be flat, Mi is in E.

If B and E be flat, Mi is in A.

If B, E, and A be flat, Mi is in D.

If B, E, A, and D be flat, Mi is in G.

If B, E, A, D, and G be flat, Mi is in C.

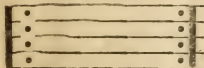
If F be sharp, Mi is in F.

If F and C be sharp, Mi is in C.

If F, C and G be sharp, Mi is in G.

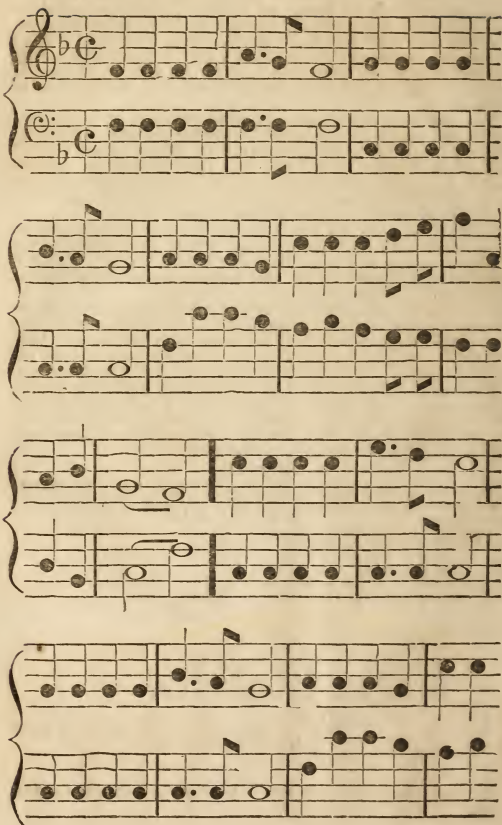
If F, C, G and D be sharp, Mi is in D.

If F, C, G, D and A be sharp, Mi is in A.



A REPEAT, shows what part of a tune is to be sung over again.

DA. CAPO. means that the tune is to close, by repeating the first strain.

**BENEVENTO.** 8 lines 7's.





## 1. THE NEW YEAR.

1 WHILE with ceaseless course  
the sun  
Hasted through the former  
year,

Many souls their race have run,  
Never more to meet us here;  
Fix'd in an eternal state,  
They have done with all be-  
low,

We a little longer wait,  
But how little, none can know.

2 As the winged arrow flies  
Speedily the mark to find;  
As the lightning from the skies  
Darts, and leaves no trace be-  
hind;

Swiftly thus our fleeting days  
Bear us down life's rapid  
stream;

Upwards, Lord, our spirits raise;  
All below is but a dream.

3 Thanks for mercies past re-  
ceive,

Pardon of our sins renew:  
Teach us henceforth how to  
live,

With eternity in view:  
Bless thy word to young and old,  
Fill us with a Savior's love;  
And when life's short tale is  
told,

May we dwell with thee  
above.

2. TURN, WHY WILL  
YE DIE.

1 SINNER's, turn, why will ye  
die?

God, your Maker, asks you  
why?

God, who did your being give,  
Made you with himself to live;  
He the fatal cause demands,  
Asks the work of his own hands,  
Why, ye thankless creatures,  
why

Will ye cross his love, and die?

2 Sinners, turn, why will ye die?  
Christ your Savior, asks you  
why?

He who did your souls retrieve,  
Died himself that ye might live.  
Will you let him die in vain?  
Crucify your Lord again?

Why, ye ransom'd sinners, why  
Will ye slight his grace, and  
die?

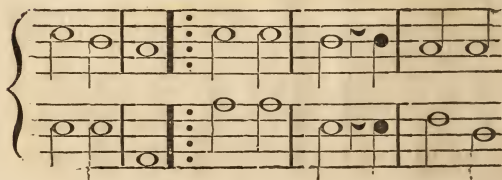
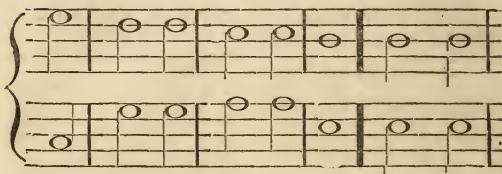
3 Sinners, turn, why will ye die?  
God, the Spirit, asks you why?

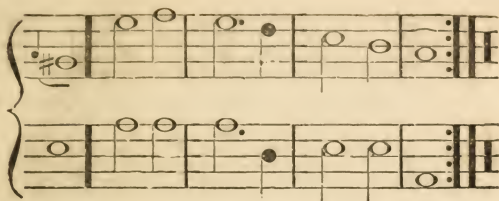
He who all your lives hath  
strove,

Woo'd you to embrace his love:  
Will ye not his grace receive?  
Will ye still refuse to live?

Why, ye long sought sinners  
why

Will you grieve your God, and  
die?





### 3. *Hearts of Stone.*

- 1 HEARTS of stone, relent, relent,  
     Break, by Jesus' cross subdued;  
 See his body, mangled—rent,  
     Cover'd with a gore of blood,  
 Sinful soul, what hast thou done!  
 Murder'd God's eternal Son.
  
- 2 Yes, our sins have done the deed,  
     Drove the nails that fix'd him there  
 Crown'd with thorns his sacred head,  
     Pierced him with a soldier's spear;  
 Made his soul a sacrifice,  
 For a sinful world he dies.
  
- 3 Will you let him die in vain,  
     Still to death pursue your Lord;  
 Open tear his wounds again,  
     Trample on his precious blood?  
 No! with all my sins I'll part,  
 Savior, take my broken heart.

## BARTIMEUS. 8. 7.

“Mer - cy, O thou son of Da - vid!”

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. It contains two measures of music, each with a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music, each with a half note and a quarter note. The lyrics are centered between the two staves.

Thus the blind Bar - timeus pray'd; “Others by thy

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/4 time signature. It contains two measures of music, each with a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music, each with a half note and a quarter note. The lyrics are centered between the two staves.

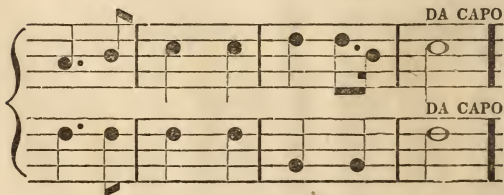
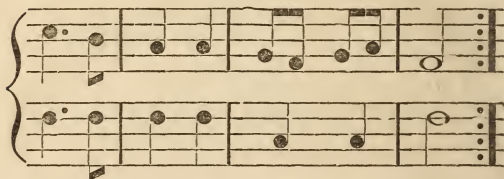
word are sa - ved, Now to me af - ford thine aid.”

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/4 time signature. It contains two measures of music, each with a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music, each with a half note and a quarter note. The lyrics are centered between the two staves.

#### 4. *Bartimeus.*

- 1 "MERCY, O thou son of David!"  
Thus the blind Bartimeus pray'd;  
"Others by thy word are saved,  
Now to me afford thine aid."
- 2 Many for his crying chid him,  
But he call'd the louder still;  
Till the gracious Savior bid him,  
"Come, and ask me what you will."
- 3 Money was not what he wanted,  
Though by begging used to live;  
But he ask'd, and Jesus granted  
Alms which none but he could give.
- 4 "Lord, remove this grievous blindness,  
Let my eyes behold the day!"  
Straight he saw, and won by kindness,  
Follow'd Jesus in the way.
- 5 Now, methinks, I hear him praising,  
Publishing to all around;  
Friends, is not my case amazing?  
What a Savior I have found!
- 6 "Oh! that all the blind but knew him,  
And would be advised by me!  
Surely they would hasten to him,  
He would cause them all to see."

10 **GREENVILLE.** 8. 7. 4. or 8. 7. D





## 5. GENTLY, LORD.

1 GENTLY, Lord, oh! gently lead  
us

Through this lowly vale of  
tears,

And, oh Lord, in mercy give us  
Thy rich grace in all our fears.

Oh! refresh us—

Oh! refresh us with thy grace.

2 Though ten thousand ills beset  
us,

From without and from with-  
in,

Jesus says he'll ne'er forget us,  
But will save from every sin.

Therefore praise him—

Praise the great Redeemer's  
name.

3 Though distresses now attend  
thee,

And thou tread'st the thorny  
road;

His right hand shall still defend  
thee;

Soon he'll bring thee home  
to God!

Therefore praise him—

Praise the great Redeemer's  
name.

4 Oh, that I could now adore him,  
Like the heavenly host above,

Who for ever bow before him,  
And unceasing sing his love!

Happy songsters!

When shall I your chorus join?

## 6. ONE THERE IS.

1 ONE there is, above all others,  
Well deserves the name of  
Friend;

His is love, beyond a brother's,  
Costly, free, and knows no end.

Which of all our friends to save  
us,

Could or would have shed his  
blood?

But this Savior died to have us  
Reconciled in him to God.

2 When he lived on earth abased,  
Friend of sinners was his  
name;

Now, above all glory raised,  
He rejoices in the same.

Oh, for grace our hearts to soft-  
en!

Teach us, Lord, at length to  
love;

We, alas! forget too often,  
What a friend we have above.

## 7. ONCE, O LORD.

1 ONCE, O Lord, thy garden flou-  
rish'd,

Every part look'd gay and  
green;

Then thy word our spirits nou-  
rish'd,

Happy seasons we have seen!

But a drought has since suc-  
ceeded,

And a sad decline we see;

Lord, thy help is greatly needed,  
Help can only come from thee.

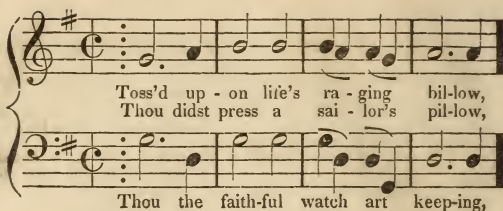
2 Some, in whom we once de-  
lighted,

We shall meet no more below;  
Some, alas! we fear are blight-  
ed,—

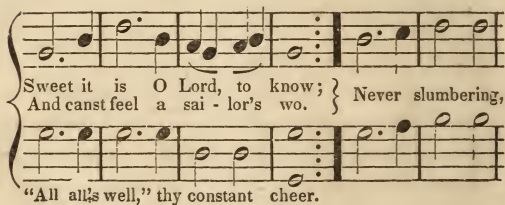
Scarce a single leaf they  
show.

Dearest Savior, hasten hither,  
'Thou canst make them bloom  
again;

Oh, permit them not to wither  
Let not all our hopes be vain!



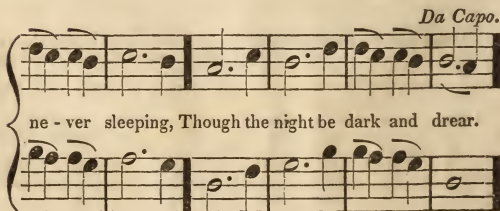
Toss'd up - on life's ra - ging bil-low,  
 Thou didst press a sai - lor's pil-low,  
 Thou the faith-ful watch art keep-ing,



Sweet it is O Lord, to know; } Never slumbering,  
 And canst feel a sai - lor's wo. }

"All all's well," thy constant cheer.

*Da Capo.*



ne - ver sleeping, Though the night be dark and drear.

## 8. LIFE'S BILLOWS.

1 Toss'd upon life's raging bil-  
low,

Sweet it is, O Lord, to know ;  
Thou didst press a sailor's pillow,  
And canst feel a sailor's wo.

Never slumbering, never sleep-  
ing,

Though the night be dark and  
drear,

Thou the faithful watch art keep-  
ing,

"All, all's well," thy constant  
cheer.

2 And though loud the wind is  
howling,

Fierce though flash the light-  
nings red ;

Darkly, though the storm-cloud's  
scowling

O'er the sailor's anxious head ;

Thou canst calm the raging ocean,

All its noise and tumult still,

Hush the tempest's wild commo-  
tion,

At the bidding of thy will.

3 Thus my heart the hope will  
cherish,

While to thee I lift mine eye ;

Thou wilt save me ere I perish,

Thou wilt hear the sailor's cry.

And though mast and sail be  
riven,

Life's short voyage will soon  
be o'er ;

Safely moor'd in heaven's wide  
haven,

Storm and tempest vex no more.

## 9. LIGHT OF THOSE.

1 LIGHT of those whose dreary  
dwelling

Borders on the shades of death,  
Come, and by thy love's reveal-  
ing,

Dissipate the clouds beneath :  
The new heaven and earth's Cre-  
ator,

In our deepest darkness rise,  
Scattering all the night of nature,  
Pouring eye-sight on our eyes.

2 Still we wait for thine appear-  
ing ;

Life and joy thy beams impart,  
Chasing all our fears, and cheer-  
ing

Every poor, benighted heart :

Come, and manifest the favor

Thou hast for the ransom'd  
race ;

Come, thou glorious God and Sa-  
vior,

Come, and bring thy gospel  
grace.

3 Save us, in thy great compas-  
sion,

O thou mild, pacific Prince !

Give the knowledge of salvation,

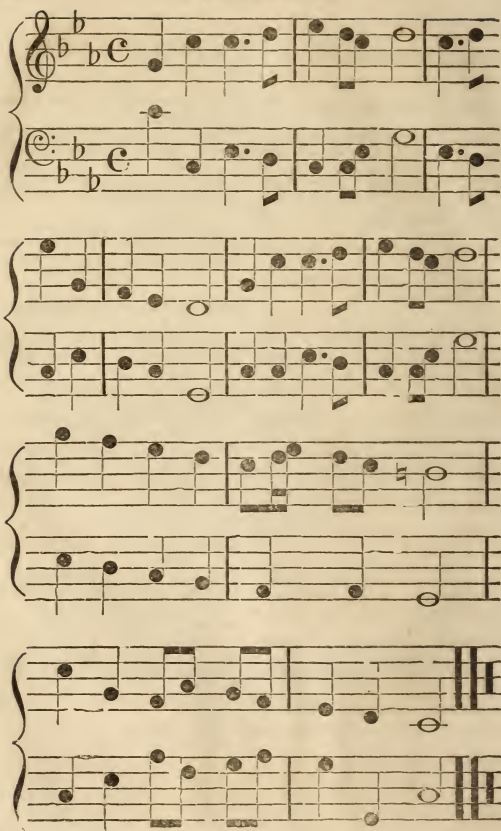
Give the pardon of our sins ;

By thine all-sufficient merit,

Every burden'd soul release !

Every weary, wandering spirit,

Guide into thy perfect peace.



## 10. 'TIS A POINT.

- 1 'Tis a point I long to know,  
Oft it causes anxious thought:  
Do I love the Lord, or no?  
Am I his or am I not?
- 2 If I love, why am I thus?  
Why this dull, this lifeless  
frame?  
Hardly, sure, can they be worse,  
Who have never heard his  
name.
- 3 Could my heart so hard remain,  
Prayer a task and burden  
prove—  
Every trifle give me pain—  
If I knew a Savior's love?
- 4 When I turn mine eyes within,  
All is dark, and vain, and  
wild;  
Fill'd with unbelief and sin—  
Can I deem myself a child?
- 5 If I pray, or hear, or read,  
Sin is mix'd with all I do;  
You who love the Lord indeed,  
Tell me—is it thus with you?
- 6 Yet I mourn my stubborn will,  
Find my sin a grief and thrall;  
Should I grieve for what I feel,  
If I did not love at all!
- 7 Lord decide the doubtful case!  
Thou who art thy people's  
sun:  
Shine upon thy work of grace,  
If it be indeed begun.
- 8 Let me love thee more and  
more,  
If I love at all, I pray;  
If I have not loved before,  
Help me to begin to-day.

## 11. HASTEN, SINNER.

- 1 HASTEN, sinner, to be wise;  
Stay not for the morrow's  
sun:

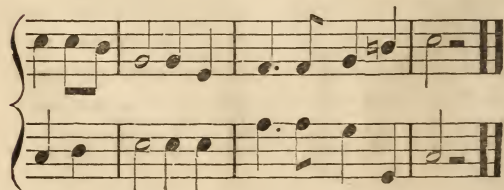
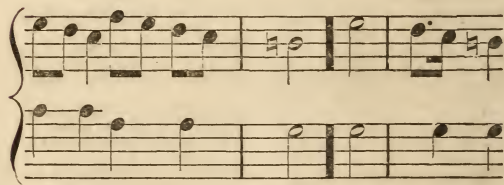
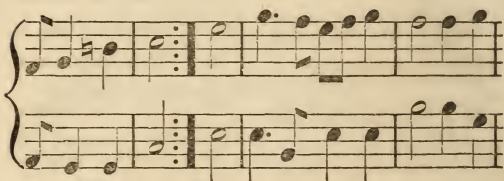
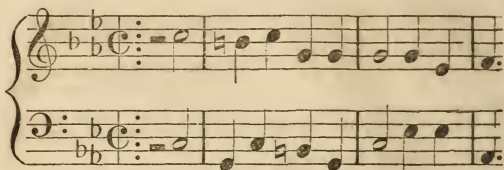
Wisdom, if you still despise,  
Harder is it to be won.

- 2 Hasten, mercy to implore;  
Stay not for the morrow's  
sun;  
Lest thy season should be o'er,  
Ere this evening's stage be  
run.
- 3 Hasten, sinner, to return;  
Stay not for the morrow's  
sun;  
Lest thy lamp should cease to  
burn,  
Ere salvation's work is done
- 4 Hasten sinner, to be blest:  
Stay not for the morrow's  
sun;  
Lest perdition thee arrest,  
Ere the morrow is begun.

## 12. SEEK MY SOUL.

- 1 SEEK, my soul, the narrow  
gate,  
Enter, ere it be too late;  
Many ask to enter there,  
When too late to offer prayer.
- 2 God from mercy's seat shall rise,  
And for ever bar the skies:  
Then, though sinners cry with-  
out,  
He will say, "I know you not."
- 3 Mournfully will they exclaim—  
Lord! we have profess'd thy  
name;  
We have ate with thee, and  
heard  
Heavenly teaching in thy word
- 4 Vain, alas! will be their plea,  
Workers of iniquity;  
Sad their everlasting lot—  
Christ will say "I know yo  
not."

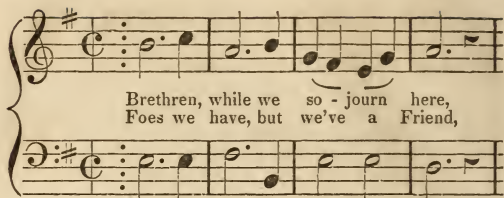
16 CHRISTIAN SOLDIER. 7. 6. D.



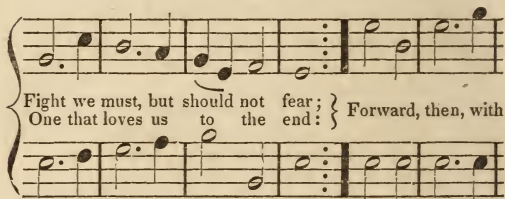


### 13. *Longing for heaven*

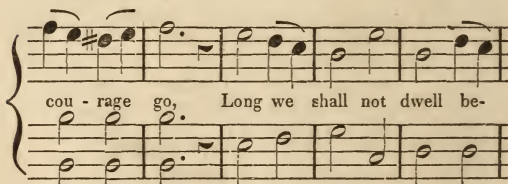
- 1 O WHEN shall I see Jesus,  
     And reign with him above;  
     And from that flowing fountain,  
     Drink everlasting love?  
     When shall I be delivered  
     From this vain world of sin,  
     And with my blessed Jesus,  
     Drink endless pleasures in?
- 2 But now I am a soldier,  
     My Captain's gone before,  
     He's given me my orders,  
     And bid me not give o'er;  
     And since he has proved faithful,  
     A righteous crown he'll give,  
     And all his valiant soldiers  
     Eternal life shall have.
- 3 Through grace, I am determined  
     To conquer, though I die;  
     And then away to Jesus,  
     On wings of love, I'll fly.  
     Farewell to sin and sorrow,  
     I bid you all adieu;  
     Then O my friends prove faithful,  
     And on your way pursue.
- 4 Whene'er you meet with troubles  
     And trials on your way,  
     O cast your care on Jesus,  
     And don't forget to pray.  
     Gird on the heavenly armor  
     Of faith, and hope, and love;  
     Then, when the combat's ended,  
     He'll carry you above.



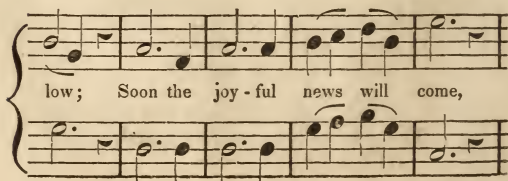
Brethren, while we so - journ here,  
Foes we have, but we've a Friend,



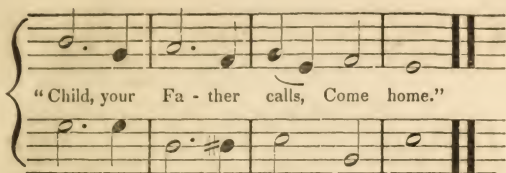
Fight we must, but should not fear; } Forward, then, with  
One that loves us to the end: }



cou - rage go, Long we shall not dwell be-

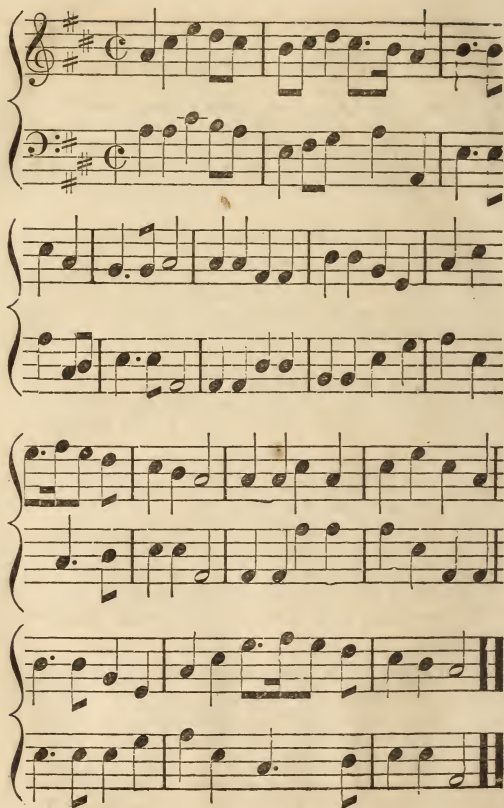


low; Soon the joy - ful news will come,



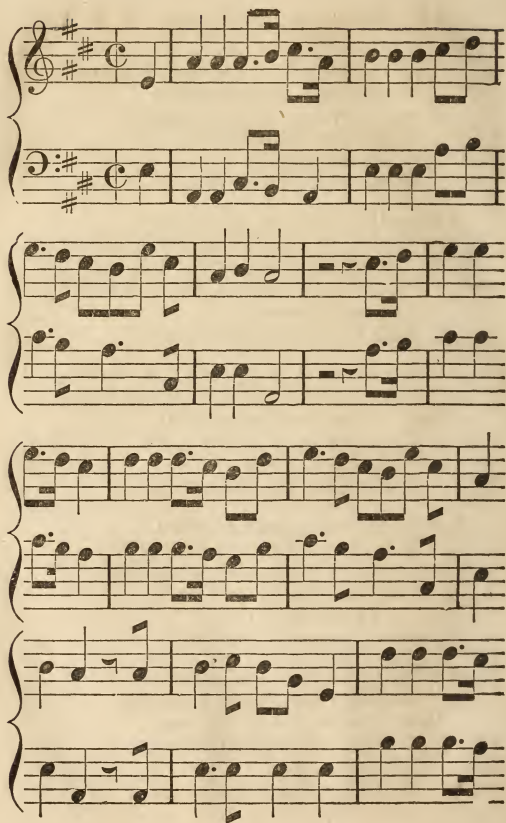
### 14. *Christian's Home.*

- 1 BRETHREN, while we sojourn here,  
Fight we must, but should not fear;  
Foes we have, but we've a Friend,  
One that loves us to the end:  
Forward, then, with courage go,  
Long we shall not dwell below;  
Soon the joyful news will come,  
"Child, your Father calls, Come home."
- 2 In the way, a thousand snares  
Lie to take us unawares;  
Satan, with malicious art,  
Watches each unguarded heart:  
But from Satan's malice free,  
Saints shall soon in glory be;  
Soon the joyful news will come,  
"Child, your Father calls, Come home."
- 3 But of all the foes we meet,  
None so oft mislead our feet,  
None betray us into sin,  
Like the foes that dwell within:  
Yet let nothing spoil your peace,  
Christ shall also conquer these;  
Then the joyful news will come,  
"Child, your Father calls, Come home."

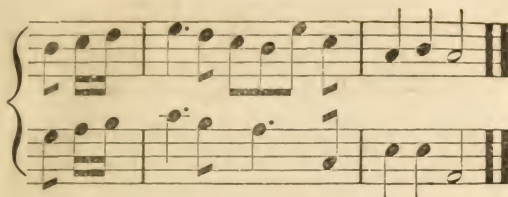


## 15. *Sinners, will you.* 8. 7. 4.

- 1 SINNERS, will you scorn the message,  
Sent in mercy from above?  
Every sentence—O, how tender!  
Every line is full of love;  
Listen to it—  
Every line is full of love.
- 2 Hear the heralds of the Gospel,  
News from Zion's king proclaim,  
To each rebel sinner—"Pardon,  
"Free forgiveness in his name?  
How important!  
Free forgiveness in his name!
- 3 Tempted souls, they bring you succor;  
Fearful hearts, they quell your fears;  
And with news of consolation,  
Chase away the falling tears:  
Tender heralds—  
Chase away the falling tears.
- 4 Who hath our report believed?  
Who received the joyful word?  
Who embraced the news of pardon,  
Offer'd to you by the Lord?  
Can you slight it—  
Offer'd to you by the Lord!
- 5 O, ye angels, hovering round us,  
Waiting spirits, speed your way,  
Hasten to the court of heaven,  
Tidings bear without delay:  
Rebel sinners  
Glad the message will obey.



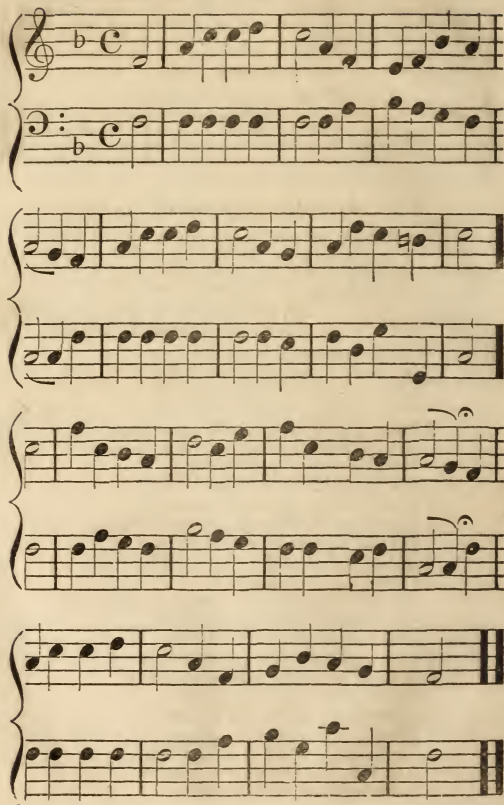




## 16. *Awake, my soul.* L. M.

- 1 AWAKE, my soul, to joyful lays,  
And sing the great Redeemer's praise;  
He justly claims a song from me,  
His loving-kindness, O, how free!  
*His loving-kindness—Loving-kindness,  
His loving-kindness, O, how free!*
- 2 He saw me ruin'd in the fall,  
Yet loved me notwithstanding all,  
He saved me from my lost estate,  
His loving-kindness, O, how great
- 3 Though numerous hosts of mighty foes,  
Though earth and hell my way oppose,  
He safely leads my soul along,  
His loving-kindness, O, how strong!
- 4 When trouble, like a gloomy cloud,  
Has gather'd thick, and thunder'd loud,  
He near my soul has always stood,  
His loving-kindness, O, how good!
- 5 Often I feel my sinful heart,  
Prone from my Jesus to depart;  
But though I have him oft forgot,  
His loving-kindness changes not.
- 6 Soon shall I pass the gloomy vale,  
Soon all my mortal powers must fail;  
O! may my last expiring breath  
His loving-kindness sing in death.
- 7 Then let me mount and soar away,  
To the bright world of endless day,  
And sing, with rapture and surprise,  
His loving-kindness in the skies.

COMPOSED BY LOWELL MASON.



17. *Missionary Hymn.*

1. FROM Greenland's icy mountains,  
     From India's coral strand;  
   Where Afric's sunny fountains  
     Roll down their golden sand;  
   From many an ancient river,  
     From many a palmy plain,  
   They call us to deliver  
     Their land from error's chain,
2. What though the spicy breezes  
     Blow soft o'er Ceylon's isle,  
   Though every prospect pleases,  
     And only man is vile;  
   In vain with lavish kindness  
     The gifts of God are strown;  
   The heathen in his blindness  
     Bows down to wood and stone.
3. Shall we, whose souls are lighted  
     With wisdom from on high,  
   Shall we to men benighted  
     The lamp of life deny?  
   Salvation! O Salvation!  
     The joyful sound proclaim,  
   Till earth's remotest nation  
     Has learn'd Messiah's name.
4. Waft, waft, ye winds, his story,  
     And you, ye waters, roll,  
   Till, like a sea of glory,  
     It spreads from pole to pole  
   Till o'er our ransom'd nature,  
     The Lamb for sinners slain,  
   Redeemer, King, Creator,  
     In bliss returns to reign.

There's a friend a - bove all o - thers,  
His is love be - yond a bro - ther's,  
But this friend will ne'er de - ceive us,

Oh, how he loves! } Earth - ly friends may  
Oh, how he loves! } *Inst.*  
Oh, how he loves!

*Da Capo.*  
fail and leave us, This day kind, the next bereave us,

18. *The love of Jesus.*

**1** **T**HERE'S a friend above all  
 others,  
 Oh, how he loves!  
 His is love beyond a brother's,  
 Oh, how he loves!  
 Earthly friends may fail and  
 leave us,  
 This day kind, the next bereave  
 us,  
 But this friend will ne'er deceive  
 us,  
 Oh, how he loves!

**2** Blessed Jesus! would'st thou  
 know him,  
 Oh, how he loves!  
 Give thyself e'en this day to him,  
 Oh, how he loves!  
 Is it sin that pains and grieves  
 thee,  
 Unbelief and trials tease thee?  
 Jesus can from all release thee,  
 Oh, how he loves!

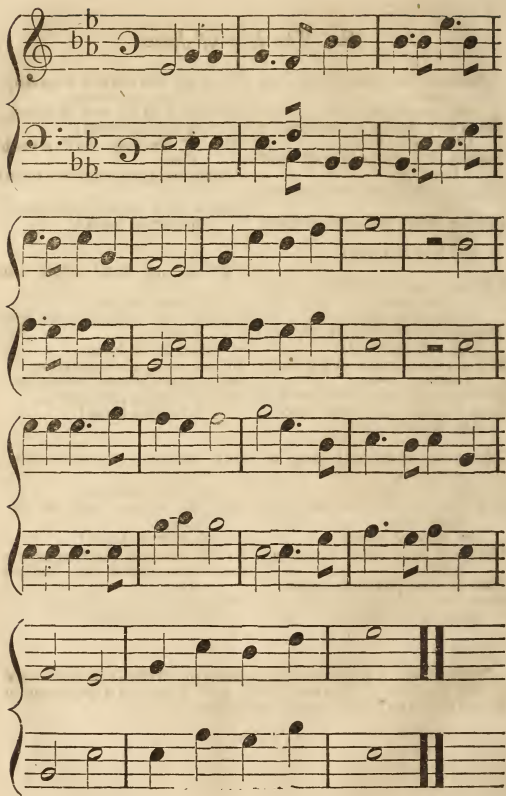
**3** Love this friend who longs to  
 save thee,  
 Oh, how he loves!  
 Dost thou love? He will not  
 leave thee,  
 Oh, how he loves!  
 Think no more then of to-mor-  
 row,  
 Take his easy yoke and follow,  
 Jesus carries all thy sorrows,  
 Oh, how he loves!

**4** All thy sins shall be forgiven,  
 Oh, how he loves!  
 Backward all thy foes be driven,  
 Oh, how he loves!  
 Best of blessings he'll provide  
 thee,  
 Nought but good shall e'er betide  
 thee,  
 Safe to glory he will guide thee  
 Oh, how he loves!

**5** Pause, my soul! adore and  
 wonder,  
 Oh, how he loves!  
 Nought can cleave this love  
 asunder,  
 Oh, how he loves!  
 Neither trial, nor temptation,  
 Doubt, nor fear, nor tribulation,  
 Can bereave us of salvation;  
 Oh, how he loves!

**6** Let us still this love be view-  
 ing,  
 Oh, how he loves!  
 And though faint keep on pur-  
 suing,  
 Oh, how he loves!  
 He will strengthen each endeavor,  
 And when pass'd o'er Jordan's  
 river,  
 This shall be our song for ever,  
 Oh, how he loves!

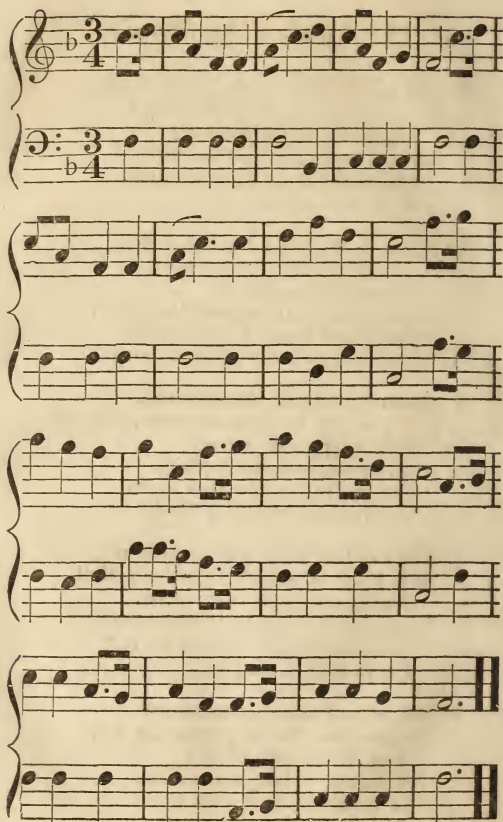
**NOTE.**—This is a favorite piece among the Welch, and much used  
 in their revivals. It was sent in MS. from Bristol to a gentleman in  
 New-York, who kindly gave it for the LYRE.



## 19. *Awaked by Sinai's.*

1. AWAKED by Sinai's awful sound,  
My soul in bonds of guilt I found,  
And knew not where to go ;  
Eternal truth did loud proclaim,  
"The sinner must be born again,  
Or sink to endless wo."
2. When to the law I trembling fled,  
It pour'd its curses on my head,  
I no relief could find ;  
This fearful truth increased my pain,  
"The sinner must be born again,"  
And whelm'd my tortured mind.
3. Again did Sinai's thunders roll,  
And guilt lay heavy on my soul,  
A vast, oppressive load :  
Alas, I read, and saw it plain,  
"The sinner must be born again,  
Or drink the wrath of God,"
4. The saints I heard with rapture tell,  
How Jesus conquer'd Death and Hell,  
And broke the fowler's snare ;  
Yet, when I found this truth remain,  
"The sinner must be born again,"  
I sunk in deep despair.
5. But while I thus in anguish lay,  
The gracious Savior pass'd this way,  
And felt his pity move ;  
The sinner, by his justice slain,  
Now by his grace is born again,  
And sings redeeming love.

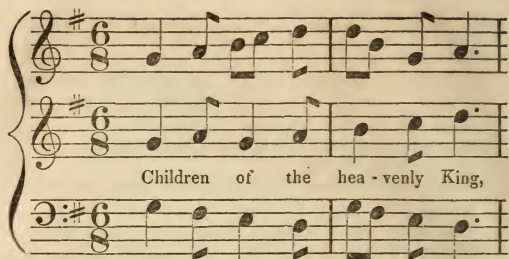




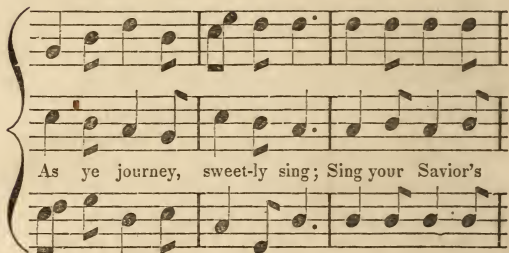


## 20. *Though troubles assail.*

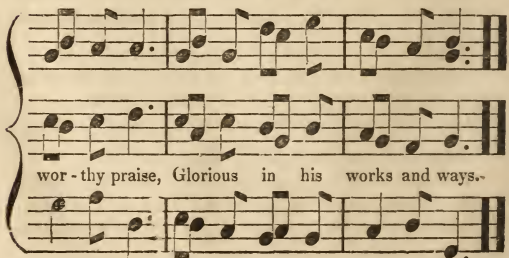
1. THOUGH troubles assail, and dangers affright,  
Though friends should all fail, and foes all unite,  
Yet one thing secures us, whatever betide—  
The scripture assures us, *the Lord will provide.*
2. The birds without barn or store-house are fed,  
From them let us learn to trust in our Head;  
His saints what is fitting shall ne'er be denied,  
So long as 'tis written *the Lord will provide.*
3. We may, like the ships, by tempests be tost  
On perilous deeps, but need not be lost;  
Though Satan enrages the wind and the tide,  
The promise engages, *the Lord will provide.*
4. His call we obey, like Abraham of old;  
Not knowing our way, but faith makes us bold:  
For though we are strangers, we have a good guide  
And trust, in all dangers, *the Lord will provide.*
5. When Satan appears to stop up the path,  
And fills us with fears, we'll triumph by faith,  
He cannot take from us, (though oft he has tried,)  
The heart-cheering promise, *the Lord will provide.*
6. No strength of our own, or goodness we claim;  
Yet since we have known the Savior's great name,  
In this our strong tower for safety we hide,  
The Lord is our power, *the Lord will provide.*
7. When life sinks apace, and death is in view,  
This word of his grace shall comfort us through:  
No feaving or doubting, with Christ on our side,  
We hope to die shouting. "THE LORD WILL PRO-  
VIDE."



Children of the hea - venly King,



As ye journey, sweet-ly sing; Sing your Savior's



wor - thy praise, Glorious in his works and ways.

## 21. JOY IN HOPE.

1 CHILDREN of the heavenly King,  
As ye journey, sweetly sing;  
Sing your Savior's worthy praise,  
Glorious in his works and ways.

2 We are travelling home to God,  
In the way the fathers trod;  
They are happy now, and we  
Soon their happiness shall see.

3 Shout, ye little flock, and blest,  
You near Jesus' throne shall rest;  
There your seats are now pre-  
pared,  
There your kingdom and reward.

4 Fear not, brethren, joyful stand  
On the borders of your land:  
Jesus Christ, your Father's son,  
Bids you, undismay'd, go on.

5 Lord! submissive make us go,  
Gladly leaving all below;  
Only thou our leader be,  
And we still will follow thee.

## REDEEMING LOVE.

1 Now begin the heavenly theme,  
Sing aloud in Jesus' name;  
Ye, who Jesus' kindness prove,  
Triumph in redeeming love.

2 Ye, who see the Father's grace,  
Beaming in the Savior's face,  
As to Canaan on ye move,  
Praise and bless redeeming love.

3 Mourning souls, dry up your  
tears,  
Banish all your guilty fears;  
See your guilt and curse remove,  
Cancell'd by redeeming love.

4 Ye, alas! who long have been  
Willing slaves of death and sin!  
Now from bliss no longer rove,  
Stop, and taste redeeming love.

5 Welcome, all by sin oppress'd—  
Welcome to his sacred rest;  
Nothing brought him from above  
Nothing—but redeeming love.

6 Hither, then, your music bring,  
Strike aloud each joyful string;  
Mortals, join the hosts above—  
Join to praise redeeming love.

## FULL REDEMPTION.

1 WHEN, my Savior, shall I be,  
Perfectly resign'd to thee?  
Poor and vile in my own eyes,  
Only in thy wisdom wise?

2 Only thee content to know,  
Ignorant of all below!  
Only guided by thy light,  
Only mighty in thy might.

3 Fully in my life express  
All the heights of holiness;  
Sweetly let my spirit prove,  
All the depths of humble love.

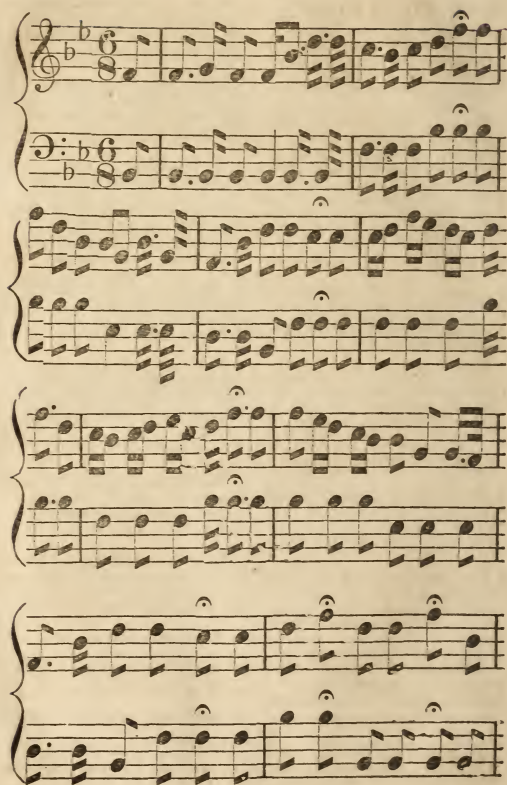
## PERFECT LOVE.

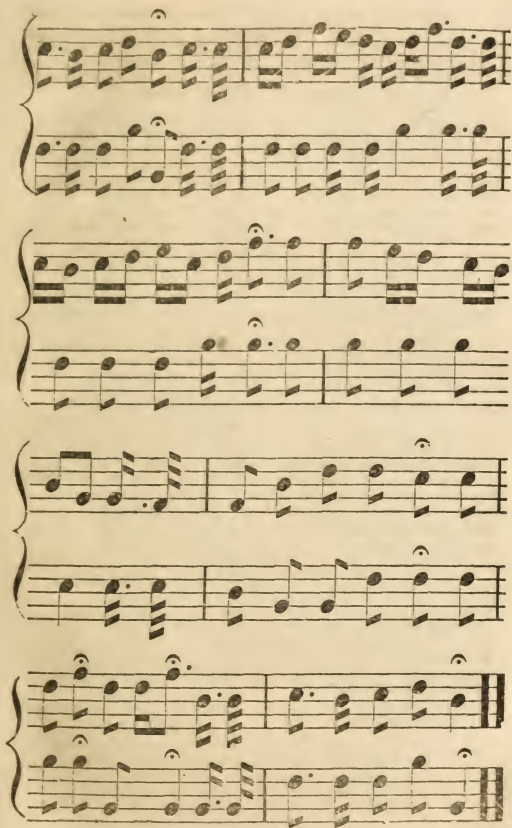
1 Jesus comes with all his grace,  
Comes to save a fallen race;  
Object of our glorious hope,  
Jesus comes to lift us up!

2 He hath our salvation wrought;  
He our captive souls hath bought:  
He hath reconciled to God:  
He hath wash'd us in his blood.

3 We are now his lawful right;  
Walk as children of the light;  
We shall soon obtain the grace,  
Pure in heart to see his face.

4 We shall gain our calling's  
prize;  
After God we all shall rise,  
Fill'd with joy, and love, and  
peace,  
Perfected in holiness.





## 22. FREE GRACE.

1. THE voice of free grace  
Cries, escape to the mountain,  
For Adam's lost race,  
Christ has opened a fountain,  
For sin and transgression  
And every pollution,  
The blood it flows freely  
In streams of salvation.

*Hallelujah to the Lamb,  
Who purchased our pardon,  
We'll praise him again,  
When we pass over Jordan.*

2. This fountain so clear,  
In which all may find pardon,  
From Jesus' side flows  
In plenteous redemption:  
Though your sins they were  
    raised  
As high as a mountain,  
The blood it flows freely  
From Jesus the fountain.  
    *Hallelujah, &c.*

3. O Jesus! ride on,  
Thy kingdom is glorious,  
Over sin, death and hell  
Thou wilt make us victorious,  
Thy name shall be praised  
In the great congregation,  
And saints shall delight  
Ascribing salvation.  
    *Hallelujah, &c.*

4. When on Zion we stand,  
Having gain'd the blest shore,  
With our harps in our hands  
We will praise him evermore,  
We will range the blest fields  
On the banks of the river,  
And sing hallelujahs  
For ever and ever.  
    *Hallelujah, &c.*

## 23. WAKE, ISLES OF THE SOUTH.

Composed by W. B. Tappan, and  
sung on the wharf, in New Ha-  
ven, at the embarkation of the  
missionaries for the Sandwich  
Islands, in 1822.

1. WAKE, Isles of the South!  
Your redemption is near,  
No longer repose  
In the borders of gloom;  
The strength of his chosen,  
In love will appear,  
And light shall arise  
On the verge of the tomb.
2. The billows that girt ye,  
The wild waves that roar,  
The zephyrs that play  
Where the ocean storms cease,  
Shall bear the rich freight  
To your desolate shore,  
Shall waft the glad tidings  
Of pardon and peace.
3. On the islands that sit  
In the regions of night,  
The lands of despair,  
To oblivion a prey,  
The morning will open  
With healing and light;  
The young Star of Bethlehem  
Will ripen to-day.
4. The altar and idol,  
In dust overthrown,  
The incense forbade  
That was hallowed with blood,  
The Priest of Melchizedec,  
There shall atone,  
And the shrines of Atooi  
Be sacred to God.
5. The heathen will hasten  
To welcome the time,  
The day-spring, the prophet  
In vision once saw,  
When the beams of Messiah  
Will illumine each clime,  
And the isles of the ocean  
Shall wait for his law.

Fare - well, fare - well, farewell, dear

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures. The lyrics 'Fare - well, fare - well, farewell, dear' are written below the staves, aligned with the notes.

friends, I must be gone, I have no

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures. The lyrics 'friends, I must be gone, I have no' are written below the staves, aligned with the notes.

home or stay with you; I'll take my staff and

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures. The lyrics 'home or stay with you; I'll take my staff and' are written below the staves, aligned with the notes.

tra - vel on, Till I a bet - ter world do view.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures. The lyrics 'tra - vel on, Till I a bet - ter world do view.' are written below the staves, aligned with the notes.



I'll march to Canaan's land, I'll

land on Canaan's shore, Where pleasures never end, Where

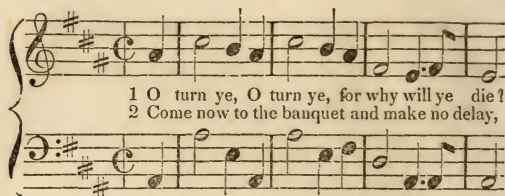
trou - bles come no more. Fare - well, fare -

well, fare - well, my loving friends, farewell.

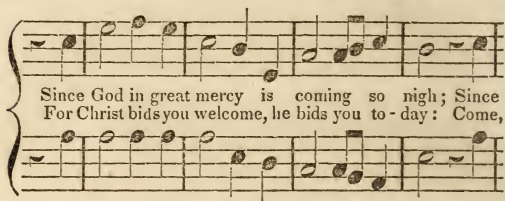


## 24. Farewell dear friends

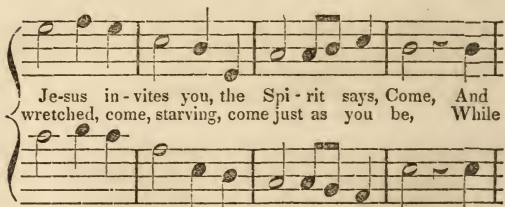
1. FAREWELL, dear friends, I must be gone,  
     I have no home or stay with you;  
     I'll take my staff and travel on,  
     Till I a better world do view.  
         *I'll march to Canaan's land,*  
         *I'll land on Canaan's shore;*  
         *Where pleasures never end,*  
         *Where troubles come no more.*  
         *Farewell, farewell, farewell,*  
         *My loving friends farewell.*
2. Farewell, my friends, time rolls along,  
     Nor waits for mortals' care or bliss;  
     I leave you here, and travel on,  
     Till I arrive where Jesus is,  
         *I'll march, &c.*
3. Farewell, my brethren in the Lord,  
     To you I'm bound in cords of love;  
     Yet we believe his gracious word,  
     That soon we all shall meet above.  
         *I'll march, &c.*
4. Farewell, old soldiers of the cross,  
     You've struggled long and hard for heaven.  
     You've counted all things here but dross,  
     Fight on, the crown shall soon be given  
         *I'll march, &c.*  
         *Fight on, &c.*
5. Farewell, poor careless sinners too,  
     It grieves my heart to leave you here  
     Eternal vengeance waits for you;  
     O turn, and find salvation near  
         *I'll march, &c.*  
         *O turn, &c.*



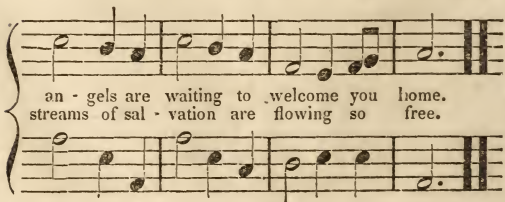
1 O turn ye, O turn ye, for why will ye die?  
2 Come now to the banquet and make no delay,



Since God in great mercy is coming so nigh; Since  
For Christ bids you welcome, he bids you to-day: Come,



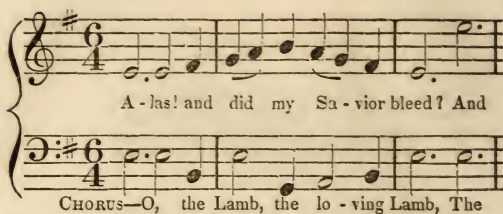
Je-sus in-vites you, the Spi-rit says, Come, And  
wretched, come, starving, come just as you be, While



an-gels are waiting to welcome you home.  
streams of sal-vation are flowing so free.

25. *O turn ye.*

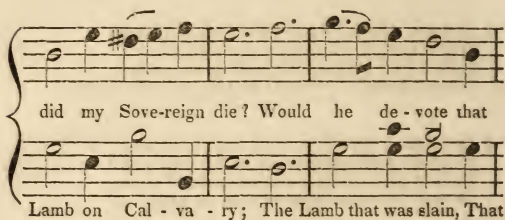
- 1 O TURN ye, O turn ye, for why will you die,  
When God in great mercy is coming so nigh ?  
Now Jesus invites you, the Spirit says, Come,  
And angels are waiting to welcome you home.
  
- 2 How vain the delusion, that while you delay,  
Your hearts may grow better by staying away ;  
Come wretched, come starving, come just as you be  
While streams of salvation are flowing so free.
  
- 3 And now Christ is ready your souls to receive,  
O how can you question, if you will believe ?  
If sin is your burden, why will you not come ?  
'Tis you he bids welcome ; he bids you come home.
  
- 4 In riches, in pleasures, what can you obtain,  
To soothe your affliction, or banish your pain ?  
To bear up your spirit when summon'd to die,  
Or waft you to mansions of glory on high ?
  
- 5 Why will you be starving and feeding on air ?  
There's mercy in Jesus, enough and to spare ;  
If still you are doubting, make trial and see,  
And prove that his mercy is boundless and free.
  
- 6 Come, give us your hand, and the Savior your heart  
And trusting in Heaven, we never shall part ;  
O how can we leave you ? why will you not come ?  
We'll journey together, and soon be at home.



A - las! and did my Sa - vior bleed? And

CHORUS—O, the Lamb, the lo - ving Lamb, The

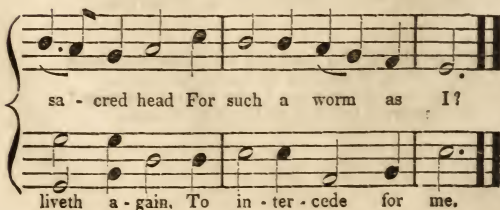
The first system of musical notation for the hymn 'Suffering Savior'. It consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major (one sharp) and 6/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with the first line of the verse and the first line of the chorus.



did my Sove-reign die? Would he de - vote that

Lamb on Cal - va - ry; The Lamb that was slain, That

The second system of musical notation. It continues the melody from the first system. The lyrics continue with the second line of the verse and the second line of the chorus.



sa - cred head For such a worm as I?

liveth a - gain, To in - ter - cede for me.

The third system of musical notation, concluding the hymn. The lyrics end with the final line of the verse and the final line of the chorus. The notation includes a double bar line at the end of each staff.

26. *Repentance.*

1. ALAS! and did my Savior bleed?  
And did my Sovereign die?  
Would he devote that sacred head  
For such a wretch as I?

CHORUS.—Repeat the tune.

*O, the Lamb, the loving Lamb,  
The Lamb on Calvary;  
The Lamb that was slain,  
That liveth again,  
To intercede for me.*

2. Was it for crimes, that I have done—  
He groan'd upon the tree?—  
Amazing pity! grace unknown!  
And love beyond degree!  
*O, the Lamb, &c.*

3. Well might the sun in darkness hide,  
And shut his glories in,  
When God, the mighty Maker, died  
For man, the creature's sin.  
*O, the Lamb, &c.*

4. Thus might I hide my blushing face,  
While his dear cross appears;  
Dissolve, my heart in thankfulness,  
And melt, my eyes, in tears.  
*O, the Lamb, &c.*

5. But drops of tears can ne'er repay  
The debt of love I owe;  
Here, Lord, I give myself away—  
'Tis all that I can do.  
*O, the Lamb, &c.*

This musical score is for a Vesper Hymn in 8. 7. D. time signature. It consists of two systems of grand staves, each with a treble and bass clef. The key signature has one flat (B-flat). The first system contains two measures of music. The second system contains two measures of music, with a repeat sign at the end of the first measure. The third system contains two measures of music, with a repeat sign at the end of the first measure. The fourth system contains two measures of music, with a repeat sign at the end of the first measure. The fifth system contains two measures of music, with a repeat sign at the end of the first measure. The sixth system contains two measures of music, with a repeat sign at the end of the first measure. The seventh system contains two measures of music, with a repeat sign at the end of the first measure. The eighth system contains two measures of music, with a repeat sign at the end of the first measure. The score concludes with a double bar line.

27. *Lord with glowing.*

1. LORD, with glowing heart I'd praise thee,  
For the bliss thy love bestows;  
For the pardoning grace that saves me,  
And the peace that from it flows:  
Help, O Lord, my weak endeavor,  
This dull soul to rapture raise:  
Thou must light the flame, or never  
Can my love be warm'd to praise.
2. Praise, my soul, the God that sought thee  
Wretched wanderer, far astray;  
Found thee lost, and kindly brought thee  
From the paths of death away:  
Praise, with love's devoutest feeling,  
Him who saw thy guilt-born fear,  
And, the light of hope revealing,  
Bade the blood-stain'd cross appear.
3. Lord, this bosom's ardent feeling  
Vainly would my lips express:  
Low before thy footstool kneeling,  
Deign thy suppliant's prayer to bless:  
Let thy grace, my soul's chief treasure,  
Love's pure flame within me raise;  
And since words can never measure,  
Let my life show forth thy praise.

28. *Far from mortal.*

1. FAR from mortal cares retreating,  
Sordid hopes, and vain desires,  
Here, our willing footsteps meeting,  
Every heart to heaven aspires.  
From the fount of glory beaming,  
Light celestial cheers our eyes;  
Mercy from above proclaiming  
Peace and pardon from the skies.
2. Who may share this great salvation?  
Every pure and humble mind;  
Every kindred, tongue, and nation,  
From the stains of guilt refined.  
Blessings all around bestowing,  
God withholds his care from none,  
Grace and mercy ever flowing  
From the fountain of his throne.



The Lord in-to his garden comes, The spices

This system contains the first two staves of the hymn. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a bass clef, the same key signature, and time signature. The melody starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. The lyrics 'The Lord in-to his garden comes, The spices' are written below the staves.

yield their rich perfumes; The lilies grow and thrive,

This system contains the third and fourth staves. The treble staff continues the melody from the previous system, ending with a half note G5. The bass staff continues with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The lyrics 'yield their rich perfumes; The lilies grow and thrive,' are written below the staves.

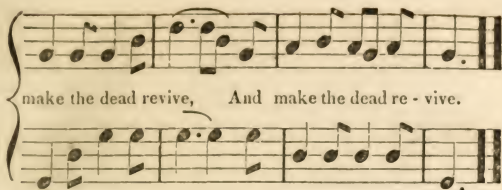
The lilies grow and thrive; Refreshing showers of

This system contains the fifth and sixth staves. The treble staff continues the melody, ending with a half note G5. The bass staff continues with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The lyrics 'The lilies grow and thrive; Refreshing showers of' are written below the staves.

grace divine, From Jesus flow to every vine, And

This system contains the seventh and eighth staves. The treble staff continues the melody, ending with a half note G5. The bass staff continues with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The lyrics 'grace divine, From Jesus flow to every vine, And' are written below the staves.





### 29. *Revival Blessings.*

1 THE Lord into his garden comes,  
The spices yield their rich per-  
fumes ;

The lilies grow and thrive ;  
Refreshing showers of grace di-  
vine,

From Jesus flow to every vine,  
And make the dead revive.

2 This makes the dry and barren  
ground,

In springs of water to abound,  
And fruitful soil become ;  
The desert blossoms like the rose,  
When Jesus conquers all his foes,  
And makes his people one.

3 The glorious time is rolling on,  
The gracious work is now begun,  
My soul a witness is ;  
Come, taste and see the pardon free

To all mankind, as well as me ;  
Who come to Christ may live.

4 The worst of sinners here may  
find

A Savior pitiful and kind,  
Who will them all relieve :  
None are too late if they repent ;  
Out of one sinner legions went,  
Jesus did him receive.

5 Come, brethren, you that love  
the Lord,

Who taste the sweetness of his  
word,

In Jesus' ways go on ;  
Our trouble and our trials here,  
Will only make us richer there,  
When we arrive at home.

6 We feel that heaven is now be-  
gun,

It issues from the shining throne,  
From Jesus' throne on high ;

It comes like floods, we can't con-  
tain,

We drink, and drink, and drink  
again,

And yet we still are dry.

7 But when we come to reign  
above,

And all surround the throne of  
love,

We'll drink a full supply ;  
Jesus will lead his armies through,  
To living fountains where they  
flow,

That never will run dry.

8 There we shall reign, and shout  
and sing,

And make the upper regions ring,  
When all the saints get home ;

Come on, come on, my brethren  
dear,

Soon we shall meet together there  
For Jesus bids us come.

Let thy kingdom, blessed Savior, Come, and  
Come, oh come! and reign for ever, God of  
Day and night thy lambs are crying, Come, good

The first system of music is written for a grand staff (treble and bass clefs) in G major (one sharp) and 3/4 time. It consists of two measures. The lyrics are placed between the staves.

bid our jarring cease; } Vi - sit now poor bleeding  
love and Prince of peace, }

Shepherd, feed thy sheep.

The second system of music continues the melody. It also consists of two measures. The lyrics are placed between the staves. The first measure ends with a double bar line and repeat dots.

*D. C.*

Zi - on, Hear thy peo - ple mourn and weep;

The third system of music is the final system on the page. It consists of two measures. The lyrics are placed between the staves. The first measure ends with a double bar line and repeat dots.

### 30. *Let thy kingdom.*

1. LET thy kingdom, blessed Sa-  
vior,  
Come, and bid our jarring  
cease;  
Come, oh come! and reign for  
ever,  
God of love and Prince of  
peace;  
Visit now poor bleeding Zion,  
Hear thy people mourn and  
weep;  
Day and night thy lambs are  
crying,  
Come, good Shepherd, feed  
thy sheep.
2. Some for Paul, some for Apol-  
los,  
Some for Cephas—none  
agree;  
Jesus, let us hear thee call us;  
Help us, Lord, to follow thee;  
Then we'll rush through what  
encumbers,  
Over every hindrance leap;  
Not upheld by force or num-  
bers,  
Come, good Shepherd, feed  
thy sheep.
3. Lord, in us there is no merit,  
We've been sinners from our  
youth;  
Guide us, Lord, by thy good  
Spirit,  
Which shall teach us all the  
truth.  
On thy gospel word we'll ven-  
ture,  
Till in death's cold arms we  
sleep,  
Love our Lord, and Christ our  
Savior,  
Oh! good Shepherd, feed thy  
sheep.
4. Come, good Lord, with cou-  
rage arm us,  
Persecution rages here—  
Nothing, Lord, we know can  
harm us,  
While our Shepherd is so  
near.  
Glory, glory, be to Jesus,  
At his name our hearts do  
leap;  
He both comforts us and frees  
us,  
The good Shepherd feeds his  
sheep.
5. Hear the Prince of our salva-  
tion  
Saying, "Fear not, little  
flock;  
I, myself, am your Foundation,  
You are built upon this  
Rock:  
Shun the paths of vice and  
folly,  
Scale the mount, although  
it's steep;  
Look to me, and be ye holy;  
I delight to feed my sheep."
6. Christ alone, whose merit  
saves us,  
Taught by him, we'll own  
his name;  
Sweetest of all names is Je-  
sus!  
How it doth our souls in-  
flame!  
Glory, glory, glory, glory,  
Give him glory, he will keep,  
He will clear our way before  
us,  
The good Shepherd feeds his  
sheep.

Handwritten musical score for "The Bird Song" by George F. Root, Op. 12, No. 1. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with 'p' for piano. The manuscript is on aged, slightly stained paper.

## 31. PROBATION.

1 Lo ! on a narrow neck of land,  
 'Twixt two unbounded seas I  
 stand,

Yet how insensible ;  
 A point of time, a moment's  
 space,  
 Removes me to that heavenly  
 place,  
 Or shuts me up in hell.

2. O God, my inmost soul con-  
 vert,  
 And deeply-on my thoughtful  
 heart

Eternal things impress :  
 Give me to feel their solemn  
 weight,  
 And make me, ere it be too late,  
 Awake to righteousness.

3. Before me place in dread ar-  
 ray,  
 The pomp of that tremendous  
 day,  
 When thou with clouds shalt  
 come,  
 To judge the nations at thy  
 bar ;  
 And tell me, Lord, shall I be  
 there  
 To meet a joyful doom ?

4. Be this my one great business  
 here  
 With serious industry and fear  
 To make my calling sure :  
 Thine utmost counsel to fulfil,  
 And suffer all thy righteous  
 will,  
 And to the end endure.

## 32. THE PILGRIM'S LOT.

1. How happy is the pilgrim's lot ;  
 How free from every anxious  
 thought,  
 From worldly hope and fear !

Confined to neither court nor  
 cell,  
 His soul disdains on earth to  
 dwell.

He only sojourns here.

2. This happiness in part is mine,  
 Already saved from low design,  
 From every creature love !  
 Blest with the scorn of finite  
 good,  
 My soul is lighten'd of its load,  
 And seeks the things above.

3. The things eternal I pursue,  
 A happiness beyond the view  
 Of those, that basely pant  
 For things by nature felt and  
 seen ;  
 Their honors, wealth, and plea-  
 sures mean,  
 I neither have nor want.

4. Nothing on earth I call my  
 own ;  
 A stranger to the world, un-  
 known,  
 I all their goods despise ;  
 I trample on their whole de-  
 light,  
 And seek a city out of sight,  
 A city in the skies.

5. There is my house and portion  
 fair,  
 My treasure and my heart are  
 there,  
 And my abiding home ;  
 For me my elder brethren stay,  
 And angels beckon me away,  
 And Jesus bids me come !

6. I come, thy servant, Lord, re-  
 plies,  
 I come to meet thee in the  
 skies,  
 And claim my heavenly rest !  
 Now let the pilgrim's journey  
 end,  
 Now, O my Savior, Brother,  
 Friend,  
 Receive me to thy breast !

In songs of sub - lime a - do - ra - tion and  
Break forth and ex - tol the great Ancient of

When each with the cords of his kindness he

praise; Ye pilgrims, for Zi - on, who press,  
days, His rich and dis - tin - guish - ing grace. }

drew, And brought you to love his great name.

His love from e - ter - ni - ty fix'd up - on

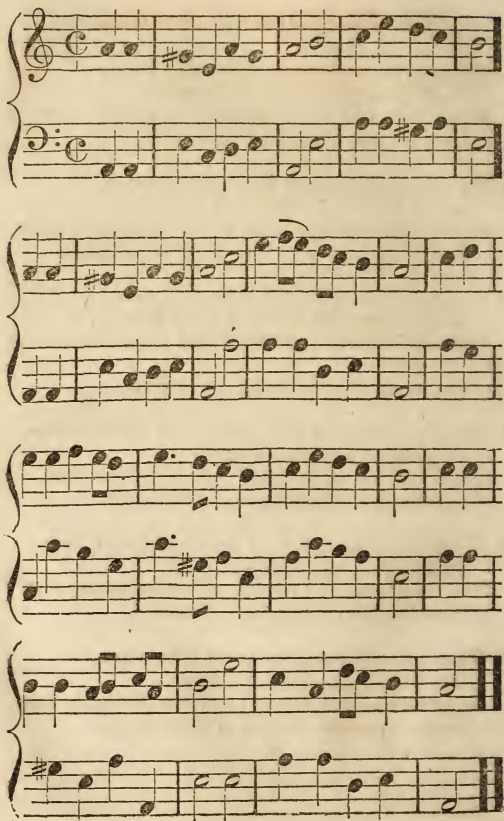
*D. C.*

you, Broke forth and dis - co - ver'd its flame,

### 33. *In songs of sublime.*

1. IN songs of sublime adoration and praise ;  
     Ye pilgrims, for Zion who press,  
     Break forth and extol the great Ancient of days,  
     His rich and distinguishing grace.
2. His love from eternity fixed upon you,—  
     Broke forth and discover'd its flame,  
     When each with the cords of his kindness he drew,  
     And brought you to love his great name.
3. O, had not he pitied the state you were in,  
     Your bosoms his love had ne'er felt:  
     You all would have lived, would have died too in  
         sin,  
     And sunk with the load of your guilt.
4. What was there in you, that could merit esteem,  
     Or give the Creator delight?  
     'Twas "Even so, Father," you ever must sing,  
     "Because it seemed good in thy sight."
5. 'Twas all of thy grace we were brought to obey ;  
     While others were suffered to go  
     The road, which by nature, we chose as our way,  
     That leads to the regions of woe.
6. Then give all the glory to his holy name,  
     To him all the glory belongs ;  
     Be yours the high joy still to sound forth his fame,  
     And crown him in each of your songs.



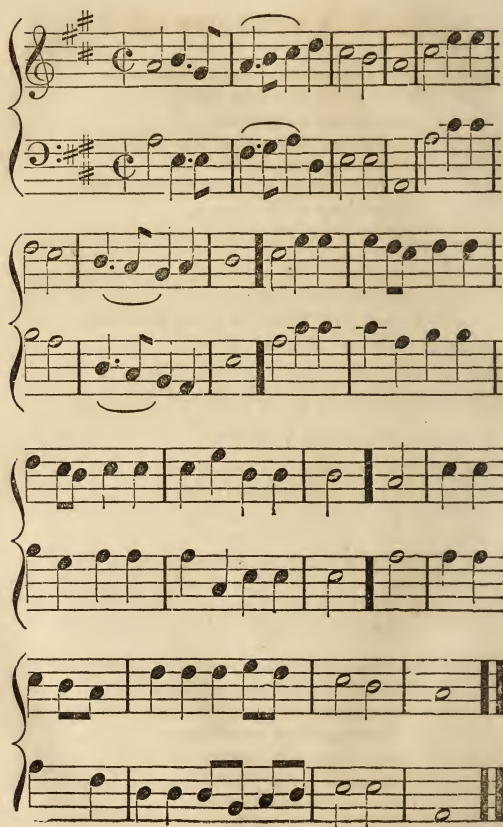




### 34. *Christ our all.*

1. VAIN delusive world adieu,  
 With all of creature good,  
 Only Jesus I'll pursue,  
     Who bought me with his blood ;  
 All thy pleasure I'll forego,  
 I'll trample on thy wealth and pride ;  
 Only Jesus will I know,  
     And Jesus crucified !
  
2. Other knowledge I disdain,  
 'Tis all but vanity ;  
 Christ, the Lamb of God, was slain,  
     He tasted death for me .  
 Me to save from endless wo.  
 The sin-atoning victim died  
 Only Jesus will I know,  
     And Jesus crucified !
  
3. Him to know is life and peace  
 And pleasure without end,  
 This is all my happiness,  
     On Jesus to depend ;  
 Daily in his grace to grow,  
 And ever in his love abide ;  
 Only Jesus will I know,  
     And Jesus crucified !
  
4. O that I could all invite,  
 This saving truth to prove ;  
 Show the length, and breadth, and height,  
     And depth of Jesus' love ;  
 Fain I would to sinners show,  
 This blood alone by faith applied ;  
 Only Jesus will I know,  
     And Jesus crucified !

56 GOSPEL TRUMPET. 8. 8. 8. 8. 4.

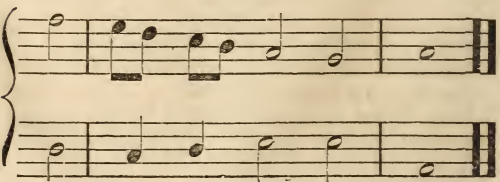
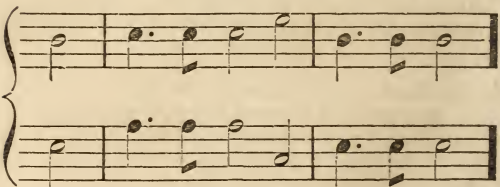
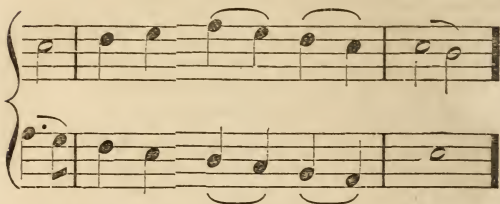
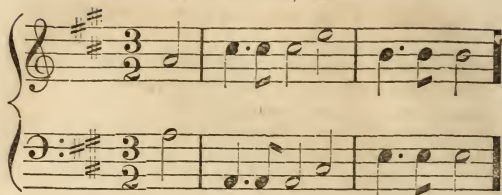


### 35. *The gospel trumpet.*

1. HARK, how the gospel trumpet sounds,  
 'Through all the world the echo bounds,  
 And Jesus, with redeeming blood  
 Is bringing sinners home to God,  
 And guides them safely by his word  
     To endless day.
2. Hail, all victorious conquering Lord,  
 By all the heavenly hosts adored ;  
 Who undertook for fallen man,  
 And brought salvation through thy name,  
 That we with thee might live and reign  
     In endless day.
3. Fight on ye conquering saints, fight on,  
 And when the conquest you have won,  
 Then palms of victory you shall bear,  
 And in his kingdom have a share,  
 And crowns of glory you shall wear,  
     In endless day.
4. Thy blood, dear Jesus, once was spilt,  
 To save our souls from sin and guilt ;  
 And sinners now may come to God,  
 And find salvation through his word.  
 And sail by faith upon that flood  
     To endless day.
5. There we shall in sweet chorus join,  
 And saints and angels all combine,  
 To sing of his redeeming love,  
 When rolling years shall cease to move  
 And that shall be the theme above,  
     In endless day.

## WOODSTOCK. C. M.

BY D. DUTTON, JR.



## 36. WALKING WITH GOD.

- 1 O FOR a closer walk with God,  
A calm and heavenly frame;  
A light to shine upon the road  
That leads me to the Lamb!
- 2 Where is the blessedness I knew  
When first I saw the Lord?  
Where is the soul refreshing view  
Of Jesus, and his word?
- 3 What peaceful hours I then en-  
joy'd!  
How sweet their memory still!  
But they have left an aching void  
The world can never fill.
- 4 Return, O Holy Dove! return,  
Sweet messenger of rest!  
I hate the sins that made thee  
mourn,  
And drove thee from my breast.
- 5 The dearest idol I have known,  
Whate'er that idol be,  
Help me to tear it from thy throne,  
And worship only thee.
- 6 So shall my walk be close with  
God,  
Calm and serene my frame;  
So purer light shall mark the road  
That leads me to the Lamb.

## 37. LORD'S DAY MORNING.

1. THIS is the day, when Christ  
arose  
So early from the dead;  
Why should I keep my eyelids  
closed,  
And waste my hours in bed?
- 2 This is the day, when Jesus  
broke  
The powers of earth and  
hell;

And shall I still wear Satan's  
yoke,  
And love my sins so well?

3. To day with pleasure chris-  
tians meet,  
To pray, and read thy word;  
And I would go with cheerful  
feet,  
To learn thy will, O Lord.
4. I'll quit the world, to read and  
pray,  
And so prepare for heaven,  
O! may I love this blessed day  
The best of all the seven.

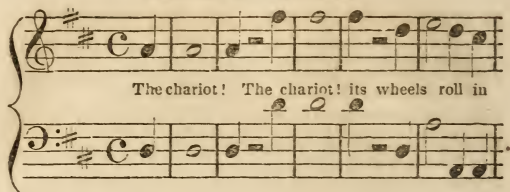
## 38. THE GOOD SHEPHERD

1. SEE Israel's gentle Shepherd  
stand  
With all engaging charms;  
Hark, how he calls the tender  
lambs,  
And folds them in his arms
2. "Permit them to approach,"  
he cries,  
"Nor scorn their humble  
name;  
"For 'twas to bless such souls  
as these,  
"The Lord of angels came."

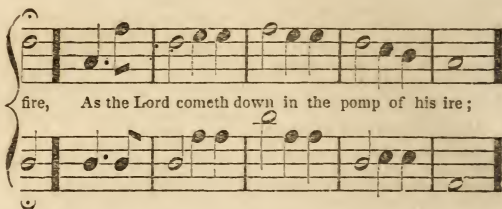
3. We bring them, Lord, in thank-  
ful hands,  
And yield them up to thee;  
Joyful that we ourselves are  
thine,  
Thine let our offspring be.
4. If orphans they are left behind,  
Thy guardian care we trust;  
That care shall heal our bleed-  
ing heart,  
If weeping o'er their dust

## THE TRUMPET. 12s.

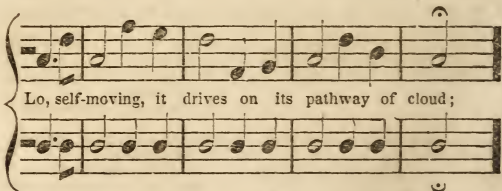
COMPOSED BY J. WILLIAMS.



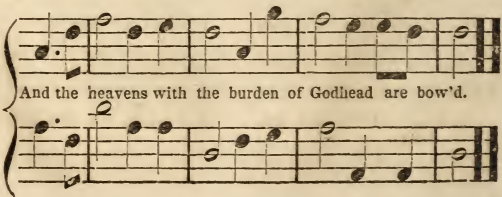
The chariot! The chariot! its wheels roll in



fire, As the Lord cometh down in the pomp of his ire;



Lo, self-moving, it drives on its pathway of cloud;

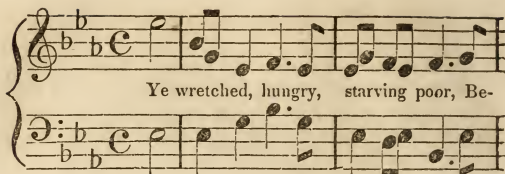


And the heavens with the burden of Godhead are bow'd.

### 39. *The Chariot.*

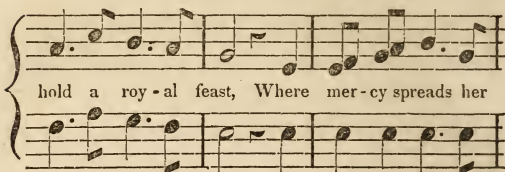
- 1 THE chariot! the chariot! its wheels roll in fire,  
As the Lord cometh down in the pomp of his ire;  
Lo, self-moving it drives on its pathway of cloud,  
And the heavens with the burden of Godhead are  
bow'd.
- 2 The glory! the glory! around him are pour'd,  
Mighty hosts of the angels that wait on the Lord;  
And the glorified saints, and the martyrs are there,  
And there all who the palm-wreaths of victory  
wear!
- 3 The trumpet! the trumpet! the dead have all  
heard:  
Lo, the depths of the stone-cover'd charnel are  
stirr'd!  
From the sea, from the earth, from the south, from  
the north,  
All the vast generations of man are come forth!
- 4 The judgment! the judgment! the thrones are  
all set,  
Where the Lamb and the white-vested elders are  
met!  
There all flesh is at once in the sight of the Lord,  
And the doom of eternity hangs on his word.
- 5 O mercy! O mercy! look down from above,  
Great Creator, on us, thy sad children, with love!  
When beneath to their darkness the wicked are  
driven,  
May our justified souls find a welcome in heaven!





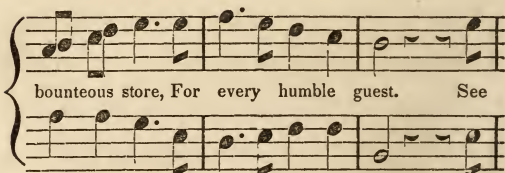
Ye wretched, hungry, starving poor, Be-

The first system of the hymn features a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The melody starts on a half note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics "Ye wretched, hungry, starving poor, Be-" are written below the staff.



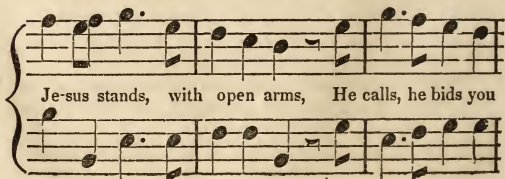
hold a roy - al feast, Where mer - cy spreads her

The second system continues the melody. The treble staff has a half note C5, followed by quarter notes B-flat4, A4, and G4. The bass staff has a half note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics "hold a roy - al feast, Where mer - cy spreads her" are written below the staff.



bounteous store, For every humble guest. See

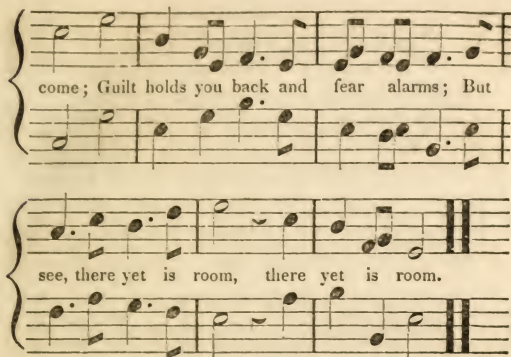
The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics "bounteous store, For every humble guest. See" are written below the staff.



Je-sus stands, with open arms, He calls, he bids you

The fourth system continues the melody. The treble staff has a half note C5, followed by quarter notes B-flat4, A4, and G4. The bass staff has a half note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics "Je-sus stands, with open arms, He calls, he bids you" are written below the staff.





2 Room in the Savior's bleeding heart :

There love and pity meet ;  
 Nor will he bid the soul depart,  
 That trembles at his feet.  
 In him the Father reconciled,  
 Invites your souls to come ;  
 The rebel shall be call'd a child ;  
 Behold, there yet is room.

3 O come, and with his children, taste

The blessings of his love ;  
 While hope attends the sweet repast  
 Of nobler joys above.  
 And yet ten thousand thousand more,  
 Are welcome still to come ;  
 Ye longing souls, the grace adore,  
 Approach, there yet is room !

Musical score for the first system of the hymn "Sovereign Grace". It consists of three staves: a treble staff, a vocal staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The vocal line is written in the middle staff.

Sovereign grace hath power a - lone,

Musical score for the second system of the hymn "Sovereign Grace". It consists of three staves: a treble staff, a vocal staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The vocal line is written in the middle staff.

To sub-due a heart of stone, And the mo-ment

Musical score for the third system of the hymn "Sovereign Grace". It consists of three staves: a treble staff, a vocal staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The vocal line is written in the middle staff.

grace is felt, Then the hardest heart will melt.

41 *Sovereign Grace.*

1 SOVEREIGN grace has power  
alone

To subdue a heart of stone :  
And the moiment grace is felt,  
Then the hardest heart will melt.

2 When the Lord was crucified,  
Two transgressors with him died ;  
One, with vile blaspheming  
tongue,  
Scoff'd at Jesus as he hung.

3 Thus he spent his wicked  
breath,  
In the very jaws of death ;  
Perish'd, as too many do,  
With the Savior in his view.

4 But the other, touch'd with  
grace,  
Saw the danger of his case,  
Faith received to own the Lord.  
Whom the scribes and priests  
abhor'd.

5 "Lord," he pray'd, "remember  
me,  
When in glory thou shalt be :"  
"Soon with me," the Lord re-  
plies,  
"Thou shalt rest in paradise."

6 This was wondrous grace in-  
deed,  
Grace bestow'd in time of need !  
Sinners, trust in Jesus' name,  
You shall find him still the same.

*Sinner ! rouse thee.*

1 SINNER ! rouse thee from thy  
sleep,  
Wake, and o'er thy folly weep ;  
Raise thy spirit dark and dead,  
Jesus waits his light to shed

2 Wake from sleep, arise from  
death,

See the bright and living path :  
Watchful tread that path ; be  
wise,

Leave thy folly, seek the skies

3 Leave thy folly, cease from  
crime,  
From this hour redeem thy time ;  
Life secure without delay,  
Evil is the mortal day.

4 Be not blind and foolish still,  
Call'd of Jesus, learn his will :  
Jesus calls from death and night,  
Jesus waits to shed his light.

*Sing, my soul.*

1 SING, my soul, his wondrous  
love,  
Who, from yon bright throne  
above,  
Ever watchful o'er our race,  
Still to man extends his grace.

2 Heaven and earth by him were  
made,  
All is by his sceptre sway'd ;  
What are we that he should  
show  
So much love to us below ?

3 God, the merciful and good,  
Bought us with the Savior's  
blood ;  
And, to make our safety sure,  
Guides us by his Spirit pure.

4 Sing, my soul—adore his name  
Let his glory be thy theme :  
Praise him till he calls thee home—  
Trust his love for all to come.

People of the living God, I have sought the

The first system of the hymn 'Haven' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'People of the living God, I have sought the' are written below the staves.

world around, Paths of sin and sorrow trod, Peace and

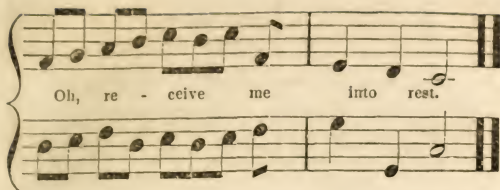
The second system of the hymn 'Haven' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'world around, Paths of sin and sorrow trod, Peace and' are written below the staves.

comfort no where found: Now to you my spirit turns, Turns a

The third system of the hymn 'Haven' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'comfort no where found: Now to you my spirit turns, Turns a' are written below the staves.

fu-gi-tive unblest; Brethren where your altar burns,

The fourth system of the hymn 'Haven' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'fu-gi-tive unblest; Brethren where your altar burns,' are written below the staves. A triplet of eighth notes is marked with a '3' and a bracket above the first staff.



2. Lonely I no longer roam,  
Like the cloud, the wind, the  
wave;  
Where you dwell shall be my  
home,  
Where you die shall be my  
grave;  
Mine, the God whom you adore;  
Your Redeemer shall be mine;  
Earth can fill my soul no more,  
Every idol I resign.

3. Tell me not of gain and loss,  
Ease, enjoyment, pomp and  
power;  
Welcome poverty and cross,  
Shame, reproach, affliction's  
power!  
"Follow me!" I know thy  
voice;  
Jesus, Lord, thy steps I see:  
Now I take thy yoke by choice,  
Light's thy burden now to  
me.

#### 43. CHRIST A REFUGE.

1. JESUS, lover of my soul,  
Let me to thy bosom fly,  
While the billows near me roll,  
While the tempest still is  
high;  
Hide me, O my Savior, hide,  
Till the storm of life be past;

Safe into the haven guide,  
Oh, receive my soul at last!

2. Other refuge have I none,  
Lo! I, helpless, hang on thee:  
Leave, Oh leave me not alone,  
Lest I basely shrink and flee:  
Thou art all my trust and aid,  
All my help from thee I  
bring;  
Cover my defenceless head  
With the shadow of thy wing.

3. Thou, O Christ, art all I want;  
Boundless love in thee I find;  
Raise the feeble, cheer the faint,  
Heal the sick, and lead the  
blind.  
Just and holy is thy name;  
I am all unrighteousness,  
Vile and full of sin I am;  
Thou art full of truth and  
grace.

4. Plenteous grace with thee is  
found,  
Grace to pardon all my sin;  
Let the healing streams abound,  
Make and keep me pure with-  
in.  
Thou of life the fountain art,  
Freely let me take of thee:  
Reign, O Lord, within my heart,  
Reign to all eternity.

O that my load of sin were gone,

The first system of the hymn is written in common time (C) on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "O that my load of sin were gone,"

O that I could at last submit,

The second system of the hymn continues the melody and bass line. The lyrics are: "O that I could at last submit,"

At Jesus' feet to lay me down!

The third system of the hymn continues the melody and bass line. The lyrics are: "At Jesus' feet to lay me down!"

To lay my soul at Jesus' feet!

The fourth system of the hymn concludes the melody and bass line. The lyrics are: "To lay my soul at Jesus' feet!"

## 44. O THAT MY LOAD.

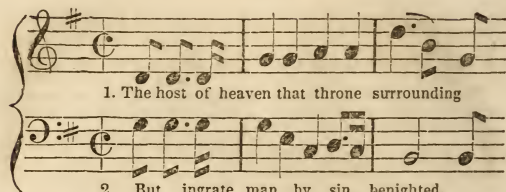
1. O THAT my load of sin were gone,  
O that I could at last submit,  
At Jesus' feet to lay me down!  
To lay my soul at Jesus' feet!
- 2 Rest for my soul I long to find:  
Savior of all, if mine thou art,  
Give me thy meek and lowly mind,  
And stamp thine image on my heart.
3. Break off the yoke of inbred sin,  
And fully set my spirit free;  
I cannot rest till pure within,  
Till I am wholly lost in thee.
4. Fain would I learn of thee, my God,  
Thy light and easy burden prove,  
The cross all stain'd with hallow'd blood,  
The labor of thy dying love.
- 5 I would: but thou must give the power;  
My heart from every sin release;  
Bring near, bring near the joyful hour,  
And fill me with thy perfect peace.
6. Come, Lord, the drooping sinner cheer,  
Nor let thy chariot wheels delay;  
Appear in my poor heart, appear;  
My God, my Savior, come away!

## 45. MY HOPE.

1. My hope, my all, my Savior thou,  
To thee, my soul I humbly bow;  
I feel the bliss thy wounds impart,  
I find thee, Savior, in my heart.
2. Be thou my strength, be thou my way,  
Protect me through my life's short day:  
In all my acts by wisdom guide,  
And keep me, Savior, near thy side.
3. Correct, reprove, and comfort me!  
As I have need, my Savior be:  
And if I would from thee depart,  
Then clasp me, Savior, to thy heart.
4. In fierce temptation's darkest hour,  
Save me from sin and satan's power;  
Tear every idol from thy throne,  
And reign, my Savior, reign alone.
5. My suffering time shall soon be o'er,  
Then shall I sigh and weep no more;  
My ransom'd soul shall soar away,  
To sing thy praise in endless day.

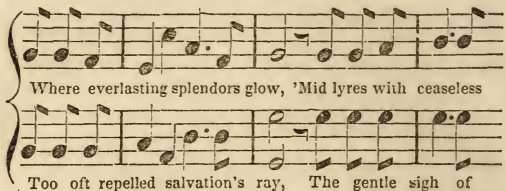


70 MARSEILLES.—*The Restoration of Man*



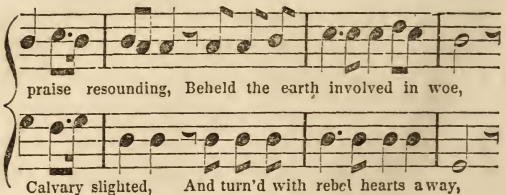
1. The host of heaven that throne surrounding

2. But ingrate man by sin benighted,



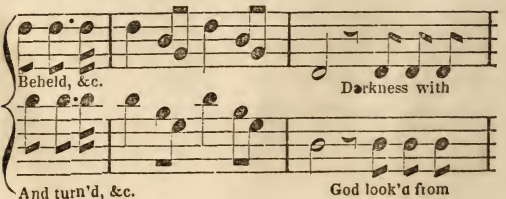
Where everlasting splendors glow, 'Mid lyres with ceaseless

Too oft repelled salvation's ray, The gentle sigh of



praise resounding, Beheld the earth involved in woe,

Calvary slighted, And turn'd with rebel hearts away,



Beheld, &c. Darkness with

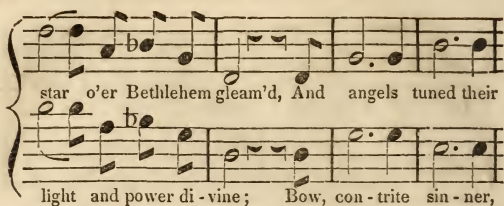
And turn'd, &c. God look'd from

fear - ful wing lay brooding, Nor could lone  
heaven and all had wander'd, Like err - ing

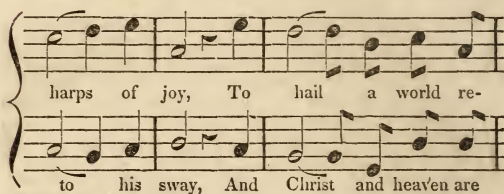
Sinar's beacon red Il - lume the midnight pall that  
sheep had gone astray, And rushing down destruc-tion's

spread, Each glimmering ray of hope ex - - clu-ding,  
way, Im - mor - tal treasures mad - ly squander'd;

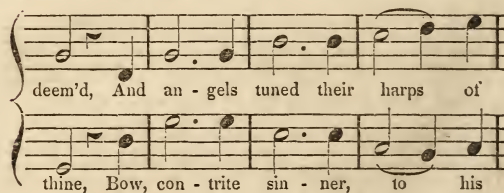
When lo, a Sa vior came! The  
When the blest Spi - rit came, With



star o'er Bethlehem gleam'd, And angels tuned their  
light and power di-vine; Bow, con-trite sin-ner,



harp of joy, To hail a world re-  
to his sway, And Christ and heaven are



deem'd, And an-gels tuned their harp of  
thine, Bow, con-trite sin-ner, to his



joy, To hail a world re-deem'd.  
sway, And Christ and heaven are thine.

NOTE.—This hymn was written, by request, expressly for the  
Christian Lyre. L. H. S.

# COME AND WELCOME.

78

A Chorus which may be sung after any suitable tune.

The first system of music is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the treble clef begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The bass clef part begins with a half rest, followed by a quarter rest, and then a series of eighth notes.

Come to Jesus, Come and welcome,

The second system of music continues the melody. The treble clef part features a series of eighth notes, followed by a dotted quarter note and a half note. The bass clef part features a series of eighth notes, followed by a dotted quarter note and a half note.

Come and welcome, Come and welcome, Come, Come to Jesus,

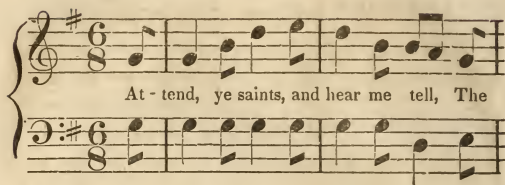
The third system of music continues the melody. The treble clef part features a series of eighth notes, followed by a dotted quarter note and a half note. The bass clef part features a series of eighth notes, followed by a dotted quarter note and a half note.

Come and welcome, Come and welcome, Come and welcome,

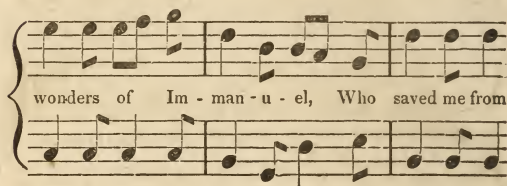
The fourth system of music concludes the chorus. The treble clef part features a series of eighth notes, followed by a dotted quarter note and a half note. The bass clef part features a series of eighth notes, followed by a dotted quarter note and a half note.

Come, Come and welcome, Sinner Come.

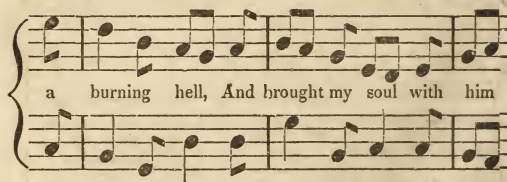
74 HEAVENLY UNION. 8.8.8.8.7.



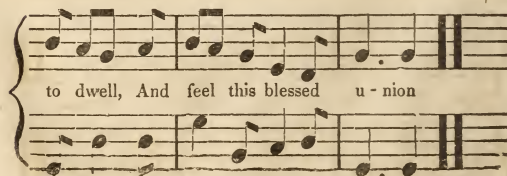
At - tend, ye saints, and hear me tell, The



wonders of Im - man - u - el, Who saved me from



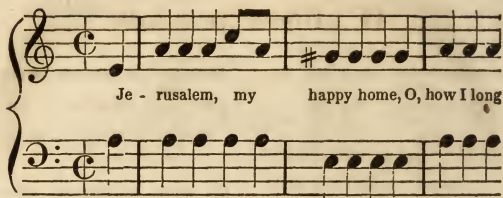
a burning hell, And brought my soul with him



to dwell, And feel this blessed u - nion

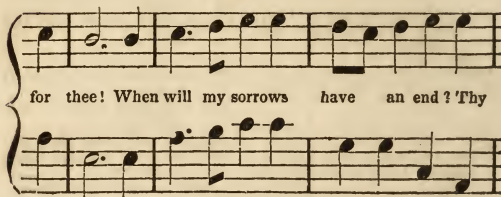
## 47. *Attend ye saints.*

- 1 ATTEND, ye saints, and hear  
     me tell  
 The wonders of Immanuel,  
 Who saved me from a burning  
     hell,  
 And brought my soul with him  
     to dwell,  
 And gave me heavenly union.
- 2 When Jesus saw me from on  
     high,  
 Beheld my soul in ruin lie,  
 He look'd on me with pitying  
     eye,  
 And said to me as he pass'd by,  
 "With God you have no  
     union."
- 3 Then I began to weep and cry,  
 And look'd this way and that,  
     to fly,  
 It grieved me so that I must  
     die;  
 I strove salvation for to buy:  
 But still I had no union.
- 4 But when I hated all my sin,  
 My dear Redeemer took me in,  
 And with his blood he wash'd  
     me clean;  
 And oh! what seasons I have  
     seen  
 Since first I felt this union.
- 5 I prais'd the Lord both night  
     and day,  
 And went from house to house  
     to pray,  
 And if I met one on the way,  
 I found I'd something still to  
     say  
 About this heavenly union.
- 6 I now with saints can join to  
     sing,  
 And mount on faith's trium-  
     phant wing,
- And make the heavenly arches  
     ring  
 With loud hosannas to our  
     King,  
 Who brought our souls to  
     union.
- 7 Oh come backsliders, come  
     away,  
 And learn to do as well as say,  
 And learn to watch as well as  
     pray,  
 And bear your cross from day  
     to day;  
 And then you'll feel this  
     union.
- 8 We soon shall leave all things  
     below,  
 And quit these climes of pain  
     and wo,  
 And then we'll all to glory go,  
 And then we'll see, and hear,  
     and know,  
 And feel a perfect union.
- 9 Come, heaven and earth, unite  
     your lays,  
 And give to Jesus endless  
     praise;  
 And oh my soul, look on and  
     gaze!  
 He bleeds, he dies, your debt he  
     pays,  
 To give you heavenly union.
- 10 Oh could I, like an angel, sound  
 Salvation through the earth  
     around,  
 The devil's kingdom to con-  
     found;  
 I'd triumph on Immanuel's  
     ground,  
 And spread this glorious  
     union



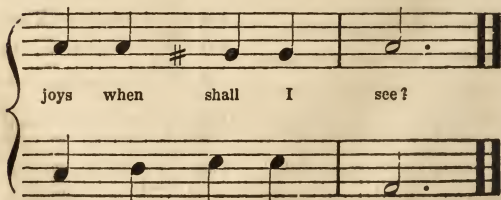
Je - rusalem, my happy home, O, how I long

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The melody in the treble clef consists of quarter and eighth notes. The bass line consists of half notes. The lyrics are written below the staff.



for thee! When will my sorrows have an end? 'Thy

The second system of music continues the melody and bass line from the first system. The lyrics are written below the staff.



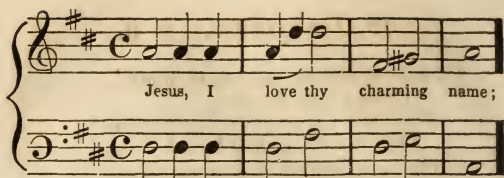
joys when shall I see?

The third system of music concludes the piece with a double bar line. The lyrics are written below the staff.

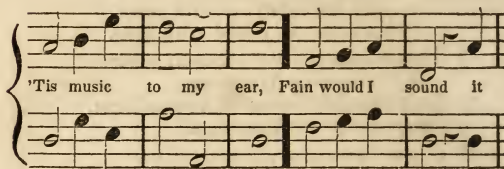


48. *Jerusalem.* C. M.

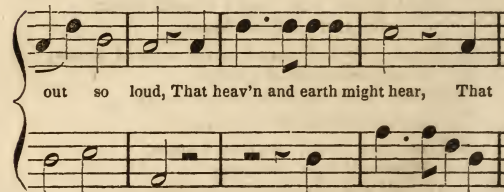
- 1 JERUSALEM, my happy home,  
O how I long for thee!  
When will my sorrows have an end?  
Thy joys when shall I see?
- 2 Thy walls are all of precious stone,  
Most glorious to behold;  
Thy gates are richly set with pearl,  
Thy streets are paved with gold.
- 3 Thy gardens and thy pleasant walks,  
My study long have been;  
Such dazzling views by human sight,  
Have never yet been seen.
- 4 If heaven be thus glorious, Lord,  
Why should I stay from thence?  
What folly's this, that I should dread  
To die and go from hence!
- 5 Reach down, O Lord, thine arm of grace;  
And cause me to ascend,  
Where congregations ne'er break up,  
And sabbaths never end.
- 6 Jesus, my Lord, to glory's gone,  
Him will I go and see;  
And all my brethren here below  
Will soon come after me.
- 7 My friends, I bid you all adieu,  
I leave you in God's care;  
And if I never more see you,  
Go on, I'll meet you there.
- 8 When we've been there ten thousand years,  
Bright shining as the sun;  
We've no less days to sing God's praise,  
Than when we first begun.



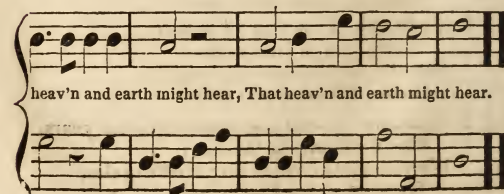
Jesus, I love thy charming name;



'Tis music to my ear, Fain would I sound it



out so loud, That heav'n and earth might hear, That



heav'n and earth might hear, That heav'n and earth might hear.

## 49. *Jesus, I love.* C. M

- 1 JESUS, I love thy charming name;  
   'Tis music to mine ear;  
   Fain would I sound it out so loud,  
   That earth and heaven should hear
- 2 Yes, thou art precious to my soul,  
   My joy, my hope, my trust;  
   Jewels, to thee, are gaudy toys,  
   And gold is sordid dust.
- 3 All my capacious powers can wish,  
   In thee most richly meet:  
   Nor to mine eyes is light so dear,  
   Nor friendship half so sweet.
- 4 Thy grace still dwells upon my heart,  
   And sheds its fragrance there;  
   The noblest balm of all its wounds,  
   The cordial of its care.
- 5 I'll speak the honors of thy name  
   With my last laboring breath;  
   Then speechless clasp thee in mine arms,  
   The antidote of death.

## 50. *Daily Mercies.*

- 1 O God, thy gifts of tender love  
   Are every evening new;  
   And morning mercies from above  
   Distil like early dew.
- 2 Thou spread'st the curtain of the night  
   To guard our sleeping hours;  
   Thy sovereign word restores the light,  
   And wakes our drowsy powers.
- 3 We yield ourselves to thy command,  
   To thee devote our days;  
   For constant blessings from thy hand  
   Demand our constant praise.

Though hard the winds are blow - ing,

The first system of the musical score for 'Cheerful Hope'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written on the upper staff, and the lyrics 'Though hard the winds are blow - ing,' are placed below it. The lower staff provides a simple harmonic accompaniment.

And loud the bil - lows roar ;

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'And loud the bil - lows roar ;' are placed below the upper staff.

Full swift - ly we are go - ing,

The third system of the musical score. The melody and accompaniment continue. The lyrics 'Full swift - ly we are go - ing,' are placed below the upper staff.

To our dear na - tive shore.

The fourth and final system of the musical score. The melody and accompaniment conclude with a double bar line. The lyrics 'To our dear na - tive shore.' are placed below the upper staff.

51. *Driving to port.*

- 1 **THOUGH** hard the winds are blowing  
And loud the billows roar ;  
Full swiftly we are going,  
To our dear native shore.
- 2 The billows breaking o'er us,  
The storms that round us swell,  
Are aiding to restore us,  
To all we loved so well.
- 3 So sorrow often presses,  
Life's mariner along ;  
Afflictions and distresses,  
Are gales and billows strong.
- 4 The sharper and severer  
The storms of life we meet,  
The sooner and the nearer  
Is Heaven's eternal seat.
- 5 Come then, afflictions dreary,  
Sharp sickness pierce my breast ;  
You only bear the weary  
More quickly home to rest.

Here at this pool, the poor, The wither'd

The first system of musical notation for the hymn. It consists of a grand staff with a treble and bass clef, both in common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

halt, and blind; With wai - ting heart ex-

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staff.

pect a cure, And free ac - ceptance find.

The third system of musical notation, concluding the hymn. It features a double bar line at the end of the melody and bass line. The lyrics are written below the staff.

## 52. *The Gospel Pool.*

- 2 Here streams of virtue flow,  
To heal a sin-sick soul;  
To wash the filthy white as snow,  
And make the wounded whole.
- 3 The dumb break forth in praise,  
The blind their sight receive;  
The cripple run in wisdom's ways,  
The dead revive and live.
- 4 Not bound to case or time,  
These waters always move;  
Sinners, in every age and clime,  
Their vital influence prove.
- 5 Yet numbers near them lie,  
Who meet with no relief;  
With life in view they pine and die,  
In hopeless unbelief.
- 6 'Tis strange they will not bathe,  
And yet frequent the pool;  
But none can have a saving faith,  
While love of sin bears rule.
- 7 Their conscience sin has seal'd,  
And stupified their thought;  
For were they willing to be heal'd,  
The cure would soon be wrought.
- 8 Dear Savior, interpose,  
Their stubborn will constrain;  
Or else to them the waters flow,  
And grace is preach'd in vain.



Hark, my soul, it is the Lord! 'Tis thy

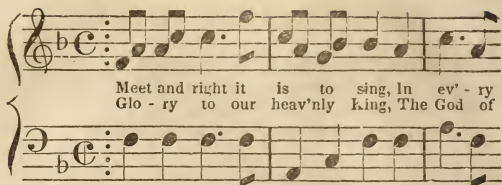
Sa - vior, hear his word! Je-sus speaks, he speaks to

thee, "Say, poor sin ner, lovest thou me ?"

53. "*Lovest thou me?*" 7s

- 1 Hark, my soul,—it is the Lord!  
'Tis thy Savior, hear his word.  
Jesus speaks, he speaks to thee :  
" Say, poor sinner, lovest thou me?"
- 2 " I deliver'd thee when bound,  
And when bleeding, heal'd thy wound ,  
Sought thee wandering, set thee right,  
Turn'd thy darkness into light.
- 3 " Can a mother's tender care  
Cease towards the child she bare ?  
Yes, she may forgetful be,  
Yet will I remember thee.
- 4 " Mine is an unchanging love,  
Higher than the heights above,  
Deeper than the depths beneath,  
Free and faithful, strong as death.
- 5 " Thou shalt see my glory soon,  
When the work of faith is done,—  
Partner of my throne shalt be :  
Say, poor sinner, lovest thou me?"
- 6 Lord, it is my chief complaint  
That my love is still so faint,  
Yet I love thee, and adore :  
O for grace to love thee more !

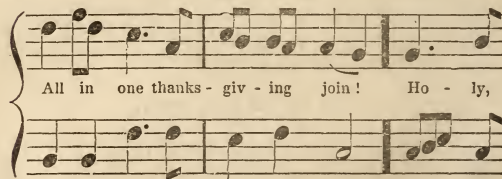
86 THORNCLIFF. 7. 6. 7. 6. 7. 7. 7. 6.




Meet and right it is to sing, In ev' - ry  
Glo - ry to our heav'nly King, The God of



time and place ; Join we then with sweet ac-cord,  
truth and grace ;



All in one thanks - giv - ing join ! Ho - ly,



ho - ly, ho - ly Lord, E - ver - nal praise be thine !

## 54. *Meet and right.*

- 1 Meet and right it is to sing,  
     In every time and place,  
     Glory to our heavenly King,  
     The God of truth and grace.  
     Join we then with sweet accord,  
     All in one thanksgiving join!  
     Holy, holy, holy Lord,  
     Eternal praise be thine!
- 2 Thee, the first-born sons of light,  
     In choral symphonies,  
     Praise by day, day without night,  
     And never, never cease;  
     Angels and archangels, all  
     Praise the mystic Three in One;  
     Sing, and stop, and gaze, and fall  
     O'erwhelm'd before thy throne!
- 3 Vieing with that heavenly choir,  
     Who chant thy praise above;  
     We on eagles' wings aspire,  
     The wings of faith and love;  
     Thee, *they* sing, with glory crown'd;  
     *We* extol the slaughter'd Lamb:  
     Lower if our voices sound,  
     Our subject is the same.
- 4 Father, God, thy love we praise,  
     Which gave thy Son to die;  
     Jesus, full of truth and grace,  
     Alike we glorify;  
     Spirit, Comforter divine,  
     Praise by all to thee be given,  
     Till we in full chorus join,  
     And earth is turn'd to heaven.

O thou in whose presence my soul takes de-

The first system of the hymn is written in G major (one sharp) and 2/4 time. It consists of two staves. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics 'O thou in whose presence my soul takes de-' are written below the staves.

light, On whom in af - flic - tion I call;

The second system continues the melody and accompaniment. The lyrics 'light, On whom in af - flic - tion I call;' are written below the staves.

My com - fort by day, and my song in the

The third system continues the melody and accompaniment. The lyrics 'My com - fort by day, and my song in the' are written below the staves.

night, My hope, my sal - va - tion, my all.

The fourth system concludes the hymn. The lyrics 'night, My hope, my sal - va - tion, my all.' are written below the staves, which end with a double bar line.

## 55 *The glory of Christ.*

- 1 O Thou in whose presence my soul takes delight,  
On whom in affliction I call;  
My comfort by day, and my song in the night,  
My hope, my salvation, my all.
- 2 Where dost thou at noon-tide resort with thy sheep,  
To feed on the pastures of love?  
Say, why in the valley of death should I weep,  
Or alone in the wilderness rove?
- 3 O why should I wander an alien from thee;  
Or cry in the desert for bread?  
Thy foes will rejoice when my sorrows they see,  
And smile at the tears I have shed.
- 4 Ye daughters of Zion, declare, have you seen,  
The Star that on Israel shone:  
Say, if in your tents my Beloved has been,  
And where with his flock he has gone?
- 5 This is my Beloved, his form is divine,  
His vestments shed odors around,  
The locks on his head are as grapes on the vine,  
When autumn with plenty is crown'd.
- 6 His voice as the sound of the dulcimer sweet,  
Is heard through the shadow of death,  
The cedars of Lebanon bow at his feet,  
The air is perfumed with his breath.
- 7 His lips as a fountain of righteousness flow,  
To water the gardens of grace;  
From which their salvation the Gentiles shall know  
And bask in the smiles of his face.
- 8 He looks, and ten thousands of angels rejoice,  
And myriads wait for his word;  
He speaks, and eternity fill'd with his voice,  
Re-echoes the praise of the Lord.

## JUDGMENT.

O there will be mourning, mourning, mourning, mourning,

O there will be mourn-ing at the judgment seat of Christ.

Parents and children there will part, :||:

1. Judgment day is coming on, Judgment day is coming on,

Parents, &c. Will part to meet no more.

Judgment day is coming on, And we must all be there.

NOTE.—This hymn is sometimes introduced with the words "Judgment day is coming on," sung as set above



## 56. *Judgment Hymn.*

- 1 O there will be mourning, mourning, mourning, mourning,  
 O there will be mourning, at the judgment seat of Christ  
     Parents and children there will part,  
     Parents and children there will part,  
     Parents and children there will part,  
     Will part to meet no more.
- 2 O there will be mourning, &c.  
     Wives and husbands there will part,  
     Wives and husbands there will part,  
     Wives and husbands there will part,  
     Will part to meet no more.
- 3 O there will be mourning, &c.  
     Brothers and sisters there will part,  
     Brothers and sisters there will part,  
     Brothers and sisters there will part,  
     Will part to meet no more.
- 4 O there will be mourning, &c.  
     Friends and neighbors there will part,  
     Friends and neighbors there will part,  
     Friends and neighbors there will part,  
     Will part to meet no more.
- 5 O there will be mourning, &c.  
     Pastors and people there will part,  
     Pastors and people there will part,  
     Pastors and people there will part,  
     Will part to meet no more.
- 6 O there will be mourning, &c.  
     Devils and sinners there will meet,  
     Devils and sinners there will meet,  
     Devils and sinners there will meet,  
     Will meet to part no more.
- 7 O there will be shouting, &c.  
     Saints and angels there will meet,  
     Saints and angels there will meet,  
     Saints and angels there will meet,  
     Will meet to part no more.

1 Time flies, man dies, E - ter - ni-

2 Christ died; He rose: Sal - va - tion

3 Let heaven and earth Shout, praising

4 Our hearts, our tongues, Shall join th'im

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains the melody for the first line of lyrics. The middle staff is also in treble clef with the same key signature and time signature, containing the melody for the second and third lines of lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the melody for the fourth line of lyrics. A large brace on the left side groups all three staves together.

ty's at hand; What's best; my rest

now ap - pears; Thus blest, we rest  
without end, The love, a - bove,

mor - tal song; On earth, in heaven,

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains the melody for the first line of lyrics. The middle staff is also in treble clef with the same key signature and time signature, containing the melody for the second and third lines of lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the melody for the fourth line of lyrics. A large brace on the left side groups all three staves together.

Is in Im - man - uel's hand;

From all our sla - vish fears:  
What an - gels com - pre - hend:

The an - them we'll pro - long;

My rest is in Im - man - uel's hand.

We rest from all our sla - vish fears.  
A - bove what an - gels com - pre - hend.

In heaven the an - them we'll pro - long:

When for e - ter - nal worlds we steer, And  
seas are calm, and skies are clear, And faith in live-ly  
ex - er - cise, And dis - tant hills of Ca - naan  
rise, The soul for joy then claps her wings, And  
loud her love - ly son - net sings,  
Vain world, a - dieu, Vain world a - dieu. The soul  
for joy then claps her wings, And loud her  
love - ly son - net sings ; Vain world, a - dieu

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The lyrics are placed below the staves, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line on the tenth staff.

58. *Vain world, adieu.*

1 When for eternal worlds we  
 steer,  
 And seas are calm, and skies  
 are clear,  
 And faith in lively exercise,  
 And distant hills of Canaan  
 rise :

The soul for joy then claps her  
 wings,  
 And loud her lovely sonnet  
 sings,

Vain world, adieu.

2 With cheerful hope her eyes  
 explore  
 Each landmark on the distant  
 shore ;  
 The trees of life, the pastures  
 green.

The golden streets, the crystal  
 stream ;  
 Again for joy she claps her  
 wings,  
 And loud her lovely sonnet  
 sings,

Vain world, adieu.

3 The nearer still she draws to  
 land,  
 More eager all her powers ex-  
 pand :  
 With steady helm, and free  
 bent sail,  
 Her anchor drops within the  
 veil :

Again for joy she claps her  
 wings,  
 And her celestial sonnet sings,  
 Glory to God !

59. *Soundings.*

1 To Heaven I'm bound with  
 prosperous gales,  
 My bark by grace doth safely  
 steer,  
 And going under gospel sails,

Celestial prospects bright ap-  
 pear.

To sound her ground my faith  
 now springs,  
 And to her *Author* thus she  
 sings,

" *Thy will be done.*"

2 As bearing up to gain the port,  
 A blood stain'd cross and  
 heaven in view,  
 A Savior's wounds my harbor—  
 fort—

The beacon—to my vessel  
 true ;

Again my faith her soundings  
 tries,  
 And to my soul's sure Pilot  
 cries,

" A blessed Hope."

3 Now as the blissful shore draws  
 near,

With transport I behold the  
 place,

Where dwells my friend, my  
 Savior dear,

And long with joy to see his  
 face.

Once more my faith now tries  
 her ground,

And thus re-echoes back the  
 sound,

" Christ is my rock."

4 When to her birth my bark  
 draws nigh,

And I have done with sails  
 and tide,

" Strong is my cable," then I'll  
 cry.

My Anchor's sure—I safely  
 ride.

No more my soul need try her  
 ground,

Safe at her moorings she is  
 found,

And " all is well."

How happy are they who their Savior o-

The first system of the hymn is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody consists of eighth and quarter notes.

bey, And have laid up their treasure a - bove;

The second system continues the melody on two staves. The top staff has a fermata over the final note. The bottom staff continues the accompaniment.

O what tongue can express, The sweet com - fort and

The third system continues the melody on two staves. The top staff features a series of eighth notes and a dotted quarter note.

peace, Of a soul in its ear - li - est love.

The fourth system concludes the hymn on two staves. Both the top and bottom staves end with a double bar line.

## 60. *How happy are they.*

1 How happy are they,  
Who the Savior obey,  
And have laid up their treasure  
above !

Tongue cannot express  
The sweet comfort and peace  
Of a soul in its earliest love !

2 That comfort was mine,  
When the favor divine  
I first found in the blood of the  
Lamb ;

When my heart it believed,  
What a joy I received,  
What a heaven in Jesus's  
name !

3 'Twas a heaven below  
My Redeemer to know.  
The angels could do nothing  
more,  
Than fall down at his feet,  
And the story repeat,  
And the Lover of sinners adore.

4 Jesus all the day long  
Was my joy and my song :  
O that all his salvation might  
see !  
He hath loved me, I cried,  
He hath suffered and died,  
To redeem such a rebel as me.

5 On the wings of his love,  
I was carried above  
All sin, and temptation, and pain ;  
And I could not believe  
That I ever should grieve,  
That I ever should suffer again.

6 I rode on the sky,  
Freely justified I,  
Nor did envy Elijah his seat :

My soul mounted higher  
In a chariot of fire,  
And the moon it was under my  
feet.

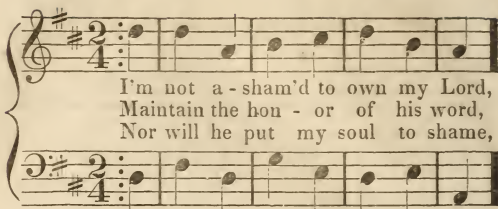
7 O the rapturous height  
Of that holy delight  
Which I felt in the life-giving  
blood !  
Of my Savior possess,  
I was perfectly blest,  
As if filled with the fulness of  
God.

8 Ah ! where am I now !  
When was it, or how,  
That I fell from my heaven of  
grace ?  
I am brought into thrall ;  
I am stript of my all ;  
I am banished from Jesus's  
face !

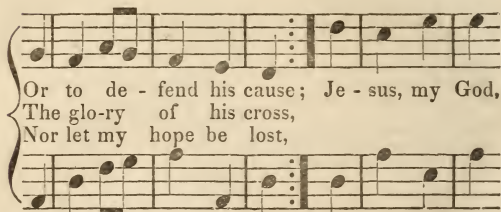
9 Hardly yet do I knew,  
How I let my Lord go,  
So insensibly starting aside ;  
When the tempter came in,  
With his own subtle sin,  
And infected my spirit with  
pride.

10 But I felt it too soon,  
That my Savior was gone,  
Swiftly vanishing out of my  
sight ;  
My triumph and boast  
On a sudden were lost,  
And my day it was turned into  
night.

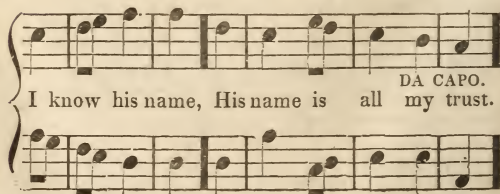




I'm not a - sham'd to own my Lord,  
Maintain the hon - or of his word,  
Nor will he put my soul to shame,



Or to de - fend his cause; Je - sus, my God,  
The glo-ry of his cross,  
Nor let my hope be lost,



I know his name, His name is all my trust.

DA CAPO.

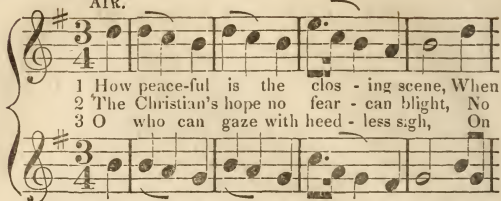
## 61. *I am not ashamed.*

- 1 I'm not ashamed to own my Lord,  
Or to defend his cause,  
Maintain the honor of his word,  
The glory of his cross.  
Jesus, my God! I know his name,  
His name is all my trust;  
Nor will he put my soul to shame,  
Nor let my hope be lost.
- 2 Firm as his throne his promise stands,  
And he can well secure  
What I've committed to his hands,  
Till the decisive hour.  
Then will he own my worthless name  
Before his Father's face,  
And in the new Jerusalem  
Appoint my soul a place.

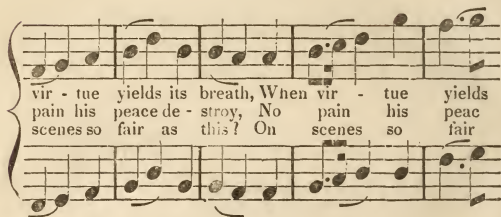
## 62. *Am I a soldier.*

- 1 Am I a soldier of the cross,  
A follower of the Lamb?  
And shall I fear to own his cause,  
Or blush to speak his name?  
Are there no foes for me to face?  
Must I not stem the flood?  
Is this dark world a friend to grace,  
To help me on to God?
- 2 Sure I must fight if I would reign;  
Increase my courage, Lord!  
I'll bear the toil, endure the pain,  
Supported by thy word.  
Thy saints in all this glorious war  
Shall conquer though they die;  
They see the triumph from afar,  
And seize it with their eye.

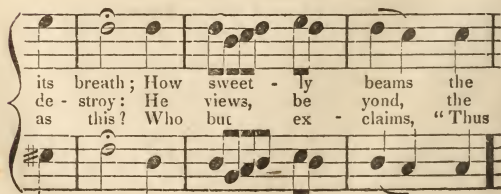
## AIR.



1 How peace-ful is the clos-ing scene, When  
2 The Christian's hope no fear-can blight, No  
3 O who can gaze with heed-less sigh, On



vir-tue yields its breath, When vir-tue yields  
pain his peace de-stroy, No pain his peac  
scenes so fair as this? On scenes so fair



its breath; How sweet-ly beams the  
de-destroy: He views, be yond, the  
as this? Who but ex-claims, "Thus

smile se - rene, Up - on the  
realms of light, A pure and  
let me die, And be my

cheek of death, How sweet - ly beams the  
end - less joy, He views be - yond the  
end like his! Who but ex-claims, 'Thus

smile se - rene, Up - on the cheek of death.  
realms of light, A pure and end - less joy.  
let me die, And be my end like his.'

Depth of mer - cy! can there be,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

Mer - cy still re - served for me? Can my

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The melody continues with quarter and eighth notes.

God his wrath for - bear, Me the chief,

The third system of music continues the melody. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The melody continues with quarter and eighth notes, ending with a half note.

Me the chief of sin - ners spare?

The fourth system of music is the final system on the page. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The melody continues with quarter and eighth notes, ending with a half note.

## 63 DEPTH OF MERCY.

- 1 DEPTH of mercy! can there be  
 Mercy still reserved for me?  
 Can my God his wrath forbear?  
 Me, the chief of sinners, spare?
- 2 I have long withstood his grace,  
 Long provoked him to his face;  
 Would not hearken to his calls,  
 Grieved him by a thousand falls.
- 3 Kindled his relentings are,  
 Me he now delights to spare;  
 Cries, "How shall I give thee  
 up?"  
 Lets the lifted thunder drop.
- 4 There for me the Savior stands,  
 Shows his wounds, and spreads  
 his hands!  
 God is love! I know, I feel;  
 Jesus weeps and loves me still.

- 5 Jesus, answer from above,  
 Is not all thy nature love?  
 Wilt thou not the wrong forget?  
 Suffer me to kiss thy feet?
- 6 Now incline me to repent!  
 Let me now my fall lament!  
 Now my soul's revolt deplore!  
 Weep, believe, and sin no more.

## 64. LORD, HOW LARGE.

- 1 LORD, how large thy bounties  
 are,  
 Tender, gracious, sinner's  
 friend!  
 What a feast dost thou prepare,  
 And what invitations send!
- 2 Now fulfil thy great design,  
 Who didst first the message  
 bring:  
 Every heart to thee incline,—  
 Now compel them to come in.
- 3 Rushing on the downward road,  
 Sinners no compulsion need,

Heaven to forsake, and God;  
 See, they run with rapid speed!

- 4 Draw them back by love divine,  
 With thy grace their spirits  
 win;  
 Every heart to thee incline,  
 Now compel them to come in.
- 5 Thus their willing souls compel,  
 Thus their happy minds con-  
 strain,  
 From the ways of death and  
 hell,  
 Home to God, and grace again.

- 6 Stretch that conquering arm of  
 thine,  
 Once stretched out to bleed for  
 sin;  
 Every heart to thee incline,  
 Now compel them to come in.

## 65. COME YE WEARY.

- 1 COME, ye weary souls oppress,  
 Find in Christ the promised rest;  
 On him all your burdens roll,  
 He can wound, and he make  
 whole.
- 3 Ye that dread the wrath of God,  
 Come and wash in Jesus blood:  
 To the son of David cry,  
 In his word he's passing by.
- 3 Naked, guilty, poor, and blind,  
 All you want in Jesus find:  
 This the day of mercy is,  
 Now accept the proffer'd bliss.
- 4 Debtors, who have nought to  
 pay,  
 Come to Jesus, haste away;  
 All your sins on him were laid,  
 All your debts the Surety paid.
- 5 "It is finish'd," lo! he cries,  
 Ere on yonder cross he dies;  
 O believe the record true,  
 Jesus died for such as you.

Hail, the blest morn! see the great Medi-  
Shepherds, go wor-ship the babe in the

Star in the east, the ho - ri - zon a -

a - tor, Down from the re - gions of glo - ry  
man - ger, Lo, for his guards the bright angels

dorn - ing, Guide where our in - fant Re - deemer

de - scend. Brightest and best of the sons of the  
at - tend.

was laid.

*D. C.*

morning, Dawn on our darkness, and lend us thine aid;



## 66. *Hail the blest morn.*

- 1 HAIL the blest morn! see the great Mediator,  
Down from the regions of glory descend!  
Shepherds, go worship the babe in the manger,  
Lo, for his guard, the bright angels attend.

### CHORUS.

*Brightest and best of the sons of the morning,  
Dawn on our darkness, and lend us thine aid;  
Star in the east, the horizon adorning,  
Guide where our infant Redeemer was laid.*

- 2 Cold on his cradle the dew drops are shining;  
Low lies his bed with the beasts of the stall;  
Angels adore him, in slumbers reclining,  
Wise men and shepherds before him do fall.  
*Brightest and best, &c.*
- 3 Say, shall we yield him, in costly devotion,  
Odors of Eden, and offerings divine,  
Gems from the mountains, and pearls from the  
ocean,  
Myrrh from the forest, and gold from the mine?  
*Brightest and best, &c.*
- 4 Vainly we offer each ample oblation,  
Vainly with gold we his favor secure;  
Richer by far is the heart's adoration;  
Dearer to God are the prayers of the poor.  
*Brightest and best, &c.*

My friends, I bid you all fare-well! Fare-

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by a half note A4, a dotted half note B4, and a half note C5. The bass line begins with a half note G3, followed by a half note A3, a dotted half note B3, and a half note C4. The lyrics "My friends, I bid you all fare-well! Fare-" are written below the staff.

well, my friends, fare - well; And if I ne - ver

The second system of music continues the melody and bass line. The treble clef melody has a half note D5, a half note E5, a half note F5, and a half note G5. The bass line has a half note G3, a half note A3, a dotted half note B3, and a half note C4. The lyrics "well, my friends, fare - well; And if I ne - ver" are written below the staff.

see you more, While we on earth re-main, O may we

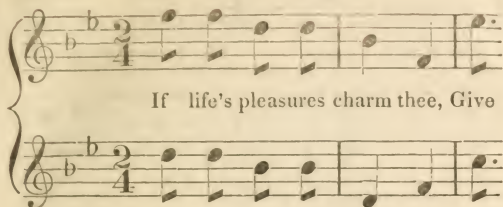
The third system of music continues the melody and bass line. The treble clef melody has a half note A5, a half note B5, a half note C6, and a half note D6. The bass line has a half note G3, a half note A3, a dotted half note B3, and a half note C4. The lyrics "see you more, While we on earth re-main, O may we" are written below the staff.

meet on Canaan's shore, And ne - ver part a - gain.

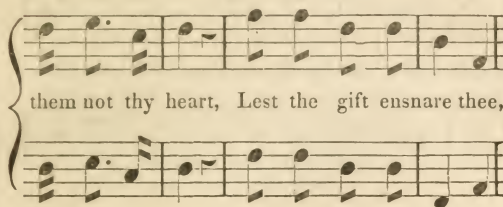
The fourth system of music concludes the piece. The treble clef melody has a half note E6, a half note F6, a half note G6, and a half note A6. The bass line has a half note G3, a half note A3, a dotted half note B3, and a half note C4. The lyrics "meet on Canaan's shore, And ne - ver part a - gain." are written below the staff.

# THE ROCK OF OUR SALVATION. 107

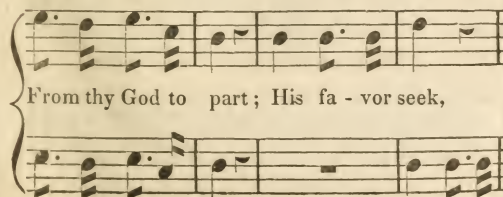
## *Duett.*



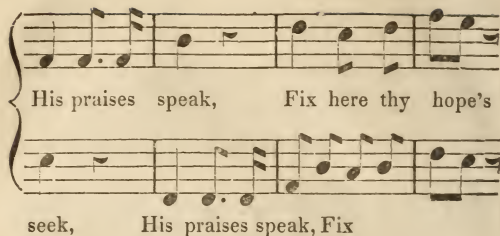
If life's pleasures charm thee, Give



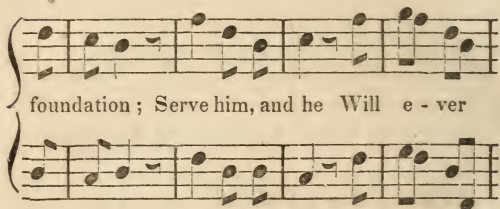
them not thy heart, Lest the gift ensnare thee,



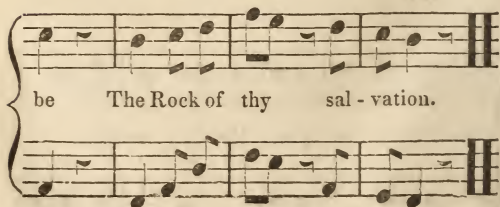
From thy God to part; His fa - vor seek,



His praises speak, Fix here thy hope's  
seek, His praises speak, Fix



foundation ; Serve him, and he Will e - ver

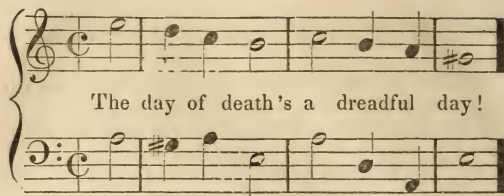


be The Rock of thy sal - vation.

## 67. *If life's pleasures charm thee.*

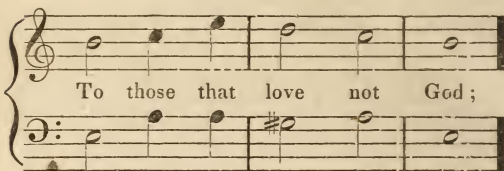
- 1 If life's pleasures charm thee, give them not thy heart,  
Lest the gift ensnare thee, from thy God to part ;  
His favor seek, his praises speak,  
Fix here thy hope's foundation ;  
Serve him, and he will ever be  
The Rock of thy salvation.
- 2 If distress befall thee, painful though it be,  
Let not grief appal thee ; to thy Savior flee :  
He ever near, thy prayer will hear.  
And calm thy perturbation :  
The waves of wo shall ne'er o'erflow  
The Rock of thy salvation.
- 3 When earth's prospects fail thee, let it not distress,  
Better comforts wait thee ; Christ will freely bless ;  
To Jesus flee, thy prop he'll be,  
Thy heavenly consolation :  
For griefs below cannot o'erthrow  
The Rock of thy salvation.
- 4 Dangers may approach thee, let them not alarm,  
Christ will ever watch thee, and protect from harm,  
He near thee stands with mighty hands,  
To ward off each temptation :  
To Jesus fly, he's ever nigh,  
The Rock of thy salvation.
- 5 Let not death alarm thee, shrink not from his blow,  
For thy God shall arm thee, and victory bestow,  
For death shall bring to thee no sting,  
The grave no desolation :  
'Tis gain to die, with Jesus nigh,  
The Rock of thy salvation.

110 FUNERAL THOUGHT. C. M.



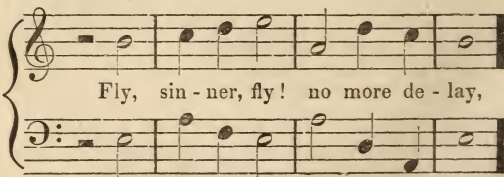
The day of death's a dreadful day!

This system contains the first two staves of music. The treble staff begins with a C-clef and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, and a half note B4 with a sharp sign. The bass staff begins with a C-clef and a common time signature. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, and a half note B3 with a sharp sign.



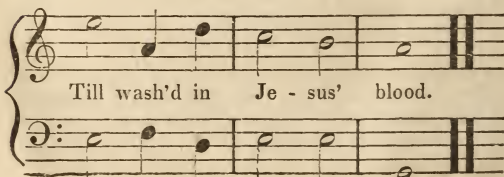
To those that love not God ;

This system contains the second two staves of music. The treble staff continues the melody with quarter notes: B4, A4, G4, F4, and a half note E4. The bass staff continues the bass line with quarter notes: D3, C3, B2, A2, and a half note G2.



Fly, sin - ner, fly ! no more de - lay,

This system contains the third two staves of music. The treble staff begins with a whole rest, followed by quarter notes: B4, A4, G4, F4, and a half note E4. The bass staff begins with a whole rest, followed by quarter notes: D3, C3, B2, A2, and a half note G2.



Till wash'd in Je - sus' blood.

This system contains the final two staves of music. The treble staff continues the melody with quarter notes: B4, A4, G4, F4, and ends with a double bar line. The bass staff continues the bass line with quarter notes: D3, C3, B2, A2, and ends with a double bar line.

68 *The day of death.*

1 THE day of death 's a doleful  
day,  
To those who know not God;  
Fly, sinner, fly! no more delay,  
Till wash'd in Jesus' blood.

2 How wretched is the sinner's  
state,  
Who sleeps to wake no more!  
He knocks, alas! he knocks *too*  
*late*,  
When death hath shut the door.

3 But now, O Lord, 'tis not too late  
To hear thy people pray;  
For tho' thy *justice* locks the gate,  
Thy *mercy* keeps the key.

69. *Thro' sorrow's night.*

1 THRO' sorrow's night and dan-  
ger's path,  
Amid the deepening gloom,  
We, soldiers of an injured King,  
Are marching to the tomb.

2 There, when the turmoil is no  
more,  
And all our powers decay,  
Our cold remains, in solitude,  
Shall sleep the years away.

3 Our labors done, securely laid  
In this our last retreat,  
Unheeded, o'er our silent dust,  
The storms of life shall beat.

4 These ashes poor, this little dust,  
Our Father's care shall keep,

Till the last angel rise, and break  
The long and dreary sleep.

5 Then love's soft dew o'er every  
eye  
Shall shed its mildest rays,  
And the long silent dust shall burst  
With shouts of endless praise.

70. *Hoping, yet trembling.*

1 My soul would fain indulge a  
hope  
To reach the heavenly shore;  
And when I drop this dying flesh,  
Then I shall sin no more.

2 I hope to hear, and join the song,  
That saints and angels raise;  
And while eternal ages roll,  
To sing eternal praise.

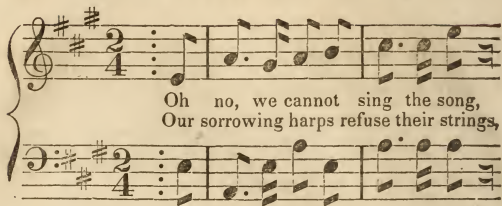
3 But oh—this dreadful heart of  
sin!  
It may deceive me still;  
And while I look for joys above,  
May plunge me down to hell.

4 The scene must then forever  
close,  
Probation at an end;  
No gospel grace can reach me  
there,  
No pardon there descend.

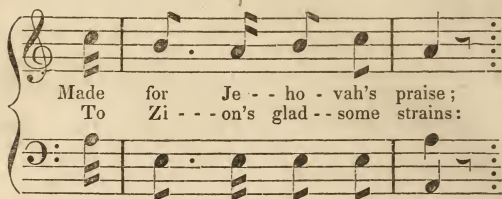
5 Come then, O blessed Jesus,  
come,  
To me thy Spirit give;  
Shine thro' a dark, benighted soul,  
And bid a sinner live.



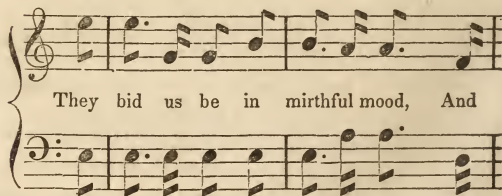
# 112 THE CAPTIVE'S SONG. C. M.



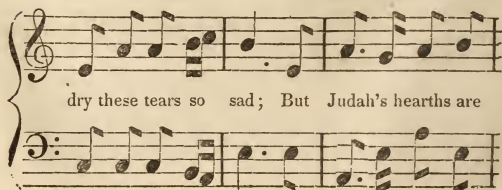
Oh no, we cannot sing the song,  
Our sorrowing harps refuse their strings,



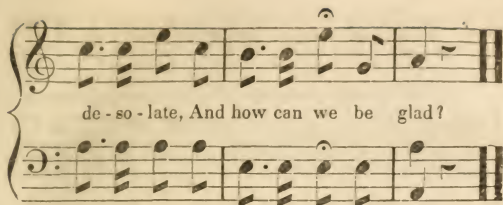
Made for Je - - ho - vah's praise;  
To Zi - - - on's glad - - some strains:



They bid us be in mirthful mood, And



dry these tears so sad; But Judah's hearths are

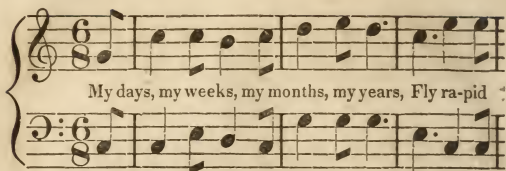
71. *Babel's Streams.*

*Written for the Lyre, by the Rev.  
D. R. Thomason, recently from  
England.*

- 1 OH no, we cannot sing the songs,  
Made for Jehovah's praise;  
Our sorrowing harps refuse their  
strings,  
To Zion's gladsome strains.
- 2 They bid us be in mirthful mood  
And dry these tears so sad;  
But Judah's hearths are desolate,  
And how can we be glad?
- 3 Silent our harps o'er Babel's  
streams  
Are hung on willows wet;  
And Zion we no more shall see;  
But we can ne'er forget.
- 4 Jerusalem, thy banish'd ones,  
Prove anguish and regret;  
But heaven's own curse shall rest  
on them,  
If thee they e'er forget.

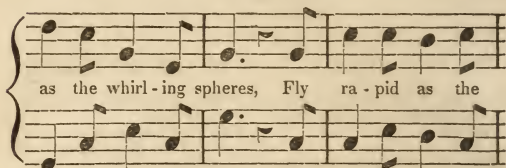
72. *Light in darkness.*

- 1 O THOU who driest the mourn-  
er's tear,  
How dark this world would be,  
If, pierced by sins and sorrows  
here,  
We could not fly to thee!
- 2 The friends, who in our sun-  
shine live,  
When winter comes, are flown;  
And he who has but tears to give,  
Must weep those tears alone.
- 3 Oh! who could bear life's  
stormy doom,  
Did not thy wing of love  
Come brightly wafting thro' the  
gloom  
Our peace-branch from above?
- 4 Then sorrow touch'd by thee,  
grows bright,  
With more than rapture's ray;  
As darkness shows us worlds of  
light,  
We never saw by day.



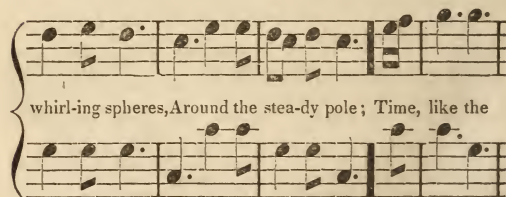
My days, my weeks, my months, my years, Fly ra-pid

The first system of musical notation for the song 'Reflection'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'My days, my weeks, my months, my years, Fly ra-pid' are written below the staff.



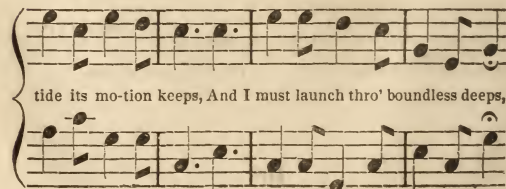
as the whirl-ing spheres, Fly ra-pid as the

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'as the whirl-ing spheres, Fly ra-pid as the' are written below the staff.



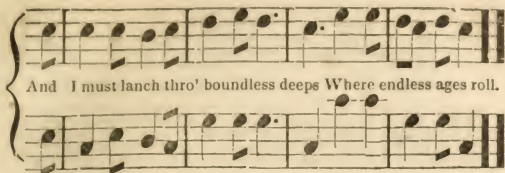
whirl-ing spheres, Around the stea-dy pole; Time, like the

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'whirl-ing spheres, Around the stea-dy pole; Time, like the' are written below the staff.



tide its mo-tion keeps, And I must launch thro' boundless deeps,

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'tide its mo-tion keeps, And I must launch thro' boundless deeps,' are written below the staff.



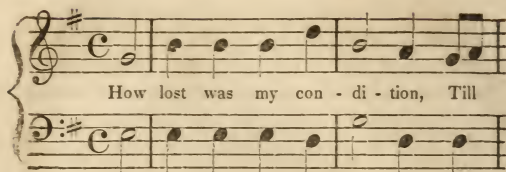
2 The grave is near the cradle seen,  
 How swift the moments pass between!  
 And whisper as they fly—  
 Unthinking man, remember this,  
 Thou, midst thy sublunary bliss,  
 Must groan, and gasp, and die!

3 My soul, attend the solemn call,  
 Thine earthly tent must quickly fall,  
 And thou must take thy flight,  
 Beyond the vast ethereal blue,  
 To love and sing as angels do,  
 Or sink in endless night.

4 Long ere the sun has run its round,  
 I may be buried under ground,  
 And there in silence rot:  
 Alas! one hour may close the scene,  
 And ere twelve months shall intervene  
 My name be quite forgot.

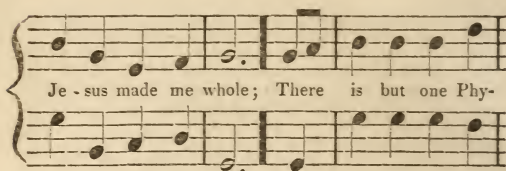
5 But shall my soul be then extinct,  
 And cease to be, or cease to think?  
 It cannot, cannot be:  
 Thou! my immortal, cannot die,  
 What wilt thou do, or whither fly,  
 When death shall set thee free?

6 Will mercy then, its arms extend?  
 Will Jesus be thy guardian friend?  
 And heaven thy dwelling-place?  
 Or shall insulting fiends appear,  
 To drag thee down to black despair,  
 Beyond the reach of grace?



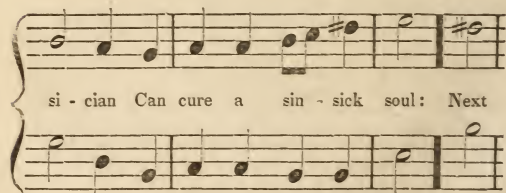
How lost was my con - di - tion, Till

The first system of music is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'How lost was my con - di - tion, Till' are written below the staves.



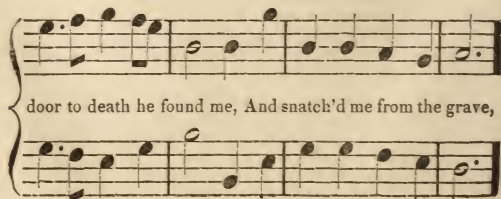
Je - sus made me whole; There is but one Phy-

The second system of music continues the melody and accompaniment. It also consists of two staves. The lyrics 'Je - sus made me whole; There is but one Phy-' are written below the staves.



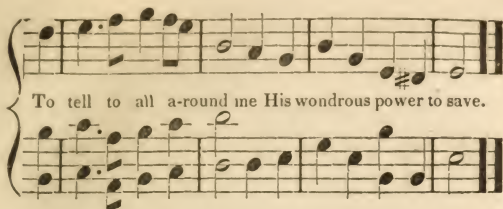
si - cian Can cure a sin - sick soul: Next

The third system of music continues the melody and accompaniment. It also consists of two staves. The lyrics 'si - cian Can cure a sin - sick soul: Next' are written below the staves.

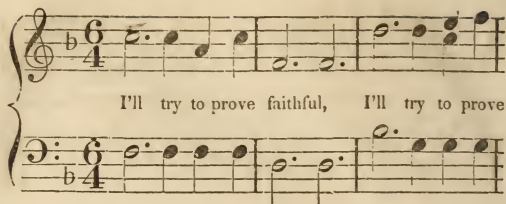


door to death he found me, And snatch'd me from the grave,

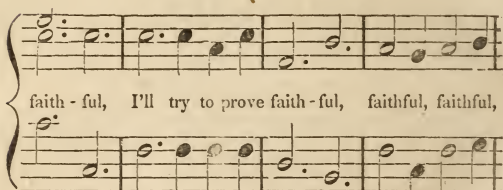
The fourth system of music concludes the piece. It also consists of two staves. The lyrics 'door to death he found me, And snatch'd me from the grave,' are written below the staves.



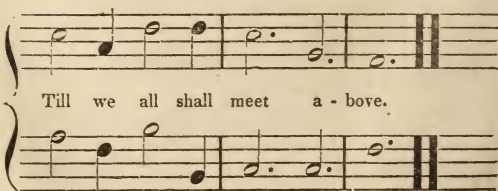
- 2 The worst of all diseases  
 Is light, compared with sin ;  
 On every part it siezes  
 But rages most within :  
 'Tis palsy, plague, and fever,  
 And madness all combined ;  
 And none but a believer  
 The least relief can find.
- 3 From men great skill professing,  
 I sought a cure to gain ;  
 But this proved more distressing,  
 And added to my pain.  
 Some said that nothing ail'd me,  
 Some gave me up for lost ;  
 Thus every refuge fail'd me,  
 And all my hopes were cross'd.
- 4 At length this great Physician  
 (How matchless is his grace)  
 Accepted my petition,  
 And undertook my case :  
 First gave me sight to view him,  
 For sin mine eyes had seal'd ;  
 Then bade me look unto him ;  
 I look'd—and I was heal'd.
- 5 A dying, risen Jesus,  
 Seen by an eye of faith,  
 At once from danger frees us,  
 And saves the soul from death :  
 Come, then, to this Physician,  
 His help he'll freely give ;  
 He makes no hard condition—  
 'Tis only "Look and live."



I'll try to prove faithful, I'll try to prove



faith - ful, I'll try to prove faith - ful, faithful, faithful,



Till we all shall meet a - bove.



75. *Faithful.*

- 1 I'll try to prove faithful,  
I'll try to prove faithful,  
I'll try to prove faithful, faithful, faithful,  
Till we all shall meet above.
- 2 O, let us prove faithful,  
O, let us prove faithful,  
O, let us prove faithful, faithful, faithful,  
Till we all shall meet above.
- 3 We mean to be faithful,  
We mean to be faithful,  
We mean to be faithful, faithful, faithful,  
Till we all shall meet above.
- 4 There'll be no more sinning,  
There'll be no more sinning,  
There'll be no more sinning, sinning, sinning  
When we all shall meet above.
- 5 There'll be no more sorrow,  
There'll be no more sorrow,  
There'll be no more sorrow, sorrow, sorrow,  
When we all shall meet above.
- 6 There we shall see Jesus,  
There we shall see Jesus,  
There we shall see Jesus, Jesus, Jesus,  
When we all shall meet above.
- 7 There we shall sing praises,  
There we shall sing praises,  
There we shall sing praises, praises, praises,  
When we all shall meet above.

Stop, poor sinner, stop and think, Be-

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The melody is written on the top staff, and the accompaniment is on the other two staves. The lyrics 'Stop, poor sinner, stop and think, Be-' are written below the bottom staff.

fore you farther go; Will you sport up-

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The melody is written on the top staff, and the accompaniment is on the other two staves. The lyrics 'fore you farther go; Will you sport up-' are written below the bottom staff.

on the brink Of e - ver - last - ing wo?

The third system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The melody is written on the top staff, and the accompaniment is on the other two staves. The lyrics 'on the brink Of e - ver - last - ing wo?' are written below the bottom staff. The system ends with a double bar line.

## 76. *The Alarm.*

- 1 Stop, poor sinner, stop and think,  
Before you farther go—  
Will you sport upon the brink  
Of everlasting wo?

### CHORUS.

*Be entreated now to stop!  
Unless you warning take.  
Ere you are aware you'll drop  
Into the burning lake!*

- 2 Hell beneath is gaping wide!  
And waits the dread command,  
Soon to stop your sport and pride,  
And sink you with the damn'd.
- 3 Ghastly death will quickly come,  
And drag you to the bar;  
Then to hear your awful doom,  
Will fill you with despair.
- 4 All your sins will round you crowd,  
Of bloody crimson die,  
Each for vengeance crying loud,  
And what can you reply?
- 5 Say, have you an arm like God,  
That you his will oppose?  
Fear you not his iron rod,  
With which he breaks his foes?
- 6 Can you stand in that great day,  
When judgment is proclaim'd,  
When the earth shall melt away,  
Like wax before the flame?
- 7 Though your heart were made  
Of steel,  
Your forehead lined with brass,  
God at length will make you feel,  
He will not let you pass.
- 8 Sinners then in vain will call,  
Who now despise his grace,

'Rocks and mountains on us fall.  
And hide us from his face.'

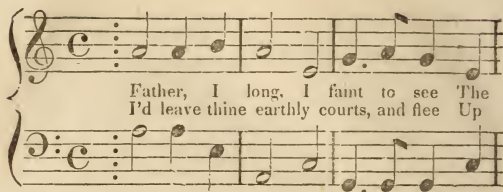
- 9 But as yet there is a hope,  
That you may mercy know;  
Though his arm is lifted up,  
He still forbears the blow.

10 ~~A~~ was for sinners Jesus died,  
Sinners he calls to come;  
None who come shall be denied,  
He says, "There yet is room."

## 77. *Striving of the Spirit.*

*Written for the Lyre.*

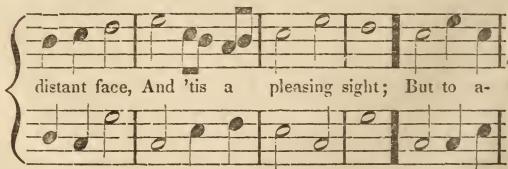
- 1 SINNER, hath a voice within  
Oft whisper'd to thy soul,  
Bid thee leave the ways of sin,  
And yield to God's control?
- 2 Hath it met thee in the path,  
Of earthly vanity,  
Pointed to the coming wrath,  
And warn'd thee now to flee?
- 3 Sinner, 'twas a heavenly voice;  
The Spirit's gracious call,  
Bade thee make a better choice,  
And seek in Christ thine all.
- 4 Hear the call to life and light;  
Regard the warning kind;  
If that call thou always slight,  
Thou mercy ne'er shalt find.
- 5 Soon thy season will be o'er,  
The Spirit cease to strive;  
Thy slumbers he will break no  
more;  
His love then do not grieve.
- 6 Sinner, should this very day  
Thy last of mercy be!  
Should'st thou grieve him now  
away,  
Hope ne'er may beam on thee  
S. G



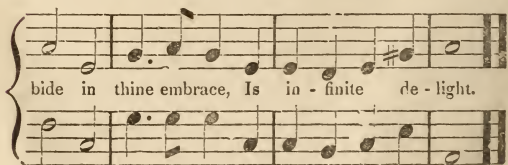
Father, I long, I faint to see The  
I'd leave thine earthly courts, and flee Up



place of thine a - bode; Here I be - hold thy  
to thy seat, my God!



distant face, And 'tis a pleasing sight; But to a-



bide in thine embrace, Is in - finite de - light.

78. *Father, I long.*

1 FATHER, I long, I faint to see  
The place of thine abode ;  
I'd leave thine earthly courts, and  
flee  
Up to thy seat, my God!

2 Here I behold thy distant face,  
And 'tis a pleasing sight ;  
But to abide in thine embrace,  
Is infinite delight.

3 There all the heavenly hosts are  
seen,  
In shining ranks they move,  
And drink immortal vigor in,  
With wonder and with love.

4 Then at thy feet with awful fear  
Th' adoring armies fall ;  
With joy they shrink to *nothing*  
there,  
Before th' eternal All.

5 There I would vie with all the  
host  
In duty and in bliss ;  
While *less than nothing* I could  
boast,  
And *vanity* confess.

6 The more thy glories strike my  
eyes,  
The humbler I shall lie ;  
Thus while I sink, my joys shall  
rise  
Unmeasurably high.

79. *The Scriptures.*

1 FATHER of mercies, in thy word  
What endless glory shines !

For ever be thy name adored  
For these celestial lines.

2 Here, the Redeemer's welcome  
voice  
Spreads heavenly peace around,  
And life, and everlasting joys  
Attend the blissful sound.

3 Oh, may these heavenly pages be  
My ever dear delight ;  
And still new beauties may I see,  
And still increasing light !

4 Divine Instructor, gracious Lord,  
Be thou for ever near,  
Teach me to love thy sacred word,  
And view my Savior there.

80. *Brotherly Love.*

1 BLEST be the dear, uniting love,  
That will not let us part ;  
Our bodies may far off remove—  
We still are one in heart.

2 Join'd in one spirit to our Head,  
Where he appoints we'll go ;  
And still in Jesus' footsteps tread,  
And show his praise below.

3 Partakers of the Savior's grace,  
The same in mind and heart,  
Nor joy, nor grief, nor time, nor  
place,  
Nor life, nor death can part.

4 But let us hasten to the day,  
Which shall our flesh restore ;  
When death shall all be done  
away,  
And christians part no more !

Musical notation for the first system. The treble clef staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note B-flat, followed by a quarter note A, a quarter note G, a half note F, a half note E, and a half note D. The bass clef staff provides a simple accompaniment with half notes: B-flat, A, G, F, E, D. The lyrics "Sin - ner, is thy heart at rest?" are written below the treble staff.

Sin - ner, is thy heart at rest?

Musical notation for the second system. The treble clef staff continues the melody with a half note D, a quarter note C, a quarter note B, a half note A, a half note G, and a half note F. The bass clef staff continues with half notes: C, B, A, G, F, E. The lyrics "Is thy bo - - som void of fear?" are written below the treble staff.

Is thy bo - - som void of fear?

Musical notation for the third system. The treble clef staff continues the melody with a half note E, a quarter note D, a quarter note C, a half note B, a half note A, and a half note G. The bass clef staff continues with half notes: E, D, C, B, A, G. The lyrics "Art thou not by guilt op - - press'd?" are written below the treble staff.

Art thou not by guilt op - - press'd?

Musical notation for the fourth system. The treble clef staff continues the melody with a half note F, a quarter note E, a quarter note D, a half note C, a half note B, and a half note A. The bass clef staff continues with half notes: F, E, D, C, B, A. The lyrics "Speaks not con - - science in thine ear?" are written below the treble staff. The system ends with a double bar line.

Speaks not con - - science in thine ear?

81. *The voice of conscience.*

*Written for the Lyre, by the author of "Advice to a Young Christian."*

1 SINNER, is thy heart at rest ?  
Is thy bosom void of fear ?  
Art thou not by guilt oppress'd ?  
Speaks not conscience in thine ear ?

2 Can this world afford thee bliss ?  
Can it chase away thy gloom ?  
Flattering, false, and vain it is :—  
Tremble at the worldling's doom.

3 Long the gospel thou hast spurn'd,  
Long delay'd to seek thy God ;  
Stifled conscience, nor hast turn'd  
Woo'd though, by a Savior's blood.

4 Think, O sinner, on thy end ;  
See the judgment day appear !  
Thither must thy spirit wend ;  
There thy righteous sentence hear.

5 Wretched, ruin'd, helpless soul,  
To a Savior's blood apply ;  
He alone can make thee whole ;  
Fly to Jesus,—sinner, fly !

J. B. W.

82. *Sinner, prepare.*

1 SINNER, art thou still secure ?  
Wilt thou still refuse to pray ?  
Can thy heart or hands endure  
In the Lord's avenging day ?

2 See, his mighty arm is bared !  
Awful terrors clothe his brow !  
For his judgment stand prepared,  
Thou must either break or bow.

3 At his presence nature shakes,  
Earth affrighted hastes to flee ;  
Solid mountains melt like wax,  
What will then become of thee ?

4 Who his advent may abide ?  
You that glory in your shame,  
Will you find a place to hide,  
When the world is wrapt in flame ?

5 Lord, prepare us by thy grace !  
Soon we must resign our breath,  
And our souls be call'd to pass  
Through the iron gate of death.

6 Let us now our day improve,  
Listen to the gospel voice ;  
Seek the things that are above ;  
Scorn the world's pretended joys.

83. *The Narrow Gate.*

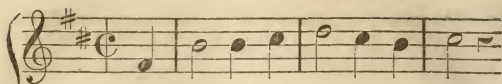
1 SEEK, my soul, the narrow gate,  
Enter, ere it be too late ;  
Many ask to enter there,  
When too late to offer prayer.

2 God from mercy's seat shall rise  
And for ever bar the skies :  
Then, though sinners cry without  
He will say, "I know you not."

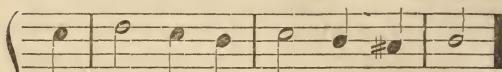
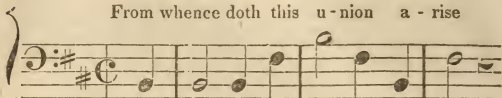
3 Mournfully will they exclaim—  
'Lord ! we have profess'd thy name ;  
We have ate with thee, and heard  
Heavenly teaching in thy word'

4 Vain, alas ! will be their plea,  
Workers of iniquity ;  
Sad their everlasting lot—  
Christ will say, 'I know you not.'

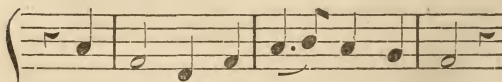
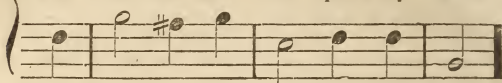




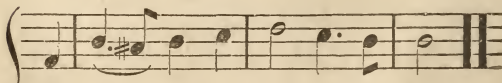
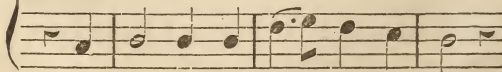
From whence doth this u - nion a - rise



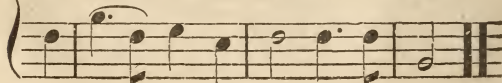
Thát ha - tred is con - quer'd by love?



It fastens our souls in such ties,

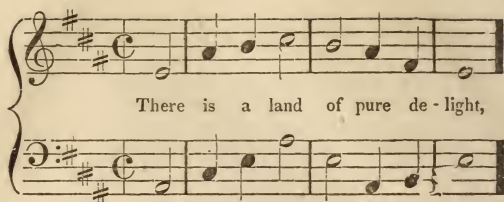


As dis - tance and time can't re - move.



84. *Christian Union.*

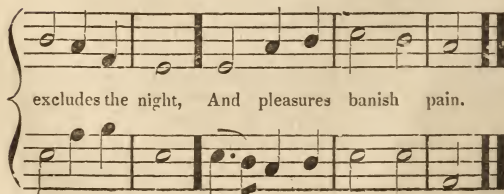
- 1 FROM whence doth this union arise,  
That hatred is conquer'd by love !  
It fastens our souls in such ties,  
As distance and time can't remove.
- 2 It cannot in Eden be found,  
Nor yet in a Paradise lost :  
It grows on Immanuel's ground,  
And Jesus' dear blood it did cost.
- 3 My friends are so dear unto me,  
Our hearts all united in love :  
Where Jesus has gone, we shall be,  
In yonder bright mansions above.
- 4 O why then so loth now to part ?  
Since we shall ere long meet again ;  
Engraved on Immanuel's heart,  
At distance we cannot remain
- 5 And when we shall see that bright day,  
And join with the angels above,  
And leaving these bodies of clay,  
Unite with our Jesus in love,
- 6 With Jesus we ever shall reign ;  
We all his bright glory shall see,  
And sing, ' Hallelujah, Amen :'  
Amen, even so let it be.



There is a land of pure de-light,



Where saints im-mor-tal reign; In-fi-nite day



excludes the night, And pleasures banish pain.

85. *The Happy Land.*

1 **THERE** is a land of pure delight,  
Where saints immortal reign;  
Infinite day excludes the night,  
And pleasures banish pain.

2 There everlasting spring abides,  
And never-withering flowers;  
Death, like a narrow sea, divides  
This heavenly land from ours.

3 Sweet fields beyond the swelling flood,  
Stand dress'd in living green;  
So of the Jews old Canaan stood,  
While Jordan roll'd between

4 But timorous mortals start and shrink,  
To cross this narrow sea;  
And linger, shivering on the brink,  
And fear to launch away.

5 Oh! could we make our doubts remove,  
Those gloomy doubts that rise,  
And see the Canaan that we love  
With unobscured eyes!

6 Could we but climb where Moses stood,  
And view the landscape o'er,  
Not Jordan's stream, nor death's cold flood,  
Could fright us from the shore.

86. *The Soul.*

1 **WHAT** is the thing of greatest price,  
The whole creation round?—  
That which was lost in Paradise,  
That which in Christ is found:

2 The soul of man—Jehovah's breath—  
That keeps two worlds in strife;  
Hell moves beneath to work its death,  
Heaven stoops to give it life.

3 God, to redeem it, did not spare  
His well beloved Son;  
Jesus, to save it, deign'd to bear  
The sins of all—in one.

4 And is this treasure borne below,  
In earthen vessels frail?  
Can none its utmost value know,  
Till flesh and spirit fail?

5 Then let us gather round the cross,  
That knowledge to obtain;  
Not by the soul's eternal loss,  
But everlasting gain.

87. *Redeeming Love.*

1 **YE** saints, assist me in my song—  
Let all your passions move;  
To Jesus all the notes belong—  
I sing redeeming love.

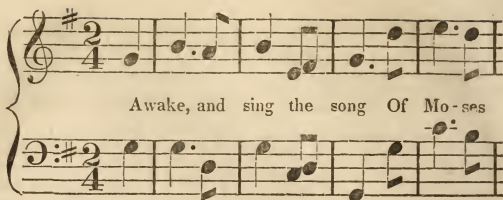
2 Opposing spirits 'gainst his cross,  
Their force united prove;  
But quit the field with mighty loss,  
Crush'd by redeeming love.

3 Around the circle of his friends  
His tender passions move;  
And while he lived, his constant theme  
Was still redeeming love.

4 Gently he raised his sacred hands,  
Before his last remove;  
And the last whispers of his tongue,  
Sigh'd forth redeeming love.

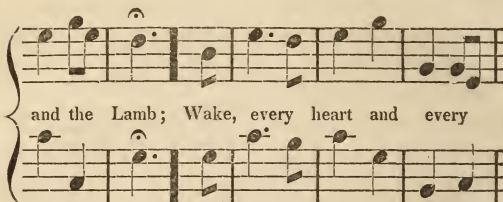
5 Thro' life's wide waste, with weary feet,  
In darkness I may rove;  
But never can my heart forget  
Redeeming, dying love.

6 Oh, that before his sacred throne,  
I all its sweets may prove;  
Still as my pleasures rise, my song  
Shall be redeeming love.



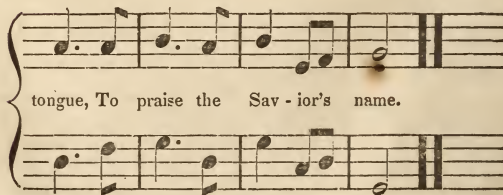
Awake, and sing the song Of Mo-ses

The first system of the hymn is written in G major (one sharp) and 2/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.



and the Lamb; Wake, every heart and every

The second system continues the melody and bass line. It includes a repeat sign at the beginning of the second measure of each staff. The lyrics are written below the staves.



tongue, To praise the Sav - ior's name.

The third system concludes the hymn. It includes a repeat sign at the beginning of the second measure of each staff and a double bar line at the end of the first staff. The lyrics are written below the staves.

### 88. *Praise to Christ.*

- 1 Awake, and sing the song  
Of Moses and the Lamb;  
Wake, every heart and every  
tongue,  
To praise the Savior's name.
- 2 Sing of his dying love;  
Sing of his r<sup>ising</sup> power!  
Sing, how he in<sup>ar</sup>cedes above,  
For those whose sins he bore.
- 3 Sing, till we feel our hearts  
Ascending with our tongues;  
Sing, till the love of sin departs,  
And grace inspires our songs.
- 4 Sing on your heavenly way—  
Ye ransom'd sinners, sing!  
Sing on, rejoicing every day,  
In Christ, the exalted King.
- 5 Soon we shall hear him say,  
"Ye blessed children, come;"  
Soon will he call us hence away,  
And take his wanderers home.
- 6 Soon shall our raptured tongue  
His endless praise proclaim;  
And sweeter voices tune the song  
Of Moses and the Lamb.

### 89. *The Accepted Time.*

- 1 Now is the accepted time—  
Now is the day of grace:—  
Now, sinners, come without delay  
And seek the Savior's face.
- 2 Now is the accepted time,  
The Savior calls to-day;—  
Pardon and peace he freely gives;  
Then why should you delay?
- 3 Now is the accepted time,  
The gospel bids you come:

And every promise in his word,  
Declares "there yet is room."

- 4 Lord, draw reluctant souls,  
And feast them with thy love:—  
Then will the angels clap their  
wings,  
And bear the news above.
- 5 Assembled round his throne,  
They shall his face behold:  
And sing of all his dying pains,  
Whose love can ne'er be told.

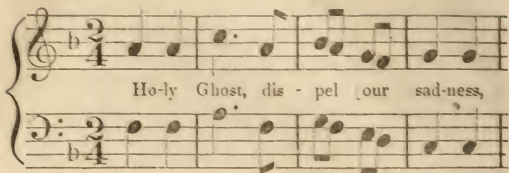
### 90. *The Love of Jesus.*

*Written for the Lyre.*

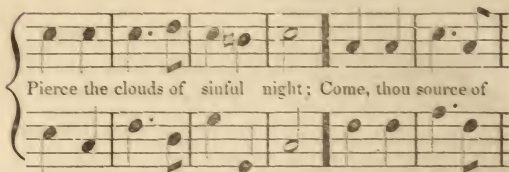
- 1 MY Jesus, thou hast taught  
This heart to love but thee;  
The sweetest joys below **are**  
fraught  
With emptiness to me.
- 2 If sorrow shades my eyes,  
It is when thou art fled;  
Deep in the dust my spirit lies,  
And mourns its comforts dead.
- 3 The world has lost its power  
To soothe this inward pain;  
To me it is a faded flower,  
That cannot bloom again.
- 4 But when thy smile appears,  
To chase my gloom away,  
How bursts my song! how sink  
my fears;  
My night is turn'd to day.
- 5 Then, Lord, no more permit  
This heart from thee to rove.  
O that I might for ever sit  
At thy dear feet, and love.

J B W

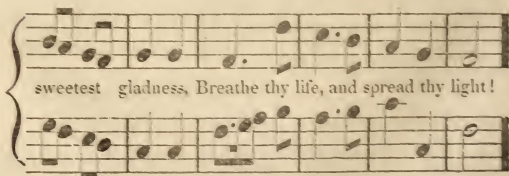
COMPOSED BY DR. LACY, OF VIRGINIA,

*And furnished for the Lyre, by Rev. A. Nettleton.*

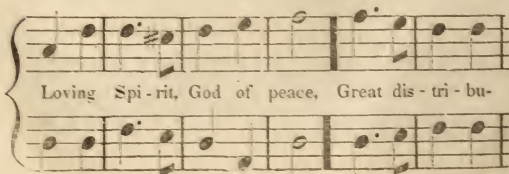
Ho-ly Ghost, dis - pel our sad-ness,



Pierce the clouds of sinful night; Come, thou source of

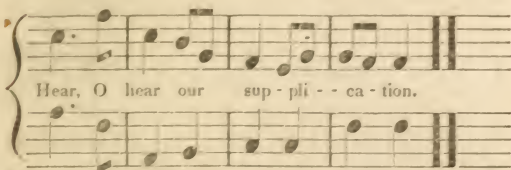
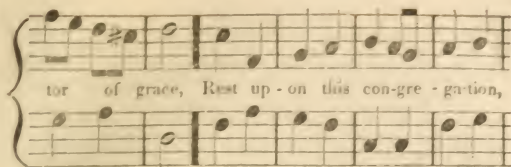


sweetest gladness, Breathe thy life, and spread thy light!



Loving Spi-rit, God of peace, Great dis - tri - bu-



91. *To the Blessed Spirit.*

1 HOLY GHOST, dispel our sadness,  
Pierce the clouds of sinful night:  
Come, thou source of sweetest  
gladness,

Breathe thy life, and spread thy  
light!

Loving Spirit, God of peace,  
Great distributor of grace,  
Rest upon this congregation!  
Hear, O hear our supplication.

2 From that height which knows  
no measure,  
As a gracious shower descend:  
Bringing down the richest treasure  
Man can wish, or God can send.  
O thou Glory, shining down  
From the Father and the Son,  
Grant us thy illumination!  
Rest upon this congregation.

3 Come, thou best of all dona-  
tions,  
God can give, or we implore;  
Having thy sweet consolations,

We need wish for nothing more:  
Come, with unction and with  
power,  
On our souls thy graces shower;  
Author of the new creation,  
Make our hearts thy habitation.

4 Manifest thy love for ever,  
Fence us in on every side,  
In distress be our reliever;  
Guard and teach, support and  
guide.

Let thy kind, effectual grace  
Turn our feet from evil ways;  
Show thyself our new Creator,  
And conform us to thy nature.

5 Be our friend, on each occasion;  
God, omnipotent to save!  
When we die, be our salvation;  
When we're buried, be our  
grave:

And, when from the grave we rise,  
Take us up above the skies;  
Seat us with thy saints in glory,  
There for ever to adore Thee.

Though in the outward church be - low, The

The first system of the musical score for 'Harvest Home'. It consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major (one sharp) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Though in the outward church be - low, The' are written below the first staff.

wheat and tares to - gether grow; Je - sus ere long will

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'wheat and tares to - gether grow; Je - sus ere long will' are written below the first staff.

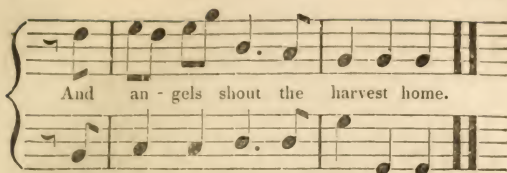
weed the crop, And pluck the tares in an - ger up.

The third system of the musical score. It continues the melody and accompaniment. The lyrics 'weed the crop, And pluck the tares in an - ger up.' are written below the first staff.

*CHORUS.*

For soon the reap - - ing time will come,

The chorus section of the musical score. It consists of two staves, treble and bass, joined by a brace on the left. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'For soon the reap - - ing time will come,' are written below the first staff. The melody ends with a fermata on the final note.



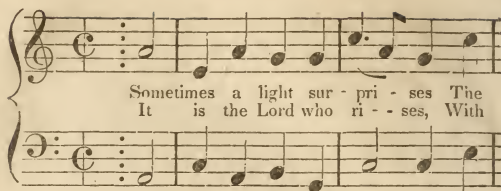
## 92. *The Wheat and Tares.*

- 1 **THOUGH** in the outward church below,  
The wheat and tares together grow;  
Jesus ere long will weed the crop,  
And pluck the tares in anger up.

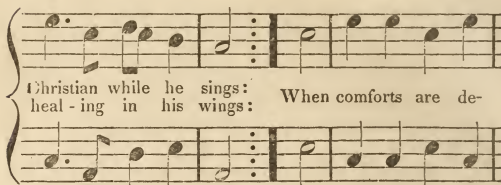
### CHORUS.

*For soon the reaping time will come,  
And angels shout the harvest home.*

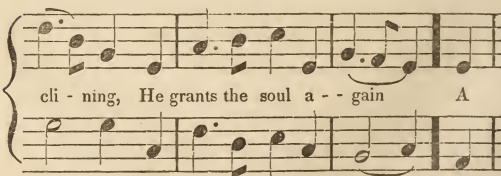
- 2 Will it relieve their horrors there,  
To recollect their stations here;  
How much they heard, how much they knew,  
How much among the wheat they grew?
- 3 No! this will aggravate their case,  
They perish'd under means of grace,  
To them the word of life and faith  
Became an instrument of death.
- 4 We seem alike when thus we meet,  
Strangers might think we all were wheat;  
But to the Lord's all-searching eyes,  
Each heart appears without disguise.
- 5 The tares are spared for various ends,  
Some for the sake of praying friends:  
Others the Lord, against their will,  
Employs his counsels to fulfil.
- 6 But though they grow so tall and strong,  
His plan will not require them long;  
In harvest, when he saves his own,  
The tares shall into hell be thrown.
- 7 Oh! awful thought, and is it so?  
Must all mankind the harvest know?  
Is every man a wheat or tare?  
Me, for that harvest, Lord, prepare.



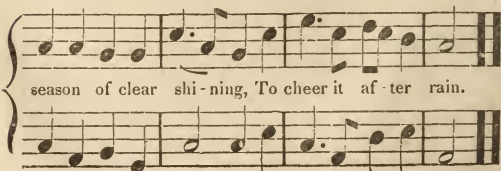
Sometimes a light sur - pri - ses The  
It is the Lord who ri - - ses, With



Christian while he sings: When comforts are de-  
heal - ing in his wings:



cli - ning, He grants the soul a - - gain A



season of clear shi - ning, To cheer it af - ter rain.

### 93. *Sometimes a light surprises*

- 1 SOMETIMES a light surprises  
     The Christian while he sings ;  
 It is the Lord who rises,  
     With healing on his wings :  
 When comforts are declining,  
     He grants the soul again  
 A season of clear shining,  
     To cheer it after rain.
- 2 In holy contemplation,  
     We sweetly then pursue  
 The theme of God's salvation,  
     And find it ever new :  
 Set free from present sorrow,  
     We cheerfully can say,  
 Let the unknown to morrow  
     Bring with it what it may.
- 3 It can bring with it nothing,  
     But he will bear us through ;—  
 Who gives the lilies clothing,  
     Will clothe his people too :  
 Beneath the spreading heavens,  
     No creature but is fed ;  
 And he who feeds the ravens,  
     Will give his children bread.
- 4 Though vine nor fig-tree neither,  
     Their wonted fruit shall bear,  
 Though all the fields should wither,  
     Nor flocks nor herds be there ;  
 Yet God the same abiding,  
     His praise shall tune my voice ;  
 For while in him confiding,  
     I cannot but rejoice.

*P. K. Moran.*

I would not live alway: I ask not to

stay Where storm after storm rises dark o'er the way;

The few lurid mornings that dawn on us here, Are e-

nough for life's woes, full enough for its cheer.

93. *I would not live alway.*

- 1 I WOULD not live alway : I ask not to stay,  
Where storm after storm rises dark o'er the way,  
The few lurid mornings that dawn on us here,  
Are enough for life's woes, full enough for its cheer
- 2 I would not live alway, thus fetter'd by sin ;  
Temptation without, and corruption within :  
E'en the rapture of pardon is mingled with fears,  
And the cup of thanksgiving with penitent tears.
- 3 I would not live alway ; no—welcome the tomb,  
Since Jesus hath lain there, I dread not its gloom :  
There, sweet be my rest, till he bid me arise  
To hail him in triumph descending the skies.
- 4 Who, who would live alway, away from his God ;  
Away from yon heaven, that blissful abode,  
Where the rivers of pleasure flow o'er the bright plains  
And the noontide of glory eternally reigns :
- 5 Where the saints of all ages in harmony meet,  
Their Savior and brethren, transported to greet ;  
While the anthems of rapture unceasingly roll,  
And the smile of the Lord is the feast of the soul .



When thou, my righteous judge, shalt come

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing four measures. The lyrics 'When thou, my righteous judge, shalt come' are written between the two staves, aligned with the music.

To call thy ran-som'd peo - ple home, Shall

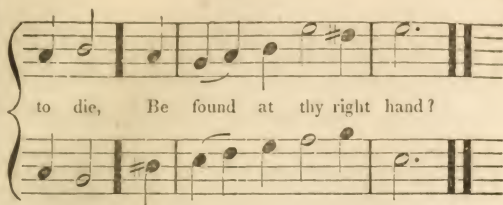
The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. The lyrics 'To call thy ran-som'd peo - ple home, Shall' are written between the staves.

I among them stand? Shall such a worthless

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The lyrics 'I among them stand? Shall such a worthless' are written between the staves.

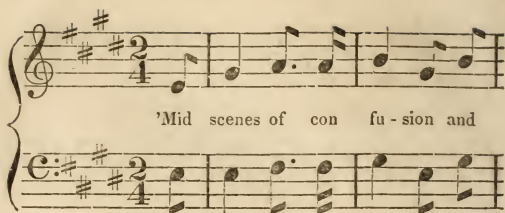
worm as I, Who sometimes am a - fraid

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The lyrics 'worm as I, Who sometimes am a - fraid' are written between the staves.

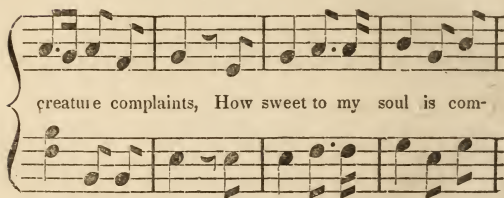


### 94. *Christ's Right Hand.*

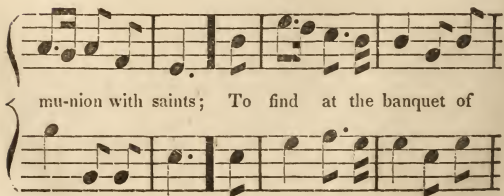
- 1 WHEN thou, my righteous judge, shalt come  
To call thy ransom'd people home,  
Shall I among them stand?  
Shall such a worthless worm as I,  
Who sometimes am afraid to die,  
Be found at thy right hand?
- 2 I love to meet among them now,  
Before thy gracious feet to bow,  
Tho' vilest of them all;  
But can I bear the piercing thought?  
What if my name should be left out,  
When thou for them shalt call!
- 3 Prevent it, Lord, by thy rich grace;  
Be thou my soul's sure hiding place,  
In this the accepted day:  
Thy pardoning voice, O let me hear,  
To still my unbelieving fear;  
Nor let me fall, I pray.
- 4 Let me among thy saints be found,  
Whene'er the archangel's trump shall sound,  
And see thy smiling face;  
Then loudest of the crowd I'll sing,  
While heaven's resounding mansions ring  
With shouts of sovereign grace.



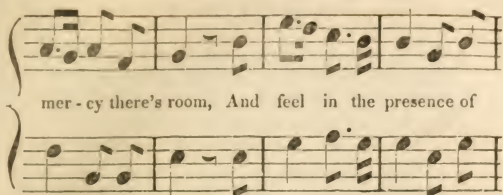
'Mid scenes of con fu - sion and



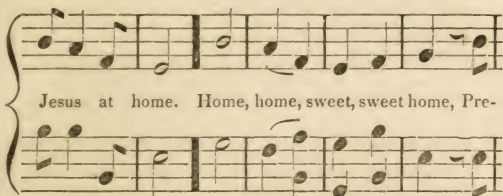
creature complaints, How sweet to my soul is com-



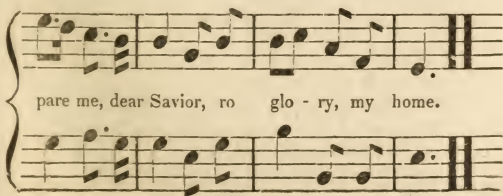
mu-nion with saints; To find at the banquet of



mer - cy there's room, And feel in the presence of



Jesus at home. Home, home, sweet, sweet home, Pre-



pare me, dear Savior, ro glo - ry, my home.

95. *The Saint's Sweet Home.*

- 1 'MID scenes of confusion and creature complaints,  
How sweet to my soul is communion with saints ·  
To find at the banquet of mercy there's room,  
And feel in the presence of Jesus at home.

CHORUS.

*Home, home, sweet, sweet home,  
Prepare me, dear Savior, for glory, my home.*

- 2 Sweet bonds that unite all the children of peace!  
And thrice precious Jesus, whose love cannot cease  
Though oft from thy presence in sadness I roam,  
I long to behold thee, in glory at home.
- 3 I sigh from this body of sin to be free,  
Which hinders my joy and communion with thee;  
Though now my temptations like billows may foam,  
All, all will be peace, when I'm with thee at home.
- 4 While here in the valley of conflict I stay,  
O give me submission and strength as my day;  
In all my afflictions to thee would I come,  
Rejoicing in hope of my glorious home.
- 5 Whate'er thou deniest, O give me thy grace,  
The Spirit's sure witness, and smiles of thy face;  
Indulge me with patience to wait at thy throne,  
And find even now a sweet foretaste of home.
- 6 I long, dearest Lord, in thy beauties to shine,  
No more as an exile, in sorrow to pine,  
And in thy dear image, arise from the tomb,  
With glorified millions to praise thee, at Home.  
*Home, home, sweet, sweet home,  
Receive me, dear Savior, in glory, my home.*

96. *Sweet Home.*

- 1 AN alien from God, and a stranger to grace,  
I wandered through earth, its gay pleasures to trace  
In the pathway of sin I continued to roam,  
Unmindful, alas! that it led me from home.

Home, home, sweet, sweet home,  
O Savior! direct me to heaven, my home.

- 2 The pleasures of earth, I have seen fade away,  
They bloom for a season, but soon they decay,  
But pleasures more lasting, in Jesus are given,  
Salvation on earth, and a mansion in heaven.

Home, home, sweet, sweet home,  
The saints in those mansions are ever at home.

- 3 Allure me no longer, ye false glowing charms!  
The Savior invites me, I'll go to his arms;  
At the banquet of mercy, I hear there is room,  
O there may I feast with his children at home!

Home, home, wseet, sweet home,  
O Jesus, conduct me to heaven, my home

- 4 Farewell, vain amusements, my follies, adieu,  
While Jesus, and heaven, and glory I view;  
I feast on the pleasures that flow from his throne,  
The foretaste of heaven, sweet heaven, my home.

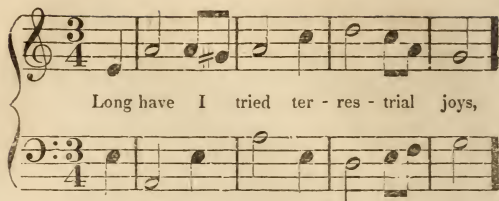
Home, home, sweet, sweet home,  
O when shall I share the fruition of home!

- 5 The days of my exile are passing away,  
The time is approaching, when Jesus will say,  
'Well done, faithful servant, sit down on my throne,  
And dwell in my presence for ever at home.'

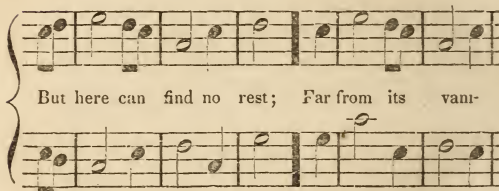
Home, home, sweet, sweet home,  
O there I shall rest with the Savior at home.

- 6 Affliction, and sorrow, and death shall be o'er,  
The saints shall unite to be parted no more;  
There loud hallelujahs fill heaven's high dome,  
They dwell with the Savior for ever at home.

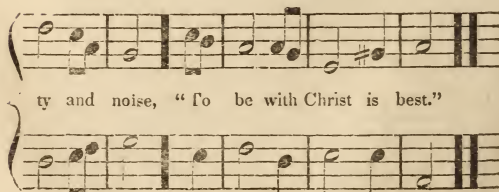
Home, home, sweet, sweet home,  
They dwell with the Savior for ever at home.



Long have I tried ter - res - trial joys,



But here can find no rest; Far from its vani-



ty and noise, "To be with Christ is best."



97. *The Saint's Choice.*

1 Lo~~se~~ have I tried terrestrial  
joys,  
But here can find no rest;  
Far from its vanity and noise,  
"To be with Christ is best."

2 Fair is the Siren's painted face,  
And sin looks gaily drest  
To cheat me; but I fly the em-  
brace,  
"To be with Christ is best."

3 Temptations, with malignant  
smart,  
Betray the unguarded breast:  
Safe from the poison of each dart,  
"To be with Christ is best."

4 'Tis desert here, and thorns and  
foes  
Do all the road infest;  
The danger of the journey's short,  
"To be with Christ is best."

5 When earth can no delights af-  
ford,  
He spreads a heavenly feast;  
Such dainties crown his royal  
board,  
"To be with Christ is best."

6 By this I fly the desert through,  
And feel my soul refresh'd;  
What can obstruct me, when I  
know  
"To be with Christ is best."

7 There an eternity with thee,  
I'll think myself well blest;  
I see thee here; but oh! to be,  
"To be with Christ is best."

8 Loosed from my clog, I'll dart  
the wing,  
And seek on high my rest:  
Sit in some heavenly grove and  
sing,  
"To be with Christ is best."

98. *Longing for Heaven.*

1 LIKE Paul I would desire to die,  
I long for death's arrest;  
If any ask the reason why,—  
"To be with Christ is best."

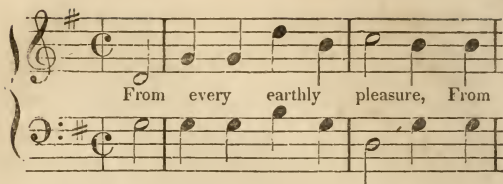
2 My unbelief, that bosom foe,  
Which lurks within my breast,  
So often seeks my overthrow,—  
"To be with Christ is best."

3 Should friends and kindred on  
me frown,  
And leave my soul opprest;  
Should evils crush my comforts  
down,  
"To be with Christ is best."

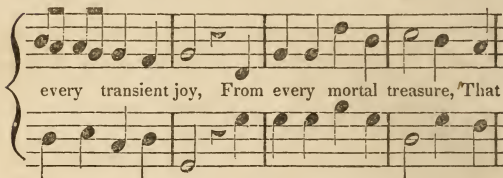
4 Had I a voice so loud and strong,  
To sound from east to west;  
I'd tell the honor-seeking throng,  
"To be with Christ is best."

5 O come, sweet Jesus, quickly  
come,  
And cheer my fainting breast;  
I long to reach my heavenly home,  
"To be with Christ is best."

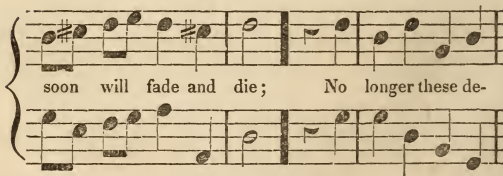
6 Pinion'd with love, I'd take the  
wing,  
And fly to thee, my rest:  
There with the church triumphant  
sing,  
"To be with Christ is best."



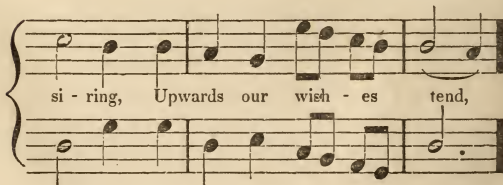
From every earthly pleasure, From



every transient joy, From every mortal treasure, That



soon will fade and die; No longer these de-



si - ring, Upwards our wish - es tend,

## Two Trebles.

To nobler bliss as - piring, And joys that never end.

*These two lines may be omitted at pleasure.*

To nobler bliss as - piring, And joys that never end.

99. *Looking Forward.*

1 FROM every earthly pleasure,  
From every transient joy,  
From every mortal treasure  
That soon will fade and die;  
No longer these desiring,  
Upwards our wishes tend,  
To nobler bliss aspiring,  
And joys that never end.

2 From every piercing sorrow,  
That heaves our breast to-day,  
Or threatens us to-morrow,  
Hope turns our eyes away;

On wings of faith ascending,  
We see the land of light,  
And feel our sorrows ending,  
In infinite delight.

3 'Tis true, we are but strangers  
And sojourners below;  
And countless suares and dangers  
Surround the path we go  
Though painful and distressing  
Yet there is a rest above  
And onward still we're pressing  
To reach that land of love.

Jesus! thou art the sinner's Friend, As  
Oh, Lord! re - member me . . . Oh,

The first system of music is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with a bracket under the first line of the melody.

such I look to thee . . . . Now in the  
Lord, re - member me . . . . Now in the

The second system of music continues the melody and bass line. It features a repeat sign (double bar line with dots) in the middle of the system. The lyrics are written below the staff, with a bracket under the first line of the melody.

bowels of thy love, Oh, Lord! re - member me.  
bowels of thy love, Oh, Lord! re - member me.

The third system of music concludes the piece. It features a repeat sign (double bar line with dots) at the end of the system. The lyrics are written below the staff, with a bracket under the first line of the melody.

100. *Lord! remember me.*

- 1 JESUS! thou art the sinner's Friend,  
As such I look to thee;  
Now in the bowels of thy love,  
Oh, Lord! remember me.
- 2 Remember thy pure word of grace,  
Remember Calvary;  
Remember all thy dying groans,  
And then remember me.
- 3 Thou wondrous Advocate with God!  
I yield myself to thee;  
While thou art sitting on thy throne,  
Oh Lord! remember me.
- 4 I own I'm guilty, own I'm vile,  
Yet thy salvation's free;  
Then, in thy all abounding grace,  
Oh Lord! remember me.
- 5 Howe'er forsaken or distress'd,  
Howe'er oppress'd I be,  
Howe'er afflicted here on earth,  
Do thou remember me.
- 6 And when I close my eyes in death,  
And creature helps all flee,  
Then, oh my great Redeemer, God!  
I pray, remember me.

## RESIGNATION. C. M.

Not from the dust af - fliction grows, Nor

The first system of musical notation for the song 'Resignation'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Not from the dust af - fliction grows, Nor' are written below the staff.

troubles rise by chance; Yet we are born to

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'troubles rise by chance; Yet we are born to' are written below the staff.

cares and woes, A sad in - he - ri - tance! Yet

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'cares and woes, A sad in - he - ri - tance! Yet' are written below the staff.

we are born to cares and woes, A sad in - he - ri - tance!

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble clef, and the accompaniment also ends with a double bar line in the bass clef. The lyrics 'we are born to cares and woes, A sad in - he - ri - tance!' are written below the staff.

101. *Resignation.*

- 1 NOT from the dust affliction  
 grows,  
 Nor troubles rise by chance ;  
 Yet we are born to cares and woes !  
 A sad inheritance !
- 2 As sparks break out from burn-  
 ing coals,  
 And still are upwards borne ;  
 So grief is rooted in our souls,  
 And man grows up to mourn :
- 3 Yet with my God I leave my  
 cause,  
 And trust his promised grace ;  
 He rules me by his well known  
 laws,  
 Of love and righteousness.
- 4 Not all the pains that e'er I bore,  
 Shall spoil my future peace,  
 For death and hell can do no more  
 Than what my Father please.

102. *Contrition's Sigh.*

- 1 O THOU, whose tender mercy  
 hears  
 Contrition's humble sigh ;  
 Whose hand indulgent wipes the  
 tears  
 From sorrow's weeping eye.
- 2 See, low before thy throne of  
 grace,  
 A wretched wanderer mourn :  
 Hast thou not bid me seek thy  
 face !  
 Hast thou not said—Return ?
- 3 And shall my guilty fears pre-  
 vail  
 To drive me from thy feet ?  
 O ! let not this dear refuge fail,  
 This only safe retreat.

4 Absent from thee, my Guide ! my  
 Light !

Without one cheering ray : /  
 Through dangers, fears, and  
 gloomy night,  
 How desolate my way !

5 Oh ! shine on this benighted  
 heart,  
 With beams of mercy shine !  
 And let thy healing voice impart  
 A taste of joys divine.

103. *The Backslider.*

1 O WHY did I my Savior leave,  
 So soon unfaithful prove :  
 How could I thy good Spirit  
 grieve,  
 And sin against thy love ?

2 I forced thee first to disappear,  
 I turn'd thy face aside ;  
 Ah, Lord ! if thou hadst still been  
 here,  
 Thy servant had not died.

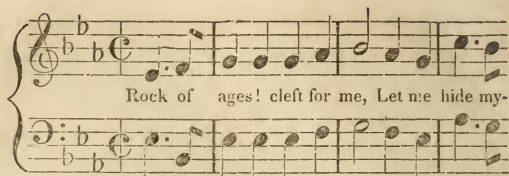
3 But O, how soon thy wrath is  
 o'er,  
 And pardoning love takes place !  
 Assist me, Savior, to adore  
 The riches of thy grace.

4 O could I lose myself in thee ;  
 Thy depth of mercy prove ;  
 Thou vast, unfathomable sea  
 Of unexhausted love !

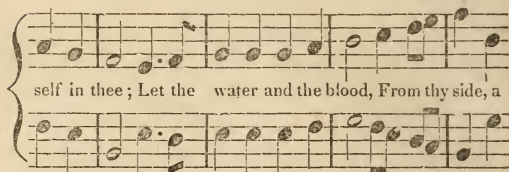
5 My humble soul, when thou art  
 near,  
 In dust and ashes lies :  
 How shall a sinful worm appear,  
 Or meet thy purer eyes ?

6 I loathe myself, when God I see,  
 And into nothing fall ;  
 Content, if thou exalted be,  
 And Christ be *All in All*.

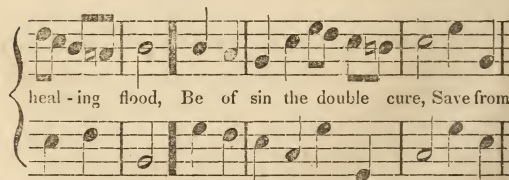




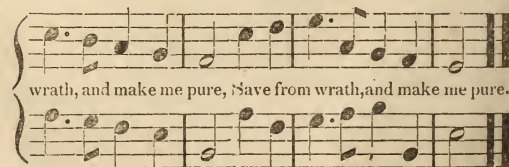
Rock of ages! cleft for me, Let me hide my-



self in thee; Let the water and the blood, From thy side, a



heal - ing flood, Be of sin the double cure, Save from



wrath, and make me pure, Save from wrath, and make me pure.

104. *Faith.*

1 Rock of ages! cleft for me,  
Let me hide myself in thee;  
Let the water and the blood,  
From thy side, a healing flood,  
Be of sin the double cure,  
Save from wrath, and make me  
pure.

2 Should my tears for ever flow,  
Should my zeal in languor know,  
This for sin could not atone,  
Thou must save, and thou alone;  
In my hand no price I bring,  
Simply to thy cross I cling.

3 While I draw this fleeting breath,  
When mine eye-lids close in death,  
When I rise to worlds unknown,  
And behold thee on thy throne,—  
Rock of ages! cleft for me,  
Let me hide myself in thee!

105. *Spirit of Adoption.*

1 Since the Son hath made me  
free,  
Let me taste my liberty!  
Thee behold with open face,  
Triumph in thy saving grace!  
Thy great will delight to prove,  
Glory in thy perfect love.

2 Abba, Father, hear thy child,  
Late in Jesus reconciled;  
Hear, and all the graces shower,  
All the joy, and peace, and power;  
All my Savior asks above,  
All the life and heaven of love.

3 Lord, I will not let thee go,  
Till the blessing thou bestow;  
Hear my Advocate divine!  
Lo to his my suit I join:  
Join'd to his, it cannot fail:  
Bless me; for I will prevail.

4 Heavenly Father, Life divine,  
Change my nature into thine!  
Move, and spread throughout my  
soul.

Actuate, and fill the whole!  
Be it I no longer now  
Living in the flesh, but thou.

5 Holy Ghost, no more delay!  
Come, and in thy temple stay!  
Now thine inward witness bear,  
Strong, and permanent, and clear  
Spring of Life, thyself impart;  
Rise eternal in my heart!

106. *Praise to our King.*

1 Come and let us praise our King,  
He is worthy to be praised;  
Should his saints refuse to sing,  
How would angels stand amazed!  
O exalt the sinner's friend!  
Let his praises never end.

2 There he dwells whom angels  
sing;  
Once he bore the cross below;  
Jesus, heaven's eternal King,  
Lived on earth a man of wo:  
Now he reigns, and reigns above,  
Jesus reigns the God of love.

3 Hail, immortal King of heaven!  
Endless praise surround thy  
throne;  
Lamb of God, for sinners given,  
"Thou art worthy," thou alone:  
Thee we serve, and thee we sing;  
Jesus, hail, eternal King.

107. *Our Common Lord.*

1 Jesus is our common Lord,  
He our loving Savior is;  
By his death to life restored,  
Misery we exchange for bliss:  
Bliss to carnal minds unknown,  
Only to believers shown.

2 Christ, our Brother and our  
Friend,  
Shows us his eternal love:  
Never shall our triumphs end,  
Till we take our seats above:  
Let us for that day prepare,  
For our glorious meeting there!

Now the Savior stands a pleading,  
Now in heaven he's in - ter - ceding,  
Once he died for your be - havior,

At the sin - ner's bolt - ed heart,  
Un - der - - ta - king sin - ners' part. {  
Now he calls you to his arms.

Sin - ners, can you hate this Sa - vior,

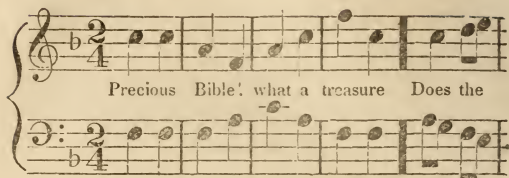
*D. C.*

Will you thrust him from your arms?

108. *Expostulation.*

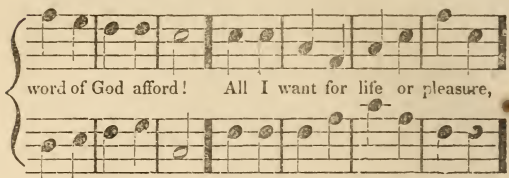
- 1 Now the Savior stands a pleading,  
At the sinner's bolted heart ;  
Now in heaven he's interceding,  
Undertaking sinners' part.  
*Sinners, can you hate this Savior?*  
*Will you thrust him from your arms?*  
*Once he died for your behavior,*  
*Now he calls you to his arms.*
- 2 Now he pleads his sweat and blood-shed,  
Shows his wounded hands and feet ;  
Father, save them, though they're blood red,  
Raise them to a heavenly seat.  
*Sinners, can you hate, &c.*
- 3 Sinners, hear your God and Savior,  
Hear his gracious voice to-day ;  
Turn from all your vain behavior,  
O repent, return, and pray.  
*Sinners, can you hate, &c.*
- 4 O be wise before you languish  
On the bed of dying strife ;  
Endless joy, or dreadful anguish,  
Turn upon the events of life.  
*Sinners, can you hate, &c.*
- 5 Now he's waiting to be gracious,  
Now he stands and looks on thee ,  
See, what kindness, love and pity,  
Shine around on you and me.  
*Sinners, can you hate, &c.*
- 6 Open now your hearts before him,  
Bid the Savior welcome in ;  
Now receive,—and O adore him,  
Take a full discharge from sin.  
*Sinners, can you hate, &c.*
- 7 Come, for all things now are ready,  
Yet there's room for many more ;  
O ye blind, ye lame and needy,  
Come to wisdom's boundless store.  
*Sinners, can you hate, &c.*

*Written for the Lyre, by A. Forbush.*



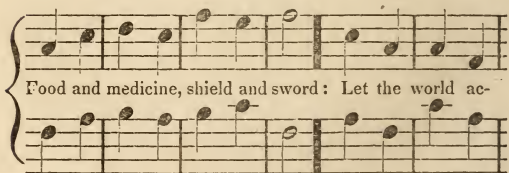
Precious Bible! what a treasure Does the

The first system of musical notation for the song 'Treasure'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics 'Precious Bible! what a treasure Does the' are written below the staves.



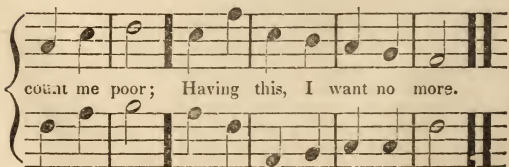
word of God afford! All I want for life or pleasure,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'word of God afford! All I want for life or pleasure,' are written below the staves.



Food and medicine, shield and sword: Let the world ac-

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'Food and medicine, shield and sword: Let the world ac-' are written below the staves.



count me poor; Having this, I want no more.

The fourth system of musical notation, which concludes the piece. It features a double bar line at the end of the melody. The lyrics 'count me poor; Having this, I want no more.' are written below the staves.

109. *The Bible a precious treasure.*

- 1 PRECIOUS Bible! what a treasure  
Does the word of God afford!  
All I want for life or pleasure,  
Food and medicine, shield and sword.  
Let the world account me poor,  
Having this, I want no more.
- 2 Food to which the world's a stranger,  
Here my hungry soul enjoys;  
Of excess there is no danger,  
Though it fills, it never cloy:  
On a dying Christ I feed,  
He is meat and drink indeed!
- 3 When my faith is faint and sickly,  
Or when Satan wounds my mind,  
Cordials to revive me quickly,  
Healing medicine here I find,  
To the promises I flee,  
Each affords a remedy.
- 4 In the hour of dark temptation  
Satan cannot make me yield;  
For the word of consolation  
Is to me a mighty shield:  
While the Scripture truths are sure  
From his malice I'm secure
- 5 Vain his threats to overcome me,  
When I take the Spirit's sword:  
Then with ease I drive him from me,  
Satan trembles at the word:  
'Tis a sword for conquest made,  
Keen the edge, and strong the blade.
- 6 Shall I envy then the miser,  
Doating on his golden store?  
Sure I am, or should be wiser,  
I am rich, 'tis he is poor.  
Jesus gives me, in his word,  
Food and medicine, shield and sword.

Saw ye my Savior, Saw ye my

Sa - vior, Saw ye my Sa - vior and God?

O! he died on Calva - ry, To a - tone for you and

me, And to purchase our pardon with blood.



110. *The Atonement.*

- 1 Saw ye my Savior—Saw ye my Savior  
Saw ye my Savior and God?  
O! he died on Calvary,  
To atone for you and me,  
And to purchase our pardon with blood.
- 2 He was extended—He was extended,  
Painfully nail'd to the cross;  
Here he bow'd his head and died,  
Thus my Lord was crucified,  
To atone for a world that was lost.
- 3 Jesus hung bleeding—Jesus hung bleeding,  
Three dreadful hours in pain,  
And the solid rocks were rent,  
Through creation's vast extent,  
When the Jews crucified the God-man.
- 4 Darkness prevailed—Darkness prevailed,  
Darkness prevail'd o'er the land,  
And the sun refused to shine,  
When his majesty divine,  
Was derided, insulted and slain.
- 5 When it was finish'd—When it was finish'd,  
And the atonement was made,  
He was taken by the great,  
And embalm'd with spices sweet,  
And was in a new sepulchre laid.
- 6 Hail, mighty Savior—Hail, mighty Savior,  
Prince, and the author of peace;  
O! he burst the bars of death,  
And, triumphant from the earth,  
He ascended to mansions of bliss.
- 7 There interceding—There interceding,  
Pleading that sinners may live,  
Crying, "Father, I have died,  
O, behold my hands and side,  
O, forgive them, I pray thee, forgive."
- 8 "I will forgive them—I will forgive them  
When they repent and believe,  
Let them now return to thee,  
And be reconciled to me,  
And salvation they all shall receive."

Hail! sovereign love, that first be-

gan The scheme to res - cue fallen man;

Hail! match - less, free, e - - - ter - - - nal

grace, That gave my soul a ni - ding place.

111. *The Hiding-place.*

- 1 HAIL, sovereign love, that first began  
The scheme to rescue fallen man ;  
Hail, matchless, free, eternal grace,  
That gave my soul a hiding-place !
- 2 Against the God, that built the sky,  
I fought with hands uplifted high :  
Despised the mansions of his grace,  
Too proud to seek a hiding-place.
- 3 Enwrapt in dark Egyptian night,  
And fond of darkness more than light  
Madly I ran the sinful race,  
Secure without a hiding-place !
- 4 But lo ! the eternal counsel ran,  
'Almighty love arrest the man ;'  
I felt the arrows of distress,  
And found I had no hiding-place.
- 5 Vindictive justice stood in view,  
To Sinai's fiery mount I flew ;  
But justice cried, with frowning face,  
This mountain is no hiding-place.
- 6 But lo ! a heavenly voice I heard,  
And mercy's angel soon appear'd ;  
Who led me on a pleasing pace,  
To Jesus Christ, my hiding-place.
- 7 On him Almighty vengeance fell,  
Which must have sunk a world to hell ;  
He bore it for his chosen race,  
And thus became their hiding-place.

NOT TOO FAST.

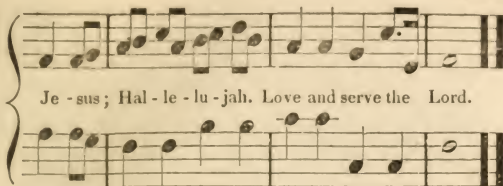
Jesus, thou hast bid us pray, And never,  
Quiet shalt thou ne-ver know, Till we from

ne-ver faint; With the word a power convey, To  
sin are freed; O, avenge us of our foe, And

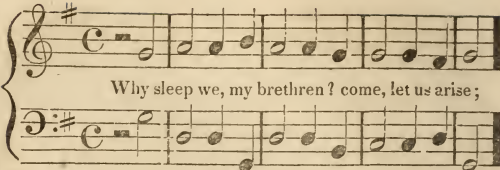
CHORUS.

ut-ter our com-plaint. Oh! who's like Je-sus?  
bruise the serpent's head!

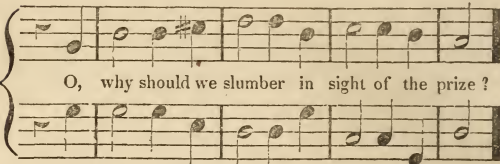
Hal-le-lu-jah. Praise ye the Lord! There's none like

112. *Importunity.*

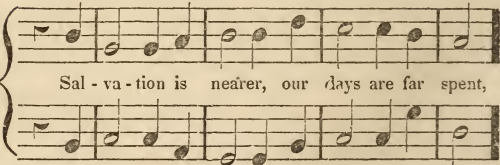
- 1 Jesus, thou hast bid us pray,  
And never, never faint ;  
With the word a power convey,  
To utter our complaint !  
Quiet shalt thou never know,  
Till we from sin are freed :  
O, avenge us of our foe,  
And bruise the serpent's head !
- 2 We have now begun to cry,  
And we will never end,  
Till we find salvation nigh,  
And grasp the sinner's Friend :  
Day and night we'll speak our wo,  
Importunately plead ;  
O, avenge us of our foe,  
And bruise the serpent's head !
- 3 Speak the word, and we shall be  
From all our bands released ;  
Only thou canst set us free,  
By Satan long oppress'd :  
Now thy power almighty show,  
Arise, thou conqu'ring Seed !  
O, avenge us of our foe,  
And bruise the serpent's head !
- 4 To destroy his work of sin,  
Thyself in us reveal ;  
Manifest thyself within  
Our flesh, and fully dwell :  
Enter with us here below,  
And make us free indeed :  
O, avenge us of our foe,  
And bruise the serpent's head !
- 5 Stronger than the strong man,  
thou  
His fury canst control :  
Cast him out, by entering now,  
And keep our ransom'd soul.  
Satan's kingdom overthrow,  
On powers of darkness tread ;  
O, avenge us of our foe,  
And bruise the serpent's head !
- 6 To the never-ceasing cries  
Of thine elect, attend ;  
Send deliverance from the skies,  
Thy mighty Spirit send :  
Though to man thou seemest slow,  
And not our cries to heed ;  
O, avenge us of our foe,  
And bruise the serpent's head !
- 7 Come, O come, all glorious Lord !  
No longer now delay,  
With thy Spirit's two-edged  
sword,  
The crooked serpent slay !  
Bare thine arm, and give the blow,  
Root out the hellish seed :  
O, avenge us of our foe,  
And bruise the serpent's head !
- 8 Jesus, hear thy Spirit's call,  
Thy Bride, who bids thee come  
Come, thou righteous Judge of all,  
Pronounce the tempter's doom ;  
Doom him to eternal wo,  
For all his angels made ;  
Now avenge us of our foe,  
For ever bruise his head !



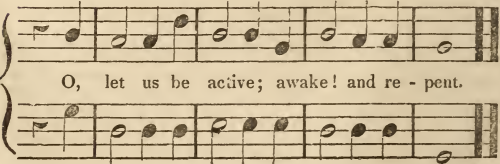
Why sleep we, my brethren? come, let us arise;



O, why should we slumber in sight of the prize?



Sal - va - tion is nearer, our days are far spent,



O, let us be active; awake! and re - pent.

113. *Why Sleep We ?*

WRITTEN BY REV. J. HOPKINS.

- 1 WHY sleep we, my brethren ? come, let us arise,  
O, why should we slumber in sight of the prize ?  
Salvation is nearer, our days are far spent,  
O, let us be active ; awake ! and repent.
- 2 O, how can we slumber ! the Master is come,  
And calling on sinners to seek them a home ;  
The Spirit and Bride now in concert unite,  
The weary they welcome, the careless invite.
- 3 O, how can we slumber ! our foes are awake ;  
To ruin poor souls every effort they make ;  
To accomplish their object no means are untried,  
The careless they comfort, the wakeful misguide.
- 4 O, how can we slumber ! when so much was done,  
To purchase salvation by Jesus the Son !  
Now mercy is proffer'd, and justice display'd,  
Now God can be honor'd, and sinners be saved.
- 5 O, how can we slumber ! when death is so near,  
And sinners are sinking to endless despair ;  
Now prayers may avail, and they gain the high prize,  
Before they in torment shall lift up their eyes.
- 6 O, how can ye slumber ! ye sinners, look round,  
Before the last trumpet your hearts shall confound ;  
O, fly to the Savior, he calls you to-day ;  
While mercy is waiting, O make no delay.



Blow ye the trum-pet, blow, Blow

The first system of the hymn features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Blow ye the trum-pet, blow, Blow' are written below the staff.

ye the trumpet, blow, The gladly solemn sound'

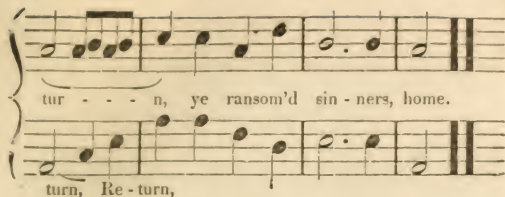
The second system continues the melody and bass line. The lyrics 'ye the trumpet, blow, The gladly solemn sound'' are written below the staff.

Let all the nations know To earth's remotest bound:

The third system continues the melody and bass line. The lyrics 'Let all the nations know To earth's remotest bound:' are written below the staff.

The year of Ju - bi - lee is come; Re-

The fourth system continues the melody and bass line. The lyrics 'The year of Ju - bi - lee is come; Re-' are written below the staff.



### 114. *The Year of Jubilee.*

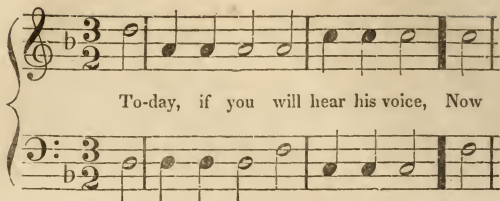
1 Blow ye the trumpet, blow  
 The gladly solemn sound!  
 Let all the nations know  
 To earth's remotest bound:  
 The year of Jubilee is come;  
 Return, ye ransom'd sinners, home.

2 Exalt the Lamb of God,  
 The sin-aton-ing Lamb;  
 Redemption by his blood,  
 Through all the lands proclaim:  
 The year of Jubilee is come;  
 Return, ye ransom'd sinners, home.

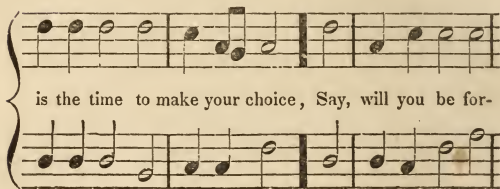
3 Ye slaves of sin and hell,  
 Your liberty receive;  
 And safe in Jesus dwell,  
 And blest in Jesus live:  
 The year of Jubilee is come;  
 Return, ye ransom'd sinners, home.

4 The gospel trumpet hear,  
 The news of pardoning grace;  
 Ye happy souls, draw near,  
 Behold your Savior's face:  
 The year of Jubilee is come;  
 Return, ye ransom'd sinners, home.

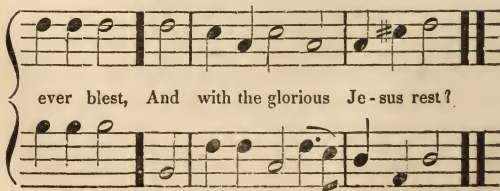
5 Jesus, our great High Priest,  
 Has full atonement made:  
 Ye weary spirits, rest;  
 Ye mournful souls, be glad.  
 The year of Jubilee is come.  
 Return, ye ransom'd sinners, home.



To-day, if you will hear his voice, Now



is the time to make your choice, Say, will you be for-



ever blest, And with the glorious Je-sus rest?

115. *To-day.*

- 1 **TO-DAY**, if you will hear his voice,  
Now is the time to make your choice  
Say, will you be for ever blest,  
And with the glorious Jesus rest ?
- 2 Will you be saved from guilt and pain ?  
Will you with Christ for ever reign ?  
Say, will you to mount Zion go ?  
Say, will you have this Christ or no ?
- 3 Come, blooming youth, for ruin bound,  
Obey the gospel's joyful sound ;  
Come, go with us, and you shall prove  
The joys of Christ's redeeming love.
- 4 Behold, he's waiting at your door !  
Make now your choice ; O, halt no more  
Say, sinner, say, what will you do ?  
Say, will you have this Christ or no ?
- 5 Your sports, and all your glittering toys,  
Compared to our celestial joys,  
Like momentary dreams appear ;  
Come, go with us—your souls are dear.
- 6 Why rush in carnal pleasures on ?  
Why madly plunge in sorrow down ?  
Say, without Christ what can you do ?  
Say, will you have this Christ or no ?
- 7 O, must we bid you all farewell ;  
We bound to heaven, and you to hell ?  
Still God may hear us while we pray,  
And change you, ere that burning day.
- 8 Once more we ask you in his name,  
We know his love remains the same ;  
Say, will you to mount Zion go ?  
Say, will you have this Christ or no ?

## STAR OF BETHLEHEM.

When marshal'd on the nightly plain, The  
star alone, of all the train, Can  
one alone, the Savior speaks, It

1st time. 2d time.  
glittering host be - stud the sky, One  
fix the sin - ner's wandering eye :  
is the Star of Be - thlehem.

Hark! hark! to God the cho - rus breaks, From

D. C.  
eve - ry host, from eve - ry gem; But

116. *The Star of Bethlehem.*

1 WHEN marshall'd on the nightly  
 plain,  
 The glittering host bestud the sky,  
 One star alone, of all the train,  
 Can fix the sinner's wandering  
 eye :  
 Hark ! hark ! to God the chorus  
 breaks,  
 From every host, from every gem ;  
 But one alone the Savior speaks,  
 It is the Star of Bethlehem.

2 Once on the raging seas I rode,  
 The storm was loud, the night  
 was dark,  
 The ocean yawn'd, and rudely  
 blow'd  
 The wind that toss'd my found-  
 ering bark.  
 Deep horror then my vitals froze,  
 Death-struck, I ceased the tide to  
 stem :  
 When suddenly a Star arose,  
 It was the Star of Bethlehem.

3 It was my guide, my light, my  
 all,  
 It bade my dark foreboding cease ;  
 And through the storm and dan-  
 ger's thrall,  
 It led me to the port of peace.  
 Now safely moor'd—my perils  
 o'er,  
 I'll sing, first in night's diadem,  
 For ever and forevermore,  
 The Star—the Star of Bethlehem.

117. *The Ransomed Spirit.*

BY W. B. TAPPAN.

1 THE ransom'd spirit to her home,  
 The clime of cloudless beauty flies;  
 No more on stormy seas to roam,  
 She hails her haven in the skies :  
 But cheerless are those heavenly  
 fields,  
 That cloudless clime no pleasure  
 yields,  
 There is no bliss in bowers above,  
 If thou art absent, Holy Love !

2 The cherub near the viewless  
 throne,  
 Hath smote the harp with trem-  
 bling hand ;  
 And one with incense-fire hath  
 flown,  
 To touch with flame the angel  
 band ;  
 But tuneless is the quivering  
 string,  
 No melody can Gabriel bring,  
 Mute are its arches, when above  
 The harps of heaven wake not to  
 Love !

3 Earth, sea and sky one lan-  
 guage speak,  
 In harmony that soothes the soul ;  
 'Tis heard when scarce the  
 zephyrs wake,  
 And when on thunders thunders  
 roll :  
 That voice is heard, and tumults  
 cease,  
 It whispers to the bosom peace ;  
 Speak, thou Inspirer, from above.  
 And cheer our hearts, celestial  
 Love !

Blest be the tie that binds Our

The first system of the hymn 'Lisbon. S. M.' features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note B-flat, followed by quarter notes D, E, F, G, A, and B-flat. The bass line consists of half notes B-flat and D, followed by quarter notes E, F, G, and A. The lyrics 'Blest be the tie that binds Our' are written below the staff.

hearts in Christian love; The fel - low-ship of

The second system continues the melody. The treble clef has a half note B-flat, followed by quarter notes D, E, F, G, and A. The bass line has a half note B-flat, followed by quarter notes D, E, F, and G. The lyrics 'hearts in Christian love; The fel - low-ship of' are written below the staff.

kindred minds, Is like to that a - bo - - - ve,

The third system continues the melody. The treble clef has a half note B-flat, followed by quarter notes D, E, F, G, A, and B-flat. The bass line has a half note B-flat, followed by quarter notes D, E, F, and G. The lyrics 'kindred minds, Is like to that a - bo - - - ve,' are written below the staff.

Is like to that a - bove.

The fourth system concludes the hymn. The treble clef has a half note B-flat, followed by quarter notes D, E, F, G, and A. The bass line has a half note B-flat, followed by quarter notes D, E, F, and G. The lyrics 'Is like to that a - bove.' are written below the staff.



118. *Christian Love.*

- 1 BLEST be the tie that binds  
Our hearts in Christian love ;  
The fellowship of kindred minds,  
Is like to that above.
- 2 Before our Father's throne  
We pour our ardent prayers ;  
Our fears, our hopes, our aims are one,  
Our comforts and our cares.
- 3 We share our mutual woes  
Our mutual burdens bear ;  
And often for each other flows  
The sympathizing tear.
- 4 When we asunder part,  
It gives us inward pain ;  
But we shall still be join'd in heart,  
And hope to meet again.
- 5 This glorious hope revives  
Our courage by the way ;  
While each in expectation lives,  
And longs to see the day.
- 6 From sorrow, toil and pain,  
And sin, we shall be free ;  
And perfect love and friendship reign  
Through all eternity.

Ye dying sons of men, Im-merged in  
The gospel's voice attend, While Je - sus

sin and wo, sends to you: Ye per - ish - ing and

guilty, come, In Je - sus' arms there yet is room.

In Je - sus' arms there yet is room.

119. *The Gospel's Voice.*

- 1 Ye dying sons of men,  
Immersed in sin and woe,  
The gospel's voice attend,  
While Jesus sends to you :  
Ye perishing and guilty come,  
In Jesus arms there yet is room.
- 2 No longer now delay ;  
No vain excuses frame ;  
He bids you come to-day,  
Tho' poor, and blind, and lame :  
All things are ready, sinners,  
come !  
For every trembling soul there's  
room.
- 3 Compell'd by bleeding love,  
Ye wandering souls, draw near ;  
Christ calls you from above—  
His charming accents hear !  
Let whosoever will, now come ;  
In mercy's arms there still is room.

120. *Pastoral Cares.*

- 1 Who can describe the pain,  
Which faithful preachers feel,  
Constrain'd to preach in vain,  
To hearts as hard as steel ?  
Or who can tell the pleasures felt,  
When stubborn hearts begin to  
melt ?
- 2 The Savior's dying love,  
The soul's amazing worth,  
Their warm affections move,  
And draw their efforts forth :  
They pray and strive—their rest  
departs,  
Till Christ be form'd in sinner's  
hearts.
- 3 If some small hope appear,  
They still are not content ;  
But with a jealous fear,  
They watch for the event :  
Too oft they find their hopes de-  
ceived ;  
Then how their inmost souls are  
grieved.

4 But when their pains succeed,  
And from the tender blade,  
The ripening ears proceed,  
Their toils are overpaid :  
No harvest joys can equal theirs,  
To find the fruit of all their cares

5 On what has now been sown,  
Thy blessing, Lord, bestow ;  
The power is thine alone,  
To make it spring and grow :  
Do thou the gracious harvest  
raise,  
And thou alone shalt have the  
praise.

121. *Doxology.*

- 1 We give immortal praise  
To God the Father's love,  
For all our comforts here,  
And all our hopes above :  
He sent his own Eternal Son,  
To die for sins that man had done.
- 2 To God the Son belongs  
Immortal glory too,  
Who saved us by his blood,  
From everlasting woe :  
And now he lives, and now he  
reigns,  
And sees the fruit of all his pains.
- 3 To God the Spirit, praise  
And endless worship give,  
Whose new-creating power  
Makes the dead sinner live :  
His work completes the great de-  
sign,  
And fills the soul with joy divine
- 4 Almighty God ! to thee  
Be endless honors done ;  
The sacred Persons three,  
The Godhead only one :  
Where reason fails with all her  
powers,  
There faith prevails, and love  
adores.

Ye angels, who stand round the throne, And  
In rapturous songs make him known; Tune,

When others sink down in des - pair, Con-

The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 6/8 time, with a repeat sign at the beginning of each staff. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff.

view my Imman - u - el's face, He form'd you the  
tune your soft harps to his praise :

firm'd by his power, ye stood.

The second system of the musical score continues the melody. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 6/8 time, with a repeat sign at the beginning of each staff. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff.

*Da Capo.*

spirits you are, So happy, so noble, so good;

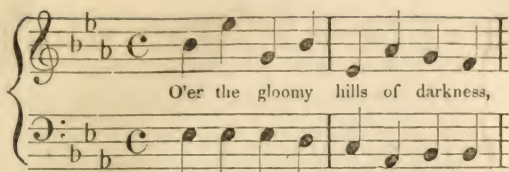
The third system of the musical score continues the melody. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 6/8 time, with a repeat sign at the beginning of each staff. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff.

122. *Panting for Heaven.*

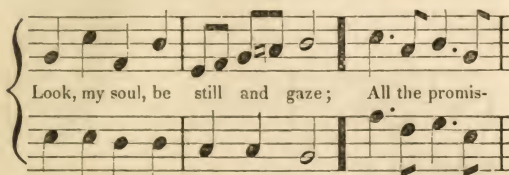
- 1 YE angels, who stand round the throne,  
 And view my immanuel's face,  
 In rapturous songs make him known,  
 Tune, tune your soft harps to his praise  
 He form'd you the spirits you are,  
 So happy, so noble, so good;  
 When others sunk down in despair,  
 Confirm'd by his power, ye stood.
  
- 2 Ye saints, who stand nearer than they,  
 And cast your bright crowns at his feet,  
 His grace and his glory display,  
 And all his rich mercy repeat:  
 He snatch'd you from hell and the grave—  
 He ransom'd from death and despair:  
 For you he was mighty to save,  
 Almighty to bring you safe there
  
- 3 Oh, when will the period appear,  
 When I shall unite in your song?  
 I'm weary of lingering here,  
 And I to your Savior belong!  
 I'm fetter'd and chain'd up in clay;  
 I struggle and pant to be free;  
 I long to be soaring away,  
 My God and my Savior to see!
  
- 4 I want to put on my attire,  
 Wash'd white in the blood of the Lamb:  
 I want to be one of your choir,  
 And tune my sweet harp to his name;  
 I want—Oh, I want to be there,  
 Where sorrow and sin bid adieu—  
 Your joy and your friendship to share—  
 To wonder, and worship with you!

123. *Longing for Christ.*

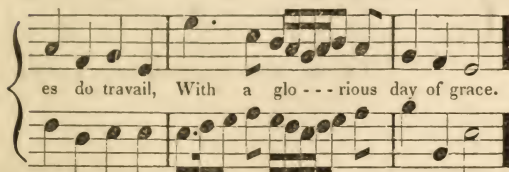
- 1 How tedious and tasteless the hours,  
     When Jesus no longer I see ;  
 Sweet prospects, sweet birds, and sweet flowers,  
     Have all lost their sweetness to me :  
 The midsummer sun shines but dim,  
     The fields strive in vain to look gay ;  
 But when I am happy in him,  
     December's as pleasant as May.
  
- 2 His name yields the richest perfume,  
     And sweeter than music his voice ;  
 His presence disperses my gloom,  
     And makes all within me rejoice :  
 I should, were he always thus nigh,  
     Have nothing to wish or to fear ;  
 No mortal so happy as I,  
     My summer would last all the year.
  
- 3 Content with beholding his face,  
     My all to his pleasure resign'd ;  
 No changes of season or place  
     Would make any change in my mind :  
 While bless'd with a sense of his love,  
     A palace a toy would appear ;  
 And prisons would palaces prove,  
     If Jesus would dwell with me there.
  
- 4 Dear Lord, if indeed I am thine,  
     If thou art my sun and my song,  
 Say, why do I languish and pine ?  
     And why are my winters so long ?  
 O drive these dark clouds from my sky,  
     Thy soul-cheering presence restore :  
 Or take me to thee up on high,  
     Where winter and clouds are no more.



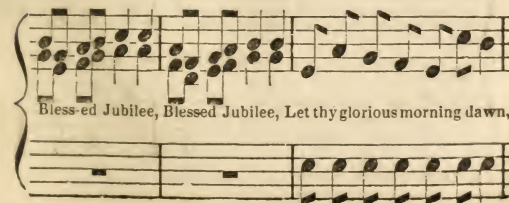
O'er the gloomy hills of darkness,



Look, my soul, be still and gaze; All the promis-

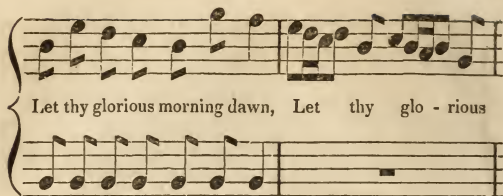


es do travail, With a glo - - - rious day of grace.

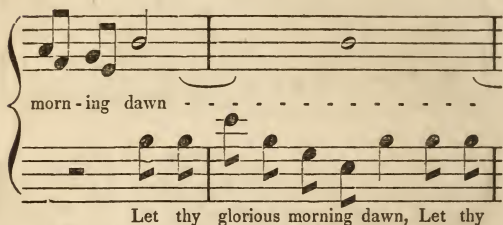


Bless-ed Jubilee, Blessed Jubilee, Let thy glorious morning dawn,

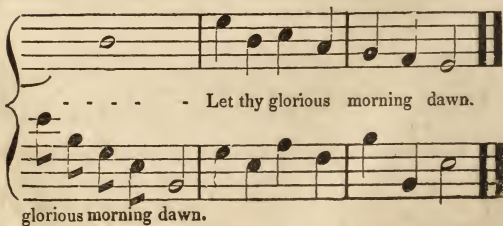




Let thy glorious morning dawn, Let thy glo - rious



morn - ing dawn - - - - -  
Let thy glorious morning dawn, Let thy



- - - - - Let thy glorious morning dawn.  
glorious morning dawn.

124. *Hills of Darkness.*

1 O'ER the gloomy hills of darkness,  
 Look, my soul, be still and gaze;  
 All the promises do travail,  
 With a glorious day of grace:  
 Blessed Jubilee,  
 Let thy glorious morning dawn!

2 Let the Indian, let the Negro,  
 Let the rude Barbarian see  
 That divine and glorious conquest  
 Once obtain'd on Calvary;  
 Let the gospel  
 Soon resound from pole to pole.

3 Kingdoms wide, that sit in darkness,  
 Grant them, Lord, the glorious light;  
 And from eastern coast to western,  
 May the morning chase the night;  
 And redemption,  
 Freely purchased, win the day.

4 May the glorious day approaching,  
 Thine eternal love proclaim,  
 And the everlasting gospel,  
 Spread abroad thy holy name,  
 O'er the borders,  
 Of the great Immanuel's land.

5 Fly abroad, thou mighty gospel,  
 Win and conquer, never cease;  
 May thy lasting wide dominions,  
 Multiply, and still increase;  
 Sway thy sceptre,  
 Savior, all the world around.

125. *On the Mountains.*

1 On the mountain's top appearing,  
 Lo, the sacred herald stands;  
 Welcome news to Zion bearing,  
 Zion long in hostile lands:  
 Mourning captive,  
 God himself will loose thy bands.

2 Has thy night been long and mournful,  
 All thy friends unfaithful  
 proved?  
 Have thy foes been proud and scornful,  
 By thy sighs and tears unmoved?  
 Cease thy mourning,  
 Zion still is well beloved.

3 God, thy God, will now restore thee!  
 He himself appears thy friend;  
 All thy foes shall flee before thee  
 Here their boasts and triumphs  
 end:

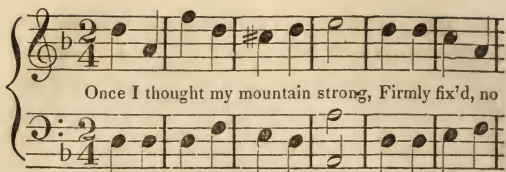
Great deliverance,  
 Zion's King vouchsafes to send.  
 4 Peace and joy shall now attend thee,  
 All thy warfare now is past,  
 God, thy Savior, shall defend thee,  
 Peace and joy are come at last;  
 All thy conflicts  
 End in everlasting rest.

126. *Men of God.*

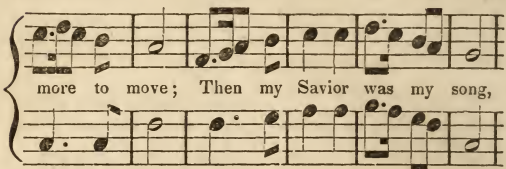
1 Men of God, go take your stations,  
 Darkness reigns throughout the earth;  
 Go, proclaim among the nations,  
 Joyful news of heavenly birth;  
 Bear the tidings  
 Of the Savior's matchless worth.

2 What tho' earth and hell united,  
 Should oppose the Savior's plan!  
 Plead his cause, nor be affrighted:  
 Fear ye not the face of man:  
 Vain their tumult,  
 Stop his work they never can.

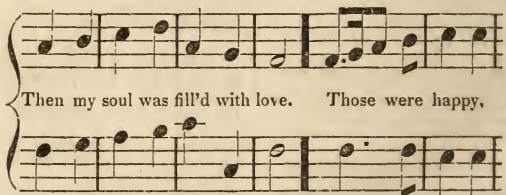
3 When exposed to fearful dangers,  
 Jesus will his own defend:  
 Borne afar 'midst foes and strangers,  
 Jesus will appear your friend:  
 And his presence  
 Shall be with you to the end.



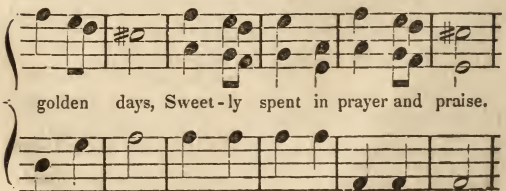
Once I thought my mountain strong, Firmly fix'd, no



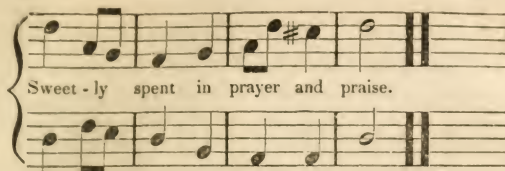
more to move; Then my Savior was my song,



Then my soul was fill'd with love. Those were happy,



golden days, Sweet-ly spent in prayer and praise.

127. *Once I Thought.*

1 **ONCE** I thought my mountain  
strong,

Firmly fix'd, no more to move ;  
Then my Savior was my song,  
Then my soul was fill'd with  
love ;

Those were happy, golden days,  
Sweetly spent in prayer and  
praise.

2 Little then myself I knew,  
Little thought of Satan's power ;  
Now I feel my sins anew ;  
Now I feel the stormy hour !  
Sin has put my joys to flight ;  
Sin has turn'd my day to night.

3 Savior, shine and cheer my soul,  
Bid my dying hopes revive ;  
Make my wounded spirit whole,  
Far away the tempter drive ;  
Speak the word and set me free,  
Let me live alone to thee.

128. *Faith Encouraged.*

1 **PENSIVE**, doubting, fearful heart,  
Hear what Christ the Savior says ;  
Every word should joy impart,  
Change thy mourning into praise.  
Fearful soul, attend and see ;  
Yes, he speaks, and speaks to  
thee.

2 "Fear thou not, nor be ashamed  
All thy sorrows soon shall end ;  
I, who heaven and earth have  
framed,  
Am thy husband and thy friend :  
I, the High and Holy One,  
As thy Savior will be known.

3 "For a moment I withdrew,  
And thy heart was fill'd with pain.  
But thy mercies I'll renew,  
Thou shalt soon rejoice again :  
Though I seem to hide my face,  
'Tis but for a moment's space.

4 "When my peaceful bow ap-  
pears,  
Painted on the watery cloud,  
'Tis to dissipate thy fears,  
Lest the earth should be o'er-  
flow'd :  
'Tis an emblem too of peace ;  
Very soon my wrath shall cease.

5 "Though afflicted, tempest-  
toss'd,  
Comfortless awhile thou art,  
Faithful souls shall ne'er be lost ;  
I have graved them on my heart  
Look to me, and prove anew,  
What a God of love can do."

Met, oh God, to ask thy presence,

The first system of music is written for a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble clef consists of the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of the notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Join our souls to seek thy grace; Oh, de - ny us

The second system of music continues the melody and bass line. The treble clef melody notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

not, nor spurn us, Guilty rebels, from thy face.

The third system of music concludes the piece. The treble clef melody notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

129 *Backslider's Confession.*

*Written for the Lyre*

1 MET, O God, to ask thy presence,  
Join our souls to seek thy grace;  
Oh, deny us not, nor spurn us,  
Guilty rebels from thy face.

2 All is sin, we own, our Father,  
All our lives are mark'd with  
guilt;  
Nought we plead, our sins to  
cover,  
Save the blood that Jesus spilt.

3 We have wander'd—long have  
wander'd,  
Much we need thy chastening  
rod;  
But we come to own our folly:  
Heal and pardon, O our God!

4 May thy people wake from  
slumber,  
Ere their lamps shall fail and  
die:  
Bridegroom of the Church, awake  
them!  
Rouse them by the "midnight  
cry."

5 Let conviction seize the care-  
less,  
Through their souls thine ar-  
rows dart;  
Let thy truth, so long rejected,  
Break and melt the flinty heart.

6 Oh, thou kind, forgiving Spirit,  
Comforter, on thee we call!  
Cheer the saint—alarm the sinner,  
Oh, revive—revive us all.

J. B. W.

130. *Christ at the Door.*

*Written for the Lyre.*

1 Jesus stands, oh, how amazing,  
Stands and knocks at every  
door;  
In his hands ten thousand bless-  
ings,  
Proffer'd to the wretched poor.

2 See me bleeding, dying, rising,  
To prepare yon heavenly rest;  
Listen, while I kindly call you,  
Hear—and be for ever blest.

3 Will you spurn my richest mer-  
cy,  
Spurn—and sink to endless pain,  
Or to realms of bliss and glory  
Rise, and with me ever reign?

4 Now I have not come to judg-  
ment,  
To condemn your wretched  
race;  
But to ransom ruin'd sinners,  
And display unbounded grace.

5 Will you plunge in endless  
darkness,  
There to bear eternal pain;  
Or to realms of glorious bright-  
ness  
Rise—and with me ever reign?

6 Will you hear my invitation,  
That your sins may be forgiven;  
Or now make the guilty pre-  
ference,  
Which shall bar your souls from  
heaven?

S. G.

God of my life, look gen - - tly down,

The first system of musical notation for the song 'POLAND. C. M.'. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'God of my life, look gen - - tly down,' are written below the staves.

Behold the pains I feel; But I am dumb be-

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Behold the pains I feel; But I am dumb be-' are written below the staves.

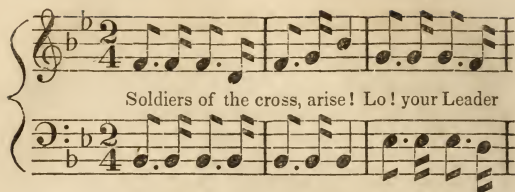
fore thy throne, Nor dare dis - pute thy will.

The third system of musical notation, concluding the piece. It continues the melody and accompaniment. The lyrics 'fore thy throne, Nor dare dis - pute thy will.' are written below the staves.

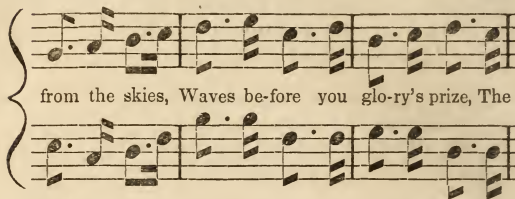


131. *God of my Life.*

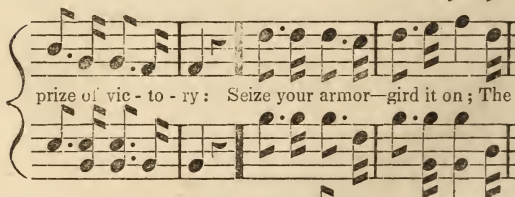
- 1 God of my life, look gently down,  
Behold the pains I feel ;  
But I am dumb before thy throne,  
Nor dare dispute thy will.
- 2 Diseases are thy servants, Lord,  
They come at thy command ;  
I'll not attempt a murmuring word  
Against thy chastening hand.
- 3 Yet I may plead, with humble cries,  
Remove thy sharp rebukes :  
My strength consumes, my spirit dies,  
Through thy repeated strokes.
- 4 Crush'd as a moth beneath thy hand,  
We moulder to the dust ;  
Our feeble powers can ne'er withstand  
And all our beauty's lost.
- 5 I'm but a stranger here below,  
As all my fathers were ;  
May I be well prepared to go,  
When I the summons hear !
- 6 And if my life be spared awhile,  
Before my last remove ;  
Thy praise shall be my business still,  
And I'll declare thy love.



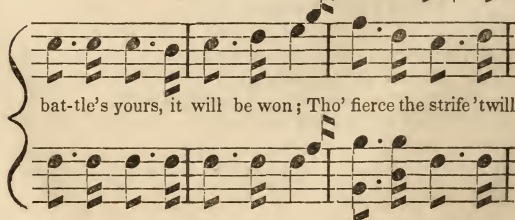
Soldiers of the cross, arise! Lo! your Leader



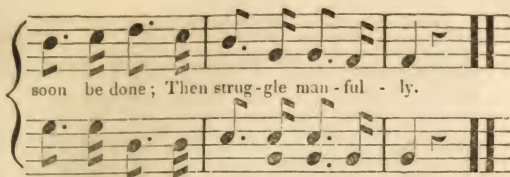
from the skies, Waves be-fore you glo-ry's prize, The



prize of vic-to-ry: Seize your armor—gird it on; The



bat-tle's yours, it will be won; Tho' fierce the strife 'twill

132. *Soldiers of the Cross.**Written for the Lyre.*

1 SOLDIERS of the cross, arise !  
Lo ! your leader from the skies  
Waves before you glory's prize,  
The prize of victory.

Seize your armor—gird it on ;  
The battle's yours, it will be won ;  
Though fierce the strife 'twill soon  
be done ;

Then struggle manfully.

2 Jesus conquer'd when he fell,  
Met and vanquish'd earth and  
hell ;

Now he leads you on, to swell  
The triumphs of his cross.  
Though all earth and hell appear,  
Who will doubt or who can fear ?  
" God our strength and shield " is  
near ;

We cannot lose our cause.

3 Onward, then, ye hosts of God !  
Jesus points the victor's rod ;  
Follow where your Leader trod ;

You soon shall see his face.  
Soon, your enemies all slain,  
The crown of glory you shall  
gain ;

And walk among that glorious  
train,  
Who shout their Savior's  
praise.

J. B. W.

*Christian Warrior.**Written for the Lyre.*

1 SERVANTS of the living God,  
When the paths of sin ye trod,  
Grace restrain'd the angry rod ;  
Bless Messiah's name.

Satan's bondmen once ye were,  
Willing captives in his snare,  
Till with mighty arm made bare,  
Christ your rescue came.

2 Now the fight of faith begin ;  
Be no more the slaves of sin ;  
Strive the victor's palm to win,  
Trusting in the Lord.

Gird ye on the armor bright,  
Warriors of the King of light,  
Never yield, nor lose by flight  
Your divine reward.

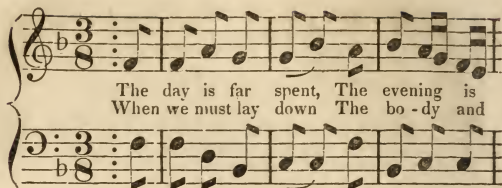
3 Fear not, though a feeble band,  
Marching through a hostile land ;  
Guided by a mighty hand,  
Ye shall win the day.

Faithful to your banner be,  
Ever fighting manfully ;  
Laurels shall be won by thee,  
Fading not away.

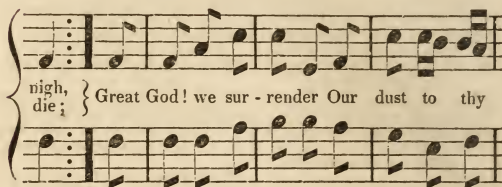
4 Sinners, long estranged from God,  
Paths of sorrow ye have trod,  
Oft have felt the avenging rod ;  
Peace have never known.

Give to Christ the glory due,  
Be his soldiers faithful, true ;  
Then he will award to you,  
An immortal crown.

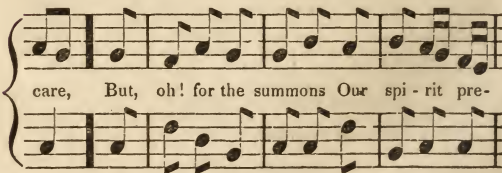
W. M.



The day is far spent, The evening is  
When we must lay down The bo - dy and



nigh, die; } Great God! we sur - render Our dust to thy



care, But, oh! for the summons Our spi - rit pre -



pare, Our spi - rit pre - pare, Our spi - rit pre - pare.

133. *The Day is spent.*

- 1 The day is far spent,  
The evening is nigh,  
When we must lay down  
The body and die;  
Great God! we surrender  
Our dust to thy care,  
But, oh! for the summons  
Our spirit prepare.
- 2 The hours that remain,  
Oh, with us abide,  
And in the dark vale  
Of death, be our guide;  
Through life's weary journey,  
Thou still hast been near;  
And in our last moments,  
Lord, for us appear.
- 3 We die to obtain  
A seat with the blest,  
A freedom from pain,  
A mansion of rest;  
We see, not regretting,  
The shadows arise,  
The sun of life setting  
And night on the skies.
- 4 Though rayless the night,  
Though starless the skies,  
Extinguish'd all light,  
And death on our eyes;  
An unclouded morning  
Shall rise on the tomb,  
Before whose bright dawning  
Shall vanish its gloom.
- 5 O, day long foretold!  
When wilt thou appear?  
Thy approach we behold  
With hope and with fear!  
O, righteous Judge, spare us,  
From sin set us free,  
And daily prepare us  
To stand before thee!

134. *A Brother is dead.*

- 1 HARK! what is that note,  
So mournful and slow,  
That sends on the winds  
The tidings of wo?  
It sounds like the knell  
Of a spirit that's fled;  
It tells us, alas!  
*A brother is dead.*
- 2 Yes, gone to the grave  
Is he whom we loved;  
And lifeless that form,  
That so manfully moved;  
The clods of the valley  
Encompass his bed,  
The marble reminds us,  
*A brother is dead.*
- 3 But marble and urns!  
They never can tell  
The spot where the soul  
Is destined to dwell.  
Ye spirits of air,  
That surrounded his bed,  
O, speak ye, and tell  
Where *the spirit has fled*
- 4 O say, have ye heard,  
In the heavenly throng,  
That voice, once with ours  
Commingle in song?  
O say, to the courts  
Of our God, have ye led  
The soul that from earth  
*For ever has fled.*
- 5 No voice from the grave,  
No voice from the sky,  
Discloses the deeds  
That are doing on high:  
It need not: Jehovah  
Hath said in his word,  
That "Blessed are they,  
*Who die in the Lord.*"

Sa - vior, vi - - sit thy plan -  
All will come to de - - so -  
Glo - - ry, ho - nor, and sal -

ta - tion! Grant us, Lord, a gracious rain;  
la - tion, Un - less thou re - turn a - gain. }  
va - tion! Christ the Lord is come to reign.

Turn to the Lord, and seek re - demp - tion,

D. C.

Sound the praise of his dear name;

135. *The Savior's Visit.*

1 SAVIOR, visit thy plantation,  
Grant us, Lord, a gracious rain;  
All will come to desolation,  
Unless thou return again.

## CHORUS.

*Turn to the Lord, and seek re-  
demption,  
Sound the praise of his dear  
name;  
Glory, honor, and salvation!  
Christ the Lord is come to reign.*

2 Keep no longer at a distance,  
Shine upon us from on high;  
Lest, for want of thine assistance,  
Every plant should droop and  
die.

*Chorus—Turn to the Lord, &c.*

3 Surely, once thy garden flou-  
rish'd,  
Every part look'd gay and green;  
Then thy word our spirits nou-  
rish'd;

Happy seasons we have seen!

*Chorus—Turn to the Lord, &c.*

4 But a drought has since suc-  
ceeded,

And a sad decline we see;  
Lord, thy help is greatly needed;  
Help can only come from thee.

*Chorus—Turn to the Lord, &c.*

5 Where are those we counted  
leaders,

Ful'd with zeal, and love, and  
truth?

Old professors, tall as cedars,  
Bright examples for our youth!  
*Chorus—Turn to the Lord, &c.*

6 Some, in whom we once de-  
lighted,

We shall meet no more below;  
Some, alas! we fear are blighted,  
Scarce a single leaf they show.

*Chorus—Turn to the Lord, &c.*

7 Younger plants—the sight how  
pleasant!

Cover'd thick with blossoms  
stood;

But they cause us grief at present,  
Frosts have nipp'd them in the  
bud.

*Chorus—Turn to the Lord, &c.*

8 Dearest Savior, hasten hither,  
Thou canst make them bloom  
again;

Oh, permit them not to wither;  
Let not all our hopes be vain!

*Chorus—Turn to the Lord, &c.*

9 Let our mutual love be fervent.  
Make us prevalent in prayers;  
Let each one esteem'd thy servant,  
Shun the world's bewitching  
snares.

*Chorus—Turn to the Lord, &c.*

10 Break the tempter's fatal power  
Turn the stony heart to flesh;  
And begin from this good hour  
To revive thy work afresh.

*Chorus—Turn to the Lord, &c.*



Furnished for the Lyre, by Mr. Kammerer, of New-York,  
formerly Professor of Music at Hofwyl.

O sacred Head, now wounded, With  
Now scornful - ly sur - round-ed, With

grief and shame weigh'd down; } O sacred Head, what  
thorns thy on - ly crown: }

glory, What bliss till now was thine! Yet tho' despised and

go - ry, I joy to call thee mine.

136. *O Sacred Head*

*Translated from Gerhard's favorite German Hymn, "O Haupt voll blut und wunden,"*

BY REV. J. W. ALEXANDER.

1 O sacred Head, now wounded,  
With grief and shame weigh'd  
down ;

Now scornfully surrounded  
With thorns, thy only crown :  
O sacred Head, what glory,  
What bliss till now was thine !  
Yet though despised and gory,  
I joy to call thee mine.

2 O noblest brow and dearest,  
In other days the world  
All fear'd when thou appearedst ;  
What shame on thee is hurl'd !  
How art thou pale with anguish,  
With sore abuse and scorn ;  
How does that visage languish,  
Which once was bright as morn.

3 What thou, my Lord, hast suffer'd,  
Was all for sinners' gain :  
Mine, mine was the transgression,  
But thine the deadly pain.  
Lo, here I fall, my Savior !  
'Tis I deserve thy place,  
Look on me with thy favor,  
Vouchsafe to me thy grace !

4 Receive me, my Redeemer,  
My Shepherd, make me thine ;  
Of every good the fountain,  
Thou art the spring of mine.  
Thy lips with love distilling,  
And milk of truth sincere,

With heaven's bliss are filling  
The soul that trembles here.

5 The joy can ne'er be spoken  
—Above all joys beside,  
When in thy body broken  
I thus with safety hide.  
My Lord of Life, desiring  
Thy glory now to see,  
Beside the cross expiring,  
I'd breathe my soul to thee.

6 What language shall I borrow,  
To thank thee, dearest Friend,  
For this thy dying sorrow,  
Thy pity without end !  
O make me thine for ever,  
And should I fainting be,  
Lord, let me never, never,  
Outlive my love to thee.

7 If I, a wretch, should leave  
thee,  
O Jesus, leave not me ;  
In faith may I receive thee,  
When death shall set me free.  
When strength and comfort languish,  
And I must hence depart,  
Release me then from anguish,  
By thine own wounded heart.

8 Be near when I am dying,  
O, show thy cross to me !  
And for my succor flying,  
Come, Lord, to set me free.  
These eyes new faith receiving,  
From Jesus shall not move ;  
For he who dies believing,  
Dies safely—through thy love.

Ah! tell us no more, The

spi - rit and power Of Jesus our God, Is

not to be found in this life giving food.

137. *Sacrament.*

1 Ah, tell us no more,  
 The spirit and power  
 Of Jesus, our God,  
 Is not to be found in this life-giving food.

2 Did Jesus ordain  
 His supper in vain,  
 And furnish a feast  
 For none but his earliest servants to taste ?

3 Nay, but this is his will,  
 (We know it and feel)  
 That we should partake  
 The banquet, for all he so freely did make.

4 In rapturous bliss  
 He bids us do this ;  
 The joy it imparts,  
 Hath witness'd his glorious design in our hearts.

5 'Tis God, we believe,  
 Who cannot deceive ;  
 The witness of God  
 Is present, and speaks in the mystical blood.

6 Receiving the bread,  
 On Jesus we feed ;  
 It doth not appear,  
 His manner of working, but Jesus is here

Thou sweet gliding Kedron, by

The first system of music is in treble and bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Thou sweet gliding Kedron, by' are written below the notes.

thy sil - ver streams, Our Savior at midnight, when

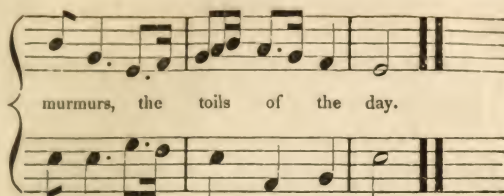
The second system of music continues the melody and bass line. The lyrics 'thy sil - ver streams, Our Savior at midnight, when' are written below the notes.

moon - light's pale beams Shone bright on the

The third system of music continues the melody and bass line. The lyrics 'moon - light's pale beams Shone bright on the' are written below the notes.

waters, would frequent - ly stray, And lose, in thy

The fourth system of music continues the melody and bass line. The lyrics 'waters, would frequent - ly stray, And lose, in thy' are written below the notes.

138. *Kedron.*

- 1 THOU sweet gliding Kedron, by thy silver streams,  
Our Savior at midnight, when moonlight's pale beams  
Shone bright on the waters, would frequently stray,  
And lose, in thy murmurs, the toils of the day.
- 2 How damp were the vapors that fell on his head !  
How hard was his pillow, how humble his bed !  
The angels, astonish'd, grew sad at the sight,  
And follow'd their Master with solemn delight.
- 3 O garden of Olivet, thou dear honor'd spot,  
The fame of thy wonders shall ne'er be forgot ;  
The theme most transporting to seraphs above ;  
The triumph of sorrow,—the triumph of love !
- 4 Come, saints, and adore him ; come, bow at his feet  
O, give him the glory, the praise that is meet ;  
Let joyful hosannahs unceasing arise,  
And join the full chorus, that gladdens the skies.

Composed Jan. 1, 1823, by Rev. Jonas King,  
to be sung at the grave of Parsons.

Brother, thou art gone before us, And thy saintly

The first system of musical notation for the hymn 'Parsons'. It consists of two staves joined by a brace on the left. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Brother, thou art gone before us, And thy saintly' are written below the staves.

soul is flown, Where tears are wiped from eve - ry eye, And

The second system of musical notation. It continues the melody from the first system. The lyrics 'soul is flown, Where tears are wiped from eve - ry eye, And' are written below the staves.

sor-row is unknown. From the burden of the flesh,

The third system of musical notation. It continues the melody. The lyrics 'sor-row is unknown. From the burden of the flesh,' are written below the staves.

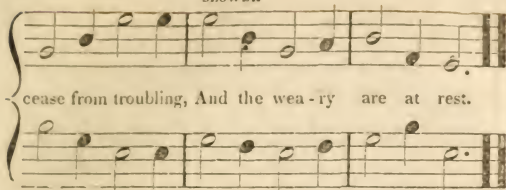
And from care and sin released, Where the wicked

The fourth system of musical notation, which is the final system on this page. It continues the melody. The lyrics 'And from care and sin released, Where the wicked' are written below the staves.



# Continued.

SLOWER



cease from troubling, And the wea-ry are at rest.

## 139. *The Weary at Rest.*

1 BROTHER, thou art gone before us,

And thy saintly soul is flown,  
Where tears are wiped from every eye,

And sorrow is unknown.  
From the burden of the flesh,  
And from care and sin released,  
Where the wicked cease from troubling,

And the weary are at rest.

2 The toilsome way, thou'st travel'd o'er,

And hast borne the heavy load ;  
But Christ hath taught thy languid feet

To reach his blest abode.  
Thou'rt sleeping now, like Lazarus,

On his Father's faithful breast,  
Where the wicked cease from troubling,

And the weary are at rest.

3 Sin can never taint thee now,  
Nor can doubt thy faith assail,

Nor thy meek trust in Jesus Christ  
And the Holy Spirit fail.

And then thou'rt sure to meet  
the good,

Whom on earth thou lovedst  
best,

Where the wicked cease from  
troubling,

And the weary are at rest.

4 "Earth to earth, and dust to  
dust,"

Thus the solemn priest hath  
said ;

So we lay the turf above thee  
now,

And seal thy narrow bed ;

But thy spirit, brother, soars away,  
Among the faithful blest,

Where the wicked cease from  
troubling,

And the weary are at rest.

5 And when the Lord shall sum-  
mon us,

Whom thou now hast left be-  
hind,

May we, untainted by the world,  
As sure a welcome find ;

May each, like thee, depart in  
peace,

To be a glorious, happy guest,

Where the wicked cease from  
troubling,

And the weary are at rest.

Ah, guilty sin - ner, ruin'd by transgres-sion,

The first system of musical notation for the song 'BUNKER HILL.' It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics 'Ah, guilty sin - ner, ruin'd by transgres-sion,' are written below the staff.

What shall thy doom be, when array'd in ter - ror,

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'What shall thy doom be, when array'd in ter - ror,' are written below the staff.

God shall com - mand thee, cover'd with pol - lu - tion,

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'God shall com - mand thee, cover'd with pol - lu - tion,' are written below the staff.

Up to the judg - ment? Up to the judg - ment?

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble clef, and the bass line also ends with a double bar line. The lyrics 'Up to the judg - ment? Up to the judg - ment?' are written below the staff.

140. *The Voice of Warning.*

- 1 AH, guilty sinner, ruin'd by transgression,  
What shall thy doom be, when array'd in terror,  
God shall command thee, cover'd with pollution,  
Up to the judgment ?
- 2 Wilt thou escape from his omniscient notice,  
Fly to the caverns, court annihilation ?  
Vain thy presumption, justice still shall triumph  
In thy destruction.
- 3 Stop, thoughtless sinner, stop awhile and ponder,  
Ere death arrest thee, and the Judge, in vengeance,  
Hurl from his presence thine affrighted spirit,  
Swift to perdition.
- 4 Oft has he called thee, but thou wouldst not hear him,  
Mercies and judgments have alike been slighted ;  
Yet he is gracious, and with arms unfolded,  
Waits to embrace thee.
- 5 Come, then, poor sinner, come away this moment,  
Just as you are, come, filthy and polluted,  
Come to the fountain open for uncleanness ;  
Jesus invites you.
- 6 But, if you trifle with his gracious message,  
Cleave to the world and love its guilty pleasures,  
Mercy, grown weary, shall in righteous judgment,  
Quit you for ever.
- 7 Then you shall call, but he will not regard you,  
Seek for his favor, yet shall never find it,  
Cry to the rocks to hide you from his presence,  
Deep in their caverns.
- 8 Where the worm dies not, and the fire eternal,  
Fills the lost soul with anguish and with terror,  
There shall the sinner spend a long for ever,  
Dying unpardoned.
- 9 Oh ! guilty sinner, hear the voice of warning ;  
Fly to the Savior, and embrace his pardon ;  
So shall your spirit meet, with joy triumphant,  
Death and the judgment

See Sodom wrapt in fire! And hark, what

The first system of musical notation for the hymn 'EGYPT. S. M.'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'See Sodom wrapt in fire! And hark, what' are written below the staff.

piercing shrieks! Those daring rebels now ex-

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'piercing shrieks! Those daring rebels now ex-' are written below the staff.

pire, For God in jus - tice speaks.

The third system of musical notation, concluding the hymn. It features a final cadence with a double bar line. The lyrics 'pire, For God in jus - tice speaks.' are written below the staff.

141. *Escape for thy Life.**Written for the Lyre.*

1 SEE Sodom wrapt in fire !  
And hark, what piercing shrieks !  
Those daring rebels now expire,  
For God in justice speaks.

2 O sinner, mark thy fate !  
Soon will the Judge appear ;  
And then thy cries will come too  
late ;  
Too late for God to hear.

3 Thy day of mercy gone,  
The Spirit grieved away,  
Thy cup, long filling, now o'er-  
flown,  
Demands the vengeful day.

4 Thy God, insulted, seems  
To draw his glittering sword ;  
And o'er thy guilty head it gleams,  
To vindicate his word.

5 One only hope I see ;  
Oh, sinner, seize it now,—  
The blood that Jesus shed for  
thee !  
No other hope hast thou.

J. B. W.

142. *Invitation.*

1 SINNERS, the call obey,  
The latest call of grace :  
The day is come, the vengeful  
day  
Of a devoted race.

2 Enter into the Rock,  
Ye trembling slaves of sin,  
The Rock of your salvation, struck  
And cleft to take you in.

3 Jesus, to thee we fly  
From the devouring sword ;  
Our city of defence is nigh ;  
Our help is in the Lord.

4 Our life with thee we hide  
Above the furious blast,  
And shelter'd in thy wounds abide  
Till all the storms are past.

143. *Justification.*

1 How can a sinner know  
His sins on earth forgiven ?  
How can my gracious Savior  
show  
My name inscribed in heaven ?

2 We who in Christ believe  
That he for us hath died,  
We all his unknown peace receive,  
And feel his blood applied.

3 Exults our rising soul,  
Disburthen'd of her load,  
And swells unutterably full  
Of glory and of God.

4 His love, surpassing far  
The love of all beneath,  
We find within our hearts, and  
dare  
The pointless darts of death.

5 We by his Spirit prove,  
And know the things of God,  
The things which freely of his  
love  
He hath on us bestow'd.

6 His Spirit to us he gave,  
And dwells in us we know ;  
The witness in ourselves we have  
And all its fruits we show.


7 Whate'er our pardoning Lord  
Commands, we gladly do ;  
And guided by his sacred word,  
We all his steps pursue.

8 His glory our design,  
We live our God to please ;  
And rise with filial fear divine,  
To perfect holiness.

ACCOMACK. L. M.

When, O my Savior, shall this heart So feel the

in - fluence of thy grace, That from thy cross 'twill



ne'er depart; But live around that hallow'd place.

144. *Closet Hymn.**Written for the Lyre.*

1 WHEN, O my Savior, shall this heart

So feel the influence of thy grace,  
That from thy cross 'twill ne'er  
depart;

But live around that hallow'd  
place?

2 The brightest scenes of earth  
are dim,

If Jesus be not with me there;  
All worldly joys, compared with  
him,

Seem vain as fleeting shadows  
are.

3 O could I live beneath his smile,  
And lean upon his sacred breast,  
No fond allurements should be-  
guile

A heart so privileged—so blest.

4 Come then, my Savior, and con-  
strain

This wayward soul, nor let it  
rove;

Recall me to thine arms again,  
And bind me there "with cords of  
love."  
J. B. W.

145. *Repentance.*

1 STAY, thou insulted Spirit, stay,  
Though I have done thee such  
despite;

Nor cast the sinner quite away,  
Nor take thine everlasting flight.

2 Though I have most unfaithful  
been,

Of all who e'er thy grace received!  
Ten thousand times thy goodness  
seen;

Ten thousand times thy goodness  
grieved:

3 Yet, O! the chief of sinners  
spare,

In honor of my great High Priest:  
Nor in thy righteous anger swear  
I shall not see thy people's rest.

4 This only wo I deprecate;  
This only plague I pray remove;  
Nor leave me in my lost estate,  
Nor curse me with this want of  
love.

5 Now, Lord, my weary soul re-  
lease,

And raise me with thy gracious  
hand;

Guide me into thy perfect peace,  
And bring me to the promised  
land.

146. *Prayer for Zeal.*

1 O THOU who all things canst  
control,

Chase this dead slumber from my  
soul,

With joy and fear, with love and  
awe,

Give me to keep thy perfect law.

2 O may one beam of thy blest  
light,

Pierce through, dispel the shade  
of night;

Touch my cold breast with hea-  
venly fire,

With holy, conquering zeal in-  
spire.

3 With out-stretch'd hands, and  
streaming eyes,

Oft I begin to grasp the prize;  
I groan, I strive, I watch, I pray;

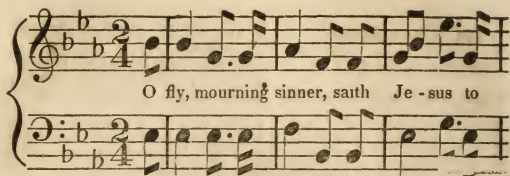
But, ah! how soon it dies away!

4 The deadly slumber soon I feel,  
Afresh upon my spirit seal;

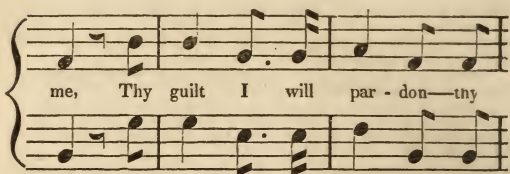
Rise, Lord; stir up thy quickening  
power,

And wake me that I sleep no more

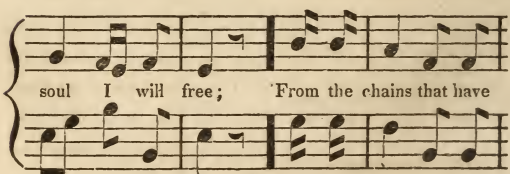




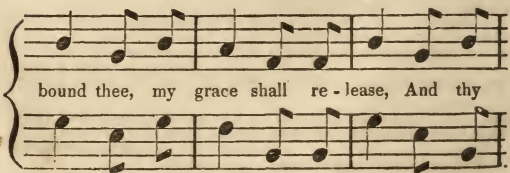
O fly, mourning sinner, saith Je - sus to



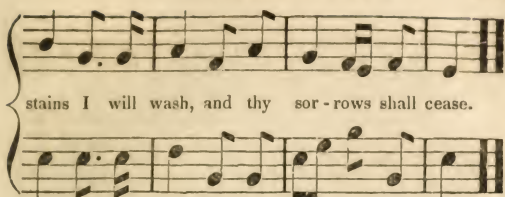
me, Thy guilt I will par - don—thy



soul I will free; From the chains that have



bound thee, my grace shall re - lease, And thy

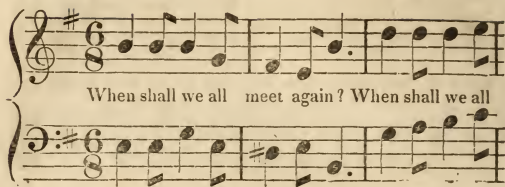


### 147. *Oh fly, Mourning Sinner.*

WRITTEN FOR THE LYRE.

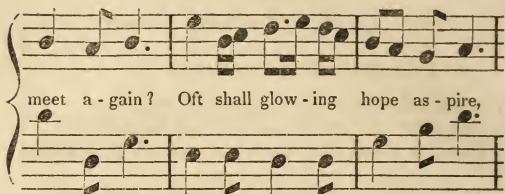
- 1 O FLY, mourning sinner, saith Jesus, to me,  
Thy guilt I will pardon—thy soul I will free;  
From the chains that have bound thee, my grace shall re-  
lease,  
And thy stains I will wash, and thy sorrows shall cease.
- 2 Too long, guilty wanderer—too long hast thou been  
In the broad road of ruin, in bondage to sin;  
Thee the world has allured, and enslaved, and deceived,  
While my counsel thou'st spurn'd, and my Spirit hast grieved.
- 3 Though count'less thy sins, and though crimson thy guilt,  
Yet for crimes such as thine was my blood freely spilt;  
Come, sinner, and prove me; come, mourner, and see  
The wounds that I bore, when I suffer'd for thee.
- 4 Thou doubt'st not my power—deny not my will;  
Come, needy—come, helpless, thy soul I will fill;  
My mercy is boundless; no sinner shall say,  
That he sued at my feet—but was driven away.

J. B. W.



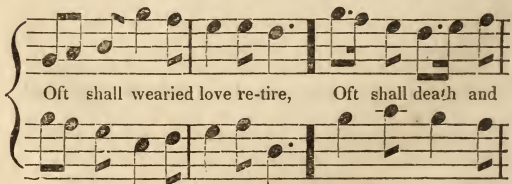
When shall we all meet again? When shall we all

The first system of the musical score for 'Parting Friends'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'When shall we all meet again? When shall we all' are written below the staves.



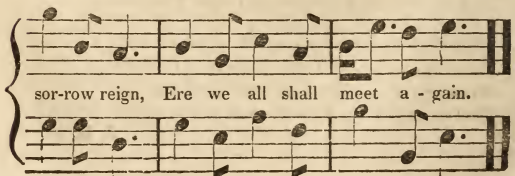
meet a - gain? Oft shall glow - ing hope as - pire,

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'meet a - gain? Oft shall glow - ing hope as - pire,' are written below the staves.



Oft shall wearied love re-tire, Oft shall death and

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'Oft shall wearied love re-tire, Oft shall death and' are written below the staves.



sor-row reign, Ere we all shall meet a - gain.

The fourth and final system of the musical score. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics 'sor-row reign, Ere we all shall meet a - gain.' are written below the staves.

148. *When shall we meet.*

1 WHEN shall we all meet again ?  
 When shall we all meet again ?  
 Oft shall glowing hope aspire,  
 Oft shall wearied love retire,  
     Oft shall death and sorrow reign,  
 Ere we all shall meet again.

2 Though in distant lands we sigh,  
 Parch'd beneath the hostile sky ;  
 Though the deep between us rolls,  
 Friendship shall unite our souls ;  
     And in fancy's wide domain,  
 There shall we all meet again.

3 When the dreams of life are fled,  
 When its wasted lamps are dead,  
 When in cold oblivion's shade,  
 Beauty, wealth, and fame are laid  
     Where immortal spirits reign,  
 There may we all meet again

# INDEX OF TUNES IN VOLUME I.

Accomack, L. M. - - -	208	Mendon, 7. 6. 8. ~ - -	54
Anticipation, C. P. M. - -	140	Middleton, 8. 7. - - -	12
Atonement - - - - -	160	Missionary hymn, 7. 6. -	24
Bartimeus, 8 & 7. - - -	8	Moravian hymn, C. M. - -	98
Benevento, 7s. - - - -	4	Mount Calvary, 7s. - - -	6
Bunker Hill, 11. 5. - - -	204	Muhlenburgh, 11s. - - -	138
Calcutta, 8. 7. 4. - - -	181	New Grafton, L. M. - - -	170
Carmarthen, H. M. - - -	176	Nineveh, 10. 11. - - -	192
Cecil, 7s. - - - - -	154	Parsons, 8. 7. - - - -	202
Chase, 7s. - - - - -	14	Parting friends, 7s. - - -	212
Cheerful hope, 7. 6. - - -	80	Pilgrim's farewell, L. M. -	37
Christian Soldier, 7. 6. - -	16	Pisgah, C. M. - - - - -	150
Come and welcome, - - -	73	Pleading Savior, 8. 7. - -	156
Complaint, 7s. - - - -	184	Poland, C. M. - - - - -	188
Confidence, 10. 11. - - -	30	Providence, 4. 6. 8. - - -	92
Egypt, S. M. - - - - -	206	Reflection, C. M. - - - -	114
Expostulation, 11s. - - -	40	Resignation, C. M. - - -	152
De Fleury, 8s. - - - -	178	Rest, 11s. - - - - -	210
Douglass, 8. 7. - - - -	132	Rock of our salvation, - -	107
Fairfax, 7s. - - - - -	124	Romaine, 7. 6. - - - -	148
Farewell, - - - - -	106	Sacrament, 5. 11. - - -	198
Favoring gale, 8. 4. - - -	94	Scotland, 12s. - - - -	34
Forest, L. M. - - - - -	68	Sincerity, 7s. - - - - -	102
Funeral thought, C. M. - -	110	Solicitude, 11. 8. - - -	83
Ganges, C. P. M. - - - -	28	Sovereign grace, 7s. - - -	64
Garden hymn, C. P. M. - -	46	Spring, C. M. - - - - -	78
Good Physician, 7. 6. - - -	116	Star in the east, 10. 11. -	104
Good Shepherd, 8. 7. - - -	48	Star of Bethlehem, L. M. -	172
Gospel trumpet, 8. 4. - - -	56	St. Denis, 11s. - - - -	200
Greenville, 8. 7. 4. - - -	10	Suffering Savior, C. M. - -	42
Happiness, 5. 6. 9. - - -	96	The captive's song, C. M. -	112
Harvest home L. P. M. - - -	134	The closing scene, C. M. -	160
Haven, 7s. - - - - -	66	The gospel pool, S. M. - -	82
Heavenly home, 7s. - - - -	18	The resolve, - - - - -	118
Heavenly love, C. M. - - -	122	The trumpet, 12s. - - - -	60
Heavenly union, 8. 7. - - -	74	Thorncliff, 7. 6. - - - -	86
Hiding place, L. M. - - -	162	Treasure, 8. 7. - - - -	158
Hofwyl, 7. 6. - - - - -	196	Union hymn, 8s. - - - -	126
Home, 11s. - - - - -	142	Vesper hymn, 8. 7. - - -	44
Hopkins, 11s. - - - - -	166	Visitation, 8. 7. - - - -	194
Invitation, C. M. - - - -	62	Walbridge, S. M. - - - -	130
Jerusalem, C. M. - - - -	76	Wallace, 7. 5. - - - -	190
Jubilee, H. M. - - - - -	168	Warning voice, 7s. - - -	120
Judgment, - - - - -	90	Warren, 7s. - - - - -	32
Light, 7. 6. - - - - -	136	Waterbury, 8. 7. - - - -	186
Lisbon, S. M. - - - - -	174	Welsh Melody, 8. 4. - - -	26
Littleton, 8. 7. 4. - - -	20	Whiting, C. M. - - - - -	146
Lovest thou me, 7s. - - -	84	Who's like Jesus, 7. 6. - -	164
Loving kindness, L. M. - -	22	Willowby, C. P. M. - - -	50
Marseilles, 7. 9. - - - -	70	Woodstock, C. M. - - - -	58
Melody, C. M. - - - - -	128	Zion's Pilgrim. 11. 8. - - -	52

# INDEX TO THE HYMNS IN VOLUME I.

Ah, guilty sinner - - -	205	Jesus is our common Lord -	155
Ah! tell us no more - - -	199	Jesus, lover of my soul - -	67
Alas! and did my Savior -	39	Jesus stands, O how - - -	187
Am I a soldier - - - - -	99	Jesus, thou art the sinner's	151
An alien from God - - -	145	Jesus, thou hast bid us pray	165
Attend, ye saints - - - -	75	Let thy kingdom, blessed -	49
Awake and sing - - - - -	131	Light of those whose dreary	13
Awaked by Sinai's - - -	29	Like Paul I would desire -	147
Awake, my soul - - - - -	23	Long have I tried terrestrial	147
Blest be the dear - - - - -	123	Lo! on a narrow neck - -	51
Blest be the tie - - - - -	175	Lord, how large thy bounties	193
Blow ye the trumpet - - -	169	Lord, with glowing heart -	45
Brethren, while we - - -	19	Meet and right it is to sing	87
Brother, thou art gone - -	203	Men of God, go - - - - -	183
Children of the heavenly	33	Mercy, O thou son of David	8
Come, and let us - - - - -	155	Met, O God, to ask thy - -	187
Come and welcome - - - -	37	Mid scenes of confusion -	144
Come, ye weary souls - - -	103	My days, my weeks - - -	115
Depth of mercy - - - - -	103	My friends, I bid you all -	109
Farewell, dear friends - -	39	My hope, my all, my Savior	69
Far from mortal cares - -	45	My Jesus, thou hast taught	131
Father, I long, I faint to see	123	My soul would fain - - - -	111
Father of mercies - - - - -	123	Not from the dust - - - -	153
From every earthly - - - -	149	Now begin the heavenly -	33
From Greenland's icy - - -	25	Now is the accepted time -	131
From whence doth - - - -	127	Now the Savior stands - -	157
Gently, Lord, O gently - -	11	O'er the gloomy hills - - -	183
God of my life - - - - -	189	O fly, mourning sinner - -	211
Hail, sovereign love - - -	163	O for a closer walk - - -	59
Hail, the blest morn - - -	105	O God, thy gifts of tender love	79
Hark, how the gospel - - -	57	Oh no, we cannot sing - -	113
Hark, my soul - - - - -	85	Once I thought - - - - -	185
Hark! what is that note -	193	Once, O Lord, thy garden -	11
Hasten, sinner, to be wise -	15	One there is, above all - -	11
Hearts of stone - - - - -	7	On the mountains - - - -	183
Here at this pool - - - - -	82	O sacred Head, now - - - -	197
Holy Ghost, dispel - - - -	133	O that my load of sin - - -	69
How can a sinner know - -	207	O, there will be mourning -	91
How happy are they - - - -	97	O thou in whose presence -	89
How happy is the pilgrim's -	51	O thou, who all things can	209
How lost was my condition	117	O thou, who driest - - - -	113
How peaceful is the closing	100	O thou, whose tender - - -	153
How tedious and tasteless -	180	O turn ye, O turn ye - - -	41
If life's pleasures charm thee	109	O, when shall I see Jesus -	17
I'll try to prove faithful -	119	O, why did I my Savior - -	153
I'm not ashamed to own - -	99	Pensive, doubting - - - -	185
In songs of sublime adoration	53	People of the living God - -	66
I would not live away - - -	139	Precious Bible - - - - -	159
Jerusalem, my happy home	77	Rock of ages! cleft for me	155
Jesus comes with all - - -	33	Savior, visit thy plantation	195
Jesus, I love thy charming -	79	Saw ye my Savior - - - -	151

# INDEX TO THE HYMNS IN VOLUME I.

See Israel's gentle Shepherd	59	Though hard the winds - -	81
Seek, my soul, the narrow	15, 125	Though in the outward - -	135
See Sodom wrapt in fire -	207	Thou sweet gliding Kedron	201
Servants of the living God	191	Though troubles assail - -	31
Since the Son hath made me	155	Through sorrow's night - -	111
Sing, my soul, thy wondrous	65	Time flies, man dies - - -	92
Sinner, art thou still - -	125	'Tis a point I long to know	15
Sinner, hath a voice within	121	To-day, if you will hear -	171
Sinner, is thy heart at rest	125	To heaven I'm bound - -	95
Sinner, rouse thee from thy	65	Toss'd upon life's raging -	13
Sinners, the call obey - -	207	Vain, delusive world, adieu	55
Sinners, turn, why will ye die	5	Wake, isles of the south -	36
Sinners, will you scorn - -	21	We give immortal praise -	177
Soldiers of the cross, arise	191	What is the thing of greatest	129
Sometimes a light surprises	127	When for eternal worlds	94
Sovereign grace has power -	65	When marshall'd on - - -	173
Stay, thou insulted Spirit	209	When, O my Savior - - -	209
Stop, poor sinner, stop and	121	When, my Savior, shall I be	33
The chariot! the chariot -	61	When shall we all meet - -	213
The day is far spent - - -	193	When thou, my righteous -	141
The day of death's a doleful	111	While with ceaseless course	5
The host of heaven - - -	70	Who can describe the pain -	177
The Lord into his garden -	47	Why sleep we, my brethren	167
The ransom'd spirit to her	173	Ye angels who stand round	179
There is a land of pure delight	129	Ye dying sons of men - -	177
There's a friend above - -	26	Ye saints, assist me in my	129
The voice of free grace - -	36	Ye wretched, hungry - - -	63
This is the day, when Christ	59		



**THE**

**CHRISTIAN LYRE.**

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**BY JOSHUA LEAVITT.**

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**VOL. II.**

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**NEW-YORK:**  
**PUBLISHED BY JONATHAN LEAVITT**  
182, Broadway.  
**BOSTON: CROCKER AND BREWSTER**  
47, Washington Street  
**1833.**

*Southern District of New York, ss.*

BE IT REMEMBERED, That on the sixteenth day of October, A. D. 1830, in the fifty-fifth year of the Independence of the United States of America, Joshua Leavitt, of the said District, has deposited in this office, the title of a book, the right whereof he claims as author, in the words following, to wit:

"The Christian Lyre. By Joshua Leavitt."

In conformity to the Act of Congress of the United States, entitled, "An Act for the encouragement of learning, by securing the copies of Maps, Charts, and Books, to the Authors and proprietors of such copies, during the time therein mentioned." And also to an Act, entitled "An Act, supplementary to an Act, entitled an Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books, to the authors and proprietors of such copies, during the times therein mentioned, and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints."

FRED. J. BETTS,

*Clerk of the Southern District of New York.*

*There's nothing true but Heaven.*

3

VERY SLOW.

This world is all a fleeting show, For

man's il - lu - sion given, This world is all a

fleet-ing show, For man's il - lu - sion given; The

smiles of joy, the tears of wo, De - ceit-ful shine, de-

ceit - - ful flow; There's no-thing true but Heaven.

There's no-thing tru - - e but Heaven, There's

There's nothing true but Heaven, There's

no - thing tru - - - e but Heaven.

nothing, nothing

NOTE.—This tune is published in the *Lyre* by express permission of the author, O. SHAW, Esq

1. *Nothing true but Heaven.*

1 THIS world is all a fleeting show,  
 For man's illusion given,  
 The smiles of joy, the tears of wo,  
 Deceitful shine, deceitful flow;  
 There's nothing true but heaven!

2 And false the light on glory's  
 plume,  
 As fading hues of even;  
 And love, and hope, and beauty's  
 bloom,  
 Are blossoms gather'd for the  
 tomb;  
 There's nothing bright but  
 heaven!

3 Poor wanderers of a stormy day,  
 From wave to wave we're  
 driven;  
 And fancy's flash, and reason's  
 ray,  
 Serve but to light the troubled  
 way;  
 There's nothing calm but  
 heaven!

2. *Heaven on earth.*

1 THIS world's not "all a fleeting  
 show,  
 For man's *illusion* given;"  
 He that hath soothed a widow's  
 wo,  
 Or wiped an orphan's tear, doth  
 know  
 There's something here of  
 heaven.

2 And he that walks life's thorny  
 way,  
 With feelings calm and even;  
 Whose path is lit from day to day  
 By virtue's bright and steady ray;  
 Hath something felt of heaven.

3 He, that the Christian's course  
 has run,  
 And all his foes forgiven;  
 Who measures out life's little  
 span,  
 In love to God, and love to man,  
 On earth has tasted heaven.

3. *The Heavenly Rest.*

1 THERE is an hour of peaceful  
 rest,  
 To mourning wanderers given;  
 There is a joy for souls distress'd,  
 A balm for every wounded breast—  
 'Tis found above—in heaven.

2 There is a soft, a downy bed,  
 'Tis fair as breath of even;  
 A couch for weary mortals spread,  
 Where they may rest the aching  
 head,  
 And find repose—in heaven.

3 There is a home for weary souls,  
 By sin and sorrow driven;  
 When toss'd on life's tempestuous  
 shoals,  
 Where storms arise, and ocean  
 rolls,  
 And all is drear—but heaven.

4 There, faith lifts up her cheerful  
 eye,  
 To brighter prospects given;  
 And views the tempest passing by,  
 The evening shadows quickly fly,  
 And all serene—in heaven.

5 There, fragrant flowers immortal  
 bloom,  
 And joys supreme are given:  
 There joys divine disperse the  
 gloom:—  
 Beyond the confines of the tomb,  
 Appears the dawn of heaven

4. *Creation.*

1 BEGIN, my soul, the exalted lay,  
 Let each enraptured thought obey,  
 And praise the Almighty's  
 name;  
 Lo! heaven and earth, and seas  
 and skies,  
 In one melodious concert rise,  
 To swell the inspiring theme.

2 Ye fields of light, celestial  
 plains,  
 Where gay transporting beauty  
 reigns,  
 Ye scenes divinely fair;  
 Your Maker's wondrous power  
 proclaim,  
 Tell how he form'd your shining  
 frame,  
 And breathed the fluid air.

3 Ye angels, catch the thrilling  
 sound;  
 While all the adoring thrones  
 around,  
 His boundless mercy sing:  
 Let every listening ear above  
 Wake all the tuneful soul of love,  
 And touch the sweetest string.

4 Join, ye loud spheres, the vocal  
 choir;  
 Thou, dazzling orb of liquid fire,  
 The mighty chorus aid;  
 Soon as gray evening gilds the  
 plain,  
 Thou, moon, protract the melting  
 strain,  
 And praise him in the shade.

5 Whate'er a blooming world  
 contains,  
 That wings the air, that skims  
 the plains,  
 United praise bestow:  
 Ye dragons, sound his awful  
 name,  
 To heaven aloud; and roar ac-  
 claim,  
 Ye swelling deeps below.

6 Let man, by nobler passions  
 sway'd,  
 The feeling heart, the judging  
 head,  
 In heavenly praise employ;  
 Spread his tremendous name  
 around,  
 Till heaven's broad arch rings  
 back the sound,  
 The general burst of joy.

5. *Perfect Love.*

1 O GLORIOUS hope of perfect love!  
 It lifts me up to things above;  
 It tears on eagle's wings;  
 It gives my ravish'd soul a taste,  
 And makes me for some moments  
 feast  
 With Jesus' priests and kings.

2 Rejoicing now in earnest hope,  
 I stand, and from the mountain  
 top  
 See all the land below:  
 Rivers of milk and honey rise,  
 And all the fruits of Paradise,  
 In endless plenty grow.

3 A land of corn, and wine, and  
 oil,  
 Favor'd with God's peculiar  
 smile  
 With every blessing blest;  
 There dwells the Lord our  
 Righteousness,  
 And keeps his own in perfect  
 peace,  
 And everlasting rest.

4 O that I might at once go up!  
 No more on this side Jordan stop,  
 But now the land possess!  
 This moment end my legal years;  
 Sorrows and sins, and doubts and  
 fears,  
 A howling wilderness.

# RAPTURE. C. P. M.

7

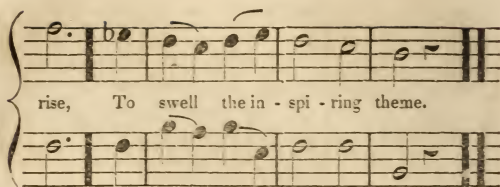
Be - gin, my soul, the ex - alt - ed lay;

Let each en - rap - tured thought o - bey, And

praise the Almighty's name: Lo! heaven and earth, and

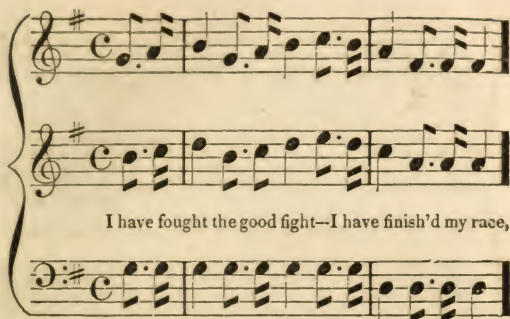
seas and skies, In one me - lodious concert





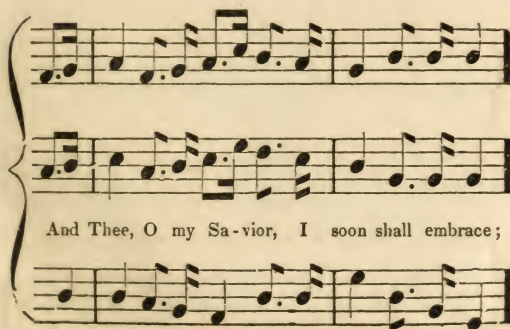
### 6. *Perfect Confidence.*

- 1 ALTHOUGH the vine its fruit deny,  
The budding fig-tree droop and die,  
No oil the olive yield;  
Yet will I trust me in my God,  
Yea, bend rejoicing to his rod,  
And by his grace be heal'd.
- 2 Though fields, in verdure once array'd,  
By whirlwinds desolate be laid,  
Or parch'd by scorching beam;  
Still in the Lord shall be my trust,  
My joy; for, though his frown is just,  
His mercy is supreme.
- 3 Though from the fold the flock decay,  
Though herds lie famish'd o'er the lea,  
And round the empty stall;  
My soul above the wreck shall rise,  
Its better joys are in the skies;  
There, God is all in all.
- 4 In God my strength, howe'er distress,  
I yet will hope, and calmly rest,  
Nay, triumph in his love;  
My lingering soul, my tardy feet,  
Free as the hind he makes, and fleet,  
To speed my course above.



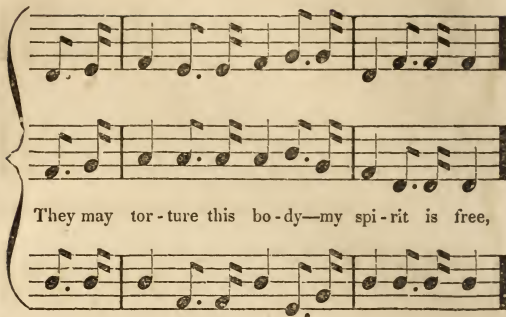
The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The music is written in a simple, folk-like style with eighth and sixteenth notes. A large brace on the left side groups the three staves together.

I have fought the good fight—I have finish'd my race,

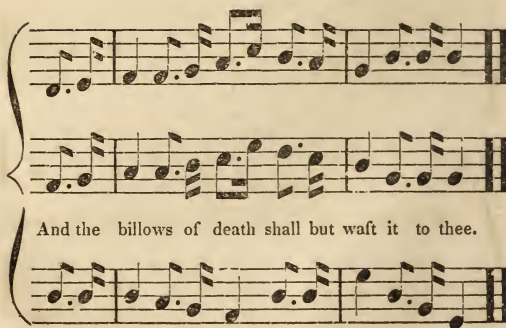


The second system of the musical score consists of three staves, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues from the first system. A large brace on the left side groups the three staves together.

And Thee, O my Sa-vior, I soon shall embrace;



They may tor-ture this bo-dy—my spi-rit is free,



And the billows of death shall but waft it to thee.

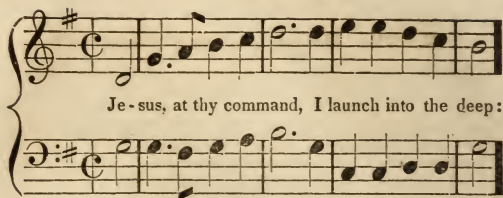
## 7. *The Martyr's Death Song.*

WRITTEN FOR THE LYRE.

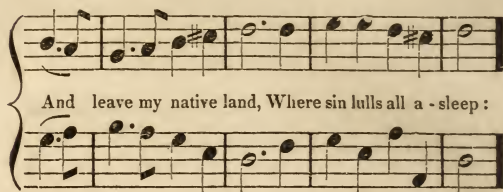
- 1 I HAVE fought the good fight—I have finish'd my race,  
And Thee, O my Savior, I soon shall embrace;  
They may torture this body—my spirit is free,  
And the billows of death shall but waft it to thee.
- 2 Let thy strength, Lord, but gird me—thy smile be but mine,  
And my soul on thy faithfulness, firmly recline;  
The dungeon—the sword, or the stake, I can dare,  
And in transports expire,—if my Jesus be there.
- 3 Did my Lord feel the scourge? Did the thorns pierce his brow?  
In the darkness of death, on the cross did he bow?  
All this didst thou suffer, my Savior, for me?  
Then welcome the fetters, that link me to thee.
- 4 United in sufferings—the promise is clear,  
I shall with my Jesus in glory appear;  
Out of great tribulation in triumph I go,  
With my robe wash'd in blood, and made whiter than snow.
- 5 I go to my Savior—I go to my God,  
I tread the same path my Redeemer once trod:  
Unworthy, my Jesus, unworthy am I,  
E'en to fall in thy cause—for thy truth e'en to die.
- 6 Lo! on my clear vision, the seats of the bless'd  
Seem calmly to shine, and invite me to rest;  
Then unshaken my soul on the promise relies;  
"Though I die, I shall live—though I fall, I shall rise."

J. B. W.

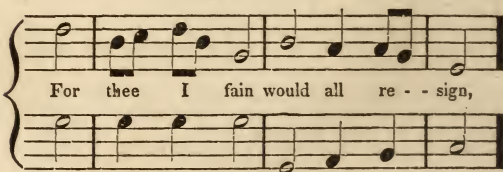
12 THE CHRISTIAN MARINER.



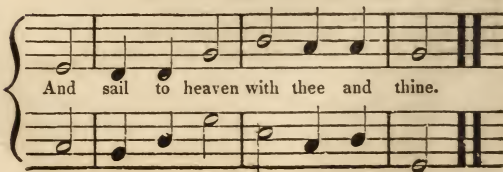
Je - sus, at thy command, I launch into the deep:



And leave my native land, Where sin lulls all a - sleep:



For thee I fain would all re - - sign,



And sail to heaven with thee and thine.

8. *Jesus, the Pilot.*

1 JESUS, at thy command,  
I launch into the deep;  
And leave my native land,  
Where sin lulls all asleep:  
For thee I fain would all resign,  
And sail to heaven with thee and  
thine.

2 Thou art my Pilot wise;  
My compass is thy word;  
My soul each storm defies,  
While I have such a Lord!  
I trust thy faithfulness and power,  
To save me in the trying hour.

3 Thro' rocks and quicksands deep,  
Though all my passage lie;  
Yet thou wilt safely keep,  
And guide me with thine eye:  
My anchor, hope, shall firm abide,  
And I each boisterous storm out-  
ride.

4 By faith I see the land,  
The port of endless rest;  
My soul, thy sails expand,  
And fly to Jesus' breast.  
Oh, may I reach the heavenly  
shore,  
Where winds and waves distress  
no more!

5 Whene'er becalm'd I lie,  
And storms and winds subside;  
Lord, to my succor fly,  
And keep me near thy side:  
For more the treacherous calm I  
dread,  
Than tempests bursting o'er my  
head.

6 Come, heavenly Wind, and  
blow  
A prosperous gale of grace,  
To waft me from below,  
To heaven, my destined place:  
Then in full sail, my port I'll find,  
And leave the world, and sin be-  
hind.

9. *The way to glory.*

1 THROUGH tribulation deep  
The way to glory is:  
This stormy course I keep,  
On these tempestuous seas:  
By waves and winds I'm toss'd  
and driven;  
Freighted with grace, and bound  
for heaven.

2 Sometimes temptations blow  
A dreadful hurricane,  
And high the waters flow,  
And o'er my sides break in:  
But still my little ship out-braves  
The blustering winds, and surging  
waves.

3 When I, in my distress,  
My anchor, *Hope*, can cast  
Within thy promises,  
It holds my vessel fast:  
Safely she then at anchor rides,  
'Midst stormy winds and swelling  
tides.

4 The Bible is my chart,  
By it the seas I know;  
I cannot with it part,  
It rocks and sands doth show:  
It is a chart and compass too,  
Whose needle points for ever true.

5 My vessel would be lost,  
In spite of all my care,  
Did not the Holy Ghost  
Himself vouchsafe to steer:  
And I through all my voyages  
will  
Depend upon my steersman's skill.

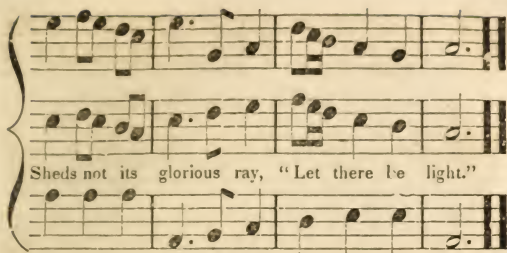
6 When through this gulf I get,  
(Though rough it is but short)  
The Pilot angels meet,  
And bring me into port:  
And when I land on that blest  
shore,  
I shall be safe forevermore.

Thou, whose Al - mighty word, Chaos and

darkness heard, And took their flight; Hear us, we

hum - bly pray, And where the gos - pel day



10. *Let there be Light.*11. *Lofty Praise.*

1 Thou, whose almighty word,  
Chaos and darkness heard,  
And took their flight;  
Hear us, we humbly pray,  
And where the Gospel day  
Sheds not its glorious ray,  
"Let there be light."

1 Sing, sing his lofty praise,  
Whom angels cannot raise,  
But whom they sing;  
Jesus, who reigns above,  
Object of angels' love.  
Jesus, whose grace we prove,  
Jesus, our King.

2 Thou, who didst come to bring,  
On thy redeeming wing,  
Healing and sight,  
Health to the sick in mind,  
Sight to the inly blind,  
O now, to all mankind  
"Let there be light."

2 Jesus the curse sustain'd,  
Bitter the cup he drain'd,  
Happy for us:  
Angels were fill'd with awe,  
When their own King they saw  
Honor his holy law,  
Honor it thus.

3 Spirit of truth and love,  
Life-giving, holy Dove,  
Speed forth thy flight;  
Move on the waters' face,  
Bearing the lamp of grace,  
And in earth's darkest place  
"Let there be light."

3 Rich is the grace we sing,  
Poor is the praise we bring,  
Not as we ought:  
But when we see his face,  
In yonder glorious place,  
Then we shall sing his grace,  
Sing without fault.

4 Blessed and holy Three,  
Glorious Trinity,  
Wisdom, Love, Might,  
Boundless as ocean's tide,  
Rolling in fullest pride,  
Thro' the world, far and wide,  
"Let there be light."

4 Yet we will sing of him,  
Jesus our lofty theme,  
Jesus we'll sing;  
Glory and power are his,  
His too the kingdom is;  
Triumphs, ye saints, in this,  
Jesus is King.

A charge to keep I have, A

The first system of musical notation consists of a grand staff with a treble and bass clef, common time signature, and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A charge to keep I have, A' are written below the staff.

God to glo - ri - - fy; A ne - ver dy - ing

The second system of musical notation continues the melody and bass line. The lyrics 'God to glo - ri - - fy; A ne - ver dy - ing' are written below the staff.

soul to save, And fit it for the sky.

The third system of musical notation concludes the piece with a double bar line. The lyrics 'soul to save, And fit it for the sky.' are written below the staff.

12. *Watchfulness.*

- 1 A CHARGE to keep I have,  
A God to glorify ;  
A never-dying soul to save,  
And fit it for the sky.
- 2 To serve the present age,  
My calling to fulfil ;  
O may it all my powers engage,  
To do my Master's will.
- 3 Arm me with jealous care,  
As in thy sight to live ;  
And O, thy servant, Lord, pre-  
pare,  
A strict account to give !
- 4 Help me to watch and pray,  
And on myself rely,  
Assured if I my trust betray,  
I shall for ever die.

13. *God all sufficient.*

- 1 WHEN earthly comforts die,  
And thorns o'erspread the road,  
Whither, O whither shall I fly ?  
But unto thee, my God !
- 2 When anxious thoughts arise,  
And sorrows compass round,  
Amidst ten thousand enemies,  
In thee my help is found.
- 3 Then at thy feet I'll bow,  
And in thy mercy truts ;  
If I am saved, how good art thou,  
And if I perish, just !
- 4 Perish !—It cannot be,  
Since Jesus shed his blood ;  
The promise is both rich and free,  
And he will make it good.

14. *The penitent Backslider.**Written for the Lyre.*

- 1 Oh ! let me see thy light  
Mild beaming from above ;  
The light that gilds the mercy-  
seat,—  
Thy countenance of love.
- 2 These clouds so dark and cold—  
These gloomy clouds remove ;  
And let my longing eyes behold  
Thy countenance of love.
- 3 The joys I wont to feel,  
Alas ! no more I prove :  
Why, O my God ! dost thou con-  
ceal  
Thy countenance of love.
- 4 This fickle, faithless heart  
Has dared from thee to rove :  
I need not ask what should avert  
Thy countenance of love.
- 5 How oft did I rebel,  
When thy good Spirit strove ;  
And could I hope to meet thy  
smile,—  
Thy countenance of love.
- 6 Ashamed, abased, I fall  
Before thee, Holy Dove !  
Oh ! turn on this sad, contrite  
soul  
Thy countenance of love.
- 7 Oh ! let me see thy light  
Mild beaming from above ;  
The light that gilds the mercy-  
seat—  
Thy countenance of love.
- T. P.
- March 10th, 1831.

SLOW.

How can I sleep, when angels sing, And  
Cry 'Glory' to our heavenly King, The

The first system of musical notation for the song 'Night Thought'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

all the saints on high; } When guardian angels  
Lamb that once did die? }

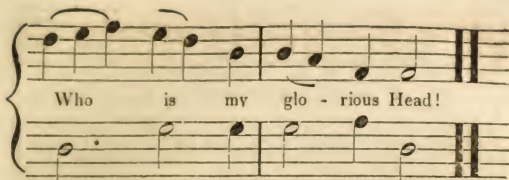
The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staff, with a large closing brace on the right side of the system.

fill the room, And hovering round my bed;

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staff.

Do clap their wings in love to him,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staff.

15. *Night Thought.*

1 How can I sleep while angels sing,

When all the saints on high  
Cry 'Glory' to the eternal King  
The Lamb that once did die:  
When guardian angels fill the room,

And hovering round my bed,  
Do clap their wings, in love to him,  
Who is my glorious head.

2 Such joyful spirits never sleep,  
Their love is ever new;

Then, O my soul, no longer cease  
To love and praise him too,  
For I, of all the race that fell,  
Or all the heavenly host,  
Have greatest cause, with humbler soul,

To love and praise him most.

3 Did God the Father love men so,  
As to give up his Son,

To be a ransom, and redeem  
Them from the sins they'd done?  
Did Jesus leave the Father's breast,  
That heaven of heavens on high,

To come to earth, this world of woe,  
For guilty worms to die?

4 And has the Holy Ghost applied  
The blood of Christ to me,

To cleanse my guilty soul from sin,  
And set my spirit free?

With me, O heaven and earth admire,

Who am of all the race,  
The chiefest sinner, and deserve,  
In hell, the hottest place.

5 No longer then will I lie here,  
But rise and praise and pray!  
And join to sing, while I enjoy  
A glimpse of heavenly day.

Lord, give me strength to die to sin,

To run the Christian race;  
To live to God, and glorify  
The riches of his grace.

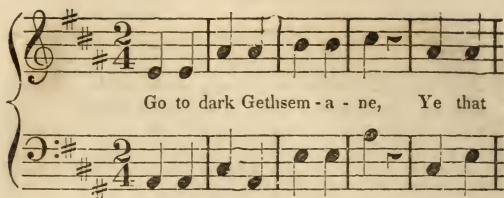
6 If meditation all divine  
At midnight fill my soul;  
Sleep shall no longer all my powers

And faculties control.  
My lovely Jesus, while on earth,  
Did rise before 'twas day,  
And to a solitary place  
Departed, there to pray.

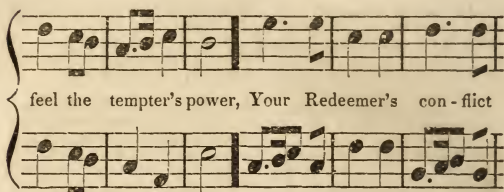
7 I'll do as did my blessed Lord,  
His foot-steps I will trace;  
I'll go to meet him in the grove,  
And view his smiling face.  
And when my soul hath found  
my love,

Whom all my powers adore,  
I'll bring him to my Father's house,

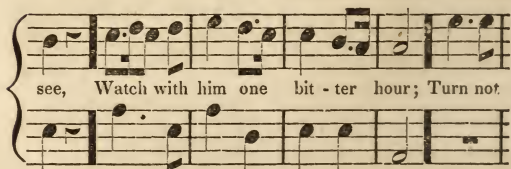
And let him go no more.



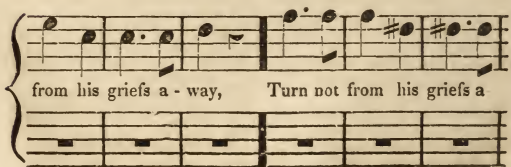
Go to dark Gethsem - a - ne, Ye that



feel the tempter's power, Your Redeemer's con - flict

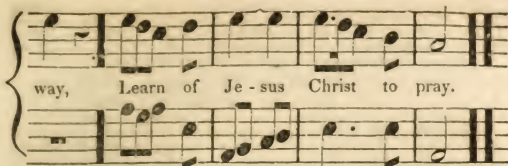


see, Watch with him one bit - ter hour; Turn not



from his griefs a - way, Turn not from his griefs a



16. *Learning of Christ.*

1 Go to dark Gethsemane,  
Ye that feel the tempter's power,  
Your Redeemer's conflict see,  
Watch with him one bitter  
hour;  
Turn not from his griefs away,  
Learn of Jesus Christ to pray.

2 Follow to the judgment hall,  
View the Lord of life arraign'd;  
O the wormwood and the gall!  
O the pangs his soul sustain'd!  
Shun not suffering, shame, or loss;  
Learn of him to bear the cross.

3 Calvary's mournful mountain  
climb;  
There adoring at his feet,  
Mark that miracle of time,  
God's own sacrifice complete:  
'It is finish'd,' hear him cry;  
Learn of Jesus Christ to die.

4 Early hasten to the tomb,  
Where they laid his breathless  
clay;  
All is solitude and gloom,  
Who hath taken him away?  
Christ is risen; He meets our eyes!  
Savior, teach us so to rise

17. *The Child.*

1 QUIET, Lord, my froward heart,  
Make me teachable and mild,  
Upright, simple, free from art,  
Make me as a weaned child;  
From distrust and envy free,  
Pleased with all that pleases thee.

2 What thou shalt to-day provide,  
Let me as a child receive;  
What to-morrow may betide,  
Calmly to thy wisdom leave:  
'Tis enough that thou wilt care;  
Why should I the burden bear?

3 As a little child relies  
On a care beyond his own,  
Knows he's neither strong nor  
wise,  
Fears to stir a step alone;  
Let me thus with thee abide,  
As my Father, guard, and guide.

4 Thus preserved from Satan's  
wiles,  
Safe from dangers, free from  
fears,  
May I live upon thy smiles,  
Till the promised hour appears,  
When the sons of God shall prove  
All their Father's boundless love.



Sweet the mo - ments, rich in  
Life and health, and peace pos -

Con - stant still in faith a -

bless - ing, Which be - fore the cross I spend!  
sess - ing, From the sin - ner's dy - ing Friend.

bi - ding, Life de - ri - ving from his death.

Love and grief my heart di - vi - ding,

With my tears his feet I'll bathe;

*D. C.*

18. *Gazing on the Cross.*

1 SWEET the moments, rich in blessing,  
Which before the cross I spend !  
Life and health, and peace possessing  
From the sinner's dying friend.  
Love and grief my heart dividing,  
With my tears his feet I'll bathe ;  
Constant still in faith abiding,  
Life deriving from his death.

2 Here it is I find my heaven,  
While upon the Lamb I gaze ;  
Here I see my sins forgiven ;  
Lost in wonder, love and praise.  
May I still enjoy this feeling,  
In all need to Jesus go ;  
Prove his blood each day more healing,  
And himself more deeply know.

19. *Conviction.*

1 JESUS, full of all compassion,  
Hear thy humble suppliant's cry ;  
Let me know thy great salvation,  
See, I languish, faint, and die.  
Guilty, but with heart relenting,  
Overwhelm'd with helpless grief—  
Prostrate at thy feet repenting—  
Send, O send me quick relief !

2 Whither should a wretch be flying,  
But to him who comfort gives ?  
Whither, from the dread of dying,  
But to him who ever lives ?

*Saved*—the deed shall spread new glory

Thro' the shining realms above ;  
Angels sing the pleasing story,  
All enraptured with thy love.

20. *Miracle of Grace.*

1 HAIL ! my ever-blessed Jesus,  
Only thee, I wish to sing ;  
To my soul, thy name is precious,  
Thou my prophet, priest, and king :  
O ! what mercy flows from heaven,  
O ! what joy and happiness !  
Love I much ?—I've much forgiven,  
I'm a miracle of grace.

2 Once with Adam's race in ruin,  
Unconcern'd in sin I lay ;  
Swift destruction still pursuing,  
Till my Savior pass'd that way :  
Witness, all ye host of heaven,  
My Redeemer's tenderness ;  
Love I much ?—I've much forgiven,  
I'm a miracle of grace.

3 Shout, ye bright angelic choir,  
Praise the Lamb, enthroned above ;  
Whilst astonish'd, I admire  
God's free grace and boundless love.

That blest moment I received him,  
Fill'd my soul with joy and peace ;  
Love I much ?—I've much for-

Why do we mourn de - part - ing friends, Or

The first system of the hymn is written in treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

shake at death's a-larms? 'Tis but the voice that

The second system continues the melody and accompaniment. The lyrics are written below the staves. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Je - sus sends, To call them to his arms.

The third system concludes the hymn. The melody and accompaniment end with a double bar line. The lyrics are written below the staves. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

21. *Why do we mourn.*

1 WHY do we mourn departing  
friends,  
Or shake at death's alarms ?  
'Tis but the voice that Jesus sends,  
To call them to his arms.

2 Are we not tending upward too,  
As fast as time can move ?  
Nor should we wish the hours  
more slow,  
To keep us from our love.

3 Why should we tremble to convey  
Their bodies to the tomb ?  
There the dear flesh of Jesus lay,  
And left a long perfume.

4 The graves of all his saints he  
blest,  
And soften'd every bed ;  
Where should the dying members  
rest,  
But with their dying Head ?

5 Thence he arose, ascending  
high,  
And show'd our feet the way :  
Up to the Lord our flesh shall fly,  
At the great rising day.

6 Then let the last loud trumpet  
sound,  
And bid our kindred rise ;  
Awake, ye nations under ground ;  
Ye saints, ascend the skies.

## 22. FAITH.

" *God hath not called us to fear.*"

1 FEAR ye, beneath the torturing  
power  
Of stern disease to moan ?  
Faith can illumine the darkest hour  
And hush the deepest groan.

2 Shrink ye from sorrow ? Who  
can tell  
With what benign intent

Into your bosom's secret cell,  
By heaven's decree 'twas sent !

3 If hatred frown, with fearful  
face,  
Approach ! its might declare ;  
Its essence and its dwelling place  
Are but the poison'd air.

4 With many a thorn our pilgrim  
path  
Adversity may sow ;—  
Is there no hand to check its  
wrath,  
And mitigate its wo ?

5 There's peril even in prosperous  
days :—  
Heaven can their sway control,—  
Ere to destructive folly's ways  
They lure the cheated soul.

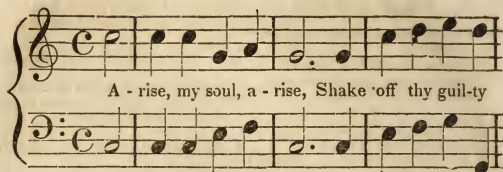
6 There's fear in death ? No, not  
to those,  
Who feel it break their chain,  
And bear them high, o'er all their  
woes,  
From weeping, change, and  
pain. H.

23. *Inviting.*

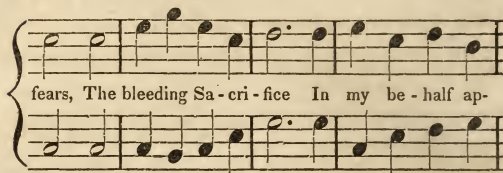
1 Oh, what amazing words of  
grace  
Are in the gospel found !  
Suited to every sinner's case,  
Who knows the joyful sound

2 Come, then, with all your wants  
and wounds,  
Your every burden bring ;  
Here love, eternal love abounds,  
A deep celestial spring,

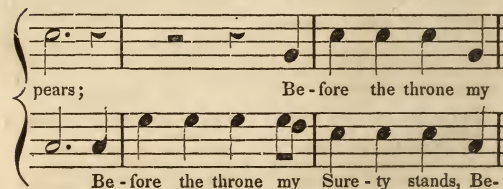
3 This spring with living water  
flows,  
And living joy imparts ;  
Come, thirsty souls, your wants  
disclose,  
And drink with thankful hearts



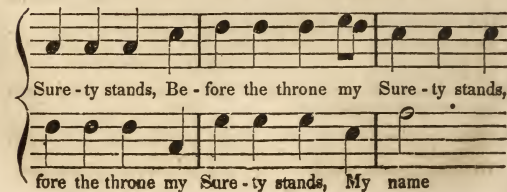
A - rise, my soul, a - rise, Shake 'off thy guilt-



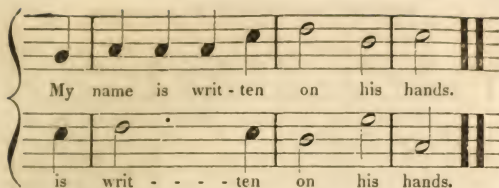
fears, The bleeding Sa - cri - fice In my be - half ap-



pears; Be - fore the throne my



Be - fore the throne my Sure - ty stands, Be -  
Sure - ty stands, Be - fore the throne my Sure - ty stands,  
fore the throne my Sure - ty stands, My name

24. *Justification by Faith.*

1 **ARISE**, my soul, arise,  
Shake off thy guilty fears,  
The bleeding sacrifice  
In my behalf appears :  
Before the throne my Surety  
stands,  
My name is written on his hands.

2 He ever lives above,  
For me to intercede,  
His all-redeeming love,  
His precious blood to plead :  
His blood atoned for all our race,  
And sprinkles now the throne of  
grace.

3 Five bleeding wounds he bears,  
Received on Calvary ;  
They pour effectual prayers,  
They strongly speak for me :  
Forgive him, O forgive, they cry,  
Nor let that ransom'd sinner die !

4 The Father hears him pray,  
His dear anointed One :  
He cannot turn away  
The presence of his Son :  
His Spirit answers to the blood,  
And tells me I am born of God.

5 My God is reconciled,  
His pardoning voice I hear :  
He owns me for his child,  
I can no longer fear :  
With confidence I now draw nigh,  
And Father, Abba, Father, cry.

25. *Christmas Hymn.*

1 **HARK !** what celestial notes,  
What melody we hear ;  
Soft on the morn it floats,  
And fills the ravish'd ear.  
The tuneful shell, the golden lyre,  
And vocal choir the concert swell.

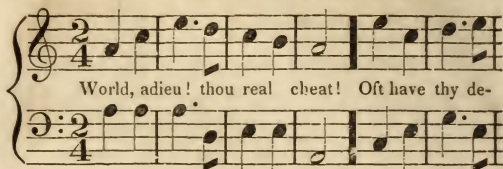
2 The angelic hosts descend,  
With harmony divine :  
See how from heaven they bend,  
And in full chorus join.  
Fear not, say they ; great joy we  
bring :  
Jesus, your King, is born to day.

3 He comes from error's night,  
Your wandering feet to save ;  
To realms of bliss and light,  
He lifts you from the grave.  
This glorious morn, (let all at-  
tend ;)  
Your matchless friend, your Sa-  
vior's born.

4 Glory to God on high !  
Ye mortals, spread the sound,  
And let your raptures fly  
To earth's remotest bound :  
For peace on earth, from God in  
heaven,  
To man is given, at Jesus' birth.



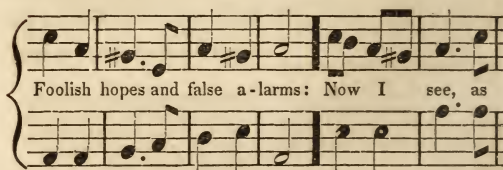
COMPOSED FOR THE LYRE, BY A. FORBUSH.



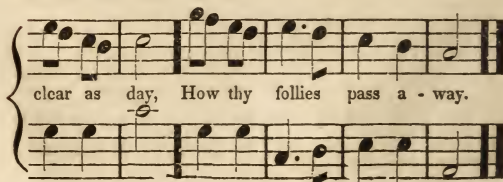
World, adieu! thou real cheat! Oft have thy de-



lu - sive charms Fill'd my heart with fond con - ceit,



Foolish hopes and false a-larms: Now I see, as



clear as day, How thy follies pass a - way.



26. *World, adieu !*

1 **WORLD**, adieu ! thou real cheat ;  
 Oft have thy deceitful charms  
 Fill'd my heart with fond conceit,  
 Foolish hopes and false alarms :  
 Now I see, as clear as day,  
 How thy follies pass away.

2 Vain, thy entertaining sights ;  
 False, thy promises renew'd ;  
 All the pomp of thy delights  
 Does but flatter and delude :  
 Thee I quit for heaven above,  
 Object of the noblest love.

3 Let not, Lord, my wandering  
 mind  
 Follow after fleeting toys ;  
 Since in thee alone I find  
 Solid and substantial joys :—  
 Joys that, never overpast,  
 Through eternity shall last.

27. *Repentance.*

1 **SAVIOR**, Prince of Israel's race,  
 See me !—from thy lofty throne ;  
 Give the sweet relenting grace,  
 Soften this obdurate stone !  
 Stone to flesh, O God, convert ;  
 Cast a look, and break my heart !

2 By thy spirit, Lord, reprove,  
 All mine inmost sins reveal ;  
 Sins against thy light and love,  
 Let me see, and let me feel ;  
 Sins that crucified my God,  
 Spilt again thy precious blood.

3 Jesus, seek thy wandering sheep,  
 Make me restless to return ;  
 Bid me look on thee, and weep,  
 Bitterly as Peter mourn :  
 Till I say, by grace restored,  
 " Now, thou know'st, I love thee,  
 Lord."

4 Might I in thy sight appear  
 As the publican distrest ;  
 Stand, not daring to draw near ;  
 Smite on my unworthy breast ;  
 Groan the sinner's only plea,  
 " God, be merciful to me !"

5 O remember me for good,  
 Passing thro' the mortal vale :  
 Show me the atoning blood  
 When my strength and spirit  
 fail ;  
 Give my gasping soul to see  
 Jesus crucified for me.

28. *God is Love.*

1 **EARTH**, with her ten thousand  
 flowers,  
 Air, with all its beams and  
 showers,  
 Ocean's infinite expanse,  
 Heaven's resplendant counte-  
 nance ;  
 All around, and all above,  
 Hath this record—God is love.

2 Sounds among the vales and  
 hills,  
 In the woods, and by the rills,  
 Of the breeze and of the bird,  
 By the gentle murmur stirr'd ;  
 All these songs, beneath, above,  
 Have one burden—God is love.

3 All the hopes and fears that  
 start  
 From the fountain of the heart ;  
 All the quiet bliss that lies,  
 In our human sympathies ;  
 These are voices from above,  
 Sweetly whispering—God is  
 love.

Light of those, whose dreary dwell - ing  
Come, and by thy love's re - veal - ing,

This system contains the first three staves of the piece. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves have a key signature of two sharps (F# and C#) and a time signature of 2/4. The music consists of eighth and quarter notes.

Bor - ders on the shades of death,  
Dis - si - pate the clouds be - neath:

This system contains the next three staves. The notation continues with eighth and quarter notes. The lyrics are aligned with the notes in the middle and bottom staves.

*Da Capo.*  
Come, and by thy love's re - veal - ing,

This system contains the final three staves of the piece. The notation continues with eighth and quarter notes. The lyrics are aligned with the notes in the middle and bottom staves. The system ends with a double bar line.

29. *Light.*

1 **LIGHT** of those whose dreary  
dwelling  
Borders on the shades of death,  
Come, and by thy love's revealing,  
Dissipate the clouds beneath.

2 The new heaven and earth's  
Creator  
In our deepest darkness rise,  
Scattering all the night of nature,  
Pouring eye sight on our eyes.

3 Still we wait for thine appearing;  
Life and joy thy beams impart,  
Chasing all our fears, and cheering  
Every poor, benighted heart.

4 Come, and manifest the favor  
Thou hast for the ransom'd  
race;  
Come, thou glorious God and Savior,  
Come, and bring the gospel  
grace.

5 Save us, in thy great compassion,  
O thou mild, pacific Prince!  
Give the knowledge of salvation,  
Give the pardon of our sins.

6 By thine all-sufficient merit,  
Every burden'd soul release;  
Every weary, wandering spirit,  
Guide into thy perfect peace.

30. *Great Redeemer.*

1 **GREAT** Redeemer, friend of sinners,  
Thou hast wondrous power to  
save;

Grant me grace, and still protect  
me,  
Over life's tempestuous wave.

2 May my soul, with sacred transport,  
View the dawn while yet afar,  
And until the sun arises,  
Lead me by the morning star.

3 Oh, what madness! oh, what  
folly!  
That my heart should go astray  
After vain and foolish trifles—  
Trifles only of a day.

4 This vain world, with all its  
pleasures,  
Very soon will be no more:  
There's no object worth admiring,  
But the God whom we adore.

5 See the happy spirits waiting,  
On the banks beyond the  
stream:  
Sweet responses still repeating,  
Jesus, Jesus is their theme.

6 Hark! they whisper; lo! they  
call me,  
Sister spirit, come away:  
Lo! I come; earth can't contain  
me,—  
Hail the realms of endless day.

7 Swiftly roll, ye lingering hours,  
Seraphs, lend your glittering  
wing;  
Love absorbs my ransom'd  
powers,  
Heavenly sounds around me  
ring.

8 Worlds of light and crowns of  
glory,  
Far above yon azure sky!  
Though by faith I now behold  
you,  
I'll enjoy you soon on high.

SLOW.

Je - sus! thy love shall we for-get; And

The first system of the musical score for 'Grateful Memory'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'SLOW.'. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The lyrics 'Je - sus! thy love shall we for-get; And' are written below the staff.

never bring to mind The grace that paid our hopeless debt,

The second system of the musical score. The melody continues in the treble clef, and the bass clef accompaniment continues. The lyrics 'never bring to mind The grace that paid our hopeless debt,' are written below the staff.

CHORUS.

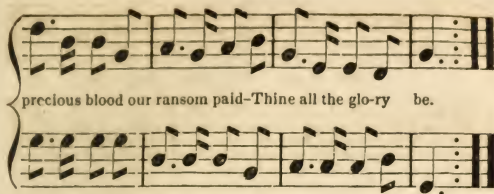
And bade us pardon find? Our sorrows and our

The third system of the musical score, which begins the chorus. The melody continues in the treble clef, and the bass clef accompaniment continues. The lyrics 'And bade us pardon find? Our sorrows and our' are written below the staff.

sins were laid On thee---a-lone on thee: Thy

The fourth system of the musical score. The melody continues in the treble clef, and the bass clef accompaniment continues. The lyrics 'sins were laid On thee---a-lone on thee: Thy' are written below the staff.

*Continued.*



31. *Can we forget ?*

*Written for the Lyre.*

1 JESUS ! thy love shall we forget ;  
And never bring to mind  
The grace that paid our hopeless  
debt,  
And bade us pardon find ?

CHORUS.

Our sorrows and our sins were  
laid  
On thee—alone on thee :  
Thy precious blood our ransom  
paid—  
Thine all the glory be.

2 Shall we thy life of grief forget,  
Thy fasting and thy prayer ;  
Thy locks with mountain vapors  
wet,  
To save us from despair ?

CHORUS—Our sorrows, &c.

3 Gethsemane, can we forget ;  
Thy struggling agony—  
When night lay dark on Olivet,  
And none to watch with thee ?  
CHORUS—Our sorrows, &c.

4 Can we the platted crown for-  
get,  
The buffeting and shame ;  
When hell thy sinking soul beset,  
And earth reviled thy name ?  
CHORUS—Our sorrows, &c.

5 The nails—the spear—can we  
forget ;  
The agonizing cry—  
“ My God ! my Father ! wilt thou  
let  
Thy Son forsaken die ? ”  
CHORUS—Our sorrows, &c.

6 Life's brightest joys we may  
forget—  
Our kindred cease to love ;  
But He, who paid our hopeless  
debt,  
Our constancy shall prove.

CHORUS.

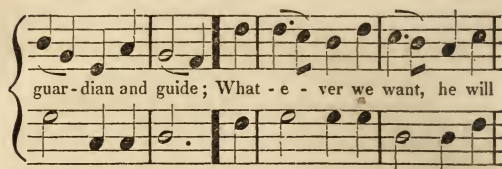
Our sorrows and our sins were  
laid  
On thee—alone on thee :  
Thy precious blood our ransom  
paid—  
Thine all the glory be.

W M



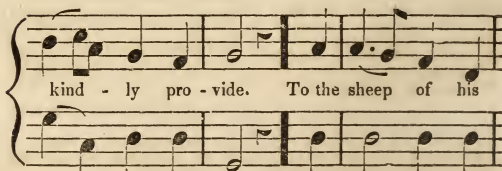
The Lord is our shep-herd, our

This system contains the first two staves of the hymn. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and A4, then a dotted half note G4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The bass line starts on a half note G3, followed by quarter notes A3, B3, and A3, then a dotted half note G3. The lyrics 'The Lord is our shep-herd, our' are written below the staves.



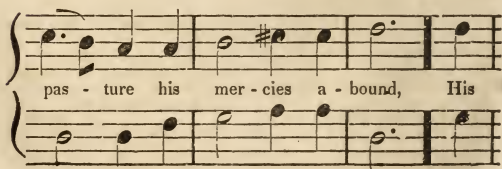
guar-dian and guide; What - e - ver we want, he will

This system contains the third and fourth staves. The treble staff continues the melody with quarter notes G4, F#4, E4, and D4, followed by a half note C4. The bass staff continues the bass line with quarter notes G3, F#3, E3, and D3, followed by a half note C3. The lyrics 'guar-dian and guide; What - e - ver we want, he will' are written below the staves.



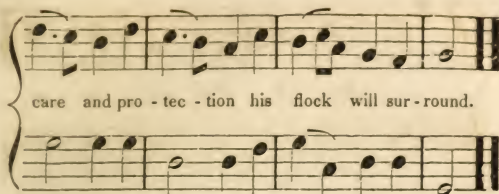
kind - ly pro - vide. To the sheep of his

This system contains the fifth and sixth staves. The treble staff continues the melody with quarter notes C4, D4, E4, and F#4, followed by a half note G4. The bass staff continues the bass line with quarter notes G3, F#3, E3, and D3, followed by a half note C3. The lyrics 'kind - ly pro - vide. To the sheep of his' are written below the staves.



pas - ture his mer - cies a - bound, His

This system contains the seventh and eighth staves. The treble staff continues the melody with quarter notes G4, F#4, E4, and D4, followed by a half note C4. The bass staff continues the bass line with quarter notes G3, F#3, E3, and D3, followed by a half note C3. The lyrics 'pas - ture his mer - cies a - bound, His' are written below the staves.



### 32. *Our Shepherd.*

- 1 THE Lord is our shepherd, our guardian and guide ;  
Whatever we want he will kindly provide ;  
To the sheep of his pasture his mercies abound,  
His care and protection his flock will surround.
- 2 The Lord is our shepherd ; what then shall we fear ?  
What danger can frighten us while he is near ?  
Not when the time calls us to walk through the vale  
Of the shadow of death, shall our hearts ever fail.
- 3 Though afraid of ourselves, to pursue the dark way,  
Thy rod and thy staff be our comfort and stay :  
For we know by thy guidance, when once it is past,  
To a fountain of life it will bring us at last.
- 4 The Lord is become our salvation and song,  
His blessings have follow'd us all our life long ;  
His name will we praise while we have any breath ;  
Be cheerful in life, and be happy in death.



Ere I sleep, for eve - ry  
fa - vor, This day show'd by my God,  
I do bless my Sa - vior

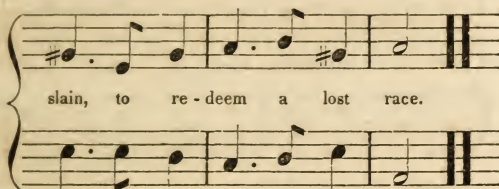
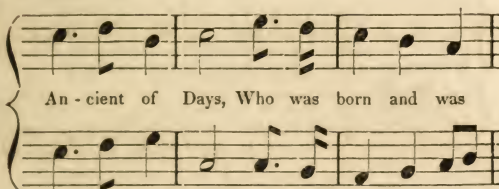
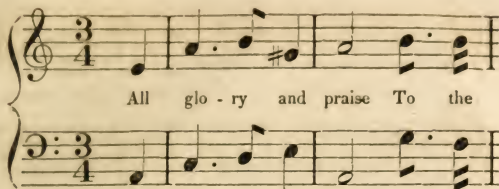
33. *Evening Prayer.*

1 ERE I sleep, for every favor,  
This day show'd by my God,  
I do bless my Savior.

2 Leave me not, but ever love me;  
Let thy peace be my bliss,  
Till thou hence remove me

3 Thou my Rock, my Guard, my  
Tower;  
Safely keep, while I sleep,  
Me with all thy power.

4 And whene'er in death I slum-  
ber,  
Let me rise, with the wise,  
Counted in their number.



2 Salvation to God,  
Who carried our load,  
And purchased our lives with the  
price of his blood.

3 And shall he not have  
The lives, which he gave  
Such an infinite ransom for ever  
to save ?

4 Yes, Lord, we are thine,  
And gladly resign  
Our souls to be fill'd with the ful  
ness divine.

5 How, when it shall be,  
We cannot foresee ;  
But, O, let us live, let us die unto  
thee.

One there is a - bove all o - thers,

Well deserves the name of friend, His is love be

yond a bro - ther's, Cost - ly, free, and

knows no end: They who once his

35. *The best of Friends.*

1 ONE there is, above all others,  
Well deserves the name of  
friend;  
His is love beyond a brother's,  
Costly, free, and knows no end:  
They who once his kindness prove,  
Find it everlasting love!

2 Which of all our friends, to  
save us,  
Could or would have shed his  
blood?  
But this Savior died to have us  
Reconciled in him to God:  
It was boundless love to bleed;  
Jesus is a friend indeed.

3 When he lived on earth abased  
"Friend of sinners," was his  
name;

Now, above all glory raised,  
He rejoices in the same:  
Still he calls them brethren,  
friends,  
And to all their wants attends.

4 Oh! for grace our hearts to  
soften!

Teach us, Lord, at length to  
love;  
We, alas! forget too often,  
What a friend we have above:  
When to heaven our souls are  
brought,  
We will love thee as we ought.

Our souls, by love, to - ge - ther knit, Ce-

ment-ed, mix d in one; One hope, one heart, one

mind, one voice, 'Tis heaven on earth be - gun.

Our hearts have of - ten burn'd with - in, And

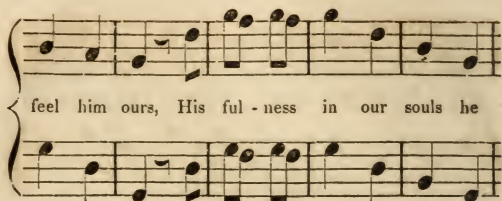
glow'd with sa - cred fire; While Je - sus spoke, and

fed, and bless'd, And fill'd the en - larged de - sire.

## CHORUS.

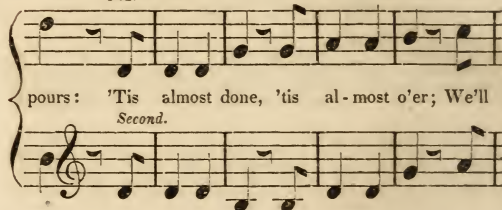
"A Sa - vior!" let cre - a - tion sing; "A

Sa - vior!" let all heaven ring; He's God with us, we



feel him ours, His ful - ness in our souls he

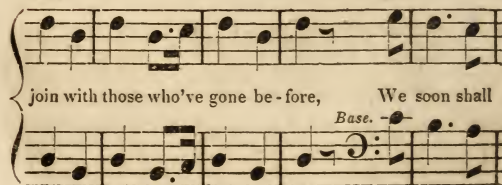
*Pia.*



pours: 'Tis almost done, 'tis al - most o'er; We'll

*Second.*

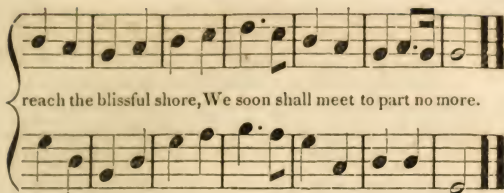
*Cres.* *For.*



join with those who've gone be - fore, We soon shall

*Base.*



36. *Anthem of Harmony.*

1 OUR souls, by love together  
knit,  
Cemented, mix'd in one,  
One hope, one heart, one mind,  
one voice;

'Tis heaven on earth begun:  
Our hearts have often burn'd  
within,  
And glow'd with sacred fire,  
While Jesus spoke, and fed, and  
bless'd,  
And fill'd the enlarged desire.

## CHORUS.

"A Savior!" let creation sing,  
"A Savior!" let the heavens ring;  
'Tis God with us, we feel him  
ours,  
His fulness in our souls he pours:  
'Tis almost done, 'tis almost o'er;  
We'll join with those who've gone  
before,  
We soon shall reach the blissful  
shore,  
Where we shall meet, to part no  
more.

2 We're soldiers fighting for our  
God,  
Let trembling cowards fly;

We'll stand unshaken, firm and  
fix'd,

With Christ to live and die.  
Let devils rage, and hell assail,  
We'll fight our passage through;  
Let foes unite, and friends desert,  
We'll seize the crown in view.

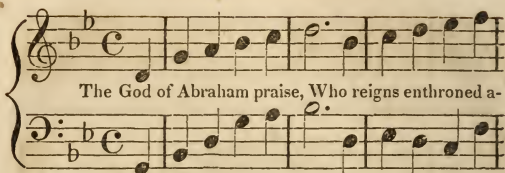
CHORUS—"A Savior!" &c.

3 The little cloud increases still,  
The heavens are big with rain,  
We wait to catch the teeming  
shower,  
And all its moisture drain;  
A rill, a stream, a torrent flows,  
But pour a mighty flood;  
O sweep the nations, shake the  
earth,  
Till all proclaim thee God.

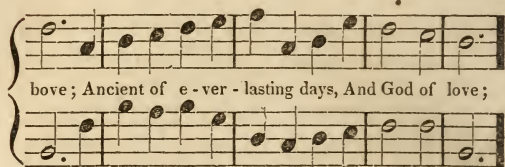
CHORUS—"A Savior!" &c.

4 And when thou makest thy  
jewels up,  
And set'st thy starry crown,  
When all thy sparkling gems shall  
shine,  
Proclaim'd by thee thine own;  
May we, a little band of love,  
We, sinners, saved by grace,  
From glory unto glory changed,  
Behold thee face to face

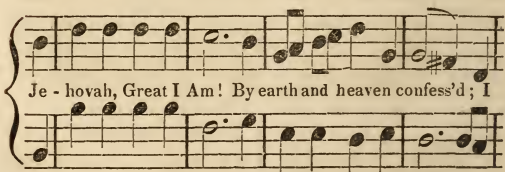
CHORUS—"A Savior!" &c.



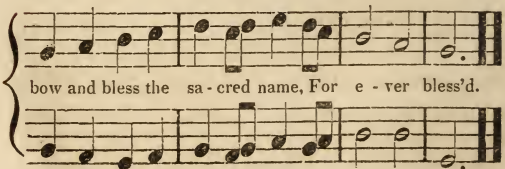
The God of Abraham praise, Who reigns enthroned a-



bove ; Ancient of e - ver - lasting days, And God of love ;



Je - hovah, Great I Am ! By earth and heaven confess'd ; I



bow and bless the sa - cred name, For e - ver bless'd.

2 The God of Abraham praise,  
At whose supreme command  
From earth I rise—and seek the  
joys  
At his right hand :  
I all on earth forsake,  
Its wisdom, fame, and power,  
And him my only portion make,  
My shield and tower.

3 The God of Abraham praise,  
Whose all-sufficient grace  
Shall guide me all my happy days,  
In all his ways :  
He calls a worm his friend !  
He calls himself my God !  
And he shall save me to the end,  
Through Jesus' blood.

4 He by Himself hath sworn,  
I on his oath depend,  
I shall on eagles' wings up-borne  
To Heaven ascend :  
I shall behold his face,  
I shall his power adore,  
And sing the wonders of his grace  
Forevermore.

PART SECOND.

5 Tho' nature's strength decay,  
And earth and hell withstand,  
To Canaan's bounds I urge my  
way,  
At his command :  
The watery deep I pass,  
With Jesus in my view ;  
And thro' the howling wilderness,  
My way pursue.

6 The goodly land I see,  
With peace and plenty bless'd .  
A land of sacred liberty,  
And endless rest ;  
There milk and honey flow,  
And oil and wine abound ;  
And trees of life for ever grow,  
With mercy crown'd.

7 There dwells the Lord our King,  
The Lord our righteousness,  
Triumphant o'er the world and  
sin,  
The Prince of Peace ;

On Sion's sacred height  
His kingdom still maintains ;  
And glorious, with his saints in  
light,  
For ever reigns.

8 He keeps his own secure,  
He guards them by his side,  
Arrays in garments white and  
pure,  
His spotless bride ;  
With streams of sacred bliss,  
With groves of living joys,  
With all the fruits of paradise,  
He still supplies.

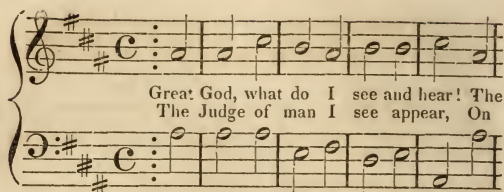
9 Before the Three in One,  
They all exulting stand ,  
And tell the wonders he hath done,  
Through all their land.  
The listening spheres attend,  
And swell the growing fame,  
And sing, in songs which never end  
The wondrous Name.

PART THIRD.

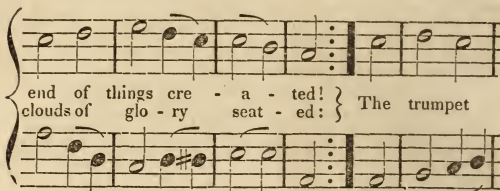
10 The God who reigns on high  
The great arch-angels sing,  
And " Holy, Holy, Holy," cry,  
" Almighty King !  
Who was, and is the same,  
And evermore shall be ;  
Jehovah—Father—Great I Am '  
We worship thee."

11 Before the Savior's face  
The ransom'd nations bow ;  
O'erwhelm'd at his Almighty  
grace,  
For ever new :  
He shows his prints of love,  
They kindle to a flame,  
And sound, through all the world  
above,  
The slaughter'd Lamb.

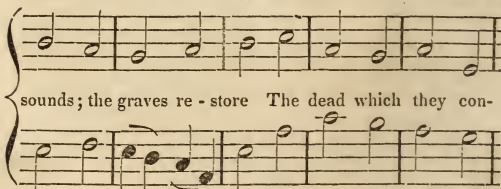
12 The whole triumphant host ;  
Give thanks to God on high  
Hail, Father, Son, and Holy Ghost,  
They ever cry ;  
Hail, Abraham's God and mine,  
I join the heavenly lays ;  
All might and majesty are thine,  
And endless praise.



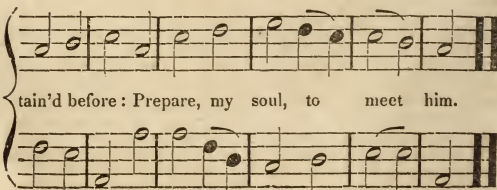
Great God, what do I see and hear! The  
The Judge of man I see appear, On



end of things cre - a - ted! } The trumpet  
clouds of glo - ry seat - ed: }



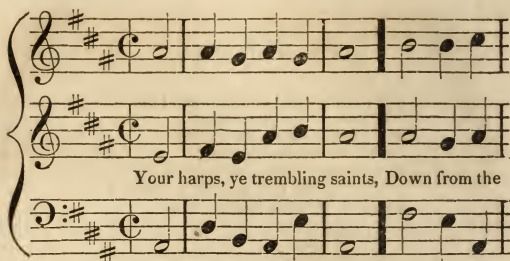
sounds; the graves re - store The dead which they con -



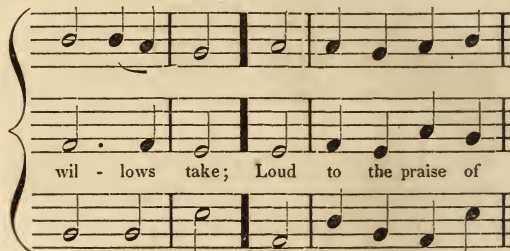
tain'd before: Prepare, my soul, to meet him.

38. *Judgment.*

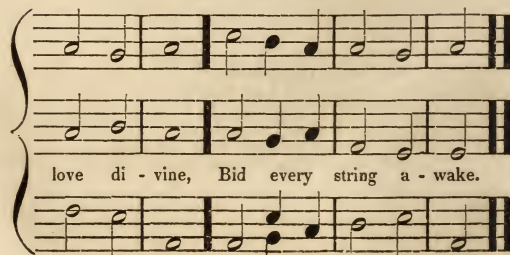
- 1 GREAT God, what do I see and hear !  
 The end of things created !  
 The Judge of man I see appear,  
 On clouds of glory seated :  
 The trumpet sounds ; the graves restore  
 The dead which they contain'd before :  
 Prepare, my soul, to meet him.
- 2 The dead in Christ shall first arise,  
 At the last trumpet's sounding,  
 Caught up to meet him in the skies,  
 With joy their Lord surrounding  
 No gloomy fears their souls dismay  
 His presence sheds eternal day  
 On those prepared to meet him.
- 3 But sinners, fill'd with guilty fears,  
 Behold his wrath prevailing,  
 For they shall rise, and find their tears  
 And sighs are unavailing :  
 The day of grace is past and gone ;  
 Trembling they stand before the throne,  
 All unprepared to meet him.
- 4 Great God, what do I see and hear !  
 The end of things created !  
 The Judge of man I see appear,  
 On clouds of glory seated :  
 Beneath his cross I view the day  
 When heaven and earth shall pass away  
 And thus prepare to meet him.



Your harps, ye trembling saints, Down from the



wil - lows take; Loud to the praise of



love di - vine, Bid every string a - wake.



39. *Trembling Saints.*

- 1 YOUR harps, ye trembling saints,  
Down from the willows take :  
Loud to the praise of love divine,  
Bid every string awake.
- 2 Though in a foreign land,  
We are not far from home ;  
And nearer to our house above,  
We every moment come.
- 3 His grace will to the end,  
Stronger and brighter shine ;  
Nor present things, nor things to  
come,  
Shall quench the love divine.
- 4 Fasten'd within the veil,  
Hope be our anchor strong ;  
His loving Spirit the sweet gale,  
That wafts you smooth along.
- 5 The people of his choice,  
He will not cast away ;  
Yet do not always here expect,  
On Tabor's mount to stay.
- 6 When we in darkness walk,  
Nor feel the heavenly flame,  
Then is the time to trust our God,  
And rest upon his name.
- 7 Wait till the shadows flee ;  
Wait thy appointed hour ;  
Wait till the bridegroom of thy  
soul,  
Reveals his love with power.
- 8 The time of love will come,  
Then we shall clearly see  
Not only that he shed his blood,  
But each shall say, "FOR ME."

40. *Sacrifice.*

- 1 NOT all the blood of beasts,  
On Jewish altars slain,  
Could give the guilty conscience  
peace,  
Or wash away the stain.
- 2 But Christ, the heavenly Lamb,  
Takes all our sins away ;  
A sacrifice of nobler name,  
And richer blood than they.
- 3 My faith would lay her hand  
On that dear head of thine,  
While like a penitent I stand,  
And there confess my sin.
- 4 Believing, we rejoice  
To see the curse remove ;  
We bless the Lamb with cheerful  
voice,  
And sing his bleeding love.

41. *Walking with God*

- 1 THAT we may walk with God,  
He forms our hearts anew ;  
Takes us, like Ephraim, by the  
hand,  
And teaches us to go.
- 2 He by his Spirit leads,  
In paths before unknown ;  
The work to be perform'd is ours,  
The strength is all his own.
- 3 Assisted by his grace,  
We still pursue our way ;  
And hope at last to reach the prize,  
Secure in endless day.
- 4 'Tis He that works to will,  
'Tis He that works to do ;  
His is the power by which we act,  
His be the glory too.



Soft be the gent-ly breathing notes, That

The first system of musical notation for the song 'ZEPHYR. L. M.' It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Soft be the gent-ly breathing notes, That' are placed between the staves.

sing the Savior's dy-ing love; Soft as the evening

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'sing the Savior's dy-ing love; Soft as the evening' are placed between the staves.

zephyr floats, Soft as the tune-ful lyres a love.

The third system of musical notation, concluding the piece. It continues the melody and bass line. The lyrics 'zephyr floats, Soft as the tune-ful lyres a love.' are placed between the staves.

42. *The Savior's Love.*

1 Soft be the gently breathing  
notes,

That sing the Savior's dying love ;  
Soft as the evening zephyr floats,  
Soft as the tuneful lyres above.

2 Soft as the morning dews de-  
scend,

While the sweet lark exulting  
soars ;

So soft, to your Almighty Friend,  
Be every sigh your bosom pours.

3 Pure as the sun's enlivening ray,  
That scatters life and joy abroad ;  
Pure as the lucid car of day,  
That wide proclaims its Maker,  
God.

4 True as the magnet to the pole,  
So true let your contrition be—  
So true let all your sorrows roll,  
To Him who bled upon the tree.

43. *To whom shall we go ?*

1 Thou only Sovereign of my  
heart,

My refuge, my almighty friend—  
And can my soul from thee depart,  
On whom alone my hopes depend ?

2 Whither, ah ! whither shall I  
go—

A wretched wanderer from my  
Lord ?

Can this dark world of sin and  
wo,

One glimpse of happiness afford ?

3 Eternal life thy words impart,  
On these my fainting spirit lives ;  
Here sweeter comforts cheer my  
heart,

Than all the round of nature  
gives.

4 Let earth's alluring joys com-  
bine ;

While thou art near, in vain they  
call ;

One smile, one blissful smile of  
thine,

My dearest Lord, outweighs them  
all.

5 Thy name my inmost powers  
adore,

Thou art my life, my joy, my care ;  
Depart from thee ;—'tis death—  
'tis more !

'Tis endless ruin ! deep despair !

6 Low at thy feet my soul would  
lie,

Here safety dwells and peace di-  
vine ;

Still let me live beneath thine  
eye,

For life, eternal life, is thine !

44. *Peace of conscience.*

1 SWEET peace of conscience  
heavenly guest !

Come, fix thy mansion in my  
breast ;

Dispel my doubts, my fears control,  
And heal the anguish of my soul

2 Come, smiling hope, and joy  
sincere,

Come, make your constant dwell-  
ing here ;

Still let your presence cheer my  
heart,

Nor sin compel you to depart.

3 Thou God of hope, and peace  
divine,

O, make these sacred pleasures  
mine !

Forgive my sins, my fears remove,  
And send the tokens of thy love.

4 Then should mine eyes, with-  
out a tear,

See death, with all his terrors,  
near ;

My heart should then in death re-  
joice,

And raptures tune my faltering  
voice.

Blest are the sons of peace, Whose

The first system of the hymn is written in G major (one sharp, F#) and common time (C). It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Blest are the sons of peace, Whose' are written below the staves.

hearts and hopes are one; Whose kind de-

The second system continues the melody and bass line. The lyrics 'hearts and hopes are one; Whose kind de-' are written below the staves.

sires to serve and please, Whose kind desires to

The third system continues the melody and bass line. The lyrics 'sires to serve and please, Whose kind desires to' are written below the staves.

serve and please, Through all their ac - tions run.

The fourth system concludes the hymn. The lyrics 'serve and please, Through all their ac - tions run.' are written below the staves. The music ends with a double bar line.

45. *Christian Fellowship.*

- 1 BLEST are the sons of peace,  
Whose hearts and hopes are  
one ;  
Whose kind designs to serve and  
please,  
Through all their actions run.
- 2 Blest is the pious house,  
Where zeal, and friendship  
meet,  
Their songs of praise, their min-  
gled vows  
Make their communion sweet.
- 3 Thus on the heavenly hills  
The saints are blest above,  
Where joy like morning dew dis-  
tills,  
And all the air is love.

46. *Our Captain.*

- 1 OUR Captain leads us on,  
He beckons from the skies,  
He reaches out a starry crown,  
And bids us take the prize.
- 2 "Be faithful unto death,  
Partake my victory,  
And thou shalt wear this glorious  
wreath,  
And thou shalt reign with me."
- 3 'Tis thus the righteous Lord  
To every soldier saith ;  
Eternal life is the reward  
Of all-victorious faith.
- 4 Who conquer in his might  
The victor's meed receive ;  
They claim a kingdom in his  
right,  
Which God shall freely give.

47. *The Christian encouraged.*

- 1 GIVE to the winds thy fears,  
Hope, and be undismay'd ;  
God hears thy sighs, and counts  
thy tears ;  
He shall lift up thy head.
- 2 Through waves, and clouds, and  
storms,  
He gently clears thy way ;  
Wait thou his time, so shall this  
night  
Soon end in joyous day.
- 3 Still heavy is thy heart ?  
Still sink thy spirits down ?  
Cast off the weight, let fear depart,  
And every care begone.
- 4 What though thou rulest not,  
Yet heaven, and earth, and hell,  
Proclaim God sitteth on the throne,  
And ruleth all things well.
- 5 Leave to his sovereign sway  
To choose and to command :  
So shalt thou, wondering, own  
his way  
How wise, how strong his hand !
- 6 Far, far above thy thought  
His counsel shall appear,  
When fully he the work hath  
wrought  
That caused thy needless fear.
- 7 Thou seest our weakness, Lord,  
Our hearts are known to thee :  
O, lift thou up the sinking hand,  
Confirm the feeble knee !
- 8 Let us, in life, in death,  
Thy steadfast truth declare ;  
And publish with our latest breath  
Thy love and guardian care.

Sin - ner, O why so thoughtless grown?

Why in such dread - ful haste to die ?,

Da - ring to leap to worlds un - known,

Heed - less a - gainst thy God to fly?

48. *Expostulation.*

1 SINNER, O why so thoughtless  
grown?

Why in such dreadful haste to  
die?

Daring to leap to worlds unknown,  
Heedless against thy God to fly?

2 Wilt thou despise eternal fate,  
Urged on by sin's fantastic  
dreams?

Madly attempt the infernal gate,  
And force thy passage to the  
flames?

3 Stay, sinner, on the gospel  
plains,

Behold the God of love unfold  
The glories of his dying pains,  
For ever telling, yet untold.

49. *Reflection.*

1 ALAS, alas, how blind I've been,  
How little of myself I've seen!  
Sportive I sail'd the sensual tide,  
Thoughtless of God whom I de-  
fied.

2 I heard of heaven, I heard of  
hell,  
Where bliss and wo eternal dwell;  
But mock'd the threats of truth  
divine,

And scorn'd the place where an-  
gels shine.

3 My angry heart refused the  
blood  
Of a descending, suffering God;  
And guilty passion boldly broke  
The holy law which heaven had  
spoke.

4 The alluring world controll'd my  
choice,  
When conscience spake, I hush'd  
its voice,

Securely laugh'd along the road,  
Which hapless millions first had  
trod.

5 Now the almighty God comes  
near,  
And makes me shake with awful  
fear;  
His terrors all my strength exhaust,  
My fear grows high, my peace is  
lost.

6 With keen remorse I feel my  
wound,  
And seem to hear the dreadful  
sound,  
"Depart from me, thou wretch  
undone,  
Go, reap thy sin, and feel my  
frown!"

7 Thus ends my mirthful, thought-  
less life  
Fill'd up with folly, guilt, and  
strife;  
Perhaps I sink to endless pain,  
Nor hear the voice of joy again.

50. *Submission.*

1 WEARY of struggling with my  
pain,  
Hopeless to burst this sinful chain,  
At length I give the contest o'er,  
And seek to free myself no more.

2 From my own works at last I  
cease—  
God that creates must seal my  
peace;  
Fruitless my toil, and vain my  
care,  
Unless thy sovereign grace I share.

3 'Tis thine, a heart of flesh to  
give,  
Thy gifts I only can receive:  
Here then to thee I all resign;  
To draw, redeem, and seal is  
thine.



First system of musical notation. The treble staff is in G major (one sharp) and 3/4 time. The bass staff is in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

All ye that pass by, To Je-sus draw

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment.

nigh; To you is it nothing that Je - sus should die?

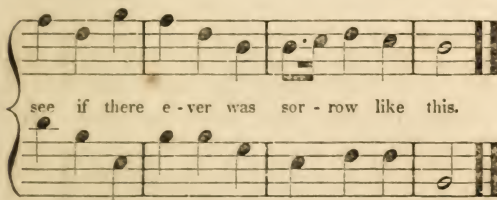
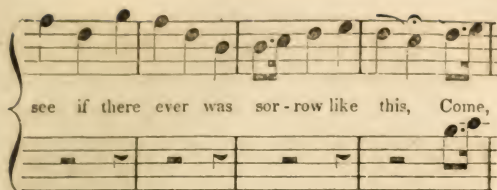
Third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment.

Our ran - som and peace, Our sure - ty he is;

Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment.

Come, see, Come, see, Come,  
Come, see, Come, see,



51. *The sufferings of Jesus.*

His death is accepted, the sinner  
is free ;

1 ALL ye that pass by,  
To Jesus draw nigh ;  
To you is it nothing that Jesus  
should die ?  
Our ransom and peace,  
Our surety he is ;  
Come, see if there ever was sor-  
row like this.

My pardon I claim,  
A sinner I am,  
A sinner believing in Jesus's name.

The Lord, in the day  
Of his anger, did lay  
Our sins on the Lamb, and he  
bore them away :  
He dies to atone  
For sins not his own,  
The Father hath punish'd for us  
his dear Son.

4 Love moved him to die,  
On this I rely,  
My Savior hath loved me, I can-  
not tell why ;  
But this I can find,  
We two are so join'd,  
He'll not be in glory, and leave  
me behind !

5 With joy we approve,  
The plan of his love ;  
A wonder to all, both below and  
above !

When time is no more,  
We still shall adore  
That ocean of love, without bot-  
tom or shore.

3 For sinners, like me,  
He died on the tree :

O thou, from whom all good - ness

The first system of the hymn features a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes G2, A2, and B2.

flows, I lift my soul to thee; In

The second system continues the melody and accompaniment. The treble staff has half notes C5, D5, E5, and F#5, followed by a quarter rest. The bass staff has half notes C2, D2, and E2, followed by a quarter rest.

all my sor - rows, con - flicts, woes, Good

The third system continues the melody. The treble staff has half notes G4, A4, B4, and C5, followed by a half note D5. The bass staff has half notes G2, A2, and B2, followed by a half note C3.

Lord, re - mem-ber me, re - mem-ber me, re-

The fourth system concludes the hymn. The treble staff has half notes D5, C5, B4, and A4, followed by a half note G4. The bass staff has half notes G2, A2, and B2, followed by a half note C3.

52. *Lord, remember me.*

- 1 O THOU, from whom all goodness flows,  
I lift my soul to thee;  
In all my sorrows, conflicts, woes,  
Good Lord, remember me.
- 2 When on my aching, burden'd heart  
My sins lie heavily,  
Thy pardon grant, new peace impart;  
Good Lord, remember me.
- 3 When trials sore obstruct my way,  
And ills I cannot flee,  
O let my strength be as my day;  
Good Lord, remember me.
- If, for thy sake, upon my name,  
Shame and reproach shall be,  
All hail reproach, and welcome shame!  
Good Lord, remember me.
- 5 When worn with pain, disease, and grief,  
This feeble body see;  
Grant patience, rest, and kind relief;  
Good Lord, remember me.
- 6 When in the solemn hour of death,  
I wait thy jus. decree,  
Be this the prayer of my last breath,  
Good Lord, remember me.
- 7 And when before thy throne I stand,  
And lift my soul to thee,  
Then with the saints, at thy right hand,  
Good Lord, remember me.

Ye glittering toys of earth, a - dieu! A

The first system of music consists of two staves joined by a brace. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

no - bler choice be mine; A re - al prize at -

The second system of music consists of two staves joined by a brace. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

tracts my view, A trea - sure all di - vine.

The third system of music consists of two staves joined by a brace. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

53. *Pearl of great price.*

1 Y<sup>e</sup> glittering toys of earth,  
adieu ;  
A nobler choice be mine ;  
A real prize attracts my view,  
A treasure all divine.

2 Begone, unworthy of my cares,  
Ye specious baits of sense ;  
Inestimable worth appears,  
The pearl of price immense !

3 Jesus, to multitudes unknown,  
O name divinely sweet !  
Jesus, in thee, in thee alone,  
Wealth, honor, pleasure meet

4 Should both the Indies at my  
call,  
Their boasted stores resign ;  
With joy I would renounce them  
all,  
For leave to call thee mine.

5 Should earth's vain treasures all  
depart,  
Of this dear gift possess'd,  
I'd clasp it to my joyful heart,  
And think myself most bless'd.

6 Dear sovereign of my soul's de-  
sires,  
Thy love is bliss divine ;  
Accept the wish that love inspires,  
And bid me call thee mine.

54. *The Downward Road.*

1 SINNERS, behold that downward  
road  
Which leads to endless wo ;  
What multitudes of thoughtless  
souls  
The road to ruin go !

2 But yonder see that narrow  
way  
Which leads to endless bliss ;

There see a happy chosen few  
Redeem'd by sovereign grace.

3 They from destruction's citv  
came,  
To Zion upward tend :  
The bible is their precious guide,  
And God himself their friend.

4 Lord, I would now a pilgrim  
be—  
Guide thou my feet aright ;  
I would not (for ten thousand  
worlds)  
Be banish'd from thy sight.

55. *Down to the Tomb.*

Funeral Hymn for a Sunday Scholar,  
to be sung by the children.

*Written for the Lyre.*

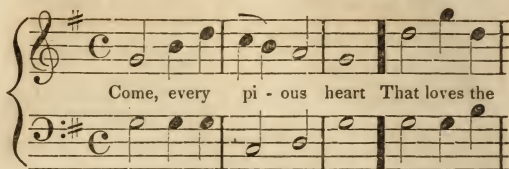
1 Down to the tomb our brother  
goes,  
In its cold arms to rest,  
As, smit by sudden storms, the  
rose  
Sinks on the garden's breast.

2 No more with us his tuneful  
voice  
The hymn of praise shall swell ;  
No more his gentle heart re-  
joice,  
To hear the Sabbath bell.

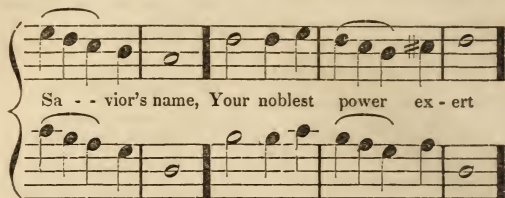
3 But if, in yon celestial sphere,  
Amid the glorious throng,  
He warbles to his Maker's ear,  
The everlasting song—

4 No more we'll mourn our bu-  
ried friend ;  
But lift the ardent prayer,  
And every thought and effort  
bend,  
To rise and join him there.

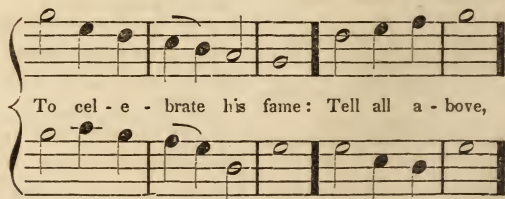
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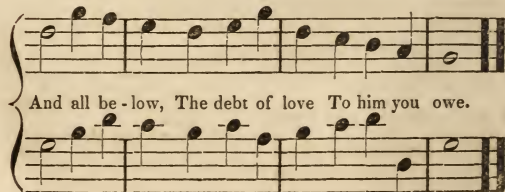
First system of musical notation. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Come, every pi - ous heart That loves the



Second system of musical notation. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Sa - - vior's name, Your noblest power ex - ert



Third system of musical notation. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: To cel - e - brate his fame: Tell all a - bove,



Fourth system of musical notation. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: And all be - low, The debt of love To him you owe.

56. *Love to Christ.*

1 COME, every pious heart  
That loves the Savior's name,  
Your noblest power exert  
To celebrate his fame:  
Tell all above,  
And all below,  
The debt of love  
To him you owe.

2 He left his starry crown,  
And laid his robes aside:  
On wings of love came down,  
And wept, and bled, and died:  
What he endured,  
Oh, who can tell?  
To save our souls  
From death and hell.

3 From the dark grave he rose,  
The mansion of the dead;  
And thence his mighty foes  
In glorious triumph led:  
Up through the sky  
The conqueror rode,  
And reigns on high,  
The Savior God.

4 Jesus, we ne'er can pay  
The debt we owe thy love;  
Yet tell us how we may  
Our gratitude approve:  
Our hearts—our all  
To thee we give:  
The gift, though small,  
Do thou receive.

57. *The Monthly Concert*

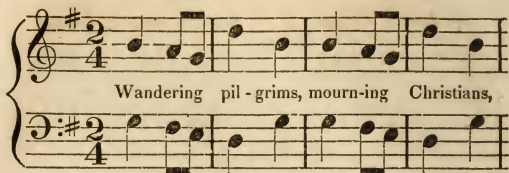
1 SOVEREIGN of worlds above,  
And Lord of all below,  
Thy faithfulness and love,  
Thy power and mercy show:  
Fulfil thy word;  
Thy spirit give;  
Let heathens live  
And praise the Lord.

2 On lands that lie beneath  
Foul superstition's sway,  
Whose horrid shades of death  
Admit no heavenly ray,  
Blest Spirit! shine,  
Their hearts illumine;  
Dispel the gloom  
With light divine.

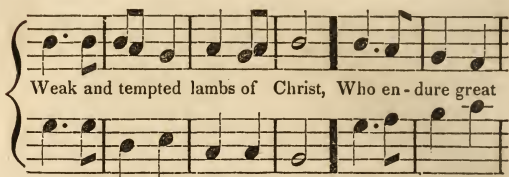
3 Father, who to thy Son  
Thy steadfast word hast given,  
That through the earth shall run  
The news of peace with heaven;  
Extend his fame;  
Thy grace diffuse,  
And let the news  
The world reclaim.

4 Few be the years that roll,  
Ere all shall worship thee;  
The travail of his soul,  
Soon let the Savior see;  
O God of grace!  
Thy power employ,  
Fill earth with joy,  
And heaven with praise.

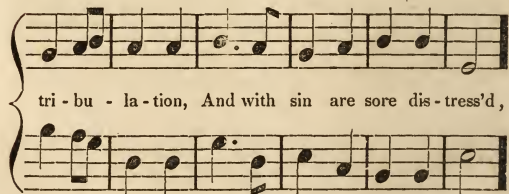




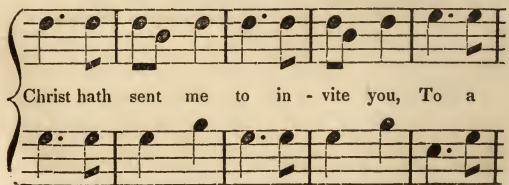
Wandering pil - grims, mourn - ing Christians,



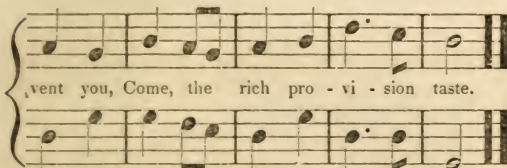
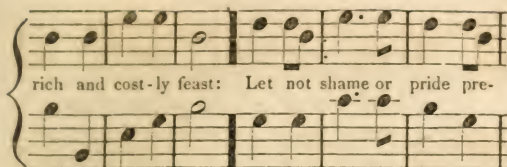
Weak and tempted lambs of Christ, Who en - dure great



tri - bu - la - tion, And with sin are sore dis - tress'd,



Christ hath sent me to in - vite you, To a



58. *Wandering Pilgrims.*

1 WANDERING pilgrims, mourning  
Christians,  
Weak and tempted lambs of  
Christ,  
Who endure great tribulation,  
And with sin are sore distress'd;  
Christ hath sent me to invite you,  
To a rich and costly feast:  
Let not shame or pride prevent  
you,  
Come, the rich provision taste.

2 If you have a heart lamenting,  
And bemoan your wretched case,  
Come to Jesus Christ, repenting,  
He will give you gospel grace:  
If you want a heart to fear him,  
Love and serve him here below;  
With your troubles now draw  
near him,  
He the blessing will bestow.

3 If, like poor Bartimeus blinded,  
You bewail the want of sight,  
Cry to Jesus, son of David,  
He will give you gospel light:

If no one appear to help you,  
All their efforts prove but talk:  
Jesus ready waits to heal you,  
He will bid you rise and walk.

4 If, like Peter, you are sinking  
In the sea of unbelief;  
Wait with patient, constant pray-  
ing,  
Christ will grant you sweet re-  
lief.

Are you weary, heavy laden?  
He will give you sweet repose;  
Bear his light and easy burden,  
He shall conquer all your foes.

5 He will give you grace and glory,  
All your wants shall be supplied:  
Canaan, Canaan, lies before you,  
Rise, and cross the swelling tide.  
Death shall not destroy your com-  
fort,

Christ shall guide you through  
the gloom;  
Down he'll send an heavenly con-  
voy,  
To convey you to his home.

Fa - ther of e - ter - nal grace,

The first system of the hymn is written in G major (one sharp) and common time. The treble staff contains the melody, which begins with a half note G, followed by quarter notes A and B, then a half note C, and ends with a half note D. The bass staff provides a simple accompaniment with half notes G, B, and D.

Glo - ri - fy thy - self in me;

The second system continues the melody in the treble staff with quarter notes E, F, G, and A, followed by a half note B. The bass staff continues with half notes G, B, and D.

Meek - ly beam - ing in my face,

The third system continues the melody in the treble staff with quarter notes B, C, D, and E, followed by a half note F. The bass staff continues with half notes G, B, and D.

May the world thy i - mage see.

The fourth system concludes the hymn. The treble staff melody continues with quarter notes F, G, A, and B, followed by a half note C. The bass staff continues with half notes G, B, and D.

59. *The Image of God.*

1 FATHER of eternal grace,  
Glorify thyself in me,  
Meekly beaming in my face,  
May the world thine image see.

2 Happy only in thy love,  
Poor, unfriended, or unknown,  
Fix my thoughts on things above,  
Stay my heart on thee alone.

3 Humble, holy, all resign'd,  
To thy will,—thy will be done.  
Give me, Lord, the perfect mind,  
Of thy well beloved Son.

4 Counting gain and glory loss,  
May I tread the path he trod,  
Die with Jesus on the cross,  
Rise with him to thee, my God.

60. *Weary Sinners.*

1 COME, ye weary sinners, come,  
All, who feel your heavy load;  
Jesus calls the wanderers home;  
Hasten to your pardoning God.

2 Come, ye guilty souls, opprest,  
Answer to the Savior's call:  
"Come, and I will give you rest;  
Come, and I will save you all."

3 Jesus,—full of truth and love,  
We thy kindest call obey,  
Faithful let thy mercies prove,  
Take our load of guilt away:

4 Weary of this war within,  
Weary of this endless strife,  
Weary of ourselves and sin,  
Weary of a wretched life;

5 Burden'd with a world of grief,  
Burden'd with our sinful load,  
Burden'd with this unbelief,  
Burden'd with the wrath of God:

6 Lo, we come to thee for ease,  
True and gracious as thou art;  
Now our weary souls release,  
Write forgiveness on our heart.

61. *Christian Fellowship.*

1 JESUS, Lord, we look to thee,  
Let us in thy name agree;  
Show thyself the Prince of Peace  
Bid our jars for ever cease.

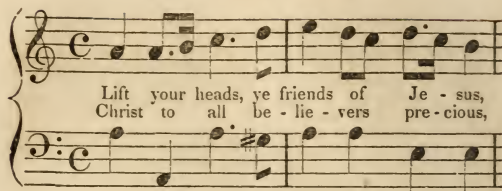
2 By thy reconciling love,  
Every stumbling-block remove;  
Each to each unite, endear;  
Come, and spread thy banner here.

3 Make us of one heart and mind,  
Courteous, pitiful, and kind;  
Lowly, meek in thought and  
word,  
Altogether like our Lord.

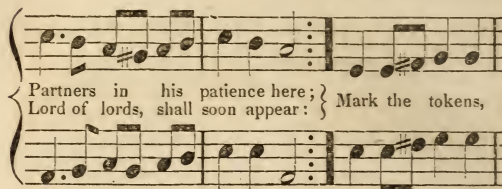
4 Let us for each other care,  
Each the other's burden bear:  
To thy church the pattern give;  
Show how true believers live.

5 Free from anger and from pride,  
Let us thus in God abide;  
All the depths of love express,  
All the heights of holiness.

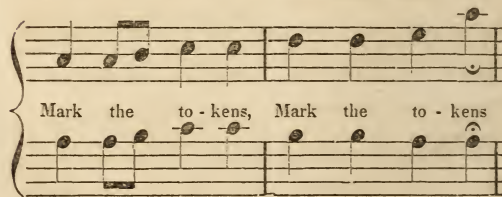
6 Let us then with joy remove  
To the family above;  
On the wings of angels fly;  
Show how true believers die.



Lift your heads, ye friends of Je - sus,  
Christ to all be - lie - vers pre - cious,



Partners in his patience here; }  
Lord of lords, shall soon appear: } Mark the tokens,



Mark the to - kens, Mark the to - kens



Of his heaven - ly king - dom near.

62. *Christ's Coming.*

- 1 **LIFT** your heads, ye friends of  
Jesus,  
Partners in his patience here :  
Christ to all believers precious,  
Lord of lords, shall soon appear :  
Mark the tokens  
Of his heavenly kingdom near.
- 2 Hear all nature's groans pro-  
claiming  
Nature's swift approaching  
doom !  
War, and pestilence, and famine,  
Signify the wrath to come ;  
Cleaves the centre,  
Nations rush into the tomb.
- 3 Close behind the tribulation  
Of the last tremendous days,  
See the flaming Revelation !  
See the universal blaze !  
Earth and heaven  
Melt before the Judge's face.
- 4 Sun and moon are both con-  
founded,  
Darken'd into endless night,  
When with angel-hosts surround-  
ed,  
In his Father's glory bright,  
Beams the Savior,  
Shines the everlasting light.
- 5 See the stars from heaven fall-  
ing !  
Hark, on earth the doleful cry !  
Men on rocks and mountains call-  
ing,  
While the frowning Judge  
draws nigh ;  
Hide us, hide us,  
Rocks and mountains, from his  
eye !
- 6 With what different exclama-  
tion  
Shall the saints his banner see '  
By the monuments of his passion,  
By the marks received for *me* !  
All discern him,  
All with shouts cry out—" 'Tis  
He !"
- 7 " Lo ! 'tis He ! our hearts' de-  
sire,  
Come for his espoused below ;  
Come to join us with the choir,  
Come to make our joys o'er-  
flow :  
Palms of victory,  
Crowns of glory to bestow."
- 8 Yes, the prize shall sure be  
given ;  
We his open face shall see :  
Love, the earnest of our heaven,  
Love our full reward shall be,  
Love shall crown us  
Kings through all eternity '



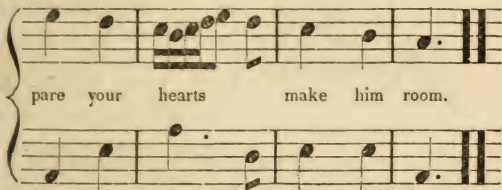
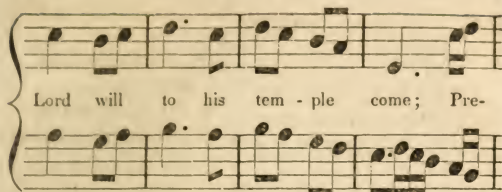
Pri - soners of hope, lift up your

heads, The day of li - ber - ty draws near!

Je - sus, who on the ser - pent treads, Shall

soon in your be - half ap - pear: The



63. *Prisoners of Hope.*

1 PRISONERS of hope, lift up your heads,  
The day of liberty draws near!  
Jesus, who on the serpent treads,  
Shall soon in your behalf appear:  
The Lord will to his temple come;  
Prepare your hearts to make him room

2 Ye all shall find, who in his word  
Himself hath caused to put  
your trust,  
The Father of our dying Lord  
Is ever to his promise just;  
Faithful, if we our sins confess,  
To cleanse from all unrighteousness.

3 Yes, Lord, we must believe thee kind,  
Thou never canst unfaithful prove:  
Surely we shall thy mercy find;  
Who ask, shall all receive thy love;  
Nor canst thou it to me deny;  
I ask, the chief of sinners I!

4 O ye of fearful hearts, be strong!  
Your downcast eyes and hands lift up!  
Ye shall not be forgotten long:  
Hope to the end, in Jesus hope!  
Tell him, ye wait his grace to prove;  
And cannot fail if God is love!

5 Prisoners of hope, be strong, be bold ;

Cast off your doubts, disdain to fear !

Dare to believe ! on Christ lay hold !

Wrestle with Christ in mighty prayer :

Tell him, " We will not let thee go,

Till we thy name, thy nature know."

6 Hast thou not died to purge our sin,

And rose, thy death for us to plead ?

To write thy law of love within  
Our hearts, and make us free indeed ?

That we our Eden might regain,  
Thou diedst, and could'st not die in vain.

7 Lord, we believe, and wait the hour,

Which all thy great salvation brings ;

The Spirit of love, and health, and power,

Shall come, and make us priests and kings ;

Thou wilt perform thy faithful word,

"The servant shall be as his Lord."

8 The promise stands for ever sure,

And we shall in thine image shine,

Partakers of a nature pure.  
Holy, angelical, divine ;

In spirit join'd to thee, the Son,  
As thou art with thy Father one.

#### 64. *Worthy the Lamb.*

*Written for the Lyre,*

BY REV. D. R. THOMASON.

1 WORTHY the Lamb of bound-  
less sway,

In earth and heaven the Lord  
of all ;

Ye princes, rulers, powers obey,  
And low before his footstool  
fall :

Let earth rejoice ; the Lamb was  
slain,

He rose ; he lives ; he lives to  
reign.

2 Riches and all that decks the  
great

From worlds unnumber'd hither  
bring ;

The tribute pour before his seat,  
And hail the triumphs of our  
King.

Wisdom and strength are his  
alone,

Honor has built his lofty throne.

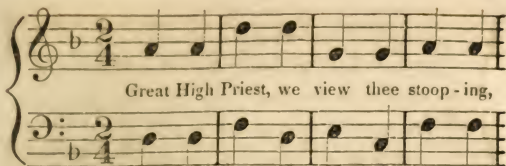
3 From heaven, from earth loud  
bursts of praise

The mighty blessings shall pro-  
claim,

Blessings that earth to glory raise,  
Creation's voice shall hymn the  
fame ;

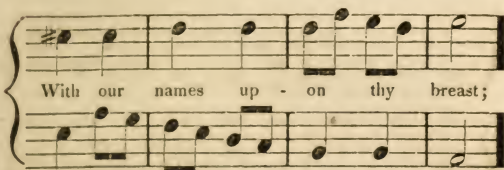
Higher ! still higher swell the  
strain,

The Lamb shall ever, ever reign



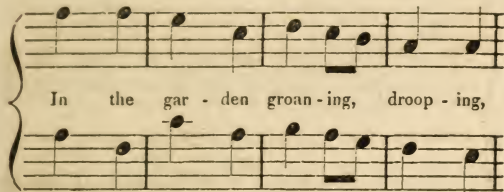
Great High Priest, we view thee stoop - ing,

The first system of music is in 2/4 time, key of D minor (one flat). It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics 'Great High Priest, we view thee stoop - ing,' are written below the staves.



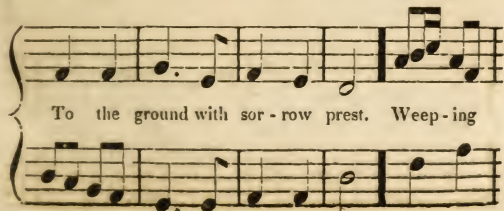
With our names up - on thy breast;

The second system of music continues the melody and bass line. The lyrics 'With our names up - on thy breast;' are written below the staves.



In the gar - den groan - ing, droop - ing,

The third system of music continues the melody and bass line. The lyrics 'In the gar - den groan - ing, droop - ing,' are written below the staves.



To the ground with sor - row prest. Weep - ing

The fourth system of music concludes the piece. The lyrics 'To the ground with sor - row prest. Weep - ing' are written below the staves.

an - gels stood con - found - ed, To be - hold their

Ma - ker thus; And can we re - main un-

wound-ed, When we know 'twas all for us?

When we know 'twas all for us?

### 65. *The Great High Priest.*

1 GREAT High Priest, we view  
thee stooping,  
With our names upon thy  
breast;  
In the garden groaning, drooping,  
To the ground with sorrow  
prest.

Weeping angels stood confound-  
ed,  
To behold their Maker thus;  
And can we remain unwounded,  
When we know 'twas all for  
us?

2 On the cross thy body broken,  
Cancels every penal tie;  
Tempted souls produce this token,  
All demands to satisfy.  
All is finish'd; do not doubt it,  
But believe your dying Lord;  
Never reason more about it,  
Only take him at his word.

3 Lord, we fain would trust thee  
solely,  
'Twas for us thy blood was  
spilt;  
Gracious Savior, take us wholly,  
Take and make us what thou  
wilt.  
Grant us now thy heavenly bless-  
ing,  
Let thy love our songs employ;  
Thus we'll find, thy peace pos-  
sessing,  
In thy service all our joy.

### 66. *Source of Pleasure.*

1 SAVIOR, richest source of plea-  
sure,  
Fountain whence our comfort  
flows,

More to be desired than treasure,  
Treasure which this world be-  
stows:

Dearest source of consolation,  
Refuge to the poor distress'd,  
Thou canst calm our perturba-  
tion,  
Thou canst give the weary rest.

2 Bid the billows, loudly raging,  
Calmly at thy voice subside;  
Bid the clouds, that storms pre-  
saging,  
Soon to distant quarters glide.  
As the evening sun declining,  
Sheds around a softer ray,  
May thy milder radiance shining  
Calmly gild our closing day.

3 As the soul, released from trou-  
ble,  
Views with joy its sorrows past,  
Views them as an empty bubble  
On the billowy ocean cast:  
Oh! how sweet in retrospection,  
Pains and sorrows well en-  
dured;  
'Twas through suffering—sweet  
reflection,  
Christ our brightest hopes pro-  
cured.

4 Let us, then, on him reclining,  
For his sake our patience prove;  
Sure we oft, without repining,  
Suffer much for those we love  
Soon this path, so dark and  
dreary,  
Shall in fairer scenes expand;  
Soon the traveller, faint and  
weary,  
Shall behold the promised land.

Fa - ther of our dy - ing Lord, Re -  
 O ful - fil his faith - ful word, And  
 Show his truth, and power, and grace, And

Detailed description: This is the first system of a musical score. It consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major (indicated by two sharps) and 6/4 time. The treble staff begins with a treble clef and a key signature of two sharps, followed by a 6/4 time signature. The bass staff begins with a bass clef and a key signature of two sharps, followed by a 6/4 time signature. The lyrics are written below the staves, with the first line of lyrics aligned under the treble staff and the second line under the bass staff. The lyrics are: 'Fa - ther of our dy - ing Lord, Re - O ful - fil his faith - ful word, And Show his truth, and power, and grace, And'.

mem - ber us for good; } Give us that for  
 hear his speaking blood! }  
 send the pro-mise down.

Detailed description: This is the second system of the musical score. It consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef and a key signature of two sharps, followed by a 6/4 time signature. The bass staff begins with a bass clef and a key signature of two sharps, followed by a 6/4 time signature. The lyrics are written below the staves, with the first line of lyrics aligned under the treble staff and the second line under the bass staff. The lyrics are: 'mem - ber us for good; } Give us that for hear his speaking blood! } send the pro-mise down.'.

which he prays; Fa - ther, glo - ri - fy thy Son:

*D. C.*

Detailed description: This is the third system of the musical score. It consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef and a key signature of two sharps, followed by a 6/4 time signature. The bass staff begins with a bass clef and a key signature of two sharps, followed by a 6/4 time signature. The lyrics are written below the staves, with the first line of lyrics aligned under the treble staff and the second line under the bass staff. The lyrics are: 'which he prays; Fa - ther, glo - ri - fy thy Son:'. The system ends with a double bar line. Above the treble staff, the letters 'D. C.' are written.



67. *Supplication*

1 FATHER of our dying Lord,  
Remember us for good ;  
O fulfil his faithful word,  
And hear his speaking blood !  
Give us that for which he prays ;  
Father, glorify thy Son :  
Show his truth, and power, and  
grace,  
And send the promise down.

2 True and faithful Witness thou,  
O Christ, thy Spirit give !  
Hast thou not received him now,  
That we might now receive ?  
Art thou not our living Head ?  
Life to all thy limbs impart ;  
Shed thy love, thy Spirit shed,  
In every waiting heart.

3 Holy Ghost, the Comforter,  
The gift of Jesus, come ;  
Glows our heart to find thee near,  
And swells to make thee room ;  
Present with us thee we feel,  
Come, O come, and in us be !  
With us, in us, live and dwell  
To all eternity.

68. *Yielding to Christ.*

1 Now, e'en now, I yield, I yield,  
With all my sins to part ;  
Jesus, speak my pardon seal'd,  
And purify my heart !  
Purge the love of sin away,  
Then I into nothing fall ;  
Then I see the perfect day,  
And Christ is all in all.

2 Jesus, now our hearts inspire  
With that pure love of thine ;  
Kindle now the heavenly fire,  
To brighten and refine :  
Purify our faith like gold ;  
All the dross of sin remove ;  
Melt our spirits down, and mould  
Into thy perfect love.

69. *Backslider's Return*

1 I WILL hearken what the Lord  
Will say concerning me ;  
Hast thou not a gracious word  
For one who waits on thee ?  
Speak it to my soul, that I  
May in thee have peace and  
power ;  
Never from my Savior fly,  
And never grieve thee more.

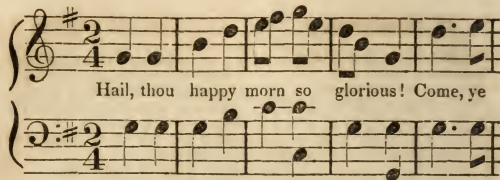
2 How have I thy Spirit grieved.  
Since first with me he strove !  
Obstinately disbelieved,  
And trampled on thy love !  
I have sinn'd against the light ;  
I have broke from thy embrace :  
No, I would not, when I might  
Be freely saved by grace.

3 After all that I have done  
To drive thee from my heart,  
Still thou wilt not leave thine  
own,  
Thou wilt not yet depart ;  
Wilt not give the sinner o'er ;  
Ready art thou now to save ;  
Bidst me come as heretofore,  
That I thy life may have.

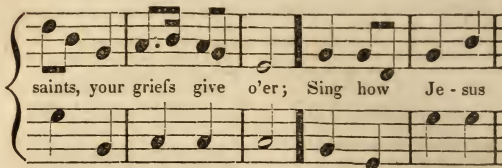
4 O thou meek and gentle Lamb,  
Fury is not in thee ;  
Thou continuest still the same,  
And still thy grace is free ;  
Still thine arms are open wide,  
Wretched sinners to receive ;  
Thou hast once for sinners died,  
That all may turn and live.

5 Lo ! I take thee at thy word,  
My foolishness I mourn ;  
Unto thee, my bleeding Lord,  
However late, I turn :  
Yes ; I yield, I yield at last,  
Listen to thy speaking blood ;  
Me, with all my sins, I cast  
On my atoning God.

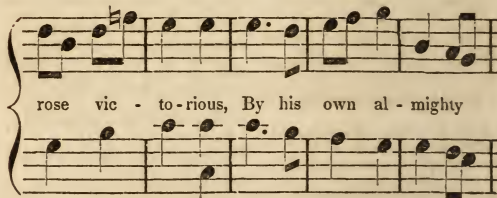




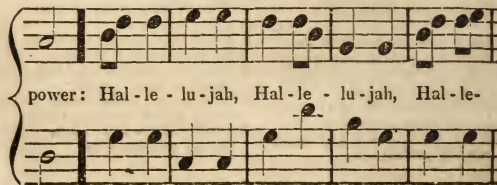
Hail, thou happy morn so glorious! Come, ye



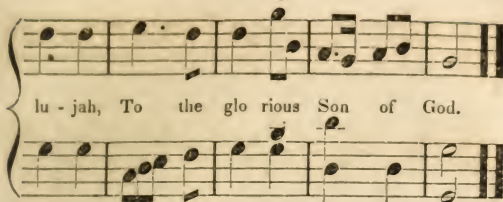
saints, your griefs give o'er; Sing how Je - sus



rose vic - to - rious, By his own al - mighty



power: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

70. *Sabbath Morning.*

1 HAIL, thou happy morn so glorious!

Come, ye saints, your griefs give o'er;

Sing, how Jesus rose victorious,  
By his own almighty power:

Hallelujah,  
To the glorious Son of God.

2 Tell us, Seraphs, ye that wander,

When ye saw the Lord arise,  
When ye saw him soaring yonder,  
What were then your heaven's joys?

Then 'twas "Glory  
To the conquering King of kings."

3 Countless bands of angels glorious,

Clothed in bright ethereal blue;

Straight the sound of Christ victorious,

From their silver trumpets flew.  
Christ triumphant

Rises conqueror o'er the tomb.

3 See, my friends, is that the Savior,

Who was crown'd with cruel thorns?

Glorious majesty and power,  
Now his sacred head adorns.

Hallelujah;

That dear head no more shall bleed.

4 Is that he, who died on Calvary,  
Who was pierced with many a spear?

Clad with countless suns of glory,  
See, he rises through the air.

Hallelujah;

Zion's mourner, now rejoice.

5 Was the person, then, so glorious,

Which the Jews so marr'd and spoil'd?

Yes, ye saints, we own his God-head,

Though by some he is reviled;

All creation

Soon shall own him Lord of all.

6 Tremble, ye who him rejected,  
Lo! he breaks through yonder cloud;

Rise, ye saints, and shout triumphant,

Victory! through Jesus' blood.

Hark! the trumpet

Sounds the resurrection morn.

*Tenor.*

*Treble.*

And wilt thou yet be found, And may I

still draw near? Then listen to the

plain - tive sound Of a poor sin - ner's prayer.

71. *The inward conflict.*

1 AND wilt thou yet be found,  
And may I still draw near ?  
Then listen to the plaintive sound  
Of a poor sinner's prayer.

2 Jesus, thine aid afford,  
If still the same thou art,  
To thee I look, to thee, my Lord!  
Lift up a helpless heart.

3 Thou seest my troubled breast,  
The struggles of my will,  
The foes that interrupt my rest,  
The agonies I feel.

4 The daily death I prove,  
Savior, to thee is known ;  
'Tis worse than death my God to  
love,  
And not my God alone.

5 O my offended Lord,  
Restore my inward peace,  
I know thou canst ; pronounce  
the word,  
And bid the tempest cease !

6 I long to see thy face,  
Thy Spirit I implore,  
The living water of thy grace,  
That I may thirst no more.

72. *Looking to God.*

1 WHEN shall thy love constrain,  
And force me to thy breast ?  
When shall my soul return again  
To her eternal rest ?

2 Ah ! what avails my strife,  
My wandering to and fro ?  
Thou hast the words of endless  
life :  
Ah ! whither should I go ?

3 Thy condescending grace  
To me did freely mov .

It calls me still to seek thy face  
And stoops to ask my love

4 Lord, at thy feet I fall,  
I groan to be set free ;  
I fain would now obey the call  
And give up all for thee.

5 To rescue me from wo,  
Thou didst with all things  
part ;  
Didst lead a suffering life below,  
To gain my worthless heart

6 My worthless heart to gain,  
The God of all that breathe  
Was found in fashion as a man,  
And died a cursed dea.h.

7 And can I yet delay,  
My little all to give ?  
To tear my soul from earth away,  
My Jesus to receive ?

8 Nay, but I yield, I yield !  
I can hold out no more :  
I sink, by dying love compell'd,  
And own Thee conqueror !

9 Though late, I all forsake,  
My friends, my all resign ;  
Gracious Redeemer, take, O take,  
And seal me ever thine !

10 Come, and possess me whole,  
Nor hence again remove :  
Settle and fix my wavering soul  
With all thy weight of love.

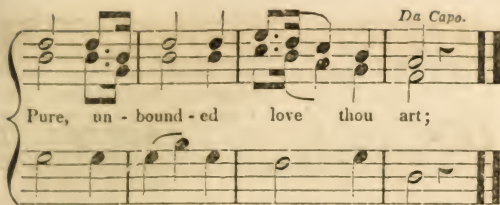
11 My one desire be this—  
Thy only love to know ;  
To seek and taste no other bliss,  
No other good below.

12 My life, my portion thou,  
Thou all-sufficient art ;  
My hope, my heavenly treasure,  
now,  
Enter and keep my heart.

Love di - vine, all love ex - cel - ling,  
 Fix in us thy humble dwell - ing,  
 Vi - sit us with thy sal - va - tion,

Joy of heaven, to earth come down! }  
 All thy faith - ful mer - cies crown; }  
 En - ter eve - ry trembling heart.

Je - sus! thou art all com - pas - sion,



73. *Divine Love.*

1 Love divine, all love excelling,  
Joy of heaven, to earth come  
down!

Fix in us thy humble dwelling,  
All thy faithful mercies crown;  
Jesus! thou art all compassion,  
Pure, unbounded love thou art;  
Visit us with thy salvation,  
Enter every trembling heart.

2 Breathe, O breathe thy loving  
Spirit,  
Into every troubled breast!  
Let us all in thee inherit,  
Let us find thy promised rest:  
Take away the love of sinning,  
Alpha and Omega be,  
End of faith, as its beginning,  
Set our hearts at liberty.

3 Come, almighty to deliver,  
Let us all thy life receive!  
Suddenly return, and never,  
Never more thy temple leave!  
Thee we would be always bless-  
ing,  
Serve thee as thine hosts above;  
Pray, and praise thee without  
ceasing,  
Glory in thy perfect love.

4 Finish then thy new creation,  
Happy, holy may we be:  
Let us see our whole salvation  
Perfectly secured by thee!

Changed from glory into glory,  
Till in heaven we take our  
place;  
Till we cast our crowns before  
thee,  
Lost in wonder, love and praise.

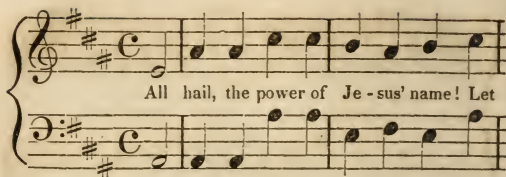
74. *The Penitent.*

1 SAVIOR, canst thou love a trait-  
tor?  
Canst thou love a child of wrath?  
Can a hell-deserving creature  
Be the purchase of thy death?  
Is thy blood so efficacious,  
As to make my nature clean?  
Is thy sacrifice so precious,  
As to free me from my sin?

2 Sin on every side surrounds me;  
No acquittance can I hear;  
Pangs of unbelief confound me,  
Help me, Lord, my grief to bear.  
Here, then, is my resclution,  
At thy dearest feet to fall:  
Here I'll meet my condemnation,  
Or a freedom from my thrall.

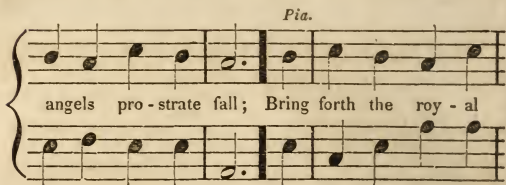
3 Now deny thy grace and mercy,  
If thou canst, to wretched me;  
Lay aside thy love and pity,  
If thou canst, and let me die!  
If I meet with condemnation,  
Justly I deserve the same;  
If I meet with free salvation,  
I will magnify thy name.





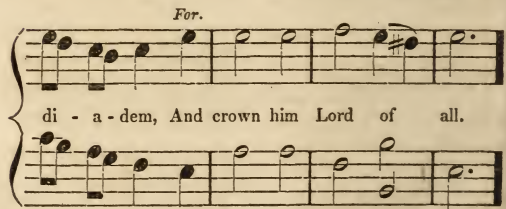
All hail, the power of Je - sus' name! Let

*Pia.*

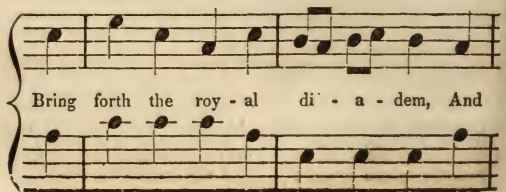


angels pro - strate fall; Bring forth the roy - al

*For.*

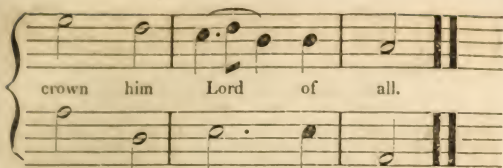


di - a - dem, And crown him Lord of all.



Bring forth the roy - al di - a - dem, And



75. *The Savior crowned.*

1 ALL hail, the power of Jesus' name!

Let angels prostrate fall ;  
Bring forth the royal diadem,  
And crown him Lord of all.

2 Let high-born seraphs tune the lyre,

And as they tune it fall  
Before his face, who tunes their choir,  
And crown him Lord of all.

3 Crown him, ye morning stars of light,

Who fix'd this floating ball :  
Now hail the strength of Israel's might,  
And crown him Lord of all.

4 Crown him, ye martyrs of our God,

Who from his altar call ;  
Extol the stem of Jesse's rod,  
And crown him Lord of all.

5 Ye chosen seed of Israel's race,  
Ye ransom'd from the fall ;

Hail him, who saves you by his grace,  
And crown him Lord of all.

6 Hail him, ye heirs of David's line,

Whom David, Lord, did call ;  
The God incarnate ! Man divine !  
And crown him Lord of all.

7 Sinners, whose love can ne'er forget

The wormwood and the gall :  
Go, spread your trophies at his feet,  
And crown him Lord of all.

8 Let every kindred, every tribe,

On this terrestrial ball,  
To him all majesty ascribe,  
And crown him Lord of all.

9 O that with yonder sacred throng,

We at his feet may fall ;  
We'll join the everlasting song  
And crown him Lord of all

My soul's full of glo - ry, in-  
Could I meet with an - gels, I'd

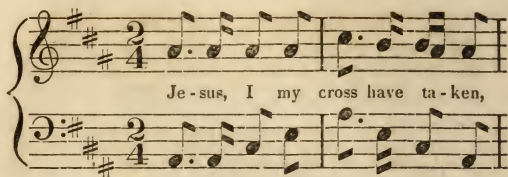
spi - ring my tongue, } I'd sing of my  
sing them a song ; }

Je - sus, and tell of his charms, And

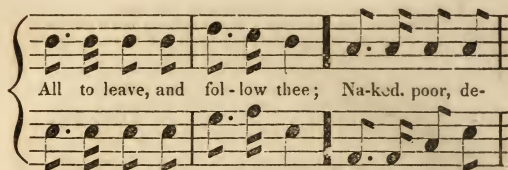
beg them to bear me to his lo - ving arms.

76. *The Dying Christian.*

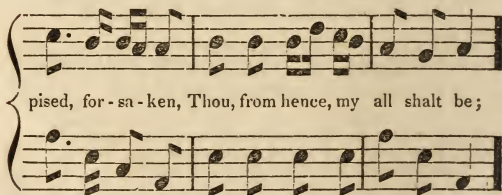
- 1 My soul's full of glory, inspiring my tongue,  
Could I meet with angels, I'd sing them a song,  
I'd sing of my Jesus, and tell of his charms,  
And beg them to bear me to his loving arms.
- 2 Methinks they're descending to hear while I sing,  
Well pleased to hear mortals praising their king;  
O! angels,—O! angels, my soul's in a flame,  
I faint in sweet rapture at Jesus's name.
- 3 Oh, Jesus! oh, Jesus! thou balm of my soul,  
'Twas thou, my dear Jesus, that inada my heart whole;  
Oh, bring me to view thee, thou precious sweet King,  
In oceans of glory thy praises to sing.
- 4 Sweet Spirit! attend me, till Jesus shall come,  
Protect and defend me until I'm call'd home;  
Though worms my poor body may claim as their prey,  
'Twill outshine when rising, the sun at noonday.
- 5 The sun shall be darken'd, the moon turn'd to blood,  
The mountains all melt at the presence of God;  
Red lightnings may flash, and loud thunders may roar,  
All this cannot daunt me on Canaan's blest shore.
- 6 A glimpse of bright glory surprises my soul,  
I sink in sweet visions to view the bright goal;  
My soul, while I'm singing, is leaping to go,  
This moment for heaven I'd leave all below.
- 7 Farewell, my dear brethren,—my Lord bids me come;  
Farewell, my dear sisters,—I'm now going home;  
Bright angels are whispering so sweet in my ear,—  
Away to my Savior my spirit they'll bear.
- 8 I'm going,—I'm going;—but what do I see!  
'Tis Jesus in glory appears unto me;  
I'm going,—I'm going,—I'm going,—I'm gone!—  
Oh, glory! oh, glory!—'tis done,—it is done.—
- 9 To the regions of glory the spirit is fled,  
And left this poor body inactive and dead;  
With angelic armies for ever to blaze,  
On Jesus's beauties for ever to gaze.
- 10 When the six seals shall open, the trumpet shall sound,  
To awake God's dear children, that sleep under ground;  
Their souls and their bodies shall then join in one,  
And each from their Savior receive a bright crown.



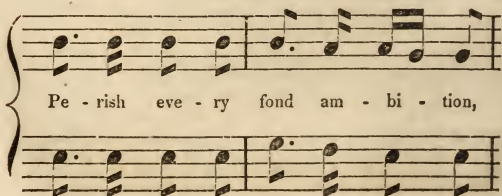
Je - sus, I my cross have ta - ken,



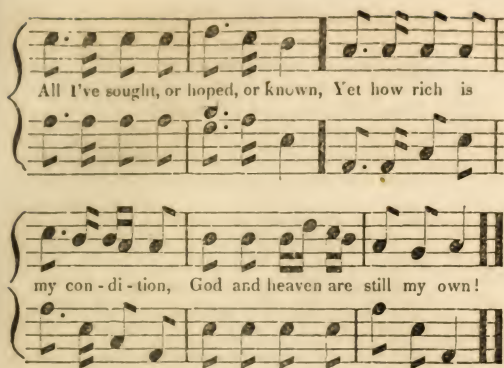
All to leave, and fol - low thee; Na - ked. poor, de -



pised, for - sa - ken, Thou, from hence, my all shalt be;



Pe - rish eve - ry fond am - bi - tion,



### 77. *Taking up the Cross.*

- 1 JESUS, I my cross have taken,  
     All to leave, and follow thee;  
   Naked, poor, despised, forsaken,  
     Thou, from hence, my all shalt be;  
   Perish every fond ambition,  
     All I've sought, or hoped, or known,  
   Yet how rich is my condition,  
     God and heaven are still my own!
- 2 Let the world despise and leave me;  
     They have left my Savior too;  
   Human hearts and looks deceive me—  
     Thou art not, like them, untrue;  
   And whilst thou shalt smile upon me,  
     God of wisdom, love, and might,  
   Foes may hate, and friends disown me;  
     Show thy face, and all is bright.

- 3 Go, then, earthly fame and treasure,  
Come, disaster, scorn, and pain,  
In thy service pain is pleasure,  
With thy favor loss is gain.  
I have call'd thee Abba, Father,  
I have set my heart on thee ;  
Storms may howl, and clouds may gather,  
All must work for good to me.
- 4 Man may trouble and distress me,  
'Twill but drive me to thy breast ;  
Life with trials hard may press me,  
Heaven will bring me sweeter rest.  
Oh ! 'tis not in grief to harm me,  
While thy love is left to me ;  
Oh ! 'twere not in joy to charm me,  
Were that joy unmix'd with thee.
- 5 Soul, then know thy full salvation ;  
Rise o'er sin, and fear, and care ;  
Joy to find, in every station,  
Something still to do or bear.  
Think what Spirit dwells within thee ;  
Think what Father's smiles are thine •  
Think that Jesus died to win thee ;  
Child of heaven, canst thou repine ?
- 6 Haste thee on from grace to glory,  
Arm'd by faith, and wing'd by prayer,  
Heaven's eternal days before thee,  
God's own hand shall guide thee there  
Soon shall close thy earthly mission,  
Soon shall pass thy pilgrim days,  
Hope shall change to glad fruition,  
Faith to sight, and prayer to praise.

# EDEN OF LOVE.

91

COMPOSED BY JOHN J. HICKS.

How sweet to re - flect on those

The first system of musical notation for the song 'Eden of Love'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'How sweet to re - flect on those' are written below the staff.

joys that a - wait me, In yon blissful region, the

The second system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'joys that a - wait me, In yon blissful region, the' are written below the staff.

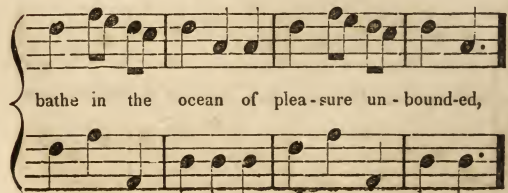
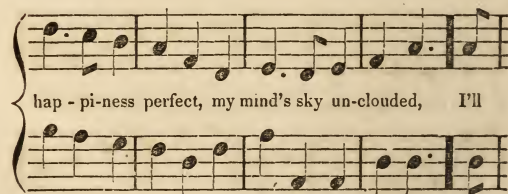
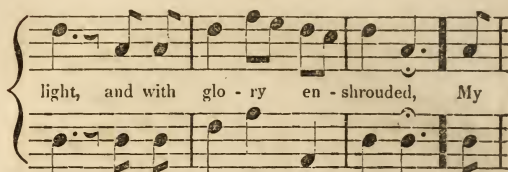
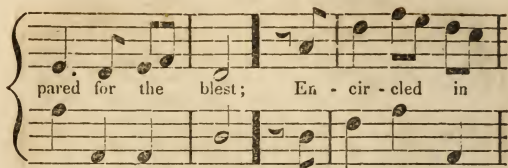
ha - ven of rest, Where glo - ri - fied spirits with

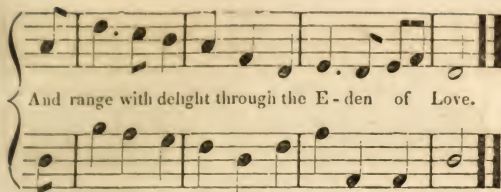
The third system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'ha - ven of rest, Where glo - ri - fied spirits with' are written below the staff.

welcome shall greet me, And lead me to mansions pre-

The fourth system of musical notation, which concludes the visible portion of the song. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'welcome shall greet me, And lead me to mansions pre-' are written below the staff.

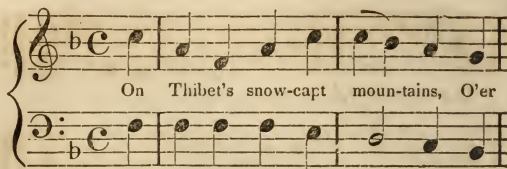




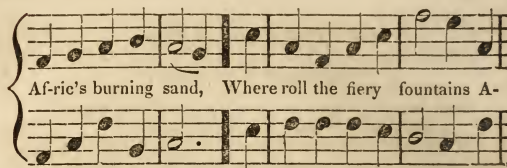
78. *The Eden of Love.*

WRITTEN BY W. C. TILLOU.

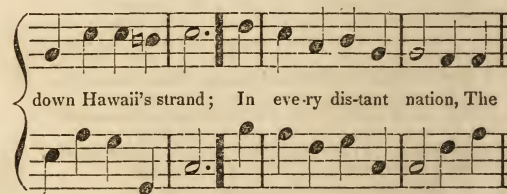
- 1 How sweet to reflect on those joys that await me,  
     In yon blissful region, the haven of rest,  
     Where glorified spirits with welcome shall greet me,  
     And lead me to mansions prepared for the blest;  
     Encircled in light, and with glory enshrouded,  
     My happiness perfect, my mind's sky unclouded,  
     I'll bathe in the ocean of pleasure unbounded,  
     And range with delight through the Eden of Love.
- 2 While angelic legions, with harps tuned celestial,  
     Harmoniously join in the concert of praise,  
     The saints, as they flock from the regions terrestrial,  
     In loud hallelujahs their voices will raise:  
     Then songs to the Lamb shall re-echo through heaven,  
     My soul will respond, To Immanuel be given  
     All glory, all honor, all might and dominion,  
     Who brought us through grace to the Eden of Love.
- 3 Then hail, blessed state! Hail, ye songsters of glory!  
     Ye harpers of bliss, soon I'll meet you above!  
     And join your full choir in rehearsing the story,  
     "Salvation from sorrow, through Jesus's love:"  
     Though 'prison'd in earth, yet by anticipation,  
     Already my soul feels a sweet prelibation,  
     Of joys that await me, when freed from probation:  
     My heart's now in Heaven, the Eden of Love.



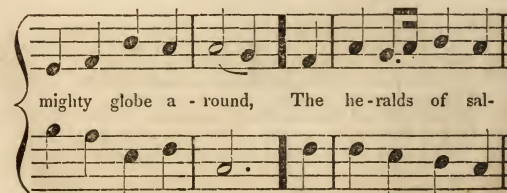
On Thibet's snow-capt moun-tains, O'er



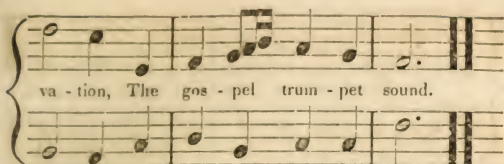
Af-ric's burning sand, Where roll the fiery fountains A-



down Hawaii's strand; In eve-ry dis-tant nation, The



mighty globe a - round, The he-ralds of sal-

79. *For the Monthly Concert.**Written for the Lyre.*

1 On Thibet's snow-capt mountains,  
O'er Afric's burning sand,  
Where roll the fiery fountains  
Adown Hawaii's strand—  
In every distant nation,  
The mighty globe around,  
The heralds of salvation  
The gospel trumpet sound.

2 In golden armor blazing  
They press their onward way,  
And high in air upraising,  
The glorious cross display :  
Away their weapons hurling,  
The warring nations cease,  
And hail with joy, unfurling  
The banneret of peace.

3 Where sin hath fix'd her dwelling,  
Where Death the tyrant reigns,  
The heavenly notes are swelling  
In loudest, sweetest strains;  
They breathe—the bones are shaken,  
And clothed with flesh, arise,—  
They bid the dead awaken  
To glory in the skies.

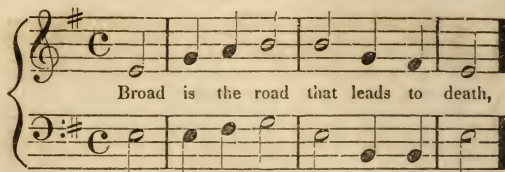
4 What though hell's fiery regions  
Pour forth their dread array !  
Look up!—angelic legions  
Attend you on your way.

March on, ye sons of heaven,  
This precious promise sing—  
"The heathen shall be given  
To Christ our glorious King."  
D. D.

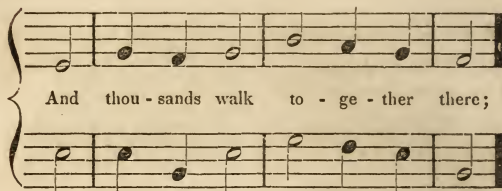
80. *The Love of God.*

1 To thee, in each bright morning,  
Father of all, we pray ;  
While thought and fancy dawn-  
ing,  
Lead on the rising day ;  
To thee in life's last even,  
We'll tune our feeble breath ;  
Hear all our sins forgiven,  
And softly sleep in death

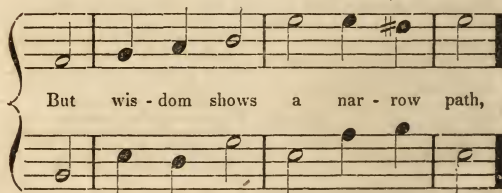
2 When from death's sleep we  
'waken,  
No fears shall us surprise ;  
All earthly things forsaken,  
What joys shall meet our eyes !  
With raptures then increasing,  
For ever we'll rejoice ;  
And praises never-ceasing,  
Shall wake each tuneful voice.



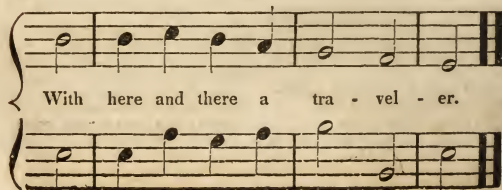
Broad is the road that leads to death,



And thou - sands walk to - ge - ther there;



But wis - dom shows a nar - row path,



With here and there a tra - vel - er.

81. *Broad is the road.*

1 BROAD is the road that leads to death,  
And thousands walk together there ;  
But wisdom shows a narrow path,  
With here and there a traveler.

2 "Deny thyself, and take thy cross,"  
Is the Redeemer's great command ;  
Nature must count her gold but dross,  
If she would gain this heavenly land.

3 The fearful soul that tires and faints,  
And walks the ways of God no more,  
Is but esteem'd almost a saint,  
And makes his own destruction sure.

4 Lord, let not all my hopes be vain ;  
Create my heart entirely new ;  
Which hypocrites could ne'er attain ;  
Which false apostates never knew.

82. *The Heart of Stone.*

1 OH ! for a glance of heavenly day,  
To take this stubborn stone away,  
And thaw with beams of love divine,  
This heart, this frozen heart of mine.

2 The rocks can rend ; the earth can quake ;  
The sea can roar ; the mountains shake ;  
Of feeling all things show some sign,  
But this unfeeling heart of mine.

3 To hear the sorrows thou hast felt,  
Dear Lord, an adamant would melt ;

But I can read each moving line,  
And nothing move this heart of mine.

4 Thy judgments, too, unmoved I hear,  
(Amazing thought !) which devils fear :  
Goodness and wrath in vain combine,  
To stir this stupid heart of mine.

5 But something yet can do the deed ;  
And that dear something much I need :  
Thy Spirit can from dross refine,  
And move and melt this heart of mine.

83. *Is there no Hope ?*

*Written for the Lyre.*

1 Is there no hope ? O sinner, pause !  
Turn not away from heaven thy face,  
Despise no more God's holy laws  
Resist not his inviting grace.

2 Is there no hope ? That word recal,  
Thy steps retrace, nor dare delay,  
Lest, ere thou turn, God's anger fall,  
And hope for ever flee away.

3 Is there no hope ? Yes, sinner, yes—  
Repent, and to the Savior fly :  
Will he be deaf to your distress,  
Who listens when the ravens cry ?

4 Return !—the bow of promise mark  
Above where Death's dark billows roar,  
For, soon, when sinks thy fragile bark,  
'Twill shine upon thy soul no more. D. D.



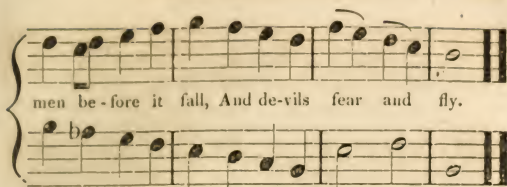
Je - sus, the Name high o - ver

all, In hell, or earth, or sky!

*Pia.*  
An - gels and men be - fore it fall, - -

*For.*  
gels and men be - fore it fall, Angels and



84. *The Name of Jesus.*

1 JESUS, the Name high over all,  
In hell, or earth, or sky !  
Angels and men before it fall,  
And devils fear and fly.

2 Jesus, the Name to sinners dear,  
The Name to sinners given !  
It scatters all their guilt and fear ;  
It turns their hell to heaven.

3 Jesus the prisoner's fetters  
breaks,  
And bruises Satan's head ;  
Power into strengthless souls it  
speaks,  
And life into the dead.

4 O that the world might taste  
and see  
The riches of his grace ;  
The arms of love that compass  
me,  
Would all mankind embrace.

5 His only righteousness I show,  
His saving truth proclaim :  
'Tis all my business here below,  
To cry, " Behold the Lamb !"

6 Happy, if with my latest breath  
I may but gasp his Name !  
Preach him to all, and cry in  
death,  
" Behold, behold the Lamb !"

85. *Zion's Prosperity.*

1 SHINE, mighty God, on Zion  
shine,  
With beams of heavenly grace ;  
Reveal thy power through all our  
coasts,  
And show thy smiling face.

2 When shall thy name, from  
shore to shore,  
Sound all the earth abroad ;  
And distant nations know and  
love  
Their Savior and their God ?

3 Sing to the Lord, ye distant  
lands,  
Sing loud with solemn voice ;  
Let every tongue exalt his praise,  
And every heart rejoice.

4 Earth shall obey his high com-  
mand,  
And yield a full increase :  
Our God will crown his chosen  
land  
With fruitfulness and peace.

5 God, the Redeemer, scatters  
round  
His choicest favors here,  
While the creation's utmost  
bound  
Shall see, adore, and fear.

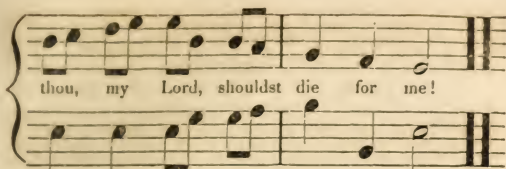
And can it be that I should gain An

in-terest in the Sa-vior's blood! Died he for me, who

caused his pain? For me, who him to death pursued?

*Pia.*

A - ma - zing love! how can it be, That



86. *An Interest in Christ.*

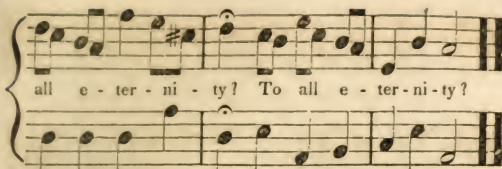
- 1 AND can it be that I should gain  
     An interest in the Savior's blood ?  
   Died he for me, who caused his pain ?  
     For me, who him to death pursued ?  
   Amazing love ! how can it be,  
   That thou, my Lord, shouldst die for me !
- 2 'Tis mystery all ! The Immortal dies !  
     Who can explore his strange design !  
   In vain the first-born seraph tries  
     To sound the depths of love divine !  
   'Tis mercy all ! let earth adore :  
   Let angel-minds inquire no more.
- 3 He left his Father's throne above ;  
     (So free, so infinite his grace !)  
   Emptied himself of all but love,  
     And bled for Adam's helpless race :  
   'Tis mercy all, immense and free,  
   For, O my God, it found out *me* !
- 4 Long my imprison'd spirit lay,  
     Fast bound in sin and nature's night :  
   Thine eye diffused a quickening ray ;  
     I woke ; the dungeon flamed with light !  
   My chains fell off, my heart was free,  
   I rose, went forth, and follow'd thee.
- 5 No condemnation now I dread,  
     Jesus, and all in him, is mine !  
   Alive in him, my living Head,  
     And clothed in righteousness divine,  
   Bold I approach the eternal throne,  
   And claim the crown, through Christ, my own.

And am I on - ly born to die? And

must I sud - den - ly com - ply With nature's stern de

cree? What af - ter death for me re - mains?

Ce - les - tial joys. or hell - ish pains, To

87. *Thought on Death.*

1 AND am I only born to die ?  
And must I suddenly comply  
With nature's stern decree ?  
What after death for me remains ?  
Celestial joys, or hellish pains,  
To all eternity.

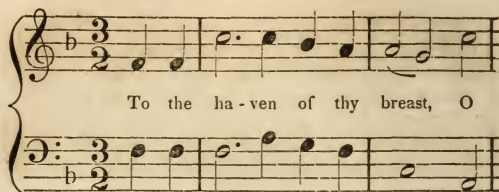
2 How then ought I on earth to  
live,  
While God prolongs the kind re-  
prieve,  
And props the house of clay :  
My sole concern, my single care,  
To watch, and tremble, and pre-  
pare  
Against that fatal day !

3 No room for mirth or trifling  
here,  
For worldly hope or worldly fear,  
If life so soon is gone :  
If now the judge is at the door,  
And all mankind must stand be-  
fore  
The inexorable throne !

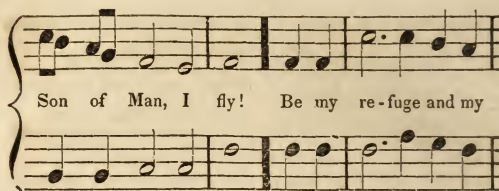
4 No matter which my thoughts  
employ ;  
A moment's misery or joy ;  
But oh ! when both shall end,  
Where shall I find my destined  
place ?  
Shall I my everlasting days  
With fiends, or angels, spend ?

5 Nothing is worth a thought be-  
neath,  
But how I may escape the death  
That never, never dies !  
How make my own election  
sure :  
And when I fail on earth, se-  
cure  
A mansion in the skies.

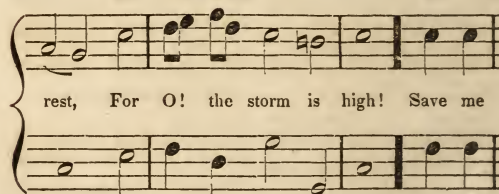
6 Jesus, vouchsafe a pitying ray,  
Be thou my guide, be thou my  
way  
To glorious happiness !  
Ah ! write the pardon on my  
heart !  
And whensoever I hence depart  
Let me depart in peace !



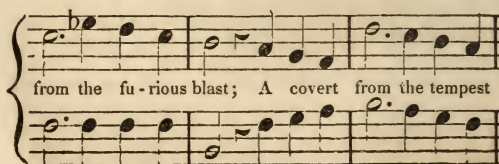
To the ha-ven of thy breast, O



Son of Man, I fly! Be my re-fuge and my



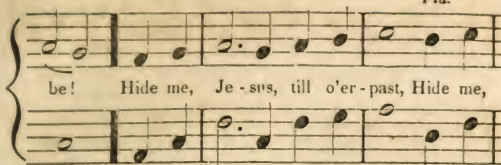
rest, For O! the storm is high! Save me



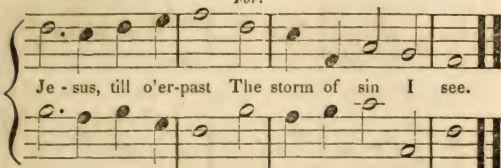
from the fu-rious blast; A covert from the tempest



*Pia.*



*For.*



88. *Christ a Refuge.*

1 To the haven of thy breast,  
O Son of Man, I fly!  
Be my refuge and my rest,  
For, O! the storm is high!  
Save me from the furious blast;  
A covert from the tempest be!  
Hide me, Jesus, till o'erpast  
The storm of sin I see.

2 Welcome as the water-spring  
To a dry, barren place;  
O descend on me and bring  
Thy sweet refreshing grace!  
O'er a parch'd and weary land,  
As a great rock extends its  
shade,  
Hide me, Savior, with thy hand,  
And screen my naked head.

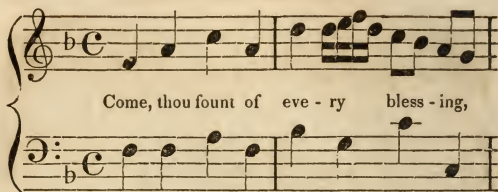
3 In the time of my distress  
Thou hast my succor been,  
In my utter helplessness.  
Restraining me from sin;

O how swiftly didst thou move  
To save me in the trying hour!  
Still protect me with thy love,  
And shield me with thy power.

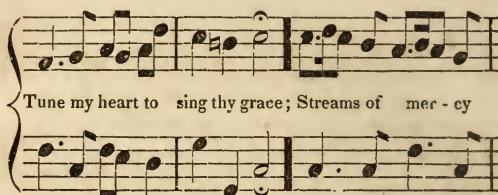
4 First and last in me perform  
The work thou hast begun:  
Be my shelter from the storm,  
My shadow from the sun:  
Weary, parch'd with thirst, and  
faint,  
Till thou the abiding Spirit  
breathe,  
Every moment, Lord, I want  
The merit of thy death.

5 Never shall I want it less,  
When thou the gift hast given,  
Fill'd me with thy righteousness,  
And seal'd the heir of heaven;  
I shall hang upon my God,  
Till I thy perfect glory see;  
Till the sprinkling of thy blood  
Shall speak me up to thee.

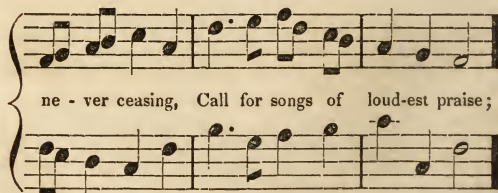




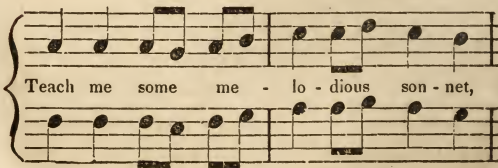
Come, thou fount of eve - ry bless - ing,



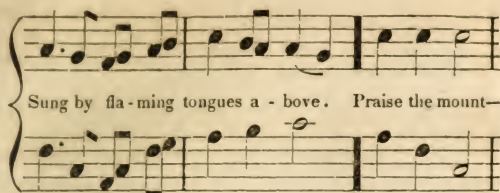
Tune my heart to sing thy grace; Streams of mer - cy



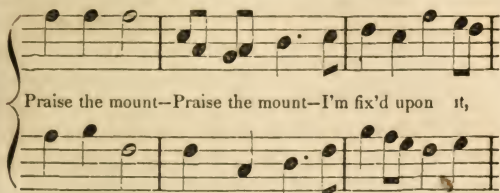
ne - ver ceasing, Call for songs of loud-est praise;



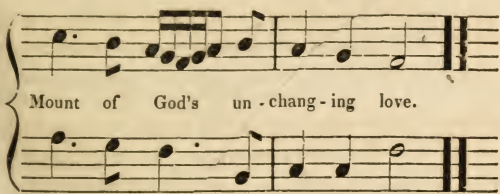
Teach me some me - lo - dious son - net,



Sung by fla-ming tongues a - bove. Praise the mount—



Praise the mount—Praise the mount—I'm fix'd upon it,



Mount of God's un - chang - ing love.

89. *Come, thou Fount.*

1 COME, thou fount of every blessing,

Tune my heart to sing thy grace;

Streams of mercy never ceasing,

Call for songs of loudest praise:

Teach me some melodious sonnet,

Sung by flaming tongues above:

Praise the mount—I'm fix'd upon it,

Mount of God's unchanging love.

2 Here I'll raise my Ebenezer;

Hither by thy help I'm come;

And I hope, by thy good pleasure,

Safely to arrive at home.

Jesus sought me when a stranger,  
Wandering from the fold of  
God;

He, to save my soul from danger,  
Interposed his precious blood.

3 O! to grace, how great a debtor,  
Daily I'm constrain'd to be!  
Let that grace, Lord, like a fetter,  
Bind my wandering heart to  
thee!

Prone to wander, Lord, I feel it,  
Prone to leave the God I love—  
Here's my heart, O! take and  
seal it;  
Seal it from thy courts above.

### 90. *Christian Comfort.*

1 TEMPTED, tossed, troubled spi-  
rit,

Dost thou groan beneath thy  
load?

Fearing thou shalt not inherit  
In the kingdom of thy God?

View thy Savior on the mountain,  
In temptation's painful hour;

Though of grace himself the foun-  
tain,

And the Lord of boundless  
power.

2 Do thy blooming prospects lan-  
guish?

Say'st thou still, "I'm not his  
child?"

View thy Savior's dreadful an-  
guish,

Famish'd in the gloomy wild.

Not a step in ail thy journey,  
Through this gloomy vale of  
tears,

But thy Lord hath trod before  
thee,

And thy way to glory clears.

3 Though through seas of tribu-  
lation

Jesus calls thee here to go,

He hath wrought thy great salva-  
tion

In far deeper seas of wo.

Jesus, though by God anointed,

Christ, the co-eternal Son,

As by love divine appointed,

Treads the wine-press all alone.

4 Sinks thy soul in waves of sor-  
row?

Pass o'er Kedron's rolling flood

Witness there the doleful horror

Of the suffering Son of God.

There the victim groaning, weep-  
ing,

Bears the wrath of God alone,

While his senseless followers  
sleeping,

Scarce regard a single groan.

5 On the chilly ground extended,  
Lo, he takes the bitter cup!

With Almighty vengeance blend-  
ed,

Drinks the dreadful contents  
up;

Now the avenging sword pursues  
him

Up to Calvary's rugged brow:

There the wrath of God doth  
bruise him,

But *my soul* escapes the blow.

6 Glory, honor, power, and bless-  
ing,

Be unto the Father given:

Sing his praises without ceasing,

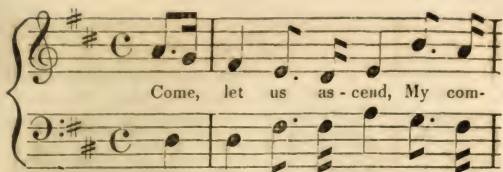
Sons of earth, and hosts of  
heaven.

Glory be to Christ the Savior,

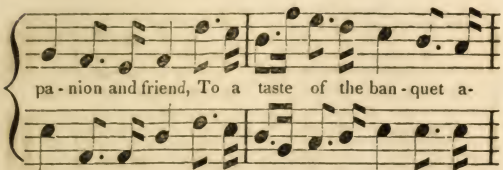
Who hath bought us with his  
blood;

Glory to the blessed Spirit,

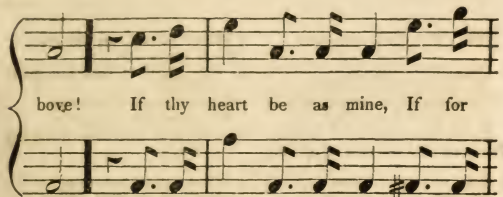
Glory to the mighty God.



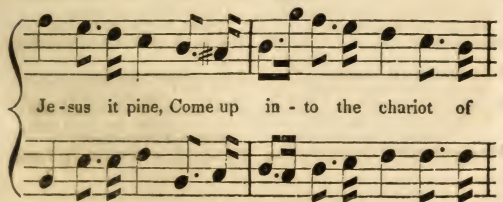
Come, let us as-cend, My com-



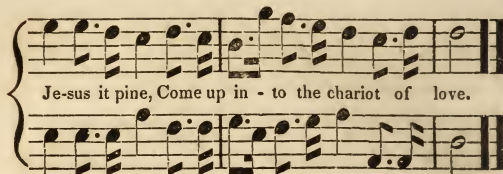
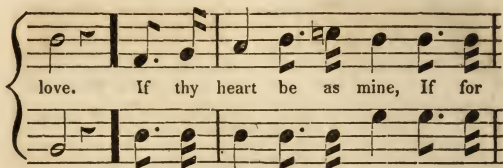
pa-nion and friend, To a taste of the ban-quet a-



bove! If thy heart be as mine, If for



Je-sus it pine, Come up in-to the chariot of



### 91. *The Banquet above.*

1 Come, let us ascend,  
My companion and friend,  
To a taste of the banquet above!  
If thy heart be as mine,  
If for Jesus it pine,  
Come up into the chariot of love.

2 Who in Jesus confide,  
We are bold to outride  
The storms of affliction beneath  
With the prophet we soar  
To the heavenly shore,  
And outfly all the arrows of death.

3 By faith we are come  
To our permanent home,  
By hope we the rapture improve;  
By love we still rise,  
And look down on the skies,  
For the heaven of heavens is love.

4 Who on earth can conceive  
How happy we live  
In the palace of God the great  
King!  
What a concert of praise,  
When our Jesus's grace,  
The whole heavenly company  
sing!

5 What a rapturous song,  
When the glorified throng  
In the spirit of harmony join;  
Join all the glad choirs,  
Hearts, voices, and lyres,  
And the burden is mercy divine.

6 Hallelujah, they cry,  
To the King of the sky,  
To the great everlasting I AM;  
To the Lamb that was slain,  
And that liveth again,  
Hallelujah to God and the Lamb

7 Our foreheads proclaim  
His ineffable name ;  
Our bodies his glory display ;  
A day without night,  
We feast in his sight ;  
And eternity seems as a day.

92. *Heir of Salvation.*

1 AWAY with our fears !  
The glad morning appears,  
When an heir of salvation was  
born !  
From Jehovah I came,  
For his glory I am,  
And to him I with singing return.

2 Thee, Jesus, alone,  
The Fountain I own,  
Of my life and felicity here :  
And cheerfully sing  
My Redeemer and King,  
Till his sign in the heavens ap-  
pear.

3 With thanks I rejoice  
In thy fatherly choice  
Of my state and condition below :  
If of parents I came,  
Who honor'd thy name,  
'Twas thy wisdom appointed it so.

4 I sing of thy grace,  
From my earliest days,  
Ever near to allure and defend ;  
Hitherto hast thou been  
My Preserver from sin,  
And I trust thou wilt save to the  
end.

5 O the infinite cares,  
And temptations and snares,  
Thy hand hath conducted me  
through !  
O the blessings bestow'd  
By a bountiful God,  
And the mercies eternally new

6 What a mercy is this ;  
What a heaven of bliss,

How unspeakably happy am I !  
Gather'd into thy fold,  
With thy people enroll'd,  
With thy people to live and to die !

7 O the goodness of God,  
In employing a clod,  
His tribute of glory to raise ;  
His standard to bear,  
And with triumph declare,  
His unspeakable riches of grace !

8 O the fathomless love,  
That has deign'd to approve,  
And prosper the work of my hands !  
With my pastoral crook  
I went over the brook,  
And behold I am spread into  
bands !

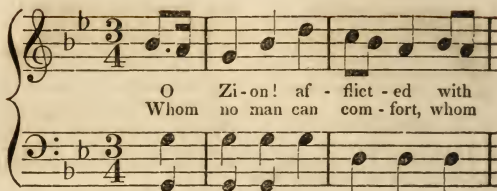
9 Who, I ask in amaze,  
Hath begotten me these ?  
And inquire from what quarter  
they came ;  
My full heart it replies,  
They are born from the skies,  
And gives glory to God and the  
Lamb.

10 All honor and praise  
To the Father of grace,  
To the Spirit and Son, I return !  
The business pursue  
He hath made me to do,  
And rejoice that I ever was born.

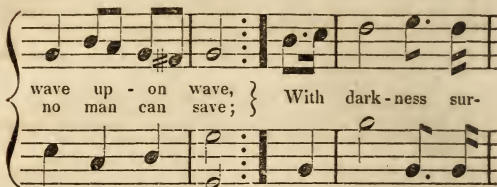
11 In a rapture of joy,  
My life I employ,  
The God of my life to proclaim ;  
'Tis worth living for this,  
To administer bliss,  
And salvation in Jesus's name.

12 My remnant of days  
I spend in his praise,  
Who died the whole world to re-  
deem :  
Be they many or few,  
My days are his due,  
And they all are devoted to him.





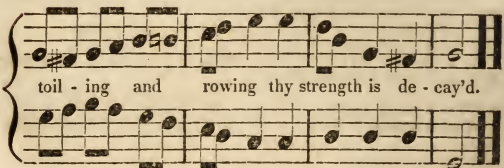
O Zi-on! af - flict - ed with  
Whom no man can com - fort, whom



wave up - on wave, } With dark - ness sur-  
no man can save; }



round - ed, by ter - rors dis - may'd, In

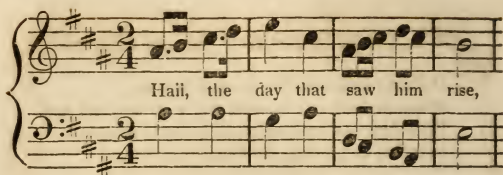


toil - ing and rowing thy strength is de - cay'd.

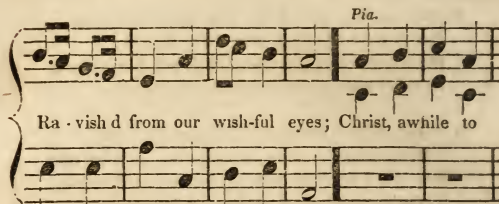


### 93. *Christ's comfort for the Church.*

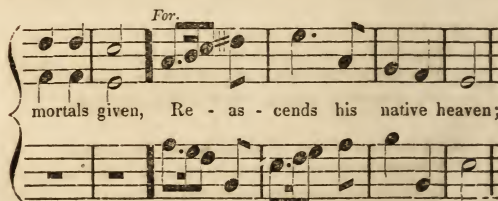
- 1 O Zion ! afflicted with wave upon wave,  
Whom no man can comfort, whom no man can save  
With darkness surrounded by terrors dismay'd,  
In toiling and rowing thy strength is decay'd.
- 2 Loud roaring, the billows now nigh overwhelm  
But skilful 's the pilot, who sits at the helm ;  
His wisdom conducts thee, his power thee defends,  
In safety and quiet thy warfare he ends.
- 3 "O fearful ! O faithless !" in mercy he cries ;  
"My promise, my truth, are they light in thine eyes  
Still, still I am with thee, my promise shall stand,  
Through tempest and tossing, I'll bring thee to land.
- 4 "Forget thee, I will not, I cannot ;—thy name  
Engraved on my heart doth for ever remain !  
The palms of my hands while I look on, I see  
The wounds I received, when suffering for thee.
- 5 "I feel at my heart all thy sighs and thy groans,  
For thou art most near me, my flesh and my bones ;  
In all thy distresses thy head feels the pain ;  
Yet all are most needful, not one is in vain.
- 6 "Then trust me, and fear not ; thy life is secure ,  
My wisdom is perfect, supreme is my power ;  
In love I correct thee, thy soul to refine,  
To make thee at length in my likeness to shine."



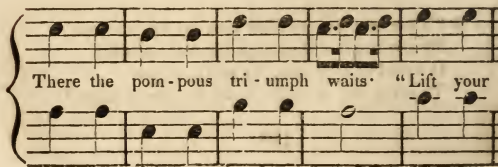
Hail, the day that saw him rise,



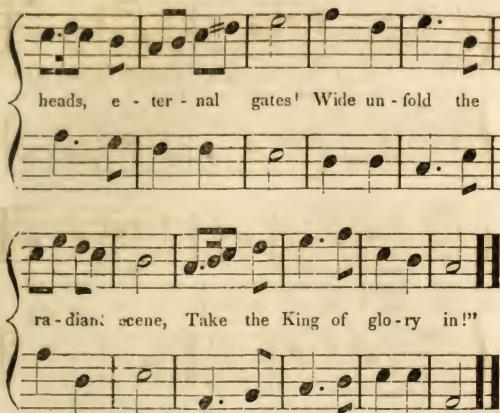
*Pia.*  
Ra - vish d from our wish-ful eyes; Christ, awhile to



*For.*  
mortals given, Re - as - cends his native heaven;



There the pom - pous tri - umph waits. "Lift your

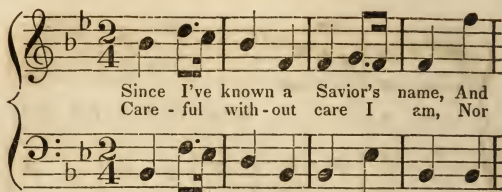
94. *Ascension*

1 HAIL, the day that saw him rise,  
 Ravish'd from our wishful eyes;  
 Christ, awhile to mortal's given,  
 Reascends his native heaven;  
 There the pompous triumph  
 waits;  
 "Lift your heads, eternal gates!  
 Wide unfold the radiant scene,  
 Take the King of glory in!"

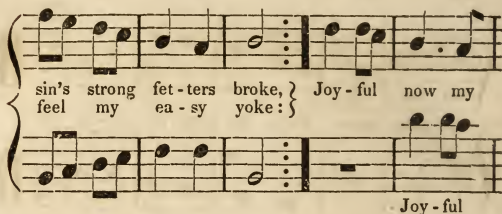
2 Him though highest heaven re-  
 ceives,  
 Still he loves the earth he leaves;  
 Though returning to his throne,  
 Still he calls mankind his own:  
 Still for us he intercedes,  
 Prevalent his death he pleads;  
 Next himself prepares a place,  
 Harbinger of human race.

3 Master, (may we ever say,)
 Taken from the world away,  
 See thy faithful servants, see,  
 Ever gazing up to thee:  
 Grant, though parted from our  
 sight,  
 High above yon azure height,—  
 Grant our souls may thither rise—  
 Following thee beyond the skies.

4 Ever upward let us move,  
 Wafted on the wings of love;  
 Looking when our Lord shall  
 come—  
 Looking for a happier home:  
 There we shall with thee re-  
 main,  
 Partners of thy endless reign;  
 There thy face unclouded see—  
 Find a heaven of heavens in  
 thee.

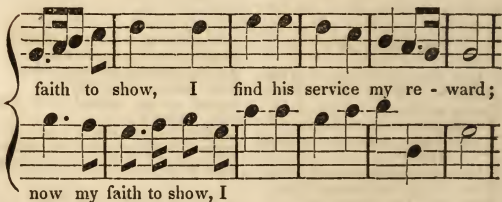


Since I've known a Savior's name, And  
Care - ful with - out care I am, Nor

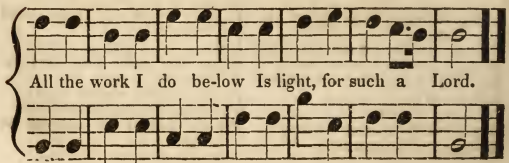


sin's strong fet - ters broke, } Joy - ful now my  
feel my ea - sy yoke: }

Joy - ful



faith to show, I find his service my re - ward;  
now my faith to show, I



All the work I do be - low Is light, for such a Lord.

95. *Walking with God.*

1 SINCE I've known a Savior's  
name,  
And sin's strong fetters broke,  
Careful without care I am,  
Nor feel my easy yoke :  
Joyful now my faith to show,  
I find his service my reward ;  
All the work I do below  
Is light, for such a Lord.

2 To the desert or the cell,  
Let others blindly fly,  
In this evil world I dwell,  
Nor fear its enmity :  
Here I find an house of prayer,  
To which I inwardly retire ;  
Walking unconcern'd in care,  
And unconsumed in fire.

3 O that all the world might know  
Of living, Lord, to thee,  
Find their heaven begun below,  
And here thy goodness see ;  
Walk in all the works prepared  
By thee to exercise their grace,  
Till they gain their full reward,  
And see thee face to face.

96. *Saved by Grace.*

1 LET the world their virtue  
boast,  
Their works of righteousness !  
I, a wretch undone and lost,  
Am freely saved by grace ;  
Other title I disclaim ;  
This, only this, is all my plea :  
I the chief of sinners am,  
But Jesus died for me.

2 Happy they whose joys abound,  
Like Jordan's swelling stream ;  
Who their heaven in Christ have  
found,  
And give the praise to him ;  
Meanest follower of the Lamb,  
His steps I at a distance see ;  
I the chief of sinners am,  
But Jesus died for me.

3 I, like Gideon's fleece, am  
found,  
Unwater'd still and dry ;  
While the dew on all around,  
Falls plenteous from the sky ;  
Yet my Lord I cannot blame,  
The Savior's grace for all is  
free :  
I the chief of sinners am,  
But Jesus died for me.

4 Surely he will lift me up,  
For I of him have need ;  
I cannot give up my hope,  
Though I am cold and dead ;  
To bring fire on earth he came ;  
O that it now might kindled be !  
I the chief of sinners am,  
But Jesus died for me.

5 Jesus, thou for me hast died,  
And thou in me wilt live ;  
I shall feel thy death applied  
I shall thy life receive :  
Yet when melted in the flame  
Of love, this shall be all my  
plea,—  
I the chief of sinners am,  
But Jesus died for me.

When languor and dis-ease in-

vade This trembling house of clay, 'Tis sweet to

*Pia.*  
look be-yond my pains, And long to

*For.*  
fly a - - way, And long to fly a - way.



97. *Affliction Sweetened.*

1 WHEN languor and disease invade

This trembling house of clay,  
'Tis sweet to look beyond my  
pains,  
And long to fly away.

2 Sweet to look inward, and attend  
The whispers of his love :  
Sweet to look upward, to the place  
Where Jesus pleads above.

3 Sweet to look back, and see my  
name  
In life's fair book set down ;  
Sweet to look forward, and behold  
Eternal joys my own.

4 Sweet to reflect how grace divine  
My sins on Jesus laid ;  
Sweet to remember that his blood  
My debt of suffering paid.

5 Sweet in his righteousness to  
stand,  
Which saves from second death ;  
Sweet to experience, day by day,  
His Spirit's quickening breath.

6 Sweet on his faithfulness to rest,  
Whose love can never end ;  
Sweet on his covenant of grace,  
For all things to depend.

7 Sweet in the confidence of faith,  
To trust his firm decrees ;  
Sweet to lie passive in his hands,  
And know no will but his.

8 If such the sweetness of the  
streams,  
What must the fountain be,

Where saints and angels draw  
their bliss  
Immediately from thee !

98. *A Lively Hope.*

1 SWEET to rejoice in lively hope  
That when my change shall  
come,  
Angels will hover round my bed,  
And waft my spirit home.

2 There shall my disembodied  
soul  
View Jesus and adore ;  
Be with his likeness satisfied,  
And grieve and sin no more.

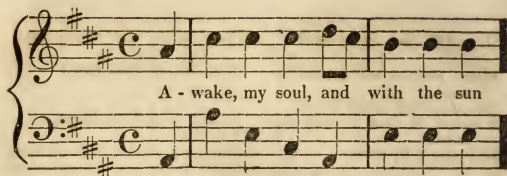
3 Shall see him wear that very  
flesh  
On which my guilt was lain ;  
His love intense, his merit fresh,  
As though but newly slain.

4 Soon too my slumbering dust  
shall hear  
The trumpet's quickening sound,  
And by my Savior's power rebuilt,  
At his right hand be found.

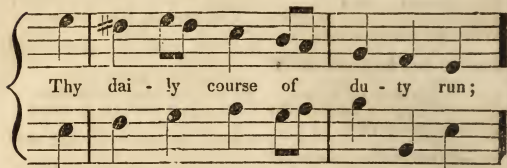
5 If such the views which grace  
unfolds,  
Weak as it is below ;  
What raptures must the church  
above  
In Jesus' presence know !

6 O may the unction of these  
truths,  
For ever with me stay ;  
Till from her sinful cage dis-  
miss'd,  
My spirit flies away.

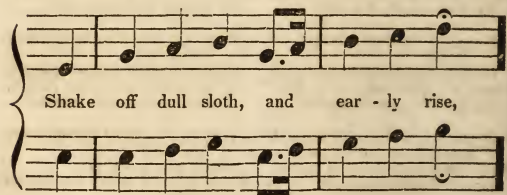




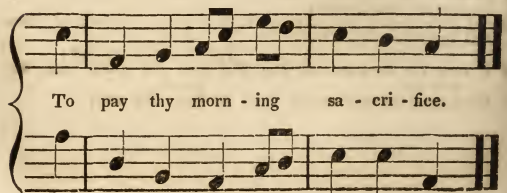
A - wake, my soul, and with the sun



Thy dai - ly course of du - ty run;



Shake off dull sloth, and ear - ly rise,



To pay thy morn - ing sa - cri - fice.

99. *Morning Hymn.*

1 Awake, my soul, and with the sun  
Thy daily course of duty run ;  
Shake off dull sloth, and early rise  
To pay thy morning sacrifice.

2 Redeem thy mispent time that's  
past ;  
Live this day, as if 'twere thy last :  
To improve thy talents take due care ;  
'Gainst the great day thyself prepare.

3 Let all thy converse be sincere,  
Thy conscience as the noonday clear :  
Think how the all-seeing God, thy  
ways  
And all thy secret thoughts surveys.

4 Wake, and lift up thyself, my heart,  
And with the angels bear thy part ;  
Who all night long unwearied sing,  
Glory to thee, eternal King.

5 I wake, I wake, ye heavenly choir ;  
May your devotion me inspire ;  
That I like you my age may spend,  
Like you may on my God attend.

6 May I like you in God delight,  
Have all day long my God in sight ;  
Perform like you my Maker's will :  
O ! may I never more do ill.

7 Glory to thee, who safe hast kept,  
And hast refresh'd me while I slept :  
Grant, Lord, when I from death shall  
wake,  
I may of endless life partake.

8 Lord, I my vows to thee renew ;  
Scatter my sins as morning dew ;  
Guard my first spring of thought and  
will,  
And with thyself my spirit fill.

9 Direct, control, suggest this day,  
All I design, or do, or say,  
That all my powers, with all their  
might,  
In thy sole glory may unite.

10 Praise God, from whom all bless-  
ings flow,  
Praise him, all creatures here below :  
Praise him above, ye angelic host ;  
Praise Father Son, and Holy Ghost.

100. *Morning.*

1 Arise, my soul ! with rapture rise !  
And, fill'd with love and fear, adore  
The awful Sovereign of the skies,  
Whose mercy lends me one day more.

2 And may this day, indulgent Power !  
Not idly pass, nor fruitless be ;  
But may each swiftly flying hour  
Sull nearer bring my soul to Thee !

3 But can it be ? that Power divine  
Is throned in light's unbounded blaze ;  
And countless worlds and angels join  
To swell the glorious song of praise :

4 And will he deign to lend an ear,  
When I, poor abject mortal, pray ?  
Yes, boundless goodness ! he will hear,  
Nor cast the meanest wretch away.

5 Then let me serve thee all my days,  
And may my zeal with years in-  
crease :  
For pleasant, Lord, are all thy ways,  
And all thy paths are paths of peace.

101. *Morning.*

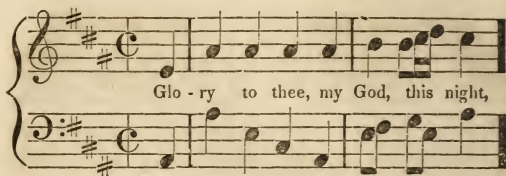
1 In sleep's serene oblivion laid,  
I safely pass'd the silent night ;  
Again I see the breaking shade,  
I drink again the morning light.

2 New-born, I bless the waking hour,  
Once more, with awe, rejoice to be ;  
My conscious soul resumes her power,  
And springs, my guardian God, to  
thee !

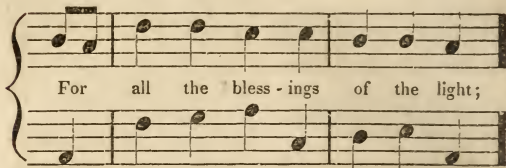
3 O guide me through the various  
maze,  
My doubtful feet are doom'd to tread ;  
And spread thy shield's protecting  
blaze  
Where dangers press around my head.

4 A deeper shade shall soon impend,  
A deeper sleep mine eyes oppress ;  
Yet then thy strength shall still defend,  
Thy goodness still delight to bless.

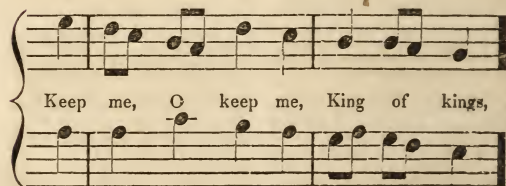
5 That deeper shade shall break away,  
That deeper sleep shall leave mine  
eyes ;  
Thy light shall give eternal day—  
Thy love, the rapture of the skies !



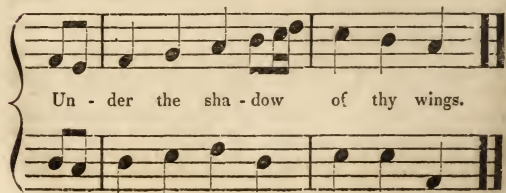
Glo - ry to thee, my God, this night,



For all the bless - ings of the light;



Keep me, O keep me, King of kings,



Un - der the sha - dow of thy wings.

102. *Evening Hymn.*

1 Glory to thee, my God, this night,  
For all the blessings of the light :  
Keep me, O keep me, King of kings,  
Under the shadow of thy wings.

2 Forgive me, Lord, for thy dear Son,  
The ills that I this day have done ;  
That with the world, myself, and thee,  
I, ere I sleep, at peace may be.

3 Teach me to live, that I may dread  
The grave as little as my bed ;  
Teach me to die, that so I may  
Triumphing rise at the last day.

4 O may my soul on thee repose,  
And with sweet sleep mine eyelids  
close :  
Sleep, that may me more vigorous  
make,  
To serve my God, when I awake.

5 When in the night I sleepless lie,  
My soul with heavenly thoughts sup-  
ply :  
Let no ill dreams disturb my rest,  
No powers of darkness me molest.

6 Let my blest Guardian, while I  
sleep,  
His watchful station near me keep ;  
My heart with love celestial fill,  
And guard me from the approach of  
ill.

7 May he celestial joys rehearse,  
And thought to thought with me con-  
verse,  
Or, in my stead, all the night long,  
Sing to my God a grateful song.

8 Lord, let my soul for ever share  
The bliss of thy paternal care ;  
'Tis heaven on earth, 'tis heaven  
above,  
To see thy face, to sing thy love.

9 O when shall I, in endless day,  
For ever chase dark sleep away,  
And hymns divine with angels sing,  
Glory to thee, eternal King !

10 Praise God, from whom all bless-  
ings flow,  
Praise him, all creatures here below .  
Praise him above, ye angelic host ;  
Praise Father, Son, and Holy Ghost.

103. *Evening.*

1 Great God ! to thee my evening  
song  
With humble gratitude I raise :  
O let thy mercy tune my tongue,  
And fill my heart with lively praise.

2 My days unclouded as they pass,  
And every onward rolling hour,  
Are monuments of wondrous grace,  
And witness to thy love and power.

3 And yet this thoughtless, wretched  
heart,  
Too oft regardless of thy love,  
Ungrateful, can from thee depart,  
And from the path of duty rove.

4 Seal my forgiveness in the blood  
Of Christ, my Lord ; his name alone  
I plead for pardon, gracious God,  
And kind acceptance at thy throne.

5 With hope in him mine eyelids  
close,  
With sleep refresh my feeble frame ;  
Safe in thy care may I repose,  
And wake with praises to thy Name

104. *Night.*

1 When restless on my bed I lie,  
Still courting sleep, which still will  
fly,  
Then shall reflection's brighter power  
Illumine the lone and midnight hour.

2 If hush'd the breeze, and calm the  
tide,  
Soft will the stream of memory glide,  
And all the past, a gentle train,  
Waked by remembrance, live again.

3 If loud the wind, the tempest  
high,  
And darkness wraps the sullen sky,  
I muse on life's tempestuous sea,  
And sigh, O Lord, to come to thee.

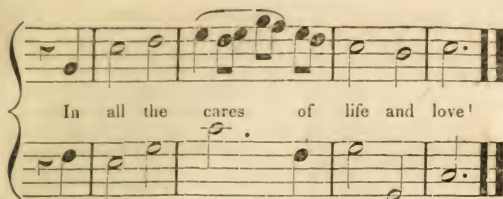
4 Toss'd on the deep and swelling  
wave,  
O mark my trembling soul, and save !  
Give to my view that harbor near,  
Where thou wilt chase each grief  
and fear !

How ple - sant 'tis to see Kin-

dred and friends a - gree; Each in his

pro - - per sta - - tion move, And

each ful - fil his part, With sym-pa-thizing heart,



105. *Brotherly Love.*

1 How pleasant 'tis to see  
Kindred and friends agree ;  
Each in his proper station move,  
And each fulfil his part,  
With sympathizing heart,  
In all the cares of life and love !

2 'Tis like the ointment shed  
On Aaron's sacred head,  
Divinely rich, divinely sweet :  
The oil through all the room  
Diffused a choice perfume,  
Ran through his robes, and blest  
his feet.

3 Like fruitful showers of rain,  
That water all the plain,  
Descending from the neighboring  
hills ;  
Such streams of pleasure roll  
Through every friendly soul,  
Where love like heavenly dew  
distils.

106. *Public Worship.*

1 How pleased and blest was I,  
To hear the people cry,  
" Come, let us seek our God to-  
day !"   
Yes, with a cheerful zeal,  
We'll haste to Zion's hill,  
And there our vows and honors  
pay.

2 Zion, thrice happy place,  
Adorn'd with wondrous grace,  
And walls of strength embrace  
thee round !

In thee our tribes appear,  
To pray, and praise, and hear  
The sacred gospel's joyful sound

3 There David's greater Son  
Has fix'd his royal throne ;  
He sits for grace and judgment  
there :

He bids the saint be glad,  
He makes the sinner sad,  
And humble souls rejoice with  
fear.

4 May peace attend thy gate,  
And joy within thee wait,  
To bless the soul of every guest :  
The man that seeks thy peace,  
And wishes thine increase,  
A thousand blessings on him  
rest !

5 My tongue repeats her vows,  
" Peace to this sacred house !  
For here my friends and kindred  
dwell :"

And since my glorious God  
Makes thee his blest abode,  
My soul shall ever love thee well.



Glo - ry to Je - sus for his love,  
Bow-els of sweet com - pas - sion move,  
Jus-tice and mer - cy here com-bine,

The first system of the musical score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp) and common time (C). The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are written below the notes.

*Pia.*  
Flow-ing to eve - ry na - tion,  
Of - fer-ing free sal - va - tion. } Here may the poor, the  
Of - fer-ing free sal - va - tion.

The second system continues the melody. It begins with a repeat sign and a first ending. The tempo/mood marking *Pia.* (Piano) is placed above the staff. The lyrics are written below the notes, with a brace grouping the two lines of the first ending to the phrase 'Here may the poor, the'.

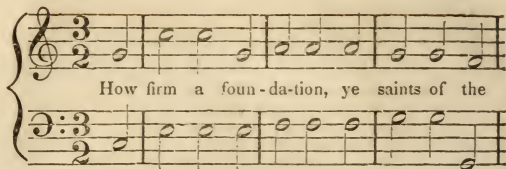
*Da Capo.*  
lame, the blind, E - ve - ry need - ed bless-ing find:

The third system concludes the piece. It begins with a repeat sign and a first ending. The tempo/mood marking *Da Capo.* is placed above the staff. The lyrics are written below the notes.



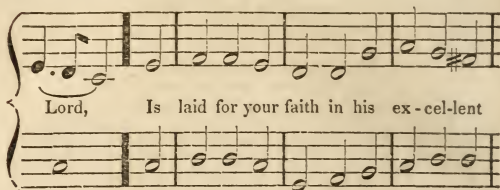
107. *Jesus' Love.*

- 1 GLORY to Jesus for his love,  
     Flowing to every nation,  
     Bowels of sweet compassion move,  
     Offering free salvation.  
     Here may the poor, the lame, the blind,  
     Every needed blessing find :  
     Justice and mercy here combine,  
     Offering free salvation.
  
- 2 Sinners, repair to Jesus' arms,  
     Why will you slight his favor ?  
     Now he invites you to his charms,  
     Willing to be your Savior.  
     O that you would on him believe,  
     All your transgressions he'll forgive ;  
     Comfort and peace shall you receive,  
     Flowing from Christ for ever.
  
- 3 Now is the time, no more delay,  
     Fly from the path of nature ;  
     Fear not what scoffing sinners say ;  
     Yield to your great Creator.  
     So shall your dying souls obtain  
     Freedom from all your guilt and pain ;  
     So shall you soon in glory reign,  
     Praising your great Creator.
  
- 4 Then shall the heavenly arches ring—  
     "Glory to God our Savior!"  
     Angels and saints shall join to sing  
     Praises for all his favor.  
     Then shall the theme of perfect love,  
     Sounding through all the courts above,  
     Every tuneful passion move,  
     Praising the Lord for ever.



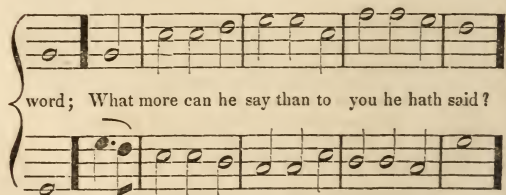
How firm a foun-da-tion, ye saints of the

The first system of the hymn 'Winchester' is written in 3/2 time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily in the upper staff, with the lower staff providing a simple harmonic accompaniment. The lyrics 'How firm a foun-da-tion, ye saints of the' are placed between the two staves.



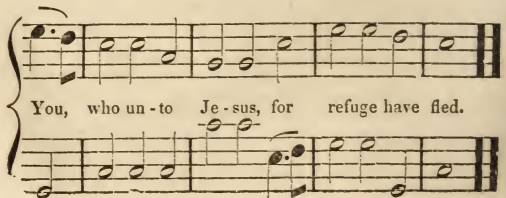
Lord, Is laid for your faith in his ex-cel-lent

The second system continues the melody. The upper staff has a measure rest at the beginning, followed by the continuation of the melody. The lower staff continues the accompaniment. The lyrics 'Lord, Is laid for your faith in his ex-cel-lent' are placed between the staves.



word; What more can he say than to you he hath said?

The third system continues the melody. The upper staff has a measure rest at the beginning. The lower staff continues the accompaniment. The lyrics 'word; What more can he say than to you he hath said?' are placed between the staves.



You, who un-to Je-sus, for refuge have fled.

The fourth system concludes the hymn. The upper staff has a measure rest at the beginning. The lower staff continues the accompaniment. The lyrics 'You, who un-to Je-sus, for refuge have fled.' are placed between the staves. The system ends with a double bar line.

108. *Precious Promises.*

- 1 How firm a foundation, ye saints of the Lord,  
Is laid for your faith in his excellent word;  
What more can he say than to you he hath said?  
You, who unto Jesus, for refuge have fled.
- 2 In every condition—in sickness, in health,  
In poverty's vale, or abounding in wealth,  
At home and abroad, on the land, on the sea,  
As thy days may demand, so thy succor shall be.
- 3 "Fear not, I am with thee; O be not dismay'd!  
For I am thy God, and will still give thee aid;  
I'll strengthen thee, help thee, and cause thee to stand,  
Upheld by my righteous, omnipotent hand.
- 4 "When through the deep waters I call thee to go,  
The rivers of sorrow shall not thee o'erflow;  
For I will be with thee, thy troubles to bless,  
And sanctify to thee thy deepest distress.
- 5 "When through fiery trials thy pathway shall lie,  
My grace all-sufficient shall be thy supply;  
The flame shall not hurt thee; I only design  
Thy dross to consume, and thy gold to refine.
- 6 "E'en down to old age, all my people shall prove  
My sovereign, eternal, unchangeable love;  
And then, when grey hairs shall their temples adorn,  
Like lambs they shall still in my bosom be borne.
- 7 "The soul that on Jesus hath lean'd for repose,  
I will not, I cannot desert to his foes;  
That soul, though all hell should endeavor to shake,  
I'll never—no, never—no, never forsake!"

See the Lord of glo - ry dy - ing,

The first system of musical notation for the song 'LENA.' It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'See the Lord of glo - ry dy - ing,' are written below the staff.

See him gasp-ing, hear him cry-ing, See his

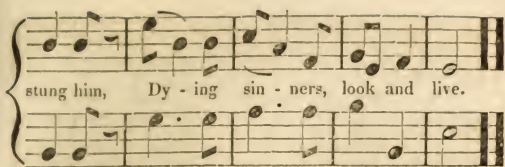
The second system of musical notation. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics 'See him gasp-ing, hear him cry-ing, See his' are written below the staff.

bur-then'd bo - som heave; Look, ye sin - ners,

The third system of musical notation. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics 'bur-then'd bo - som heave; Look, ye sin - ners,' are written below the staff.

ye that hung him! Look, how deep your sins have

The fourth system of musical notation. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics 'ye that hung him! Look, how deep your sins have' are written below the staff.



109. *Jesus' Death and Glory.*

1 SEE the Lord of glory dying,  
See him gasping, hear him crying,  
See his burthen'd bosom heave;  
Look, ye sinners, ye that hung  
him,  
Look, how deep your sins have  
stung him;  
Dying sinners, look and live.

2 See the rocks and mountains  
shaking,  
Earth unto her centre quaking,  
Nature's groans awake the dead;  
Look on Phœbus, struck with  
wonder,  
While the peals of legal thunder  
Smite the blest Redeemer's  
head:

3 Heaven's bright melodious le-  
gions,  
Chanting to the tuneful regions,  
Cease to trill the quivering  
string:  
Songs seraphic all suspended,  
Till the mighty war is ended  
By the all-victorious King:

4 Hell, and all the powers infer-  
nal,  
Vanquish'd by the King eternal,  
When he pour'd the vital flood.  
By his groans, which shook crea-  
tion,  
Lo! we found the proclamation,  
'Peace and pardon through his  
blood.'

5 Shout, ye saints, with admira-  
tion;  
Fill with songs the wide creation,  
Since he's risen from the grave:  
Shout with joy and acclamation,  
To the rock of your salvation.  
Who alone hath power to save.

6 Bear with patience tribulation,  
Overcoming all temptation,  
'Till the glorious jubilee;  
Soon he'll come, with bursts of  
thunder,  
Then shall we adore and wonder,  
Singing on the highest key.

7 See the blissful scene before us;  
Join the universal chorus;  
Bid the flowing numbers rise!  
Songs immortal sweetly sounding,  
Notes angelic loud rebounding,  
Trembling round the vocal skies.

First system of musical notation. The treble clef staff has a key signature of one flat (Bb) and a time signature of 3/2. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff provides a harmonic accompaniment with half notes G3, Bb2, and C3. The lyrics "Show pi - ty, Lord, O Lord, for - give," are written below the treble staff.

Show pi - ty, Lord, O Lord, for - give,

Second system of musical notation. The treble staff continues the melody with quarter notes D5, C5, Bb4, and A4. The bass staff continues the accompaniment with half notes D3, F3, and G3. The lyrics "Let a re - pent - ing re - bel live;" are written below the treble staff.

Let a re - pent - ing re - bel live;

Third system of musical notation. The treble staff continues the melody with quarter notes G4, F4, E4, and D4. The bass staff continues the accompaniment with half notes A2, C3, and D3. The lyrics "Are not thy mer - cies large and free?" are written below the treble staff.

Are not thy mer - cies large and free?

Fourth system of musical notation. The treble staff continues the melody with quarter notes C4, Bb3, A3, and G3. The bass staff continues the accompaniment with half notes E2, G2, and A2. The lyrics "May not a sin - ner trust in thee?" are written below the treble staff.

May not a sin - ner trust in thee?

110. *Pleading for Pardon.*

1 Show pity, Lord, O Lord, forgive,  
Let a repenting rebel live;  
Are not thy mercies large and free?  
May not a sinner trust in thee?

2 My crimes are great, but don't sur-  
pass  
The power and glory of thy grace;  
Great God, thy nature hath no bound,  
So let thy pardoning love be found.

3 Oh, wash my soul from every sin,  
And make my guilty conscience  
clean;  
Here on my heart the burden lies,  
And past offences pain my eyes.

4 My lips with shame my sins con-  
fess,  
Against thy law, against thy grace;  
Lord, should thy judgments grow se-  
vere,  
I am condemn'd, but thou art clear.

5 Should sudden vengeance seize my  
breath,  
I must pronounce thee just in depth;  
And if my soul were sent to hell,  
Thy righteous law approves it well.

6 Yet save a trembling sinner, Lord,  
Whose hope, still hovering round thy  
word,  
Would light on some sweet promise  
there,  
Some sure support against despair.

111. *Mourning for Sin.*

1 Oh! give me, Lord, my sins to  
mourn,  
My sins which have thy body torn;  
Give me, with broken heart to see  
Thy last tremendous agony.

2 Oh, could I gain the mountain's  
height,  
And gaze upon the wondrous sight:  
O that with Salem's daughters, I  
Could stand and see my Savior die.

3 I'd hang around his feet and cry,  
Lord, save a soul condemn'd to die;  
And let a wretch come near thy  
throne,  
To plead the merits of thy Son.

4 Father of mercy, drop thy frown,  
And give me shelter in thy Son;  
And with my broken heart comply,  
O give me Jesus, or I die.

5 O Lord, deny me what thou wilt,  
If thou wilt ease me of my guilt;  
Good Lord, in mercy hear me cry,  
O save me, Jesus, or I die.

112. *A Dying Savior.*

1 Stretch'd on the cross, the Savior  
dies,  
Hark! his expiring groans arise:  
See, from his hands, his feet, his side,  
Runs down the sacred crimson tide.

2 But life attends the deathful wound,  
And flows from every bleeding  
wound;  
The vital stream, how free it flows,  
To save and cleanse his rebel foes.

3 Can I survey this scene of wo,  
Where mingling grief and wonder  
flow,  
And yet my heart unmoved remain,  
Insensible to love or pain?

4 Come, dearest Lord, thy grace im-  
part,  
To warm this cold, this stupid heart!  
Till all its powers and passions move  
In melting grief, and ardent love.

113. *Frailty of Man.*

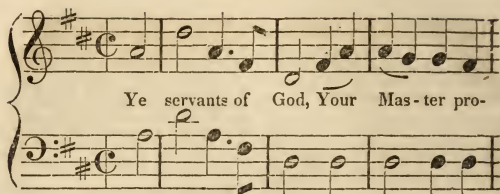
1 Almighty Maker of my frame,  
Teach me the measure of my days!  
Teach me to know how frail I am,  
And spend the remnant to thy praise.

2 My days are shorter than a span,  
A little point my life appears;  
How frail at best is dying man!  
How vain are all his hopes and fears.

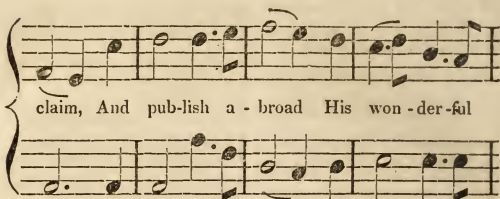
3 Vain his ambition, noise and show!  
Vain are the cares which rack his  
mind!  
He heaps up treasures mix'd with wo,  
And dies and leaves them all behind.

4 Oh, be a nobler portion mine;  
My God, I bow before thy throne,  
Earth's fleeting treasures I resign,  
And fix my hopes on thee alone.

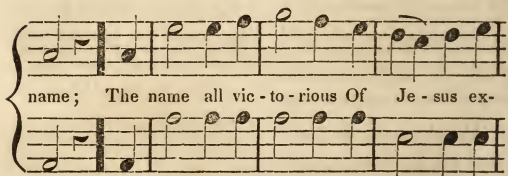




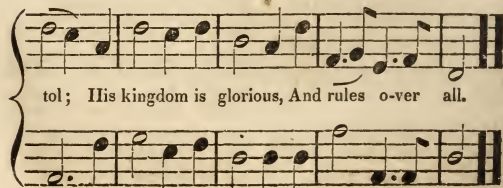
Ye servants of God, Your Mas-ter pro-



claim, And pub-lish a - broad His won-der-ful



name; The name all vic-to-rious Of Je-sus ex-



tol; His kingdom is glorious, And rules o-ver all.

114. *Praise to the Savior.*

1 YE servants of God,  
Your Master proclaim,  
And publish abroad,  
His wonderful name ;  
The name all victorious  
Of Jesus extol ;  
His kingdom is glorious,  
And rules over all.

2 God ruleth on high,  
Almighty to save ;  
And still he is nigh,  
His presence we have :  
The great congregation  
His triumph shall sing,  
Ascribing salvation,  
To Jesus our King.

3 Salvation to God,  
Who sits on the throne,  
Let all cry aloud,  
And honor the Son ;  
Our Jesus's praises  
The angels proclaim,  
Fall down on their faces,  
And worship the Lamb.

4 Then let us adore,  
And give him his right ;  
All glory and power,  
And wisdom and might ;  
All honor and blessing,  
With angels above,  
And thanks never-ceasing,  
And infinite love.

115. *Blessedness of a Believer.*

1 O WHAT shall I do,  
My Savior to praise,  
So faithful and true,  
So plenteous in grace ;  
So strong to deliver,  
So good to redeem  
The weakest believer  
That hangs upon him.

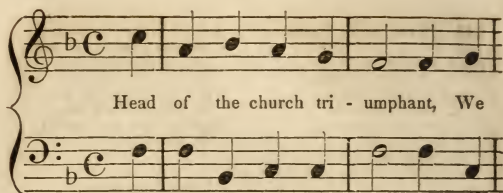
2 How happy the man  
Whose heart is set free,  
The people that can  
Be joyful in thee ;  
Their joy is to walk in  
The light of thy face,  
And still they are talking  
Of Jesus's grace.

3 Their daily delight  
Shall be in thy name,  
They shall as their right  
Thy righteousness claim :  
Thy righteousness wearing,  
And cleans'd by thy blood,  
Bold shall they appear in  
The presence of God.

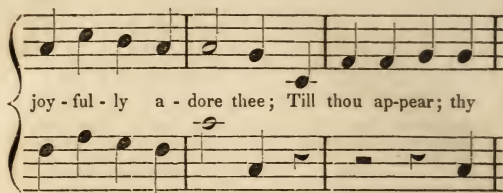
4 For thou art their boast,  
Their glory and power,  
And I also trust  
To see the glad hour,  
My soul's new creation,  
A life from the dead,  
Thine day of salvation  
That lifts up my head.

5 For Jesus, my Lord,  
Is now my defence ;  
I trust in his word,  
None plucks me from thence ;  
Since I have found favor  
He all things will do ;  
My King and my Savior  
Shall make me anew.

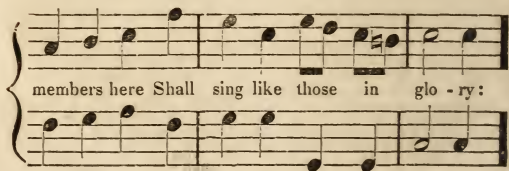
6 Yes, Lord, I shall see  
The bliss of thine own ;  
Thy secret to me  
Shall soon be made known ;  
For sorrow and sadness  
I joy shall receive,  
And share in the gladness  
Of all that believe.



Head of the church tri - umphant, We

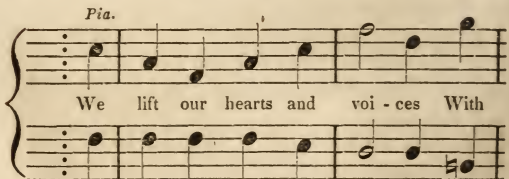


joy - ful - ly a - dore thee; Till thou ap-pear; thy



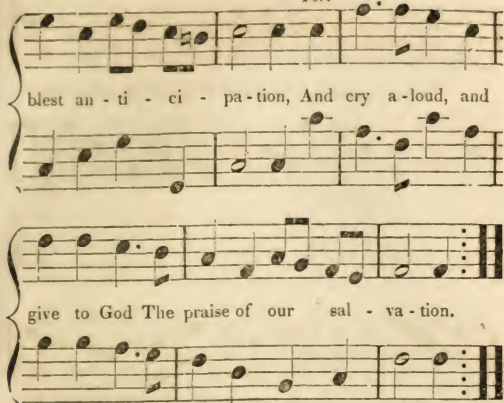
members here Shall sing like those in glo - ry:

*Pia.*



We lift our hearts and voi - ces With

*For.*



116. *Rejoicing and Praise.*

1 **H** E A D of the church triumphant,  
We joyfully adore thee;  
Till thou appear, thy members  
here  
Shall sing like those in glory:  
We lift our hearts and voices  
With blest anticipation,  
And cry aloud, and give to God  
The praise of our salvation.

While in affliction's furnace,  
And passing through the fire,  
Thy love we praise, which knows  
no days,  
And ever brings us nigher:  
We clap our hands exulting  
In thine almighty favor;  
The love divine, which made us  
thine,  
Can keep us thine for ever.

3 Thou dost conduct thy people  
Through torrents of temptation,  
Nor will we fear, while thou art  
near,  
The fire of tribulation;  
The world, with sin and Satan,  
In vain our march opposes;  
By thee we shall break through  
them all,  
And sing the song of Moses.

4 By faith we see the glory,  
To which thou shalt restore us;  
The cross despise, for that high  
prize,  
Which thou hast set before us;  
And if thou count us worthy,  
We each, as dying Stephen,  
Shall see thee stand at God's  
right hand,  
To take us up to heaven.

Come, ye sinners, poor and needy, Weak and wounded,

sick and sore; { Je - sus ready, stands to save you,  
He is a - ble, He is a - ble,

Full of pi - ty, love, and power :  
He is will - ing, doubt no more.

117. *Come, ye Sinners.*

1 COME, ye sinners, poor and needy,  
Weak and wounded, sick and sore,  
Jesus ready stands to save you,  
Full of pity, love, and power;  
He is able,  
He is willing, doubt no more.

2 Now, ye needy, come and welcome,  
God's free bounty glorify;  
True belief and true repentance,  
Every grace that brings you nigh,  
Without money  
Come to Jesus Christ and buy.

3 Let not conscience make you linger,  
Nor of fitness fondly dream,  
All the fitness he requireth  
Is to feel your need of him;  
This he gives you,  
'Tis the Spirit's rising beam.

4 Come, ye weary, heavy-laden,  
Bruised and mangled by the fall,  
If you tarry till you're better,  
You will never come at all;  
Not the righteous,  
Sinners, Jesus came to call.

5 Agonizing in the garden,  
Lo! your Maker prostrate lies!  
On the bloody tree behold him!  
Hear him cry before he dies,  
"It is finish'd!"  
Sinners, will not this suffice?

6 Lo! the incarnate God ascending,  
Pleads the merit of his blood;  
Venture on him, venture freely;  
Let no other trust intrude:  
None but Jesus  
Can do helpless sinners good.

7 Saints and angels join'd in concert,  
Sing the praises of the Lamb,  
While the blissful seats of heaven  
Sweetly echo with his name:  
Hallelujah!  
Sinners here may sing the same.

118. *Idolatry Falling.*

1 SEE, how many lately bowing  
To their idols, wood and stone,  
Now, a blessed change avowing,  
Bow before the Savior's throne,  
And with gladness  
Praise the Savior's name alone.

2 This is cause of joy and wonder,  
God has set the captives free,  
He has burst their bonds asunder,  
Happy they and glorious he,  
God our Savior!  
Who can be compared to thee?

3 When thou workest, who shall stay thee?  
Who shall stay the work begun?  
Lord, go on, thy people pray thee,  
Till the glorious day is won;  
And the gospel  
Takes its circuit like the sun.

Come, let us a - rise, And aim at the prize,

The hope of our call-ing, on this side the skies.

### 119. *Pressing Forward.*

1 COME, let us arise,  
And aim at the prize,  
The hope of our calling, on this  
side the skies.

2 By works let us show,  
That Jesus we know,  
While steadily on to perfection  
we go.

3 We rest on his word,  
We shall be restored  
To his image, the servant shall be  
as his Lord

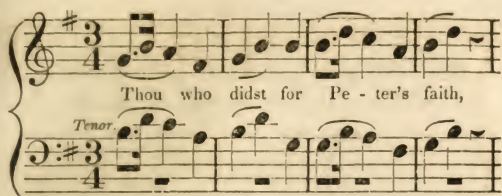
4 Then let us not stop,  
But continue in hope,  
Rejoicing, till all in his image  
wake up.

5 His purity share,  
His character bear,  
And the truth of his hallowing  
promise declare.

6 Thus, thus let us stay,  
And wait for the day  
When the angels are sent to con-  
duct us away :

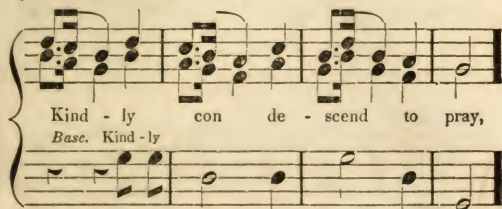
7 When with joy we remove,  
To our brethren above,  
And fly up to heaven in a chariot  
of love.





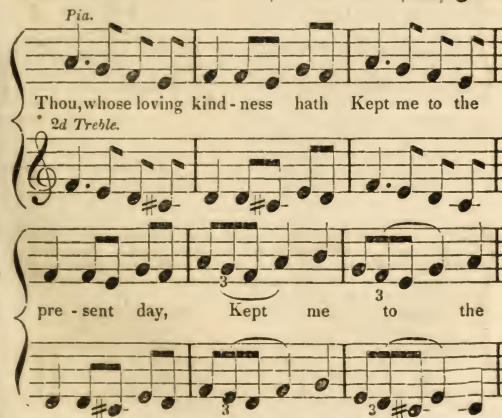
Thou who didst for Pe - ter's faith,

*Tenor.*



Kind - ly con de - scend to pray,

*Base.* Kind - ly



*Pia.*

Thou, whose loving kind - ness hath Kept me to the

*2d Treble.*

pre - sent day, Kept me to the

*For.*

pre - sent day, Kind Con duct - or,

Kind Con - duct - or, Still di

rect my de - vious way!

120. *Guidance through Life.*

1 THOU who didst for Peter's  
faith

Kindly condescend to pray,  
Thou, whose loving kindness  
hath

Kept me to the present day,  
Kind Conductor,  
Still direct my devious way !

2 When a tempting world in view  
Gains upon my yielding heart,  
When its pleasures I pursue,  
Then one look of pity dart,

Teach me pleasures,  
Which the world can ne'er im-  
part.

3 When with horrid thoughts pro-  
fane,

Satan would my soul invade,  
When he calls religion vain,  
Mighty Victor ! be my aid !

Send the Spirit,  
Bid me conflict undismay'd.

4 When my unbelieving fear  
Makes me think myself too vile,

When the legal curse I hear,  
Cheer me with a gospel smile,  
Or if hiding,

Hide thee only for a while.

5 When I sit beneath thy word,  
At thy table cold and dead,

When I cannot see my Lord,  
All my little day-light fled,  
Sun of glory,

Beam again around my head.

6 When thy statutes I forsake,  
When my graces dimly shine,

When the covenant I break,  
Jesus, then remember thine !

Check my wanderings  
By a look of love divine.

7 Then, if heavenly dews distill,  
If my hopes are bright and clear,  
While I sit on Zion's hill,  
Temper joy with holy fear ;

Keep me watchful,  
Safe alone when thou art near.

8 When afflictions cloud my sky,  
When the tide of sorrow flows,

When thy rod is lifted high,  
Let me on thy love repose ;  
Stay thy rough wind,  
When thy chilling eastern blows.

121. *Support in Death.*

1 WHEN the vale of death ap-  
pears,

(Faint and cold this mortal clay,)  
Kind Forerunner, sooth my fears,  
Light me through the darksome  
way :

Break the shadows,  
Usher in eternal day.

2 Starting from this dying state,  
Upward bid my soul aspire,

Open thou the crystal gate,  
To thy praise attune my lyre :  
Dwell for ever,

Dwell on each immortal wire.

3 From the sparkling turrets there,  
Oft I'll trace my pilgrim way,

Often bless thy guardian care,  
Fire by night, and cloud by day,  
While my triumphs

At my Leader's feet I lay.

4 And when mighty trumpets  
blown,

Shall the judgment dawn pro-  
claim,

From the central burning throne,  
'Mid creation's final flame,

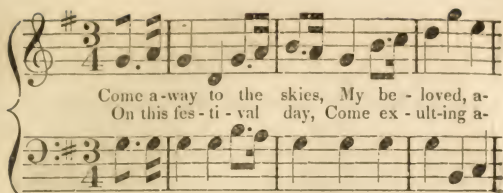
With the ransom'd,  
Judge and Savior, own my name !

To Fa-ther, Son, and Ho - ly Ghost, One God whom we a-

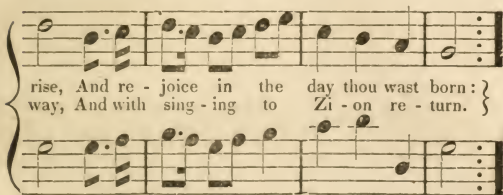
dore— Be glo - ry as it was, is now, And shall be ever-

more; Be glo - ry as it was is now, Be

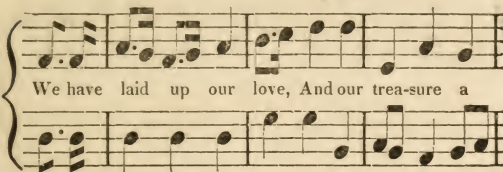
glo - ry as it was, is now And shall be ev - er - more.



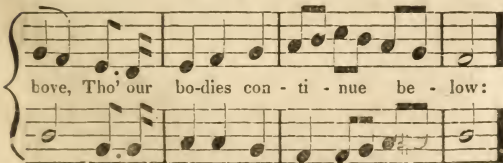
Come a-way to the skies, My be - loved, a-  
On this fes - ti - val day, Come ex - ult-ing a-



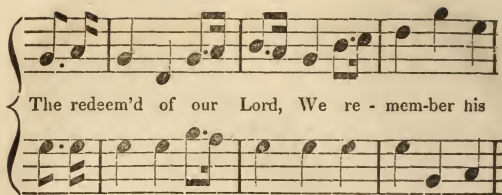
rise, And re - joice in the day thou wast born : }  
way, And with sing - ing to Zi - on re - turn. }



We have laid up our love, And our trea-sure a

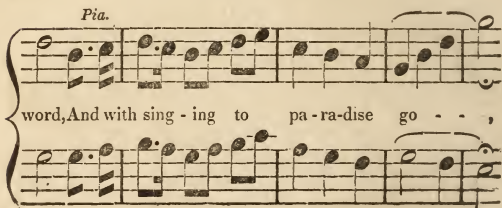


bove, Tho' our bo-dies con - ti - nue be - low :



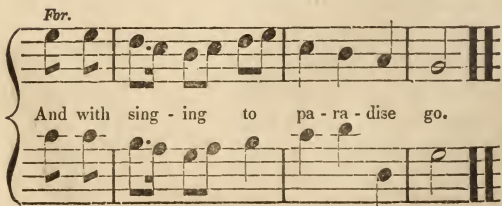
The redeem'd of our Lord, We re - mem-ber his

*Pia.*



word, And with sing - ing to pa - ra - dise go - - ,

*Fbr.*



And with sing - ing to pa - ra - dise go.

122. *Come away.*

1 COME away to the skies,  
My beloved, arise,  
And rejoice in the day thou wast  
born :  
On this festival day,  
Come exulting away,  
And with singing to Zion return.

2 We have laid up our love,  
And our treasure above,  
Though our bodies continue be-  
low :  
The redeem'd of our Lord,  
We remember his word,  
And with singing to paradise go.

3 With singing we praise  
The original grace,  
By our heavenly Father bestow'd ;  
Our being receive  
From his bounty, and live  
To the honor and glory of God.

4 For thy glory we are,  
Created to share  
Both the nature and kingdom di-  
vine :  
Created again,  
That our souls may remain  
In time and eternity thine.

5 With thanks we approve  
The design of thy love,  
Which hath join'd us in Jesus's  
name ;  
So united in heart,  
That we never can part,  
Till we meet at the feast of the  
Lamb.

6 There, there at his feet,  
We shall suddenly meet,  
And be parted in body no more !  
We shall sing to our lyres,  
With the heavenly choirs,  
And our Savior in glory adore.

Hallelujah, we sing,  
To our Father and King,  
And his rapturous praises repeat :  
To the Lamb that was slain,  
Hallelujah, again,  
Sing all heaven, and fall at his  
feet !

8 In assurance of hope,  
We to Jesus look up,  
Till his banner unfurl'd in the air  
From our graves we shall see,  
And cry out, " It is he !"  
And fly up to acknowledge him  
there.

123. *Help to the Lord.*

1 YE people away,  
Nor talk of delay,  
The time for exertion is come,  
The summons is given,  
The Lord calls from heaven :  
Let no man now tarry at home.

2 The Lord in his might  
Is gone to the fight ;  
And if we should shrink from the  
toil,  
The day will be won,  
The work will be done  
And others will gather the spoil.

3 And should we decline,  
His standard to join ;  
Our slackness will meet its re-  
ward,  
A wo they will find,  
Who tarry behind,  
Nor go to the help of the Lord.

4 Then cast off delay,  
" To arms," and away ;  
To arms—'tis the Lord gives the  
word :  
With sword and with shield,  
Away to the field ;  
" Away to the help of the Lord."



148 SAVE, LORD, OR WE PERISH.

When thro' the torn sail the wild

tem-pest is streaming, When o'er the dark wave the red

light - ning is gleam - ing, Nor hope lends a

ray the poor sea-men to cherish, We fly to our

*Slow.*

Ma - ker—"Save, Lord! or we pe - rish!"

124. *Save, Lord! or we perish.*

- 1 **WHEN** through the torn sail the wild tempest is streaming,  
When o'er the dark wave the red lightning is gleaming,  
Nor hope lends a ray the poor seamen to cherish,  
We fly to our Maker—"Save, Lord! or we perish!"
- 2 Oh, Jesus! once toss'd on the breast of the billow,  
Aroused by the shriek of despair from thy pillow,  
Now, seated in glory, the mariner cherish,  
Who cries in his danger—"Save, Lord! or we perish!"
- 3 And oh, when the whirlwind of passion is raging,  
When hell in our heart his wild warfare is waging,  
Arise in thy strength thy redeemed to cherish,  
Rebuke the destroyer—"Save, Lord! or we perish!"

BY L. MASON.

Safe - ly through a - no - ther week, God has

The first system of music is in treble and bass clef, 3/2 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics are written below the notes.

brought us on our way; Let us now a blessing

The second system of music continues the melody and accompaniment. The lyrics are written below the notes.

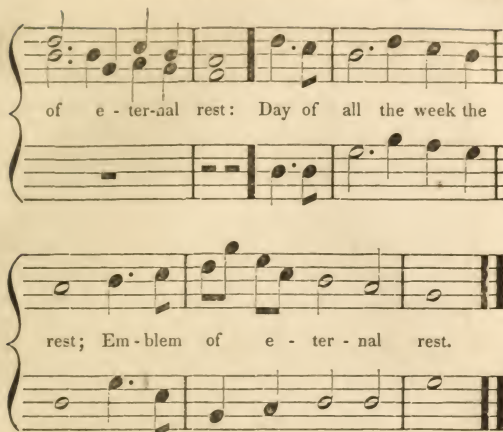
seek, Wait - ing in his courts to - day;

The third system of music continues the melody and accompaniment. The lyrics are written below the notes.

Day of all the week the best; Em - blem

The fourth system of music continues the melody and accompaniment. The lyrics are written below the notes.

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125. *Saturday Night.*

1 SAFELY through another week,  
 God has brought us on our way;  
 Let us now a blessing seek,  
 Waiting in his courts to-day:  
 Day of all the week the best;  
 Emblem of eternal rest—  
 Day of all the week the best;  
 Emblem of eternal rest.

2 While we seek supplies of grace,  
 Thro' the dear Redeemer's name;  
 Show thy reconciling face—  
 Take away our sin and shame:  
 From our worldly cares set free,  
 May we rest this day in thee—  
 From our worldly cares set free,  
 May we rest this day in thee.

3 Here we come thy name to  
 praise,

Let us feel thy presence near;  
 May thy glory meet our eyes,  
 While we in thy house appear:  
 Here afford us, Lord, a taste  
 Of our everlasting feast—  
 Here afford us, Lord, a taste  
 Of our everlasting feast.

4 May the gospel's joyful sound,  
 Conquer sinners, comfort saints;  
 Make the fruits of grace abound  
 Bring relief from all complaints:  
 Thus let all our Sabbaths prove,  
 Till we join the church above—  
 Thus let all our Sabbaths prove,  
 Till we join the church above.

Hi - ther, ye faith - ful, naste with songs of

tri - umph, To Beth - le - hem haste, the Prince of

life to meet; To you, this day, is

*Pia.*  
born a Prince and Sa - vior: O come, let us

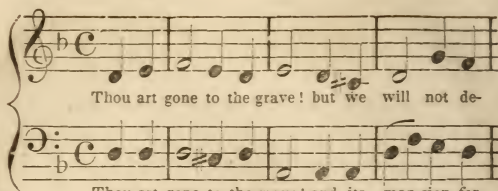
*For*

wor - ship, O come, let us wor - ship, O

come, let us wor - ship at his feet.

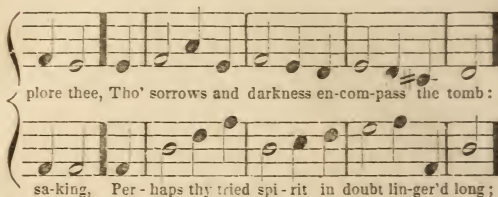
126. *O come, let us worship.*

- 1 Hither, ye faithful, haste with songs of triumph,  
To Bethlehem haste, the Prince of life to meet;  
To you, this day, is born a Prince and Savior:  
O come, let us worship at his feet.
- 2 Jesus, our Savior, for such condescension,  
Our praise and our reverence are an offering meet;  
Now is the word made flesh, and dwells among us:  
O come, let us worship at his feet.
- 3 Shout his almighty name, ye choirs of angels,  
And let the celestial courts his praise repeat;  
Give to our Savior glory in the highest:  
O come. let us worship at his feet.



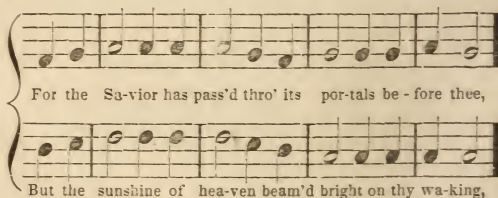
Thou art gone to the grave! but we will not de-

Thou art gone to the grave! and, its man-sion for-



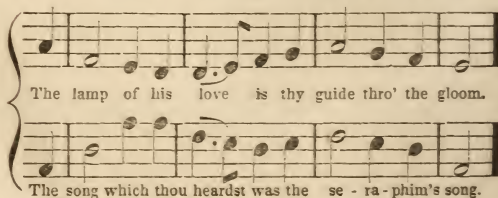
plore thee, Tho' sorrows and darkness en-com-pass the tomb:

sa-king, Per-haps thy tried spi-rit in doubt lin-ger'd long;



For the Sa-vior has pass'd thro' its por-tals be-fore thee,

But the sunshine of hea-ven beam'd bright on thy wa-king,



The lamp of his love is thy guide thro' the gloom.

The song which thou heardest was the se-ra-phim's song.



Thou art gone to the grave! we no long-er be hold thee,  
Thou art gone to the grave! but 'twere wrong to deplore thee,  
Nor tread the rough path of the world by thy side;  
When God was thy ran-som, thy guar-dian, thy guide;  
But the wide arms of mer-cy are spread to en-fold thee,  
He gave thee, he took thee, and soon he'll re-store thee,  
And sin - ners may hope, since the sin - less has died.  
His death has no sting, since the Sa - vior has died.

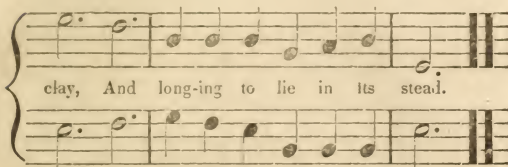
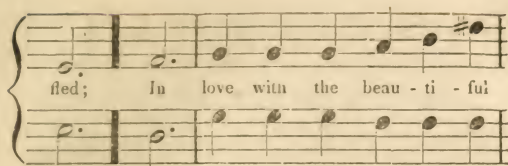
J. H. ROLLO.

Ah! love-ly ap-pearance of death, What

sight up-on earth is so fair? Not all the gay pageants that

breathe Can with a dead bo-dy com - pare: With

solemn delight I sur - vey The corpse, when the spirit is



2 How blest is our brother, bereft  
Of all that could burden his mind,  
How easy the soul that has left  
This wearisome body behind!  
Of evil incapable thou,  
Whose relics with envy I see,  
No longer in misery now,  
No longer a sinner like me.

3 This earth is affected no more  
With sickness, nor shaken with  
pain;

The war in the members is o'er,  
And never shall vex him again:  
No anger, henceforward, nor  
shame,

Shall redden this innocent clay:  
Extinct is the animal flame,  
And passion is vanish'd away.

4 This languishing head is at rest,  
Its thinking and aching are o'er;  
This quiet, immoveable breast  
Is heaved by affliction no more:  
This heart is no longer the seat  
Of trouble and torturing pain;

It ceases to flutter and beat,  
It never shall flutter again.

5 The lids he so seldom could  
close,

By sorrow forbidden to sleep,  
Now seal'd in their mortal repose,  
Have strangely forgotten to weep!  
These fountains can yield no sup-  
plies;

These hollows from water are  
free:

The tears are all wiped from these  
eyes,  
And evil they never shall see.

6 To mourn and to suffer is mine,  
While bound in a prison I  
breathe,

And still for deliverance I pine,  
And press to the issues of death;  
What now with my tears I be-  
dew,

O might I this moment become!  
My spirit created anew,  
My flesh be consign'd to the tomb.

Through all the changing scenes of life,

The first system of the hymn, featuring a treble and bass staff in common time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Through all the changing scenes of life,' are written below the staff.

*Pia.*  
In trouble and in joy, The praises of my

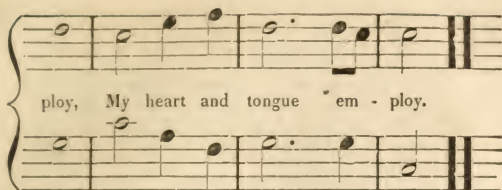
The second system of the hymn, featuring a treble and bass staff in common time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'In trouble and in joy, The praises of my' are written below the staff. The tempo marking 'Pia.' is written above the staff.

*For.*  
God shall still—The praises of my God shall still

The third system of the hymn, featuring a treble and bass staff in common time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'God shall still—The praises of my God shall still' are written below the staff. The tempo marking 'For.' is written above the staff.

My heart and tongue em-

The fourth system of the hymn, featuring a treble and bass staff in common time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'My heart and tongue em-' are written below the staff.

129. *The praises of God.*

1 **THRO'** all the changing scenes  
of life,  
In trouble and in joy,  
The praises of my God shall still  
My heart and tongue employ.

2 Of his deliverance I will boast,  
Till all who are distressed  
From my example comfort take,  
And charm their griefs to rest.

3 The hosts of God encamp  
around  
The dwellings of the just :  
Deliverance he affords to all,  
Who on his succor trust.

4 O make but trial of his love,—  
Experience will decide  
How blest they are, and only they,  
Who in his truth confide.

5 Fear him, ye saints ; and you  
will then  
Have nothing else to fear :  
Make you his service your de-  
light—  
He'll make your wants his care.

130. *O'er mountain tops.*

1 **O'ER** mountain tops the mount  
of God  
In latter days shall rise,

Above the summits of the hills,  
And draw the wondering eyes.

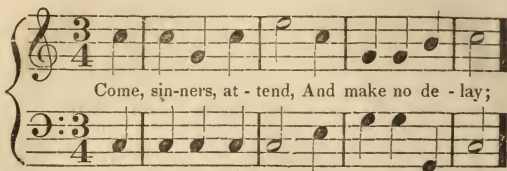
2 To this the joyful nations round,  
All tribes and tongues shall  
flow ;  
Up to the mount of God, they'd  
say,  
And to his house we'll go.

3 The beams that shine from  
Zion's hill,  
Shall lighten every land ;  
The King who reigns in Salem's  
towers,  
Shall all the world command.

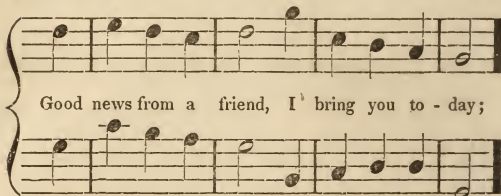
4 Among the nations he shall  
judge,  
His judgments truth shall guide ;  
His sceptre shall protect the just,  
And crush the sinner's pride.

5 For peaceful implements shall  
men  
Exchange their swords and  
spears ;  
Nor shall they study war again  
Throughout those happy years.

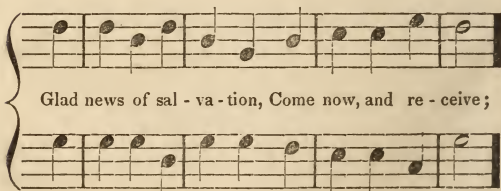
6 Come, O ye house of Jacob !  
come,  
To worship at his shrine ;  
And, walking in the light of God,  
With holy graces shine.



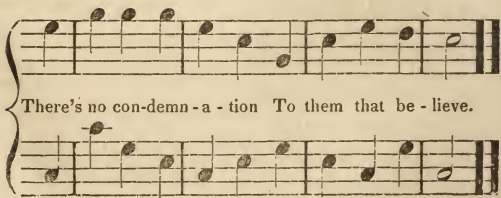
Come, sin-ners, at - tend, And make no de - lay;



Good news from a friend, I bring you to - day;



Glad news of sal - va - tion, Come now, and re - ceive;



There's no con-demn - a - tion To them that be - lieve.

131. *Come, sinners, attend.*

1 *Come, sinners, attend,  
And make no delay;  
Good news from a friend,  
I bring you to day;  
Glad news of salvation,  
Come now, and receive;  
There's no condemnation  
To them that believe.*

2 **I AM THAT I AM**  
Hath sent me to you;  
Glad news to proclaim,  
Your sins to subdue:  
To you, O distressed,  
Afflicted, forlorn,  
Whose sins are increased,  
And cannot be borne.

3 But still if you cry,  
"Oh, what is his name?"  
You have the reply,  
**I AM THAT I AM;**  
Tho' blind, lame, and feeble,  
And helpless you lie,  
He's willing and able  
Your wants to supply.

4 Then only believe,  
And trust in his name;  
He will not deceive,  
Nor put you to shame;  
But fully supply you  
With all things in store;  
Nor will he deny you  
Because you are poor.

132. *Following Christ.*

1 **APPOINTED** by thee  
We meet in thy name,  
And meekly agree  
To follow the Lamb;  
To trace thine example,  
The world to disdain,  
And constantly trample  
On pleasure and pain.

2 O what shall we do  
Our Savior to love;  
To make us anew,  
Come, Lord, from above!  
The fruit of thy passion,  
Thy holiness give!  
Give us the salvation  
Of all that believe!

3 O Jesus, appear,  
No longer delay  
To sanctify here,  
And bear us away:  
The end of our meeting  
On earth let us see;  
Triumphantly sitting  
In glory with thee!

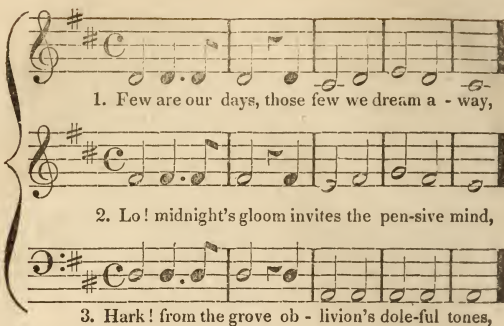
133. *The Father's Love.*

1 My Father, my God!  
I long for thy love  
O shed it abroad!  
Send Christ from above!  
My heart ever fainting,  
He only can cheer:  
And all things are wanting,  
Till Jesus is here.

2 O when shall my tongue  
Be fill'd with thy praise!  
While all the day long  
I publish thy grace,  
Thy honor and glory  
To sinners forth shew,  
Till sinners adore thee,  
And own thou art true.

3 Thy strength and thy power,  
I now can proclaim;  
Preserved every hour  
Through Jesus's name:  
For thou art still by me,  
And holdest my hand;  
No ill can come nigh me,  
By faith while I stand.

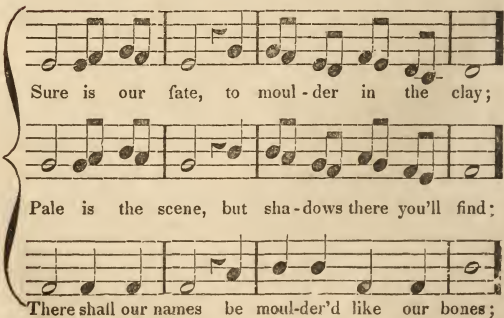




1. Few are our days, those few we dream a - way,

2. Lo! midnight's gloom invites the pen-sive mind,

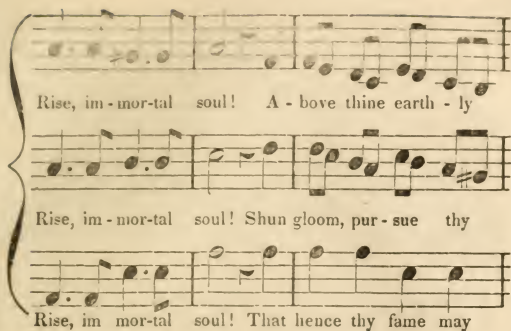
3. Hark! from the grove ob - livion's dole-ful tones,



Sure is our fate, to moul - der in the clay;

Pale is the scene, but sha - dows there you'll find;

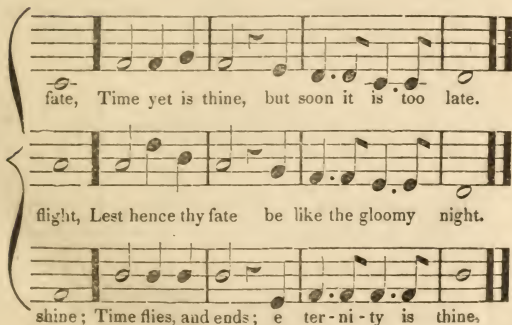
There shall our names be moul-der'd like our bones;



Rise, im - mor - tal soul! A - bove thine earth - ly

Rise, im - mor - tal soul! Shun gloom, pur - sue thy

Rise, im mor - tal soul! That hence thy fame may



fate, Time yet is thine, but soon it is too late.

flight, Lest hence thy fate be like the gloomy night.

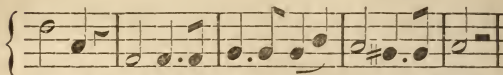
shine; Time flies, and ends; e ter - ni - ty is thine.

164 COME, YE DISCONSOLATE.

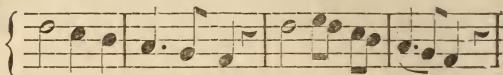
*SOLO.*



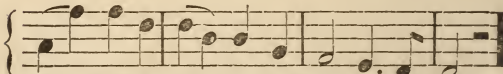
Come, ye dis - con-so-late, wher - e'er you



languish, Come, at the mer-cy - seat fer-vent-ly kneel;



Here bring your wounded hearts, here tell your an - guish,

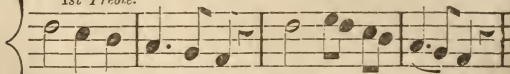


Earth hath no scr - row that Heaven can-not heal.

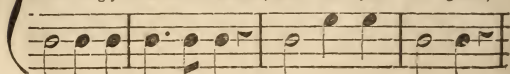
*CHORUS. 2d Treble.*

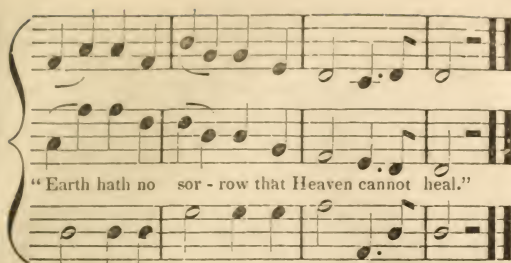


*1st Treble.*



Here bring your wounded hearts, here tell your an - guish,



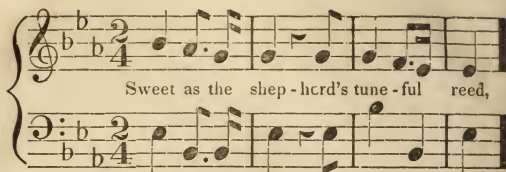


135. *Come, ye Disconsolate.*

- 1 COME, ye disconsolate, where'er you languish,  
Come, at the mercy-seat fervently kneel:  
Here bring your wounded hearts,—here tell your anguish,  
Earth hath no sorrow that Heaven cannot heal.
- 2 Joy of the desolate, light of the straying,  
Hope, when all others die, fadeless and pure;  
Here speaks the Comforter, in mercy saying,  
“Earth hath no sorrow that Heaven cannot cure.”

136. *The Dawn of Day.*

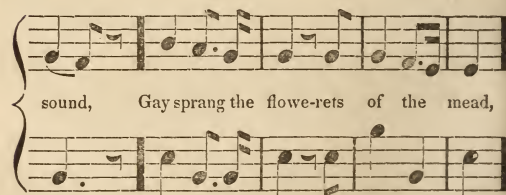
- 1 FATHER of mercies, when the day is dawning,  
Then will I pay my vows to thee;  
Like incense wafted on the breath of morning,  
My heartfelt praise to thee shall be.
- 2 Yes—thou art near me, sleeping or waking,  
Still doth thy love unchanged remain.  
Where'er I wander, thy ways forsaking,  
O lead me gently back again.



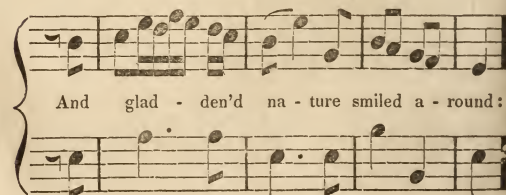
Sweet as the shep - herd's tune - ful reed,



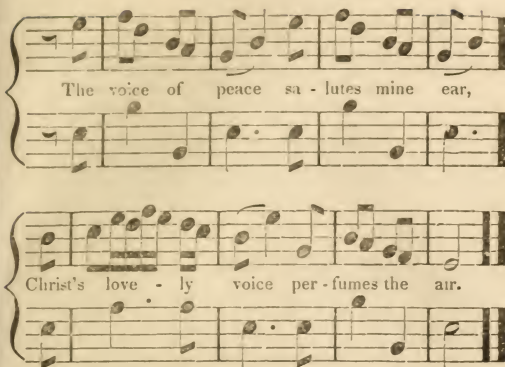
From Zi - on's mount I heard the



sound, Gay sprang the flowe-rets of the mead,



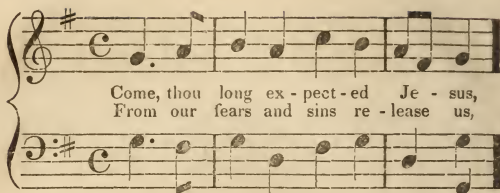
And glad - den'd na - ture smiled a - round :



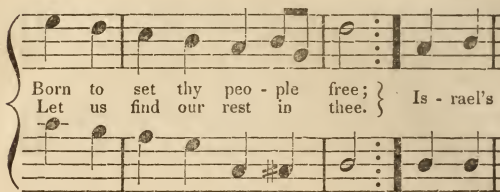
2 Peace, troubled soul, whose plaintive moan  
 Hath taught these rocks the notes of wo,  
 Cease thy complaint, suppress thy groan,  
 And let thy tears forget to flow:  
 Behold, the precious balm is found,  
 To lull thy pain, to heal thy wound.

3 Come, freely come, by sin opprest,  
 Unburthen here the weighty load;  
 Here find thy refuge and thy rest,  
 Safe on the bosom of thy God:  
 Thy God's thy Savior, glorious word,  
 That sheath's the avenger's glittering sword.

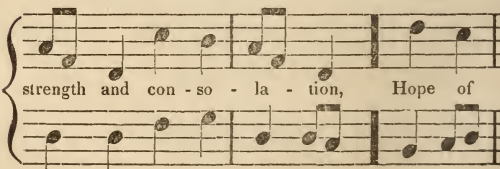
4 As spring the winter,—day, the night,  
 Peace, sorrow's gloom hath chased away,  
 And smiling joy, a seraph bright,  
 Shall tend thy steps and near thee stay;  
 While glory weaves the immortal crown,  
 And waits to claim thee for her own.



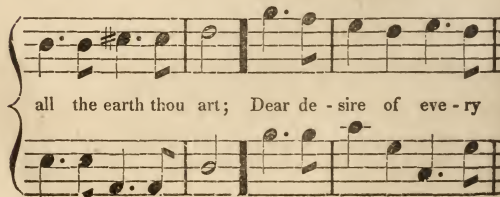
Come, thou long ex - pect - ed Je - sus,  
From our fears and sins re - lease us,



Born to set thy peo - ple free; } Is - rael's  
Let us find our rest in thee. }

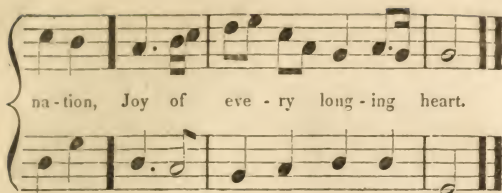


strength and con - so - la - tion, Hope of



all the earth thou art; Dear de - sire of eve - ry



133. *Christmas Hymn.*

1 COME, thou long expected Je-  
sus,

Born to set thy people free;  
From our fears and sins release  
us,

Let us find our rest in thee.  
Israel's strength and consolation,  
Hope of all the earth thou art;  
Dear desire of every nation,  
Joy of every longing heart.

2 Born thy people to deliver;  
Born a child, and yet a King;  
Born to reign in us for ever,  
Now thy gracious kingdom  
bring.

By thine own eternal Spirit,  
Rule in all our hearts alone;  
By thine all sufficient merit,  
Raise us to thy glorious throne.

139. *Universal Praise.*

1 PRAISE to God, the great Crea-  
tor,

Bounteous source of all our joy  
He whose hand upholds all na-  
ture,

He whose nod can all destroy.

Saints, with pious zeal attending,  
Now the grateful tribute raise;  
Solemn songs to heaven ascend-  
ing,

Join the universal praise.

2 Round his awful footstool  
kneeling,  
Lowly bend with contrite souls;  
Here, his milder grace revealing,  
Here, his wrath no thunder  
rolls:

Lo, the eternal page before us,  
Bears the covenant of his love;  
Full of mercy to restore us,  
Mercy beaming from above.

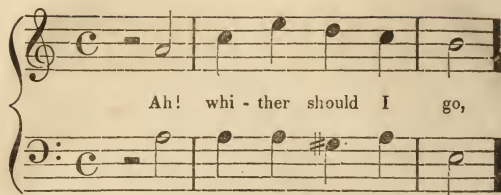
3 Every secret fault confessing,  
Deeds unrighteous, thoughts of  
sin:

Seize, O seize the proffer'd bless-  
ing,

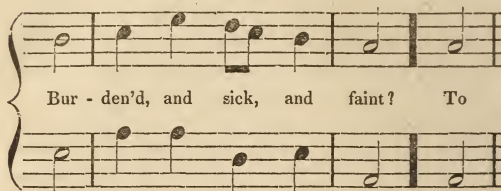
Grace from God, and peace  
within:

Heart and voice with rapture  
swelling,

Still the song of glory raise;  
On the theme immortal dwelling  
Join the universal praise.



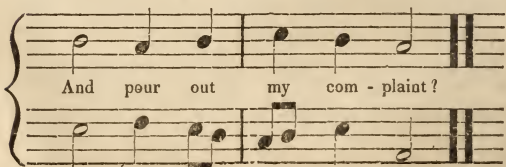
Ah! whi - ther should I go,



Bur - den'd, and sick, and faint? To



whom should I my trou - bles show,



And pour out my com - plaint?

140. *The Burden of Sin.*

- 1 Ah ! whither should I go,  
Burden'd, and sick, and faint !  
To whom should I my troubles  
show,  
And pour out my complaint ?
- 2 My Savior bids me come,  
Ah ! why do I delay ?  
He calls the weary sinner home,  
And yet from him I stay !
- 3 What is it keeps me back  
From which I cannot part ?  
Which will not let the Savior  
take  
Possession of my heart ?
- 4 Some cursed thing unknown,  
Must surely lurk within ;  
Some idol which I will not own,  
Some secret bosom-sin.

5 Jesus, the hinderance show,  
Which I have fear'd to see ;  
And let me now consent to know  
What keeps me back from thee.

6 Searcher of hearts, in mine  
Thy trying power display ;  
Into its darkest corners shine,  
And take the veil away.

7 I now believe in thee  
Compassion reigns alone ;  
According to my faith, to me  
O let it, Lord, be done !

8 In me is all the bar,  
Which thou wouldst fain re-  
move ;  
Remove it, and I shall declare  
That God is only love.

141. *Uncertainty of Life.*

- 1 To-morrow, Lord, is thine,  
Lodged in thy sovereign hand ;  
And if its sun arise and shine,  
It shines by thy command.

2 The present moment flies,  
And bears our life away ;  
O make thy servants truly wise,  
That they may live to-day.

3 Since on this winged hour  
Eternity is hung,  
Waken by thine almighty power  
The aged and the young.

4 One thing demands our care ;  
Oh, be it still pursued—  
Lest, slighted once, the season  
fair,  
Should never be renew'd

5 To *Jesus* may we fly,  
Swift as the morning light,  
Lest life's young golden beam  
should die  
In sudden, endless night.

142. *The Stream of Life.*

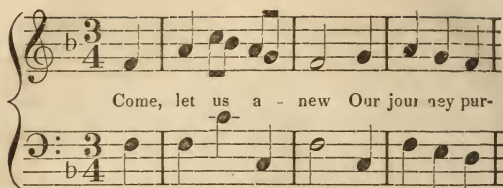
1 How swift the torrent rolls,  
That hastens to the sea ;  
How strong the tide that bears  
our souls  
On—to eternity !

2 Our fathers, where are they ?  
With all they call'd their own ;  
Their joys and griefs, and hopes  
and cares  
And wealth and honor, gone !

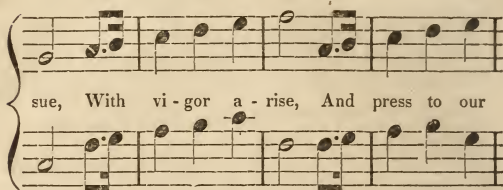
3 There, where the fathers lie,  
Must all the children dwell ;  
Nor other heritage possess,  
But such a gloomy cell.

4 God of our fathers, hear.  
Thou everlasting Friend !  
While we, on life's extreme  
verge,  
Our souls to thee commend.

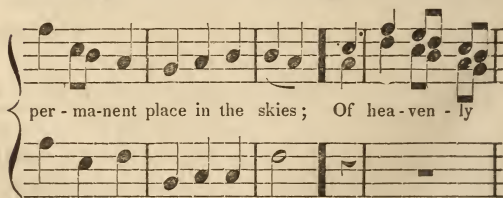
5 Of all the pious dead  
May we the footsteps trace,  
Till with them in the land of light  
We dwell before thy face.



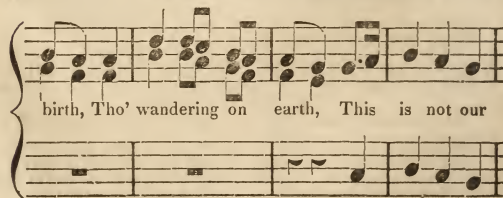
Come, let us a - new Our jour ney pur-



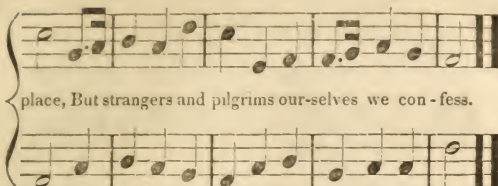
sue, With vi - gor a - rise, And press to our



per - ma - nent place in the skies; Of hea - ven - ly



birth, Tho' wandering on earth, This is not our



2 At Jesus's call  
 We give up our all,  
 And still we forego  
 For Jesus' sake, our enjoyments  
 below ;  
 No longing we find  
 For the country behind ;  
 But onward we move,  
 And still we are seeking a coun-  
 try above.

3 A country of joy,  
 Without any alloy ;  
 We thither repair :  
 Our hearts and our treasure al-  
 ready are there :  
 We march hand in hand  
 To Immanuel's land ;  
 No matter what cheer  
 We meet with on earth, for eter-  
 nity's near !

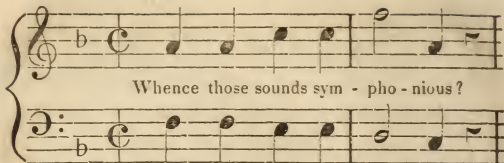
4 The rougher the way,  
 The shorter our stay ;  
 The tempests that rise,  
 Shall gloriously hurry our souls  
 to the skies :  
 The fiercer the blast,  
 The sooner 'tis past ;  
 The troubles that come,  
 Shall come to our rescue, and  
 hasten us home.

144. *The New Year.*

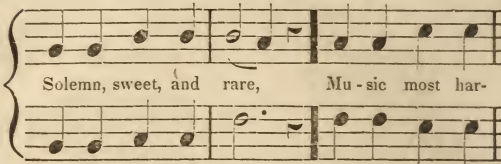
1 COME, let us anew  
 Our journey pursue,  
 Roll round with the year,  
 And never stand still till the Mas-  
 ter appear !  
 His adorable will  
 Let us gladly fulfil,  
 And our talents improve,  
 By the patience of hope and the  
 labor of love.

2 Our life as a dream,  
 Our time as a stream,  
 Glides swiftly away,  
 And the fugitive moment refuses  
 to stay ;  
 The arrow is flown,  
 The moment is gone :  
 The millennial year  
 Rushes on to our view, and eter-  
 nity's here !

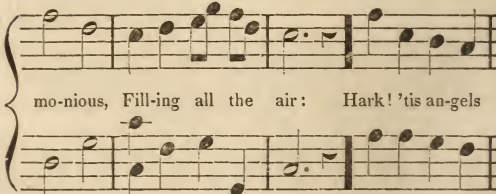
3 O that each in the day  
 Of his coming may say  
 "I have fought my way thro',  
 I have finish'd the work thou didst  
 give me to do !"  
 O that each from his Lord  
 May receive the glad word,  
 "Well and faithfully done !  
 Enter into my joy, and sit down  
 on my throne."



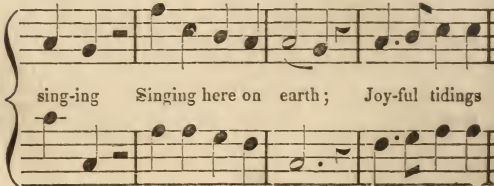
Whence those sounds sym - pho - nious?



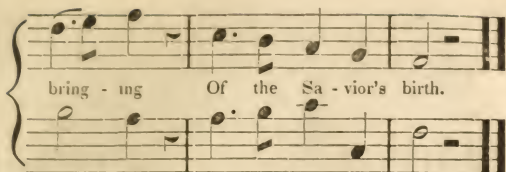
Solemn, sweet, and rare, Mu - sic most har -



mo-nious, Fill-ing all the air: Hark! 'tis an-gels



sing-ing Singing here on earth; Joy-ful tidings



145. *Sounds Symphonious.*

His own arm has won it,  
Joyful let us say.

1 WHENCE those sounds sym-  
phonious?

Solemn, sweet, and rare,  
Music most harmonious,  
Filling all the air:  
Hark! 'tis angels singing,  
Singing here on earth:  
Joyful tidings bringing  
Of the Savior's birth.

2 In that region yonder,  
Where the angels sing,  
Bursts of joy and wonder  
Make the air to ring:  
"Praise and adoration  
Be to God above;  
And to man, salvation,  
Object of his love."

3 Now ye heavens, sing ye;  
Earth, break forth and cry;  
O ye mountains, ring ye  
With the sound of joy;  
For the Lord has done it:  
His the victory,  
His own arm has won it:  
Israel shall be free.

2 Idols lately bow'd to,  
Lie by all abhorr'd;  
And the people crowd to  
Temples of the Lord:  
What a change! how glorious!  
Lord, thine arm is strong,  
Thou hast proved victorious,  
Though the fight was long.

3 Long the foe resisted,  
Loth to yield his prey;  
Every power enlisted,  
And maintain'd the day:  
But his arm is shatter'd,  
And the slaves are free;  
All his force is scatter'd;  
Glory, Lord, to thee.

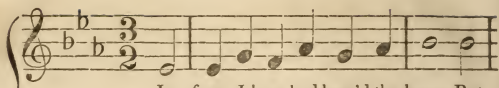
4 Hence those sounds of gladness  
From a distant shore;  
Then away with sadness,  
And despond no more:  
Ye who mourn with Zion,  
And her welfare seek,  
Think of Judah's lion,  
Never faint nor weak.

146. *The Fall of Idols.*

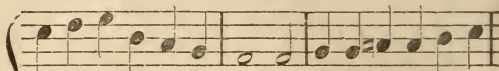
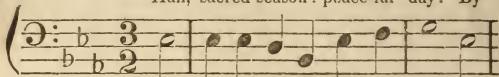
1 HARK! the sounds of gladness  
From a distant shore;  
Like relief from sadness,  
Sadness, now no more:  
'Tis the Lord has done it,  
He has won the day,

5 When he wakes from slumber,  
And puts on his might,  
What is force or number  
Match'd with him in fight?  
When his foes assemble,  
Hoping to prevail,  
Soon the valiant tremble,  
And the mighty fail.

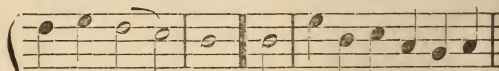
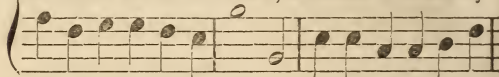




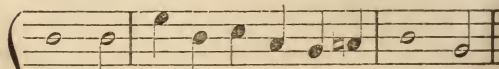
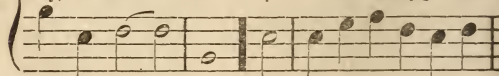
In form I long had bow'd the knee, But  
Hail, sacred season! peace-ful day! By



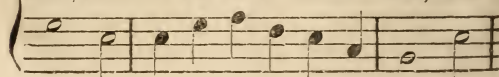
nought attractive then could see, To win my wayward heart to  
God himself ordain'd and bless'd; A foretaste in a wea-ry

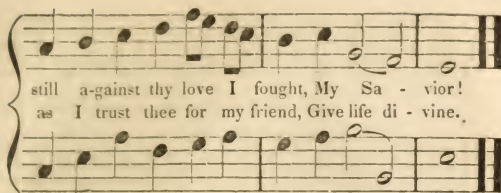


thee, My Sa - vior! Yet oft I trembled when I  
way, Of end-less rest. Spi - rit of heavenly grace, de-



thought How I had sold my-self for nought, But  
scend, Breathe on this sin-ful heart of mine; And





3 When self-accused I trembling stood,  
I promised fair, as any could,  
But never counted on thy blood,  
My Savior!

4 Too soon the promise vain I proved  
That sinners make, while sin is loved,  
But still to thee, this heart ne'er moved,  
My Savior!

5 To pleasure prone, I thought it hard  
From pleasure's path to be de-  
barr'd,  
Nor pleasure sought from thy re-  
gard,  
My Savior!

6 At length, despairing to be free,  
A *willing* slave I meant to be;  
'Twas then thou didst appear for  
me,  
My Savior!

7 Thou, whom I had so long with-  
stood,  
Thou didst redeem my soul with  
blood,  
And thou hast brought me nigh  
to God  
My Savior!

8 Through storms and waves of  
conflict past,  
Thy potent arm has held me fast,  
And thou wilt save me to the last,  
My Savior!

9 And when I reach the happy  
shore,  
I hope to rest, but not before,  
And never to offend thee more,  
My Savior!

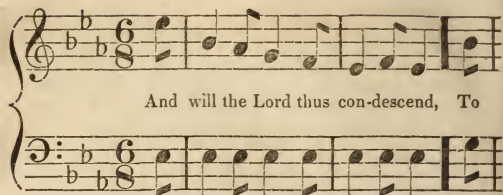
#### 148. *The Sacred Season.*

1 HAIL, sacred season! peaceful  
day!  
By God himself ordain'd and  
bless'd;  
A foretaste in a weary way,  
Of endless rest.

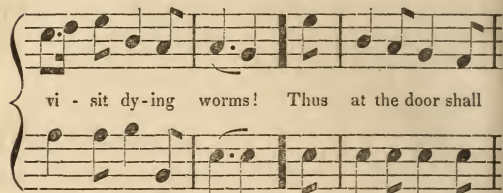
2 Spirit of heavenly grace, de-  
scend,  
Breathe on this sinful heart of  
mine;  
And as I trust thee for my friend,  
Give life divine.

3 Devoted day of calm repose,  
Close of creation, sweetly bless'd,  
A pause to labor,—balm of woes—  
An hour of rest.

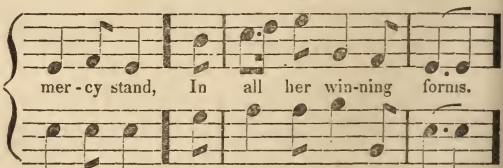
4 Great Spirit, who ordain'd and  
bless'd,  
Shed on this heart its tranquil  
powers;  
And teach my bosom how to rest  
In sacred hours.



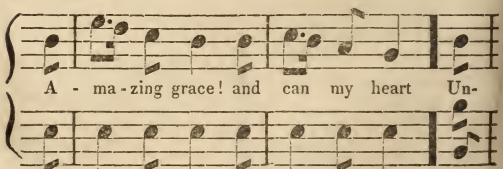
And will the Lord thus con-descend, To



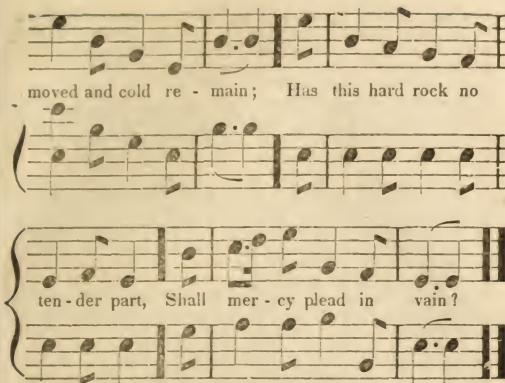
vi - sit dy-ing worms! Thus at the door shall



mer - cy stand, In all her win-ning forms.



A - ma - zing grace! and can my heart Un-



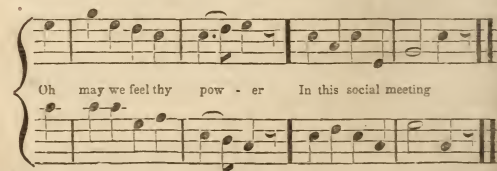
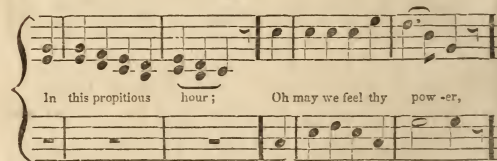
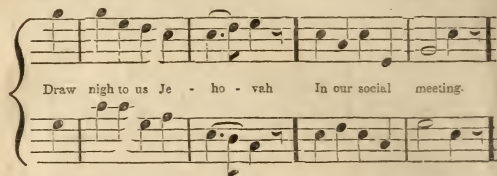
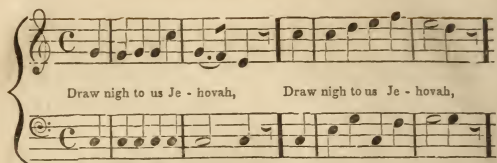
2 Shall Jesus for admission sue,  
His soothing voice unheard?  
And this vile heart, his rightful  
due,  
Remain for ever barr'd?  
'Tis sin, alas, with tyrant power,  
The lodging has possess;  
And crowds of traitors bar the  
door,  
Against the heavenly guest.

3 Lord, rise in thy all-conquering  
grace,  
Thy mighty power display;  
One beam of glory from thy  
face,  
Can drive my foes away.  
Ye dangerous inmates, hence de-  
part;  
Dear Savior, enter in  
And guard the passage to my  
heart,  
And keep out every sin.

151. *Pleasures Unseen.*

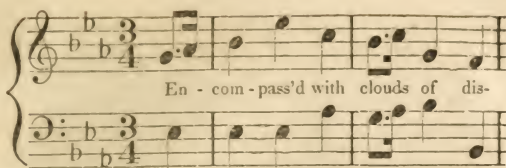
1 Oh, could our thoughts and  
wishes fly,  
Above these gloomy shades,  
To those bright worlds beyond  
the sky,  
Which sorrow ne'er invades!  
There joys, unseen by mortal  
eyes,  
Or reason's feeble ray,  
In ever blooming prospects rise,  
Unconscious of decay.

2 Lord, send a beam of light di-  
vine,  
To guide our upward aim!  
With one reviving touch of thine,  
Our languid hearts inflame.  
Then shall, on faith's sublimest  
wing,  
Our ardent wishes rise  
To those bright scenes, where  
pleasures spring,  
Immortal in the skies

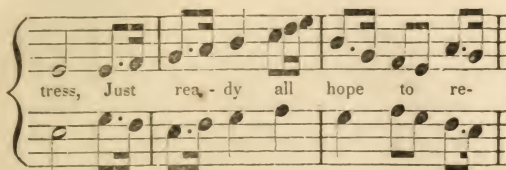


2. Draw nigh to us blest Jesus  
In our social meeting;  
Oh may we find thy favor,  
Thou ever blessed Savior  
In this social meeting.

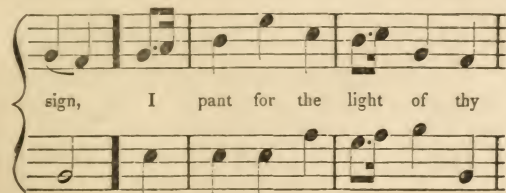
3. Draw nigh to us blest Spirit,  
In our social meeting;  
Convince and renovate us,  
Anew in Christ create us,  
In this social meeting.



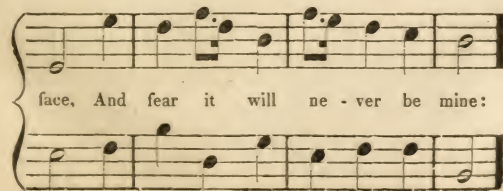
En - com - pass'd with clouds of dis-



tress, Just rea - dy all hope to re-



sign, I pant for the light of thy



face, And fear it will ne - ver be mine:

Dis - heart-en'd with wait - ing so long, I

sink at thy feet with my load; All

plain - tive I pour out my song, And

stretch forth my hands un - to God.



152. *Faith fainting.*

1 ENCOMPASS'D with clouds of  
distress,  
Just ready all hope to resign,  
I pant for the light of thy face,  
And fear it never will be mine:  
Dishearten'd with waiting so long,  
I sink at thy feet with my load;  
All plaintive I pour out my song,  
And stretch forth my hands  
unto God.

2 Shine, Lord! and my terror  
shall cease;  
The blood of atonement apply;  
And lead me to Jesus for peace,—  
The rock that is higher than I:  
Speak, Savior! for sweet is thy  
voice,  
Thy presence is fair to behold;  
Attend to my sorrows and cries—  
My groanings that cannot be  
told.

3 If sometimes I strive as I mourn,  
My hold of thy promise to keep,  
The billows more fiercely return,  
And plunge me again in the  
deep:  
While harass'd and cast from thy  
sight,  
The tempter suggests, with a  
roar,—  
"The Lord has forsaken thee  
quite;  
"Thy God will be gracious no  
more."

4 Yet, Lord, if thy love hath de-  
sign'd  
No covenant blessing for me,  
Ah! tell me how is it I find  
Some pleasure in waiting for  
thee?  
Almighty to rescue thou art;  
Thy grace is my shield and my  
tower:  
Come, succor and gladden my  
heart,—  
Let this be the day of thy power

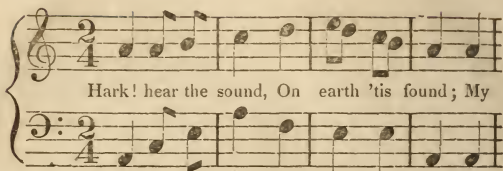
153. *Faith conquering.*

1 THE moment a sinner believes,  
And trusts in his crucified God,  
His pardon at once he receives,—  
Redemption in full through his  
blood:  
Though thousands and thousands  
of foes  
Against him in malice unite,  
Their rage he through Christ can  
oppose,  
Led forth by the Spirit to fight.

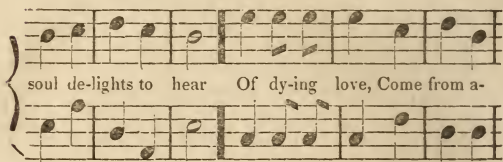
2 The faith, that unites to the  
Lamb,  
And brings such Salvation as  
this,  
Is more than mere notion or name;  
The work of God's Spirit it is;  
A principle, active and young,  
That lives under pressure and  
load;  
That makes out of weakness more  
strong,  
And draws the soul upward to  
God.

3 It treads on the world and on  
hell;  
It vanquishes death and despair;  
And oh! let us wonder to tell,  
It overcomes heaven by prayer;  
Permits a vile worm of the dust,  
With God to commune as a  
friend;  
To hope his forgiveness as just,  
And look for his love to the end

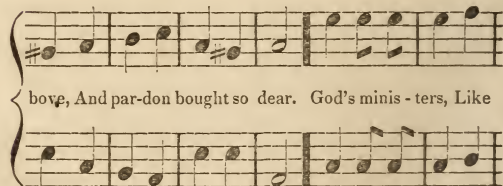
4 It says to the mountains, ' De-  
part,'  
That stand betwixt God and  
the soul;  
It binds up the broken in heart,  
And makes wounded con-  
sciences whole;  
Bids sins of a crimson-like dye  
Be spotless as snow, and as  
white;  
And raises the sinner on high,  
To dwell with the angels of light



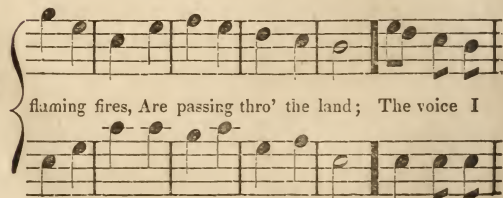
Hark! hear the sound, On earth 'tis found; My



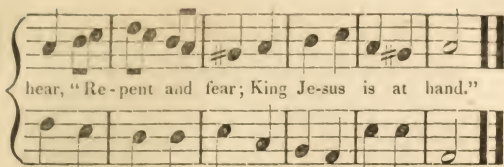
soul de-lights to hear Of dy-ing love, Come from a-



bove, And par-don bought so dear. God's minis - ters, Like



flaming fires, Are passing thro' the land; The voice I

154. *A Revival.*

1 HARK! hear the sound,  
On earth 'tis found;  
My soul delights to hear  
Of dying love,  
Come from above,  
And pardon bought so dear.

2 God's ministers,  
Like flaming fires,  
Are passing through the land;  
The voice I hear,  
"Repent and fear;  
King Jesus is at hand."

3 God's people shine,  
With grace divine,  
They're sanctified by truth;  
The saints, in prayer,  
Cry, "Lord, draw near;  
Have mercy on our youth."

4 Convinced of sin,  
Men now begin  
To call upon the Lord;  
Trembling they pray,  
And mourn the day,  
In which they scorn'd his word.

5 Young converts sing,  
And praise their King,  
And bless God's holy name;  
While older saints,  
True penitents,  
Rejoice to join the theme.

6 God grant a shower  
Of his great power,  
On every burden'd heart;  
Who earnestly  
Do mourn and cry,  
That they may have a part.

7 From this glad hour,  
Exert thy power,  
To melt each stubborn heart;  
In those that bleed,  
Let love succeed,  
And holy joys impart.

8 Come, lovely youth,  
Embrace the truth,  
And pray with one accord;  
Saints, raise your songs,  
With joyful tongues,  
To hail the approaching Lord.

From eve-ry stormy wind that blows,

From eve-ry swell - ing tide of woes, There is a

calm, a sure re-treat, 'Tis found beneath the Mer - cy

Seat, 'Tis found be - neath the Mer - cy Seat.

155. *The Mercy Seat.*

BY THE REV. HUGH STOWELL.

1 FROM every stormy wind that  
blows,  
From every swelling tide of woes,  
There is a calm, a sure retreat,  
'Tis found beneath the Mercy  
Seat.

2 There is a place where Jesus  
sheds  
The oil of gladness on our heads,  
A place than all besides more  
sweet—  
It is the blood bought Mercy Seat.

3 There is a scene where spirits  
blend,  
Where friend holds fellowship  
with friend;  
Tho' sunder'd far—by faith they  
meet  
Around one common Mercy Seat.

4 Ah! whither could we flee for  
aid,  
When tempted, desolate, dis-  
may'd—  
Or how the host of hell defeat,  
Had suffering saints no Mercy  
Seat.

5 There! *there*, on eagle wing we  
soar,  
And sin and sense seem all no  
more,  
And heaven comes down our souls  
to greet,  
And glory crowns the Mercy Seat.

6 Oh, let my hand forget her  
skill,  
My tongue be silent, cold and still,  
This bounding heart forget to  
beat,  
If I forget the Mercy Seat.

156. *The River of God.*

1 THERE is a pure, and peaceful  
wave,  
That rolls around the throne of  
love;  
Whose waters gladden as they  
lave  
The bright and heavenly shores  
above.

2 While streams which on that  
tide depend,  
Steal from those heavenly shores  
away;  
And on this desert world descend,  
Over our barren land to stray.

3 The pilgrim faint, and near to  
sink,  
Beneath his load of earthly wo,  
Refresh'd beneath its verdant  
brink,  
Rejoices in its gentle flow.

4 There, O my soul, do thou re-  
pose,  
And hover o'er the hallow'd  
spring;  
To drink the crystal wave; and  
there,  
To lave thy wounded, weary  
wing.

5 It may be, that the waft of love  
Some leaves on that pure tide  
hath driven;  
Which passing from the shores  
above,  
Have floated down to us from  
heaven.

6 So shall thy wants and woes be  
heal'd,  
By the blest influence they bring;  
So thy parch'd lips shall be un-  
seal'd,  
Thy Savior's worthy name to sing

*From the Moravian Tune Book.*

Blest Com-fort-er di-vine, Whose rays of heavenly

love A-mid the darkness shine, To guide our souls a-bove :

Thou, who with "still small voice," Dost stop the sin-ner's

way, And bid the saint rejoice, Tho' earthly hopes de-cay.

157. *To the Holy Spirit.**Written for the Lyre.*

1 BLEST Comforter divine,  
 Whose rays of heavenly love  
 Amid the darkness shine,  
 To guide our souls above :  
 Thou, who with "still small  
 voice,"

Dost stop the sinner's way,  
 And bid the saint rejoice,  
 Though earthly hopes decay.

2 Thou, whose inspiring breath,  
 Can make the cloud of care,  
 And even the vale of death,  
 A smile of glory wear :  
 Oh ! deign to fill our heart  
 With love to all our race ;  
 And to our prayers impart  
 The blessings of thy grace

H.

158. *Our Great High Priest.**A Moravian Hymn.*

Go up, with shouts of praise !  
 Go up, High Priest, to heaven !  
 Who hast the ransom'd race  
 Upon thy heart engraven :  
 Though seated on thy throne,  
 Thou deign'st to hear our prayer ;  
 Nor art ashamed to own,  
 That we thy brethren are.

159. *Bought with Blood.**Moravian.*

1 WE, sinners, void of good,  
 Defiled by sin, and stain'd,  
 Yet bought with Jesus' blood  
 Who our salvation gain'd,  
 As helpless, vile and poor,  
 Appear before his face,  
 And humbly him adore,  
 For " " of grace.

2 When we thy mercy weigh,  
 By nails and scourges torn,  
 Our debt immense to pay,—  
 With tears we bow and mourn ;  
 Thy pain, thy stripes and wounds,  
 Thy death, thou slaughter'd  
 Lamb,  
 Whence all our bliss redounds,  
 Our grateful praises claim.

3 Eternal thanks be thine,  
 Author of all our joys !  
 Thou didst our hearts incline  
 To hear thy gracious voice :  
 We are thy property ;  
 O may we thine abide ;  
 This is our only plea,  
 That thou for us hast died.

160. *Trusting in Grace.*

1 COMMIT thou all thy griefs  
 And ways into his hands,  
 To his sure trust and care,  
 Who earth and heaven com-  
 mands ;  
 Who points the clouds their  
 course,  
 Whom winds and seas obey,  
 He shall direct thy feet,  
 He shall prepare thy way.

2 Thou on the Lord rely,  
 So safe shalt thou go on ;  
 Fix on his work thine eye,  
 So shall thy work be done :  
 No profit canst thou gain,  
 By self-consuming care ;  
 To him commend thy cause,  
 He hears the softest prayer.

3 Thine everlasting truth,  
 Father, thy ceaseless love,  
 Sees all our wants, and knows  
 What best for each will prove ;  
 And whatso'er thou wilt st,  
 Thou dost, O King of kings !  
 Whate'er thy wisdom choose,  
 Thy power to being brings.



See, what a li - ving stone The

build - ers did re - fuse: Yet

Yet God hath built his

God hath built his church thereon, Yet, &c. there-

church there - on, Yet God hath built his church

on, In spite - - - of en - vious Jews.

161. *Salvation by Christ.*

1 **SEE**, what a living Stone  
The builders did refuse :  
Yet God hath built his church  
thereon,  
In spite of envious Jews.

2 The Scribe and angry Priest  
Reject thine only Son ;  
Yet on this Rock shall Zion rest,  
As the chief corner stone.

3 The work, O Lord, is thine,  
And wondrous in our eyes ;  
This day declares it all divine ;  
This day did Jesus rise.

4 This is the glorious day,  
That our Redeemer made :  
Let us rejoice, and sing, and pray ;  
Let all the church be glad.

5 Hosanna to the King  
Of David's royal blood :  
Bless him, ye saints ; He comes  
to bring  
Salvation from your God.

6 We bless thine holy word,  
Which all this grace displays ;  
And offer on thine altar, Lord,  
Our sacrifice of praise.

162. *Self Denial.*

1 **DESTRUCTION's** dangerous road  
What multitudes pursue !  
While that which leads the soul  
to God,  
Is known or sought by few.

2 Believers find the way  
Through Christ, the living gate ;  
But those who hate this holy way  
Complain it is too strait.

3 If self must be denied,  
And sin no more caress'd,

They rather choose the way that's  
wide,  
And strive to think it best.

4 Encompass'd by a throng,  
On numbers they depend ;  
They say, so many can't be wrong,  
And miss a happy end.

5 But hear the Savior's word,—  
" Strive for the heavenly gate,  
Many will call upon the Lord,  
And find their cries too late."

6 Obey the gospel call,  
And enter while you may ;  
The flock of Christ is always  
small.  
And none are safe but they.

7 Lord, open sinner's eyes,  
Their awful state to see ;  
And make them, ere the storm  
arise,  
To thee for safety flee.

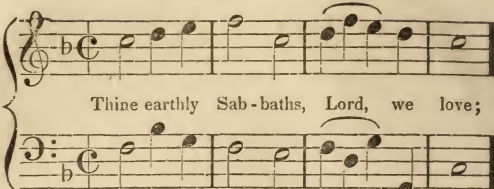
163. *A Thankful Song.*

1 **PREPARE** a thankful song  
To the Redeemer's name ;  
Let his high praise employ our  
tongue,  
And every heart inflame.

2 He laid his glory by,  
And bitter pains endured ;  
That rebels such as you and I,  
From wrath might be secured.

3 The Holy Ghost he sends,  
Our stubborn souls to move :  
To make his enemies his friends,  
And conquer them by love.

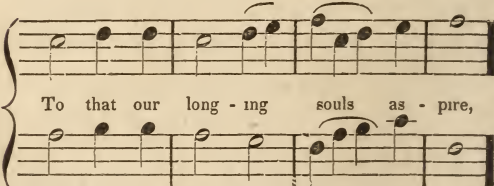
4 Assured that Christ our King  
Will put our foes to flight ;  
We on the field of battle sing,  
And triumph while we fight.



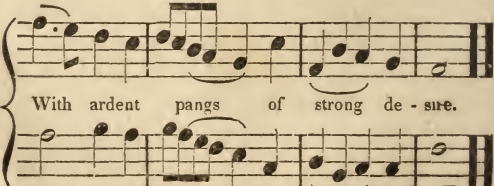
Thine earthly Sab-baths, Lord, we love;



But there's a no - bler rest a - bove,



To that our long - ing souls as - pire,



With ardent pangs of strong de - sire.

164. *The Eternal Sabbath.*

1 THINE earthly Sabbaths, Lord,  
we love;  
But there's a nobler rest above;  
To that our longing souls aspire,  
With ardent pangs of strong desire.

2 No more fatigue, no more distress,  
Nor sin nor hell shall reach the place;  
No groans to mingle with the songs,  
Which warble from immortal tongues.

3 No rude alarms of raging foes;  
No cares to break the long repose;  
No midnight shade, no clouded sun,  
Obscures the lustre of thy throne.

4 Around thy throne, grant we may meet,  
And give us but the lowest seat;  
We'll shout thy praise, and join the song  
Of the triumphant, holy throng.

165. *Thy Kingdom Come.*

1 ASCEND thy throne, Almighty King,  
And spread thy glories all abroad;  
Let thy own arm salvation bring,  
And be thou known, the gracious God.

2 Let millions bow before thy seat;  
Let humble mourners seek thy face;

Bring daring rebels to thy feet,  
Subdued by thy victorious grace.

3 Oh, let the kingdoms of the world  
Become the kingdoms of the Lord;  
Let saints and angels praise thy name;  
Be thou thro' heaven and earth adored.

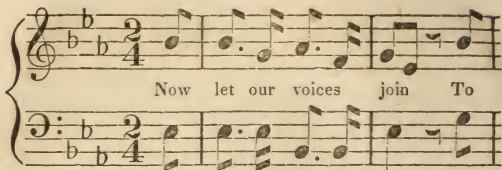
166. *The Departing Moment.*

1 ABSENT from flesh! O blissful thought!  
What unknown joys this moment brings!  
Freed from the mischief sin hath wrought,  
From pains and tears and all their springs.

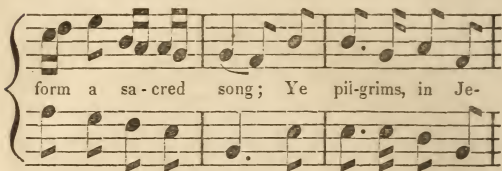
2 Absent from flesh! illustrious day!  
Surprising scene! triumphant stroke!  
That rends the prison of my clay  
And I can feel my fetters broke.

3 Absent from flesh! then rise, my soul!  
Where feet or wings could never climb,  
Beyond the heavens where planets roll,  
Measuring the cares and joys of time.

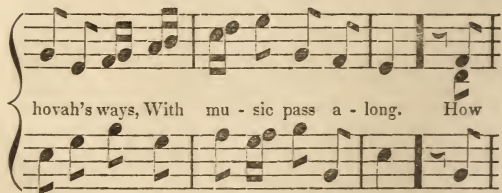
4 I go where God and glory shine;  
His presence makes eternal day:  
My all that's mortal I resign,  
For Jesus waits and points the way.



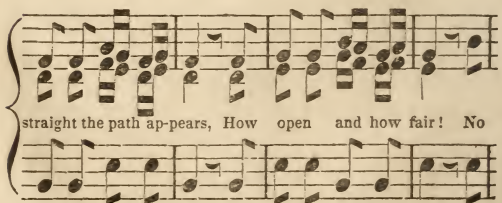
Now let our voices join To



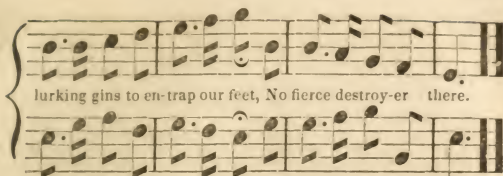
form a sa - cred song; Ye pil-grims, in Je-



hovah's ways, With mu - sic pass a - long. How



straight the path ap-pears, How open and how fair! No

167. *Rejoicing in God.*

- 1 Now let our voices join  
To form a sacred song ;  
Ye pilgrims, in Jehovah's ways,  
With music pass along.
- 2 How straight the path appears,  
How open and how fair !  
No lurking gins to entrap our feet,  
No fierce destroyer there.
- 3 But flowers of paradise  
In rich profusion spring ;  
The Sun of glory gilds the path,  
And dear companions sing.
- 4 See Salem's golden spires  
In beauteous prospect rise ;  
And brighter crowns than mortals  
wear,  
Which sparkle thro' the skies.
- 5 All honor to his name,  
Who marks the shining way !  
To him who leads the wanderers  
on  
To realms of endless day !

2 Amid thy silent bowers,  
'Tis sad, but sweet to dwell ;  
Where falling leaves and droop-  
ing flowers  
Around me breathe—Farewell.

3 Along thy sunset skies,  
Their glories melt in shade ;  
And like the things we fondly  
prize,  
Seem lovelier as they fade.

4 A deep and crimson streak  
Thy dying leaves disclose ;  
As on consumption's waning  
cheek,  
Mid ruin, blooms the rose.

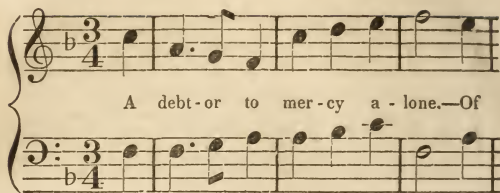
5 Thy scene each vision brings  
Of beauty in decay ;  
Of fair and early-faded things,  
Too exquisite to stay.

6 Of joys that come no more ;  
Of flowers whose bloom is fled ;  
Of farewells wept upon the shore ;  
Of friends estranged or dead ;

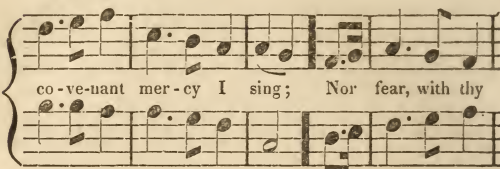
168. *Autumn.*

- 1 SWEET sabbath of the year !  
While evening lights decay,  
Thy parting steps methinks I hear  
Steal from the world away !

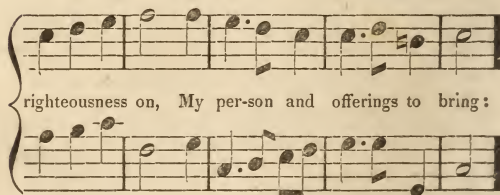
7 Of all that now may seem  
To memory's tearful eye,  
The vanish'd beauty of a dream,  
O'er which we gaze and sigh.



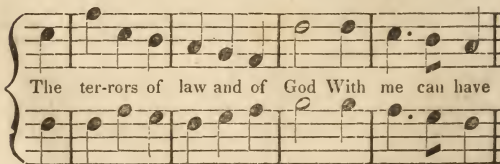
A debt-or to mer-cy a-lone.—Of



co-ve-nant mer-cy I sing; Nor fear, with thy

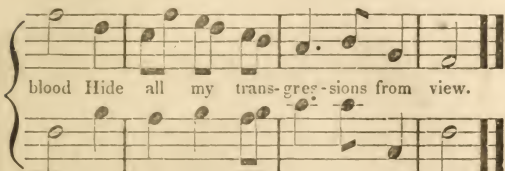
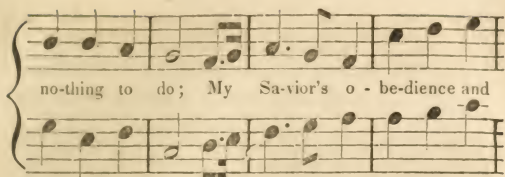


righteousness on, My per-son and offerings to bring:



The ter-rors of law and of God With me can have



169. *Faith Triumphant.*

1 A DEBTOR to mercy alone,—  
Of covenant mercy I sing;  
Nor fear, with thy righteousness  
on,  
My person and offerings to  
bring:  
The terrors of law and of God  
With me can have nothing to  
do;

My Savior's obedience and blood  
Hide all my transgressions from  
view.

2 The work which his goodness  
began,  
The arm of his strength will  
complete;  
His promise is Yea and Amen,  
And never was forfeited yet:  
Things future, nor things that are  
now,—

Not all things below nor above,  
Can make him his purpose forego,  
Or sever my soul from his love.

3 My name from the palms of  
his hands

Eternity will not erase;  
Impress'd on his heart it remains  
In marks of indelible grace:  
Yes! I to the end shall endure,  
As sure as the earnest is given:  
More happy, but not more secure,  
The glorified spirits in heaven.

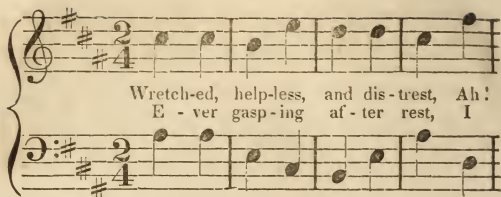
170. *Worship.*

THIS *God* is the *God* we adore,  
Our faithful, unchangeable  
friend;

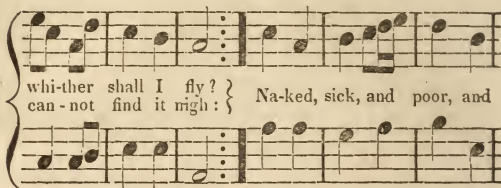
Whose love is as large as his  
power,  
And neither knows measure  
nor end:

'Tis *Jesus*, the first and the last,  
Whose Spirit shall guide us  
safe home;

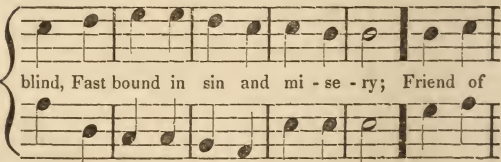
We'll praise him for all that is  
past,  
And trust him for all that's to  
come.



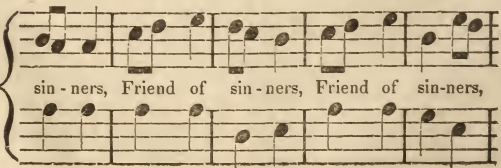
Wretch-ed, help-less, and dis-trest, Ah!  
E - ver gasp-ing af-ter rest, I



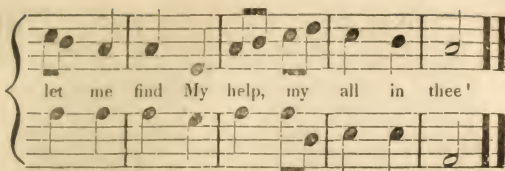
whi-ther shall I fly? }  
can-not find it nigh: } Na-ked, sick, and poor, and



blind, Fast bound in sin and mi-se-ry; Friend of



sin-ners, Friend of sin-ners, Friend of sin-ners,

171. *Longing for Rest.*

1 WRETCHED, helpless, and distressed,

Ah! whither shall I fly?

Ever gasping after rest,

I cannot find it nigh:

Naked, sick, and poor, and blind,

Fast bound in sin and misery;

Friend of sinners, let me find

My help, my all in thee!

2 I am all unclean, unclean,

Thy purity I want;

My whole heart is sick of sin,

And my whole head is faint:

Full of putrefying sores,

Of bruises and of wounds, my soul

Looks to Jesus, help implores,

And gasps to be made whole.

3 In the wilderness I stray,

My foolish heart is blind;

Nothing do I know; the way

Of peace I cannot find:

Jesus, Lord, restore my sight,

And take, O take the veil away,

Turn my darkness into light;

My midnight into day.

4 Naked of thine image, Lord,

Forsaken, and alone:

Unrenew'd and unrestored,

I have not thee put on:

Over me thy mantle spread,  
Send down thy likeness from above;

Let thy goodness be display'd,

And wrap me in thy love!

5 Poor, alas! thou know'st I am,

And would be poorer still:

See my wretchedness and shame,

And all my vileness feel.

No good thing in me resides,

My soul is all an aching void,

Till thy Spirit here abides,

And I am fill'd with God.

6 Jesus, full of truth and grace,

In thee is all I want;

Be the wanderer's resting-place,

A cordial to the faint:

Make me rich, for I am poor;

In thee may I my Eden find;

To the dying, health restore,

And eye-sight to the blind.

7 Clothe me with thy holiness,

Thy meek humility;

Put on me thy glorious dress,

Endue my soul with thee:

Let thine image be restored,

Thy Name and Nature let me prove;

With thy fulness fill me, Lord,

And perfect me in love.

Join all the glorious names Of 'wis-dom,

The first system of the hymn features a treble and bass staff in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are placed between the two staves.

love, and power, That e-ver mor-tals knew, That

The second system continues the melody and accompaniment. The lyrics are placed between the two staves.

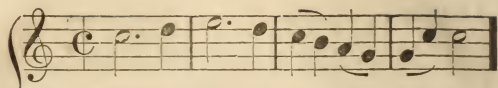
an-gels e-ver bore: All are too mean To speak his

The third system continues the melody and accompaniment. The lyrics are placed between the two staves.

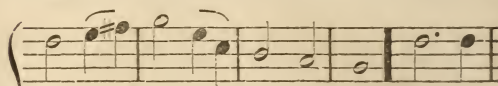
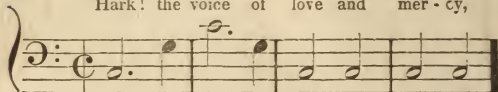
worth; Too mean to set My Sa-vior forth.

The fourth system concludes the hymn. The lyrics are placed between the two staves.

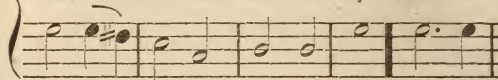
- 2 But oh, what gentle terms,  
What condescending ways,  
Does our Redeemer use,  
To teach his heavenly grace !  
Mine eyes, with joy  
And wonder, see  
What forms of love  
He bears for me.
- 3 Array'd in mortal flesh,  
He like an *Angel* stands ;  
And holds the promises  
And pardons in his hands :  
Commission'd from  
His Father's throne,  
To make his grace  
To mortals known.
- 4 Great *Prophet* of my God,  
My tongue would bless thy  
name ;  
By thee the joyful news  
Of our salvation came .  
The joyful news  
Of sins forgiven,  
Of hell subdued,  
And peace with heaven.
- 5 Be thou my *Counsellor*,  
My *Pattern* and my *Guide*,  
And, through this desert land,  
Still keep me near thy side :  
O let my feet  
Ne'er run astray,  
Nor rove, nor seek  
The crooked way !
- 6 I love my *Shepherd's* voice ;  
His watchful eyes shall keep  
My wandering soul, among  
The thousands of his sheep :  
He feeds his flock,  
He calls their names ;  
His bosom bears  
The tender lambs
- 7 To this dear *Surety's* hand  
Will I commit my cause ;  
He answers and fulfils  
His Father's broken laws :
- Behold my soul  
At freedom set .  
My *Surety* paid  
The dreadful debt.
- 8 *Jesus*, my great *High Priest*,  
Offer'd his blood and died ;  
My guilty conscience seeks  
No sacrifice beside :  
His powerful blood  
Did once atone,  
And now it pleads  
Before the throne.
- 9 My *Advocate* appears  
For my defence, on high ;  
The Father bows his ears,  
And lays his thunder by:  
Not all that hell  
Or sin can say,  
Shall turn his heart,  
His love, away.
- 10 My dear, Almighty *Lord*,  
My *Conqueror* and my *King*  
Thy sceptre and thy sword,—  
Thy reigning grace, I sing  
Thine is the power ;  
Behold I sit,  
In willing bonds,  
Beneath thy feet.
- 11 Now let my soul arise,  
And tread the Tempter down ;  
My *Captain* leads me forth  
To conquest and a crown.  
A feeble saint  
Shall win the day,  
Though death and hell  
Obstruct the way.
- 12 Should all the hosts of death  
And powers of hell unknown,  
Put their most dreadful forms  
Of rage and mischief on ;  
I shall be safe—  
For *Christ* displays  
Superior power,  
And guardian grace.



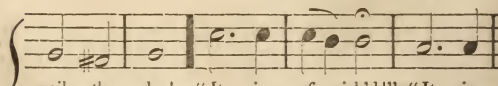
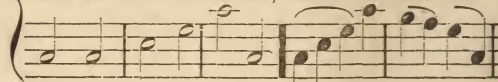
Hark! the voice of love and mer - cy,



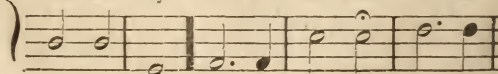
Sounds a - loud from Cal - va - ry! See! it

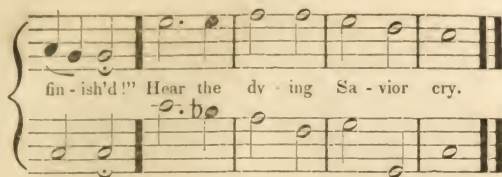


rends the rocks a - sun - der, Shakes the earth and



veils the sky! "It is fin - ish'd!" "It is



173. *Finished Redemption.*

1 Hark ! the voice of love and mercy,  
Sounds aloud from Calvary !  
See ! it rends the rocks asunder,  
Shakes the earth, and veils the sky !  
"It is finish'd !" —  
Hear the dying Savior cry !

2 "It is finish'd !" — O what pleasure  
Do those charming words afford !  
Heavenly blessings without measure,  
Flow to us from Christ the Lord :  
"It is finish'd !" —  
Saints, the dying words record.

3 Finish'd, all the types and shadowe  
Of the ceremonial law !  
Finish'd all that God had promised ;  
Death and hell no more shall awe :  
"It is finish'd !" —  
Saints, from hence your comfort  
draw.

4 Happy souls, approach the table,  
Taste the soul-reviving food ;  
Nothing's half so sweet and pleasant  
As the Savior's flesh and blood :  
"It is finish'd !" —  
Christ has borne the heavy load.

5 Tune your harps anew, ye seraphs,  
Join to sing the pleasing theme ;  
All on earth, and all in heaven,  
Join to praise Immanuel's name !  
Hallelujah !  
Glory to the bleeding Lamb

174. *The Judgment.*

1 See the eternal Judge descending,  
Seated on his Father's throne ;  
Now, poor sinner, Christ shall show  
thee  
He is the eternal Son

Trumpets call thee !  
Come, to hear thy awful doom.

2 Hear the sinner thus lamenting,  
At the thoughts of future pain ;  
Cries and tears he now is venting,  
But he cries and weeps in vain :  
Greatly mourning  
That he ne'er was born again.

3 "Yonder stands the glorious Savior,  
With the marks of dying love ;  
Oh, that I had sought his favor,  
When I felt his Spirit move !  
Doomed justly,  
For I have against him strove.

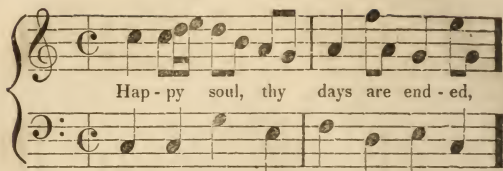
4 "All his warnings I have slighted,  
While he daily sought my soul ;  
If some vows to him I plighted,  
Yet for sin I broke the whole :  
Golden moments,  
How neglected did they roll !

5 "Yonder stand my godly neighbors,  
Who were once despised by me ;  
They are clad in dazzling splendor,  
Waiting my sad fate to see —  
Farewell, neighbors ;  
Dismal gulf ! I'm bound for thee !

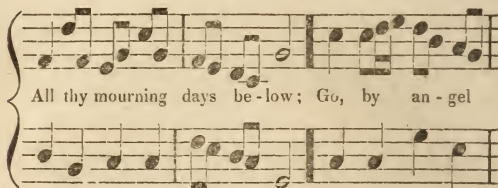
6 "Spirits, hail ! who dwell in dark-  
ness,  
Groaning, wailing in your chains ;  
Christ has now denounced our sen-  
tence,  
We must dwell in endless pains :  
Awful judgment !  
Hope will ne'er return again."

7 Now, despisers, look and wonder !  
Hope and sinners here must part ;  
Louder than a peal of thunder,  
Hear the dreadful sound, 'Depart !'  
Lost, for ever !  
How it quails the sinner's heart !

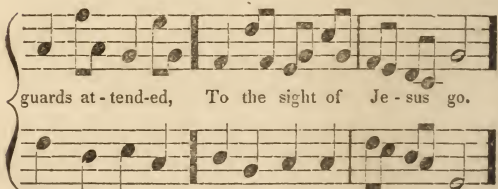




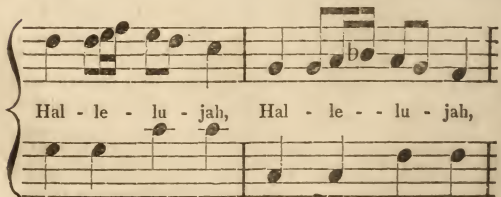
Hap - py soul, thy days are end - ed,



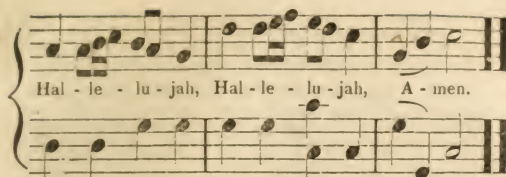
All thy mourning days be - low; Go, by an - gel



guards at - tend-ed, To the sight of Je - sus go.



Hal - le - lu - jah, Hal - le - - lu - jah,



175. *Happy Soul.*

1 **HAPPY** soul, thy days are ended,  
All thy mourning days below ;  
Go, by angel guards attended,  
To the sight of Jesus go.  
Hallelujah, &c.

2 Waiting to receive thy spirit,  
Lo ! the Savior stands above ;  
Shows the purchase of his merit,  
Reaches out the crown of love.

3 Struggle through thy latest pas-  
sion,  
To thy great Redeemer's breast ;  
To his uttermost salvation,  
To his everlasting rest.

4 For the joy he sets before thee,  
Bear a momentary pain ;  
Die to live a life of glory :  
Suffer, with thy Lord to reign.

175. *Hosanna to Christ.*

1 **HAIL** ! thou once despised Jesus,  
Hail, thou everlasting King !  
Thou didst suffer to redeem us ;  
Thou didst free salvation bring.

2 Hail, thou agonizing Savior,  
Bearer of our sin and shame ;  
By thy merits we find favor :  
Life is given through thy name.

3 Paschal Lamb, by God appoint-  
ed,

All our sins on thee were laid :  
By almighty love anointed,  
Thou hast full atonement made

4 All thy people are forgiven  
Through the virtue of thy blood,  
Open'd is the gate of heaven ;  
Peace is made 'twixt man and  
God.

5 Jesus, hail ! enthroned in glory,  
There for ever to abide !  
All the heavenly host adore thee,  
Seated at thy Father's side :

6 There for sinners thou art  
pleading,  
There thou dost our place pre-  
pare :  
Ever for us interceding,  
'Till in glory we appear.

7 Worship, honor, power, and  
blessing,  
Thou art worthy to receive ;  
Loudest praises without ceasing,  
Meet it is for us to give.

8 Help, ye bright angelic spirits,  
Bring your sweetest, noblest  
lays ;  
Help to sing our Savior's merits ;  
Help to chant Immanuel's  
praise.

Firm was my health, my day was

The first system of musical notation for the song 'Woburn. L. M.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Firm was my health, my day was' are written below the staff.

bright, And I pre-sumed 'twould ne'er be night;

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'bright, And I pre-sumed 'twould ne'er be night;' are written below the staff.

Fond-ly I said with - in my heart,

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Fond-ly I said with - in my heart,' are written below the staff.

"Plea - sure and peace will ne'er de - part."

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics '"Plea - sure and peace will ne'er de - part."' are written below the staff.

177. *Sickness and Recovery.*

1 FIRM was my health, my day  
     was bright,  
 And I presumed 'twould ne'er be  
     night;  
 Fondly I said within my heart,  
 "Pleasure and peace shall ne'er  
     part."

2 But I forgot thine arm was  
     strong,  
 Which made my mountain stand  
     so long;  
 Soon as thy face began to hide,  
 My health was gone, my comforts  
     died.

3 I cried aloud to thee, my God,  
 "What canst thou profit by my  
     blood?  
 Deep in the dust, can I declare  
 Thy truth, or sing thy goodness  
     there?"

4 "Hear me, O God of grace," I  
     said,  
 "And bring me from among the  
     dead:"  
 Thy word rebuked the pains I felt,  
 Thy pardoning love removed my  
     guilt.

5 My groans, and tears, and forms  
     of wo  
 Are turn'd to joy and praises now;  
 I throw my sackcloth on the  
     ground,  
 And ease and gladness gird me  
     round.

6 My tongue, the glory of my  
     frame,  
 Shall ne'er be heedless of thy  
     name;  
 Thy praise shall sound through  
     earth and heaven,  
 For sickness heal'd, and sins for  
     given.

178. *View of the Cross.*

1 WHEN I the blest Redeemer  
     see,  
 All bleeding on the accursed tree;  
 Satan and sin no more can move,  
 For I am all transform'd to love.

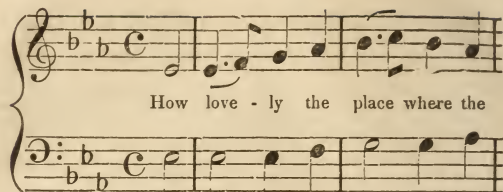
2 His thorns and nails pierce  
     thro' my heart,  
 In every groan I bear a part;  
 I view his wounds with streaming  
     eyes,  
 But see! he bows his head and  
     dies!

3 Come, sinners, view the Lamb  
     of God,  
 Wounded and dead, and bathed  
     in blood!  
 Behold his side, and venture near,  
 The spring of endless life is here

4 Here I forget my cares and  
     pains;  
 I drink, yet still my thirst remains;  
 Only the fountain-head above,  
 Can satisfy the thirst of love.

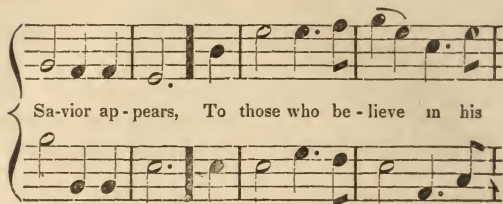
5 Oh, that I thus could always  
     feel!  
 Lord, more and more thy love re-  
     veal!  
 Then my glad tongue shall loud  
     proclaim  
 The grace and glory of thy name.

6 Thy name dispels my guilt and  
     fear,  
 Revives my heart, and charms  
     my ear;  
 Affords a balm for every wound,  
 Then I with love thy praise re-  
     sound



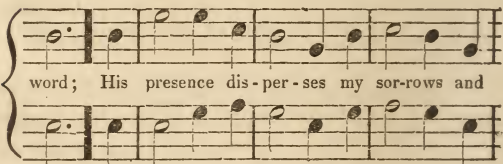
How love - ly the place where the

The first system of musical notation for the song 'Bethel'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'How love - ly the place where the' are written below the staff.



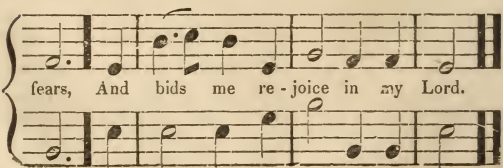
Sa-vior ap - pears, To those who be - lieve in his

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Sa-vior ap - pears, To those who be - lieve in his' are written below the staff.



word; His presence dis - per - ses my sor - rows and

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'word; His presence dis - per - ses my sor - rows and' are written below the staff.



fears, And bids me re - joice in my Lord.

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble clef, and the bass line continues for a few measures before also ending with a double bar line. The lyrics 'fears, And bids me re - joice in my Lord.' are written below the staff.

179. *Social Worship.*

- 1 How lovely the place where the Savior appears,  
To those who believe in his word ;  
His presence disperses my sorrows and fears,  
And bids me rejoice in my Lord.
- 2 A day in his courts, than a thousand beside,  
Is better and lovelier far—  
My soul hates the tents where the wicked reside,  
And all their delights I abhor.
- 3 Lord! give me a place with the humblest of saints,  
For low at thy feet I would lie ;  
I know that thou hearest my feeble complaints ;  
Thou hearest the young raven's cry.
- 4 Give strength to the souls that now wait upon thee,  
O! come, in thy chariot of love ;  
From earth's vain enchantments, O! help us to flee,  
And to set our affections above.

180. *Contrition.*

- 1 O God of salvation, in mercy attend  
The voice of contrition and wo ;  
While a suppliant knee at thy footstool we bend,  
Thy pardon and favor bestow.
- 2 And may we, kind Father, still hope in thy grace ?  
And may we still seek thee in prayer ?  
With the heirs of thy love wilt thou give us a place,  
And grant us thy presence to share ?
- 3 Unworthy, unholy, and sinful we are ;  
Forgetful of mercies received ;  
From the paths of thy children we've wander'd afar  
And often thy spirit have grieved.
- 4 O grant us repentance for every misdeed,  
And help us our ways to amend ;  
With the grace of thy Spirit supply us in need ;  
In every temptation defend.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves.

The fields are all white, the har-vest is near,

The second system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The melody continues from the first system. The lyrics are written below the staves.

The reapers now with their sharp sickles ap-pear, To

The third system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The melody continues from the second system. The lyrics are written below the staves.

reap down the wheat and ga-ther in barns, While

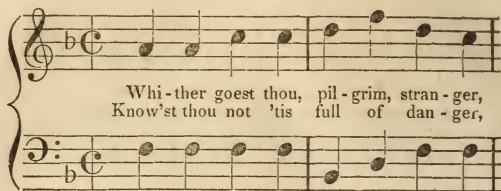
The fourth system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The melody continues from the third system. The lyrics are written below the staves.

wild plants of na-ture are suf-fer'd to burn.

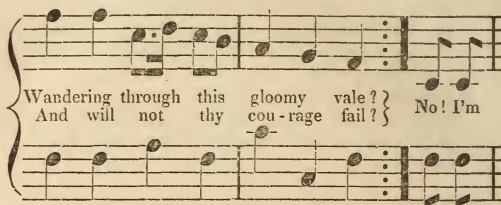


181. *The Harvest, or the end of the world.*

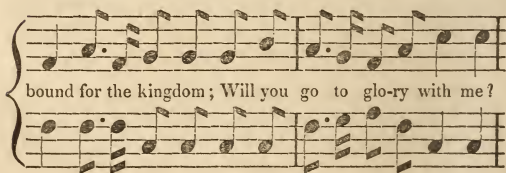
- 1 THE fields are all white, the harvest is near,  
 The reapers now with their sharp sickles appear  
 To reap down the wheat and gather in barns,  
 While wild plants of nature are suffer'd to burn.
- 2 Come, then, O my soul, meditate on that day,  
 When all things in nature shall cease and decay;  
 When the trumpet shall sound, and the angels appear,  
 To reap down the earth, both the wheat and the tare.
- 3 But hear the sad cry that ascends to the sky,  
 Of those in distress and have no where to fly;  
 But will call on the rocks and the mountains to fall  
 On their naked souls, to conceal them withall.
- 4 But 'twill be in vain, for the mountains must flee,  
 The rocks fly like hailstones and shall no more be;  
 The earth too shall quake, and the seas shall retire,  
 And this solid world shall then be on fire.
- 5 Then, O wretched mortals, look up and espy,  
 The glorious Redeemer descend from the sky,  
 On a chariot of fire to the earth he is bound,  
 With a guard of bright angels attending around.
- 6 "Come hither, ye nations, your sentence receive,  
 No more shall my spirit now strive and be grieved,  
 My judgment is right, and my sentence is just,  
 Come hither, ye bless'd; but depart all ye curs'd"



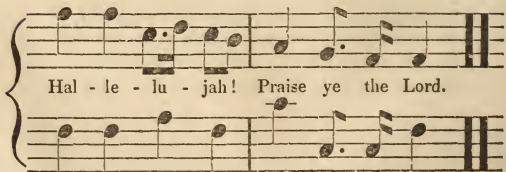
Whi-ther goest thou, pil-grim, stran-ger,  
Know'st thou not 'tis full of dan-ger,



Wandering through this gloomy vale? }  
And will not thy cou-age fail? } No! I'm



bound for the kingdom; Will you go to glo-ry with me?



Hal - le - lu - jah! Praise ye the Lord.

182. *The Female Pilgrim.*

- 1 WHITHER goest thou, pilgrim, stranger,  
 Wandering through this gloomy vale ?  
 Know'st thou not 'tis full of danger.  
 And will not thy courage fail ?  
     No ! I'm bound for the kingdom ;  
     Will you go to glory with me ?  
     Hallelujah ! Praise ye the Lord.
- Pilgrim thou dost justly call me,  
 Travelling through this lonely void ;  
 But no ill shall e'er befall me,  
 While I'm blest with such a GUIDE.  
     Oh, I'm bound for the kingdom, &c
- Such a Guide ! no guide attends thee,  
 Hence for thee my fears arise ;  
 If some guardian power defend thee,  
 'Tis unseen by mortal eyes :  
     Oh, I'm bound for the kingdom, &c.
- 4 Yes, unseen ; but still believe me,  
 Such a guide my steps attend ;  
 He'll in every strait relieve me,  
 He will guide me to the end :  
     For I am bound for the kingdom, &c.
- 5 Pilgrim, see that stream before thee,  
 Darkly rolling through the vale ;  
 Should its boisterous waves roll o'er thee,  
 Would not then thy courage fail ?  
     No ! I'm bound for the kingdom, &c.
- 6 No : that stream has nothing frightful,  
 To its brink my steps I'll bend ;  
 Thence to plunge 'twill be delightful ;  
 There my pilgrimage will end.  
     For I'm bound for the kingdom, &c.
- 7 While I gazed, with speed surprising,  
 Down the vale she plunged from sight  
 Gazing still, I saw her rising,  
 Like an angel clothed in light !  
     Oh, she's gone to the kingdom,—  
     Will you *follow* her to glory ?  
     Hallelujah ! Praise ye the Lord.

# INDEX TO THE TUNES IN VOLUME II.

	Page.		Page.
Alma, 7s. - - - - -	66	Lenox, H. M. - - - - -	26
Amherst, H. M. - - - - -	62	Leoni, 6, 8 & 4. - - - - -	44
Asylum, 7, 6 & 8. - - - - -	104	Liberty, L. M. D. - - - - -	70
Athens, C. M. D. - - - - -	178	Livingston, S. M. D. - - - - -	194
Averno, L. M. - - - - -	54	Lonsdale, S. P. M. - - - - -	124
Baltimore, S. M. - - - - -	52	Love Divine, 8 & 7. - - - - -	82
Bethel, 11 & 8. - - - - -	208	Luther's Hymn, 8 & 7 - - - - -	46
Brookfield, L. M. - - - - -	132	Maryland, S. M. - - - - -	170
Calvary, 8, 7 & 4. - - - - -	202	Middletown, 7s. - - - - -	114
Chapel, 8 & 7. - - - - -	38	Milgrove, 7, 6 & 8. - - - - -	116
Cheshunt, 5 & 6. - - - - -	160	Missionary, C. M. - - - - -	98
Chester, L. M. - - - - -	192	Montgomery, 8 & 3. - - - - -	176
China, C. M. - - - - -	24	Monthly Concert, 7 & 6. - - - - -	94
Christian Mariner, H. M. - - - - -	12	Morning Hymn, L. M. - - - - -	120
Coleshill, C. M. - - - - -	60	Mount Vernon, 7 & 6. - - - - -	180
Come, ye Disconsolate, - - - - -	164	Mount Zion, 8s. - - - - -	196
Compassion, L. M. D. - - - - -	100	Newton, L. M. - - - - -	186
Coronation, C. M. - - - - -	84	New Year's Day, 5 & 11. - - - - -	172
Corydon, 8s. - - - - -	156	Night Thought, C. M. - - - - -	18
Creation, 6 & 4. - - - - -	14	Nothing true but Heaven, - - - - -	3
Devonshire, 5 & 6. - - - - -	134	Ocean, 8 & 7. - - - - -	30
Dirge, 10s. - - - - -	162	Old German, 5 & 11. - - - - -	37
Disciple, 8 & 7. - - - - -	88	Olmütz, S. M. - - - - -	48
Doxology, C. M. - - - - -	144	Oundell, 8 & 7. - - - - -	204
Dying Christian, 11s. - - - - -	86	Paradise, C. M. - - - - -	118
Eden of Love, - - - - -	91	Portuguese Hymn, - - - - -	152
Evening, - - - - -	36	Queensborough, 8 & 7. D. - - - - -	106
Evening Hymn, L. M. - - - - -	122	Rapture, C. P. M. - - - - -	7
Female Pilgrim, 8 & 7. - - - - -	212	Rome, 8 & 7. D. - - - - -	64
Friendship, 8 & 7. - - - - -	126	Sabbath Morning, 8, 7 & 4. - - - - -	78
Gethsemane, 8 & 7. - - - - -	73	Sacred Hours, 8 & 7. - - - - -	22
Gospel Call, 8, 7 & 4. - - - - -	138	Saturday Night, 7s. - - - - -	150
Grateful Memory, C. M. - - - - -	32	Save, Lord, or we perish, - - - - -	148
Hamilton, 11s. - - - - -	112	Stafford, S. M. - - - - -	190
Hampton, 7s. - - - - -	20	Supplication, 7 & 6. - - - - -	76
Harvest, 11s. - - - - -	210	Tabor, 5, 6 & 9. - - - - -	109
Harwich, 5 & 6. - - - - -	56	The Death Song, 12s. - - - - -	9
Haweis, C. M. - - - - -	58	Triumph, 7 & 8. - - - - -	136
Haydn's, 8 & 7. D. - - - - -	168	True Penitent, 4 & 6. - - - - -	184
Hermít, 12s. - - - - -	154	Voice of Peace, - - - - -	166
Highbate, 5 & 11. - - - - -	140	Warsaw, H. M. - - - - -	200
Hinton, 11s. - - - - -	34	Washington, C. M. - - - - -	40
Huntley, 6s. - - - - -	188	Whitefield, S. M. - - - - -	80
Kelly, 6 & 5. - - - - -	174	Wicklow, 7 & 4. - - - - -	141
Kent, C. P. M. - - - - -	102	Wiltshire, C. M. - - - - -	158
Kentucky, S. M. - - - - -	16	Winchester, 11s. - - - - -	128
Kershaw, 8, 7 & 4. - - - - -	68	Windham, L. M. - - - - -	96
Kingswood, 7, 6 & 8. - - - - -	198	Woburn, L. M. - - - - -	206
Laight Street, 8s. - - - - -	145	World, adieu, 7s. - - - - -	23
Lambeth, 8s. - - - - -	181	Zephyr, L. M. - - - - -	50
Lena, 8 & 7. - - - - -	130		

# INDEX TO THE HYMNS IN VOLUME II.

	Page.		Page.
Absent from flesh! O blissful	193	Give to the winds thy fears	53
A charge to keep I have	17	Glory to Jesus for his love	127
A debtor to mercy alone	197	Glory to thee, my God, this	123
Ah! lovely appearance of	156	Go to dark Gethsemane	21
Ah! whither should I go	171	Go up with shouts of praise	189
Alas, alas, how blind I've	55	Great God, to thee my evening	123
All glory and praise	37	Great God, what do I see	47
All hail the power of Jesus'	85	Great High Priest, we view	75
All ye that pass by	57	Great Redeemer, friend of	31
Almighty Maker of my frame	133	Hail, my ever blessed Jesus	23
Although the vine its fruit	8	Hail, sacred season, peaceful	177
And am I only born to die	103	Hail the day that saw him	115
And can it be that I should	101	Hail, thou happy morn	79
And will the Lord thus	178	Hail, thou once despised Jesus	205
And wilt thou yet be found	81	Happy soul, thy days are	205
Appointed by thee, we meet	161	Hark! hear the sound	185
Arise, my soul, arise	27	Hark! the sounds of gladness	175
Arise, my soul, with rapture	121	Hark! the voice of love	203
Ascend thy throne, Almighty	193	Hark! what celestial notes	27
Awake, my soul, and with	121	Head of the church	137
Away with our fears	111	Hither, ye faithful, haste	153
Begin, my soul, the exalted lay	6	How can I sleep while angels	19
Blest are the sons of peace	53	How firm a foundation	129
Blest Comforter divine	189	How lovely the place where	209
Broad is the road that leads	97	How pleasant 'tis to see	125
Come away to the skies	147	How pleased and blest was I	125
Come, every pious heart	63	How sweet to reflect on those	93
Come, let us anew	172	How swift the torrent rolls	171
Come, let us anew	173	I have fought the good fight	11
Come, let us arise	140	In form I long had bow'd	176
Come, let us ascend	110	In sleep's serene oblivion	121
Come, sinners, attend	161	Is there no hope, O sinner	97
Come, thou fount of every	107	I will hearken what the Lord	77
Come, thou long expected	169	Jesus, at thy command	13
Come, ye disconsolate	165	Jesus, full of all compassion	23
Come, ye sinners, poor and	139	Jesus, I my cross have taken	89
Come, ye weary sinners, come	67	Jesus, Lord, we look to thee	67
Commit thou all thy griefs	189	Jesus, the name high over all	99
Destruction's dangerous road	191	Jesus, thy love shall we forget	33
Down to the tomb our brother	61	Join all the glorious names	200
Draw nigh to us, Jehovah	180	Let the world their virtue	117
Encompass'd with clouds	183	Lift your heads, ye friends	69
Earth, with her ten thousand	29	Light of those whose dreary	31
Ere I sleep, for every favor	36	Love divine, all love excelling	83
Father of eternal grace	67	My Father, my God,	161
Father of our dying Lord	77	My soul's full of glory	87
Father of mercies, when	165	Not all the blood of beasts	49
Fear ye, beneath the torturing	25	Now, e'en now, I yield	77
Few are our days, those few	162	Now let our voices join	195
Firm was my health, my day	207	O'er mountain tops the mount	159
From every stormy wind	187	O could our thoughts	179

## INDEX TO THE HYMNS IN VOLUME II.

	<i>Page</i>		<i>Page</i>
O for a glance of heavenly day	97	The fields are all white,	211
O give me, Lord, my sins	133	The God of Abraham praise	44
O glorious hope of perfect love	6	The Lord is our Shepherd,	35
O God of salvation, in mercy	209	The moment a sinner believes	183
O let me see thy light	17	There is an hour of peaceful	5
One there is above all others	39	There is a pure and peaceful	187
On Thibet's snow-capt	95	Thine earthly sabbaths, Lord	193
O thou from whom all	59	This God is the God we adore	197
Our Captain leads us on	53	This world is all a fleeting	5
Our souls by love together	43	This world's not all a fleeting	5
O what amazing words	25	Thou art gone to the grave	154
O what shall I do	135	Thou only sovereign	51
O Zion, afflicted with wave	113	Thou who didst for Peter's	143
Praise to God, the great	169	Thou, whose almighty word	15
Prepare a thankful song	191	Thro' all the changing scenes	159
Prisoners of hope, lift up	71	Thro' tribulation deep	13
Quiet, Lord, my froward	21	To Father, Son, and Holy	144
Safely through another week	151	To-morrow, Lord, is thine	171
Savior, canst thou love	83	To thee, in each bright	95
Savior, Prince of Israel's race	29	To the haven of thy breast	105
Savior, richest source	75	Wandering pilgrims, mourning	65
See, how many lately bowing	139	Weary of struggling with	55
See the eternal Judge	203	We, sinners, void of good	189
See the Lord of glory dying	131	When earthly comforts die	17
See what a living stone	191	Whence those sounds	175
Shine, mighty God, on Zion	99	When I the blest Redeemer	207
Show pity, Lord, O Lord	133	When languor and disease	119
Since I've known a Savior's	117	When restless on my bed I lie	123
Sing, sing his lofty praise	15	When shall thy love constrain	81
Sinner, O why so thoughtless	55	When the vale of death	143
Sinners, behold that downward	61	When through the torn sail	149
Soft be the gently breathing	51	Whither goest thou, pilgrim	213
Sovereign of worlds above	63	Why do we mourn departing	25
Stretch'd on the cross,	133	World, adieu, thou real cheat	29
Sweet as the shepherd's	166	Worthy the Lamb of boundless	72
Sweet peace of conscience	51	Wretched, helpless, and	199
Sweet sabbath of the year	195	Ye glittering toys of earth	61
Sweet the moments, rich	23	Ye people, away	147
Sweet to rejoice in lively hope	119	Ye servants of God	135
Tempted, tressed, troubled	108	Your harps, ye trembling	49
That we may walk with God	49		

**SUPPLEMENT**

TO THE

**CHRISTIAN LYRE;**

CONTAINING

**MORE THAN ONE HUNDRED PSALM TUNES**

**SUCH AS ARE MOST USED IN CHURCHES OF ALL  
DENOMINATIONS.**

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**BY JOSHUA LEAVITT.**

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**NEW-YORK:**

**PUBLISHED BY LEAVITT LORD & CO.,  
180, Broadway.**

**BOSTON: CROCKER AND BREWSTER,  
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**1837.**



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MANY friends have expressed a wish, to have a collection of the best and most common psalm tunes, printed in a shape to be bound with the Christian Lyre, for use in family worship and in prayer meetings. The present collection was made to meet this wish. It contains more than one hundred tunes; and the compiler flatters himself that he has selected the best, and those most used, in churches generally. The music is given in two parts only, as those who require other harmony will of course make use of professedly scientific works. It is believed, that the base here given will be found agreeable to our best standards. In its separate form, the Supplement may be a cheap and convenient companion to the Hymn Book at church. In multitudes of cases, it would doubtless answer every needed purpose for singing schools, and save much expense in purchasing larger works. Bound in the volume with the Christian Lyre, to which it is supplementary, it will complete that work into a system of sacred music for social and private singing.

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THE Christian Lyre was commenced in November, 1830, as a monthly repository of music and hymns, for social worship. Vol. I., containing six No's, or 216 pages, was completed the first of April, and Vol. II. the first of October, 1831. At that time, there had been published no less than NINE EDITIONS of Vol. I., each edition consisting of 2000 copies.

The price is sixty-two and a half cents for each volume. The two volumes bound in one, for one dollar. The Supplement added for twelve and a half cents.

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SUPPLEMENT  
TO THE  
CHRISTIAN LYRE.

AYLESBURY. S. M.

And am I born to die? To lay this

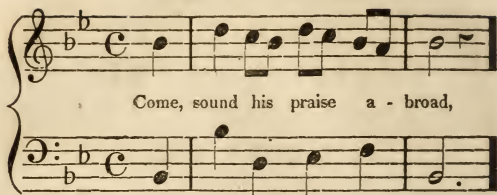
The first system of musical notation for the hymn 'Aylesbury. S. M.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics 'And am I born to die? To lay this' are written below the staves, with the words 'To lay this' positioned under the final notes of the first staff.

ho - dy down? And must my trem-

The second system of musical notation continues the melody and bass line. The lyrics 'ho - dy down? And must my trem-' are written below the staves, with the words 'And must my trem-' positioned under the final notes of the second staff.

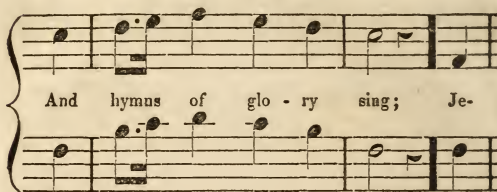
bling spi-rit fly In-to a world un-known?

The third system of musical notation concludes the hymn. The lyrics 'bling spi-rit fly In-to a world un-known?' are written below the staves, with the words 'In-to a world un-known?' positioned under the final notes of the third staff.



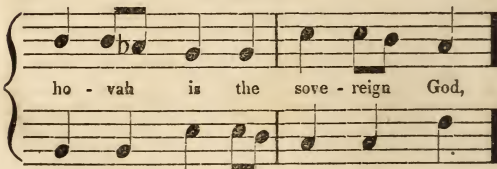
First system of musical notation. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and continues with eighth notes. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line starts on a half note G3, followed by a quarter note F3, then a quarter note E3, and continues with eighth notes. The lyrics "Come, sound his praise a - broad," are written below the staves.

Come, sound his praise a - broad,



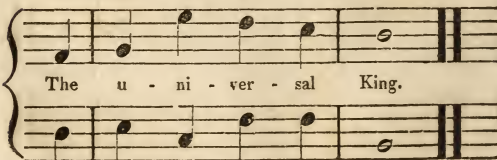
Second system of musical notation. The treble staff continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and continues with eighth notes. The bass staff continues the bass line from the first system, starting with a half note G3, followed by a quarter note F3, then a quarter note E3, and continues with eighth notes. The lyrics "And hymns of glo - ry sing; Je-" are written below the staves.

And hymns of glo - ry sing; Je-



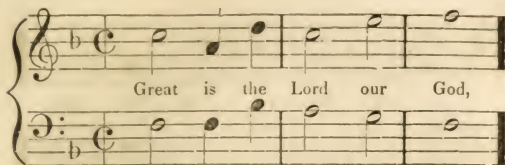
Third system of musical notation. The treble staff continues the melody from the second system, starting with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and continues with eighth notes. The bass staff continues the bass line from the second system, starting with a half note G3, followed by a quarter note F3, then a quarter note E3, and continues with eighth notes. The lyrics "ho - vah is the sove - reign God," are written below the staves.

ho - vah is the sove - reign God,



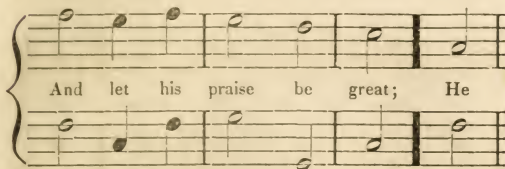
Fourth system of musical notation. The treble staff continues the melody from the third system, starting with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and continues with eighth notes. The bass staff continues the bass line from the third system, starting with a half note G3, followed by a quarter note F3, then a quarter note E3, and continues with eighth notes. The lyrics "The u - ni - ver - sal King." are written below the staves. The system ends with a double bar line.

The u - ni - ver - sal King.



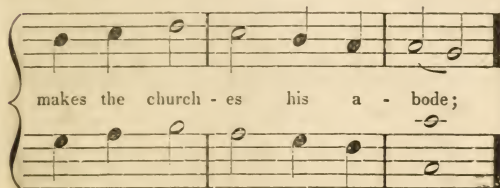
Great is the Lord our God,

The first system of the hymn, featuring a treble and bass staff in C major and common time. The melody is simple and hymn-like, with the lyrics 'Great is the Lord our God,' written below the notes.



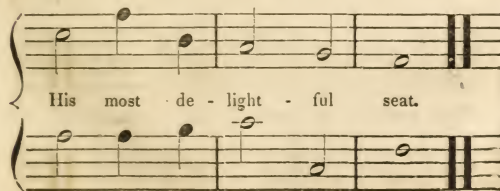
And let his praise be great; He

The second system of the hymn, continuing the melody from the first system. The lyrics 'And let his praise be great; He' are written below the notes.



makes the church - es his a - bode;

The third system of the hymn, continuing the melody. The lyrics 'makes the church - es his a - bode;' are written below the notes. The word 'abode' is split across two lines of music.



His most de - light - ful seat.

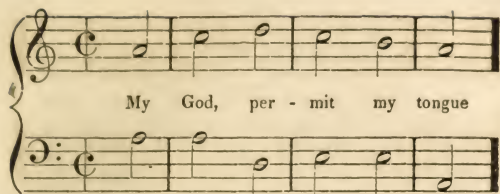
The fourth and final system of the hymn, concluding with a double bar line. The lyrics 'His most de - light - ful seat.' are written below the notes. The word 'seat' is split across two lines of music.

Lord, what a fee - ble piece

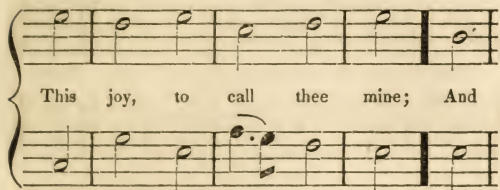
Is this our mor - tal frame; Our

life, how poor a tri - fle 'tis,

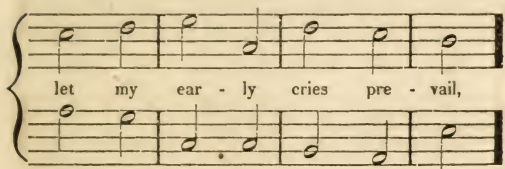
That scarce de - serves a name.



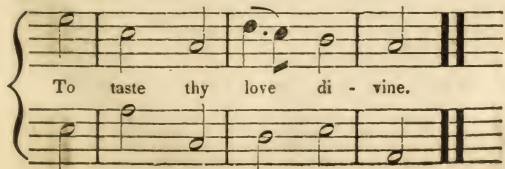
My God, per - mit my tongue



This joy, to call thee mine; And



let my ear - ly cries pre - vail,



To taste thy love di - vine.

How pleased was I, to hear

The first system of the hymn 'Peckham. S. M.' is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'How pleased was I, to hear' are written below the treble staff.

The friends of Zi - - on say, "Now

The second system of the hymn continues the melody and accompaniment. The lyrics 'The friends of Zi - - on say, "Now' are written below the treble staff.

to her courts let us re - pair,

The third system of the hymn continues the melody and accompaniment. The lyrics 'to her courts let us re - pair,' are written below the treble staff.

And keep the sol - emn day."

The fourth system of the hymn concludes the melody and accompaniment. The lyrics 'And keep the sol - emn day."' are written below the treble staff. The system ends with a double bar line.



Be - hold the morn - ing sun

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures: a half note G3, a half note F#3, a quarter note E3, and a quarter note D3.

Be - gins his glo - rious way; His

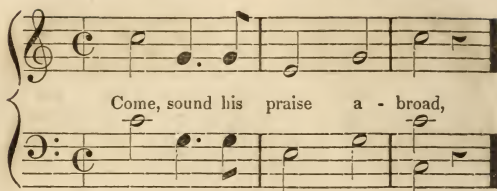
The second system continues the melody. The upper staff has four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. The lower staff has four measures: a half note G3, a half note F#3, a quarter note E3, and a quarter note D3.

beams through all the na - tions run,

The third system continues the melody. The upper staff has four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. The lower staff has four measures: a half note G3, a half note F#3, a quarter note E3, and a quarter note D3.

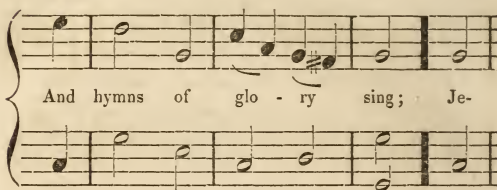
And life and light con - vey.

The fourth system concludes the hymn. The upper staff has four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. The lower staff has four measures: a half note G3, a half note F#3, a quarter note E3, and a quarter note D3.



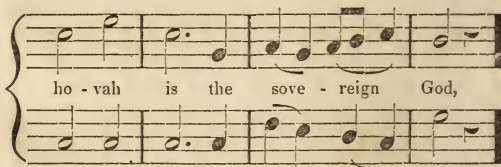
First system of musical notation. The treble staff begins with a C-clef and a common time signature. The melody consists of a half note C, a dotted quarter note D, an eighth note E, a half note F, a half note G, and a quarter note A. The bass staff begins with a C-clef and a common time signature. The bass line consists of a half note C, a dotted quarter note D, an eighth note E, a half note F, a half note G, and a quarter note A. The lyrics "Come, sound his praise a - broad," are written below the staves, with a hyphen under "a" and a comma after "broad".

Come, sound his praise a - broad,



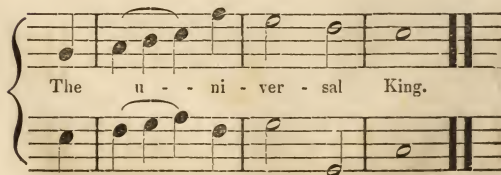
Second system of musical notation. The treble staff continues the melody with a half note B, a half note C, a half note D, a half note E, a half note F, and a quarter note G. The bass staff continues the bass line with a half note B, a half note C, a half note D, a half note E, a half note F, and a quarter note G. The lyrics "And hymns of glo - ry sing; Je-" are written below the staves, with a hyphen under "glo" and a comma after "sing".

And hymns of glo - ry sing; Je-



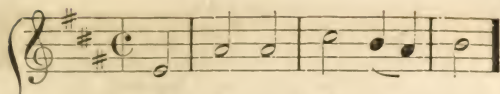
Third system of musical notation. The treble staff continues the melody with a half note A, a half note B, a half note C, a half note D, a half note E, and a quarter note F. The bass staff continues the bass line with a half note A, a half note B, a half note C, a half note D, a half note E, and a quarter note F. The lyrics "ho - vah is the sove - reign God," are written below the staves, with a hyphen under "ho" and a comma after "God".

ho - vah is the sove - reign God,

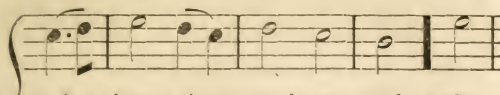
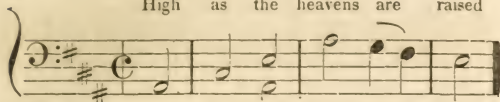


Fourth system of musical notation. The treble staff continues the melody with a half note G, a half note A, a half note B, a half note C, a half note D, and a quarter note E. The bass staff continues the bass line with a half note G, a half note A, a half note B, a half note C, a half note D, and a quarter note E. The lyrics "The u - - ni - ver - sal King." are written below the staves, with a hyphen under "u" and a period after "King".

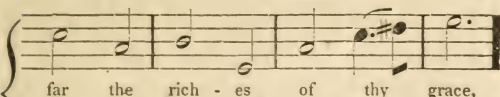
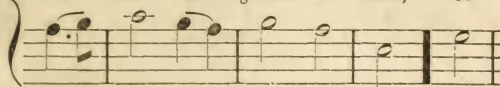
The u - - ni - ver - sal King.



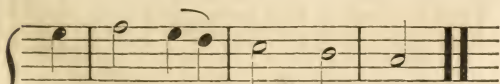
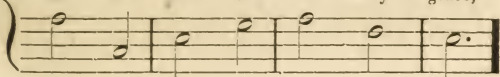
High as the heavens are raised



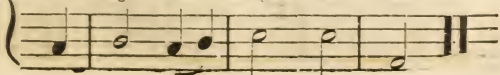
A - bove the ground we tread, So



far the rich - es of thy grace,



Our high - est thoughts ex - ceed.



The Lord my shep-herd is, I

This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'The Lord my shep-herd is, I' are written below the first staff.

shall be well sup-plied; Since he is

This system contains the next two staves. The melody continues in the treble staff, and the bass staff continues with its accompaniment. The lyrics 'shall be well sup-plied; Since he is' are written below the first staff.

mine, and I am his, What can I

This system contains the next two staves. The melody continues in the treble staff, and the bass staff continues with its accompaniment. The lyrics 'mine, and I am his, What can I' are written below the first staff.

want be - side? What can I want be - side?

This system contains the final two staves of the hymn. The melody concludes in the treble staff, and the bass staff concludes with its accompaniment. The lyrics 'want be - side? What can I want be - side?' are written below the first staff.

Ah! when shall I a - wake

The first system of the hymn is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Ah! when shall I a - wake' are written below the staves.

From sin's soft sooth - ing power? The

The second system continues the melody and accompaniment. The lyrics 'From sin's soft sooth - ing power? The' are written below the staves.

slum - bers from my spi - rit shake,

The third system continues the melody and accompaniment. The lyrics 'slum - bers from my spi - rit shake,' are written below the staves.

And rise to fall no more.

The fourth system concludes the hymn. The lyrics 'And rise to fall no more.' are written below the staves. The system ends with a double bar line.

Je - sus, with all thy saints a - bove,

The first system of the hymn features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

My tongue would bear her part,

The second system continues the melody and bass line. The lyrics are placed between the staves.

Would sound a - loud thy sa - ving love,

The third system continues the melody and bass line. The lyrics are placed between the staves.

And sing thy bleed - ing heart.

The fourth system concludes the hymn with a double bar line. The lyrics are placed between the staves.

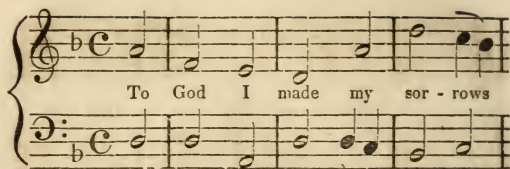
First system of musical notation. The treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The bass staff also has a key signature of one flat and a time signature of 3/4. The lyrics are: All glo - ry be to God on

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: high, And to the earth be peace;

Third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: Good will hence - forth, from heaven to men,

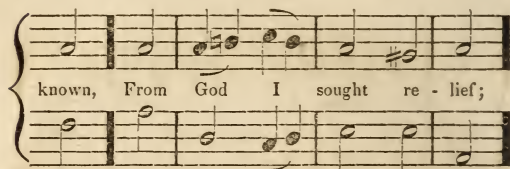
Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: Be - gin and ne - ver cease.





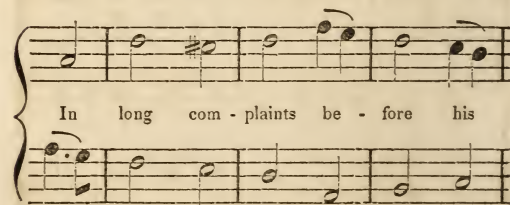
To God I made my sor - rows

The first system of music features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "To God I made my sor - rows" are centered under the notes.



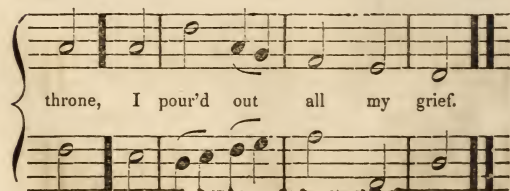
known, From God I sought re - lief;

The second system of music continues the melody and bass line. The lyrics "known, From God I sought re - lief;" are centered under the notes. The music ends with a double bar line.



In long com - plaints be - fore his

The third system of music continues the melody and bass line. The lyrics "In long com - plaints be - fore his" are centered under the notes. The music ends with a double bar line.



throne, I pour'd out all my grief.

The fourth system of music continues the melody and bass line. The lyrics "throne, I pour'd out all my grief." are centered under the notes. The music ends with a double bar line.

Be - gin, my soul, the lof - ty

The first system of the hymn is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody begins with a half note G4, followed by a half note A4, then a half note B4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3. The lyrics 'Be - gin, my soul, the lof - ty' are written below the staves.

strain; In so - lemn ac - cent sing,

The second system continues the melody. The treble staff has a half note C5, followed by a half note D5, then a half note E5. The bass staff has a half note C4, followed by a half note D4, then a half note E4. The lyrics 'strain; In so - lemn ac - cent sing,' are written below the staves.

A sa - cred hymn of grate - ful praise,

The third system continues the melody. The treble staff has a half note F#5, followed by a half note G#5, then a half note A5. The bass staff has a half note F#3, followed by a half note G#3, then a half note A3. The lyrics 'A sa - cred hymn of grate - ful praise,' are written below the staves.

To heaven's Al - - migh - ty King.

2\*

The fourth system concludes the hymn. The treble staff has a half note B5, followed by a half note C6, then a half note B5. The bass staff has a half note B3, followed by a half note C4, then a half note B3. The lyrics 'To heaven's Al - - migh - ty King.' are written below the staves. A double bar line is at the end of the system. A small '2\*' is written below the bass staff.

Lord, thou wilt hear me when I pray;

The first system of the hymn is written in treble and bass staves. The key signature has one flat (B-flat), and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.

I am for e - ver thine; I

The second system continues the melody and accompaniment. The lyrics are written below the staves.

fear be - fore thee at the day,

The third system continues the melody and accompaniment. The lyrics are written below the staves.

Nor would I dare to sin.

The fourth system concludes the hymn. The lyrics are written below the staves.

Awake, my heart, a-rise. my tongue, Pre-pare a

The first system of the hymn features a treble and bass staff in C major, common time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

tune - ful voice, Pre-pare a tune - ful voice; In

The second system continues the melody and bass line. The treble staff has a half note D5, followed by quarter notes E5, F5, and G5. The bass staff has a half note D3, followed by quarter notes E3, F3, and G3. The system concludes with a double bar line.

*Pia.*  
God, the life of all my joys, A - loud will

The third system begins with a piano (Pia.) marking. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

*For.*  
I re - joice, A - loud will I re - joice.

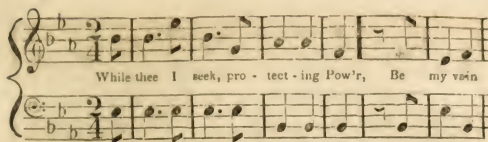
The fourth system begins with a forte (For.) marking. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

Once more, my soul, the ri - sing

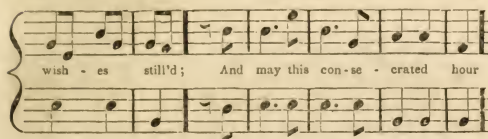
day, Sa - lutes my wa - king eyes; Once

more, my voice, thy tri - bute

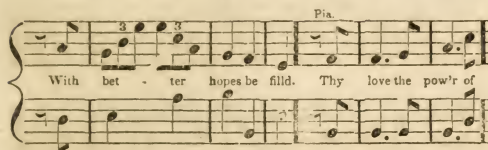
pay, To him who rules the skies.



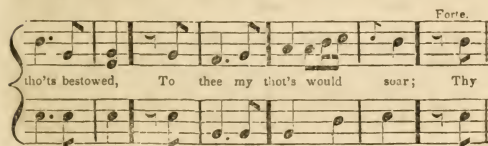
While thee I seek, pro - tect - ing Pow'r, Be my vain



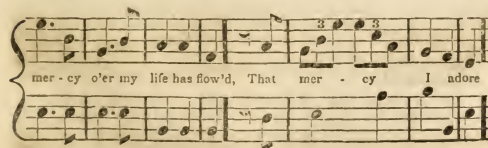
wish - es still'd; And may this con - se - crated hour



Pia.  
With bet - ter hopes be fill'd. Thy love the pow'r of



Forte.  
tho'ts bestowed, To thee my tho'ts would soar; Thy



mer - cy o'er my life has flow'd, That mer - cy I adore

A-wake, my heart, a - rise my tongue, Pre-

The first system of the hymn is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics 'A-wake, my heart, a - rise my tongue, Pre-'.

pare a tune-ful voice; In God the life of

The second system continues the melody on two staves. The lyrics are 'pare a tune-ful voice; In God the life of'.

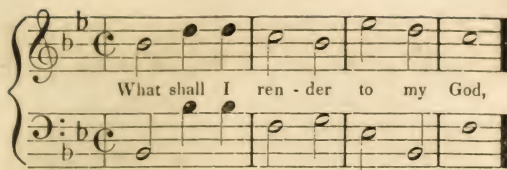
all my joys, A - loud will I re-

The third system continues the melody on two staves. The lyrics are 'all my joys, A - loud will I re-'.

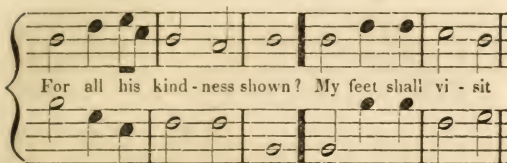
joi - - - ce, A - loud will I re - joice.

The fourth system concludes the hymn on two staves. The lyrics are 'joi - - - ce, A - loud will I re - joice.' The melody ends with a final cadence.

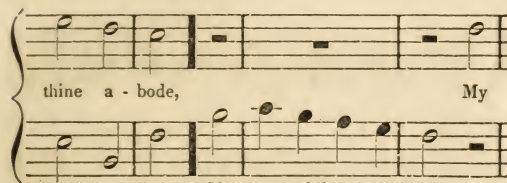




What shall I ren - der to my God,

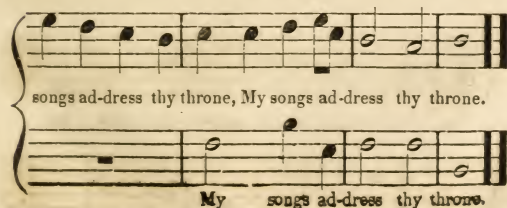


For all his kind - ness shown? My feet shall vi - sit



thine a - bode, My

My songs ad-dress thy throne,



songs ad-dress thy throne, My songs ad-dress thy throne.

My songs ad-dress thy throne.

Give me the wings of faith, to rise With-

The first system of the hymn features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4. The bass staff provides a simple accompaniment, starting on C3, moving to D3, E3, F3, then descending to E3, D3, C3.

in the veil, and see The saints a - bove, how

The second system continues the melody in the treble staff, starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4. The bass staff continues the accompaniment, starting on C3, moving to D3, E3, F3, then descending to E3, D3, C3.

great their joys, How bright their glo - ries

The third system continues the melody in the treble staff, starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4. The bass staff continues the accompaniment, starting on C3, moving to D3, E3, F3, then descending to E3, D3, C3.

be, How bright their glo - ries be.

The fourth system concludes the hymn. The melody in the treble staff starts on G4, moves to A4, B4, C5, then descending to B4, A4, G4. The bass staff continues the accompaniment, starting on C3, moving to D3, E3, F3, then descending to E3, D3, C3.

What shall I ren - der to my God,

The first system of the hymn is written in G major (one flat) and common time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'What shall I ren - der to my God,'.

For all his kind - ness shown?

The second system continues the melody and bass line. The lyrics are 'For all his kind - ness shown?'.

My feet shall vi - sit thine a - bode,

The third system continues the melody and bass line. The lyrics are 'My feet shall vi - sit thine a - bode,'.

My songs ad - dress thy throne.

The fourth system concludes the hymn. The lyrics are 'My songs ad - dress thy throne.'.

To Zion's hill I lift mine eyes, From

thence is all my aid From Zion's hill and

Zi - on's God, From Zi - on's hill, and Zi - on's God,

**Forte**  
Who heav'n and earth hath made, Who heav'n and earth hath made.

Sing, all ye na-tions, to the Lord;

Sing with a joy-ful noise; With me-lo-dy of

sounds re-co- - - rd, His ho-nors

and your joys, His ho-nors and your joys.

Let not des - pair nor fell re-

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef consists of half notes: D4, E4, F#4, G4, A4, B4. The bass line consists of half notes: D3, E3, F#3, G3, A3, B3.

venge, Be to my bo - som known;

The second system of music continues the melody and bass line from the first system. The treble clef melody consists of half notes: C5, B4, A4, G4, F#4, E4. The bass line consists of half notes: D3, E3, F#3, G3, A3, B3.

O, give me tears for o - thers'

The third system of music continues the melody and bass line. The treble clef melody consists of half notes: D4, E4, F#4, G4, A4, B4. The bass line consists of half notes: D3, E3, F#3, G3, A3, B3.

woes, And pa - tience for my own.

The fourth system of music concludes the piece. The treble clef melody consists of half notes: C5, B4, A4, G4, F#4, E4. The bass line consists of half notes: D3, E3, F#3, G3, A3, B3. The system ends with a double bar line.

That aw - ful day will sure - ly

The first system of the hymn is written in common time (C) on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "That aw - ful day will sure - ly".

come, The ap - point - ed hour makes haste,

The second system continues the melody and bass line. The lyrics are: "come, The ap - point - ed hour makes haste,". A sharp sign (#) appears in the bass line, indicating a key signature change to one sharp (F#).

When I must stand be - fore my

The third system continues the melody and bass line. The lyrics are: "When I must stand be - fore my". A sharp sign (#) appears in the bass line, indicating a key signature change to one sharp (F#).

Judge, And pass the so - lemn test

The fourth system concludes the hymn. The lyrics are: "Judge, And pass the so - lemn test". A sharp sign (#) appears in the bass line, indicating a key signature change to one sharp (F#).



The first system of music is written for piano on a grand staff. The treble and bass staves are joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment of quarter notes.

I ask'd them whence their vict' - ry came ?

The second system continues the melody and accompaniment. The treble staff has a measure rest over the first two measures, then continues with the melody. The bass staff continues with its accompaniment.

They with u - ni - ted breath, As - cribed their

The third system continues the melody and accompaniment. The treble staff has a measure rest over the first two measures, then continues with the melody. The bass staff continues with its accompaniment.

con-quest to the Lamb, Their tri - umph to his

The fourth system concludes the piece. The treble staff ends with a double bar line. The bass staff continues with its accompaniment and also ends with a double bar line.

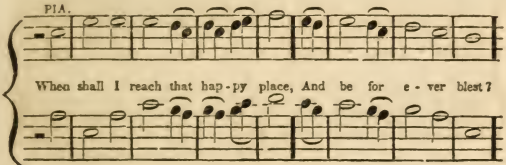
death, Their tri - umph to his death.



On Jor-dan's rug-ged banks I stand, And cast a wish-ful

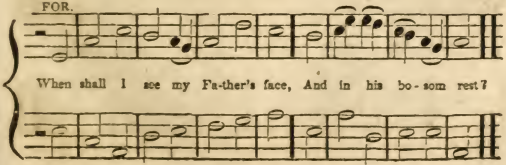
eye, To Canaan's fair and hap-py land, Where my pos-ses-sions lie.

PIA.



When shall I reach that hap-py place, And be for e-ver blest?

FOR.



When shall I see my Fa-ther's face, And in his bo-som rest?

When all thy mer - cies, O my

The first system of the hymn is written in G major (one sharp) and 3/2 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics 'When all thy mer - cies, O my' are written below the treble staff.

God, My ri - sing soul sur - veys;

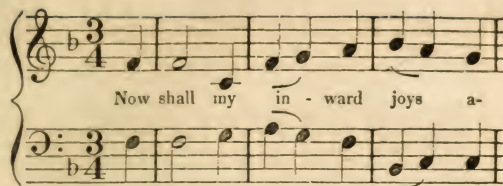
The second system continues the melody and harmony. The lyrics 'God, My ri - sing soul sur - veys;' are written below the treble staff.

Trans - port - ed with the view, I'm

The third system continues the melody and harmony. The lyrics 'Trans - port - ed with the view, I'm' are written below the treble staff.

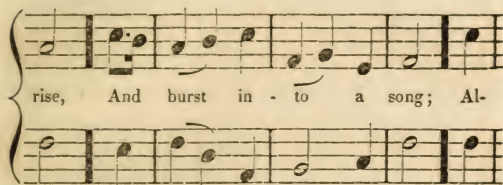
lost In won - der, love, and praise.

The fourth system concludes the hymn. The lyrics 'lost In won - der, love, and praise.' are written below the treble staff.



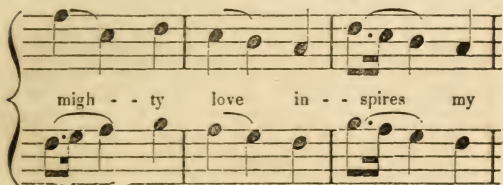
Now shall my in - ward joys a-

The first system of the musical score is written in treble and bass staves. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes.



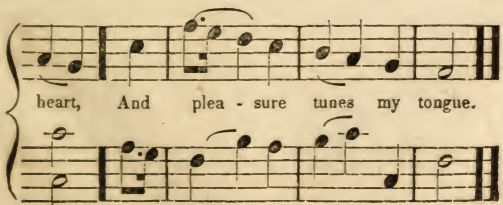
rise, And burst in - to a song; Al-

The second system continues the melody. The treble staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass staff continues with half notes.



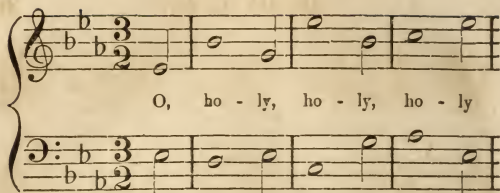
migh - - ty love in - - spires my

The third system continues the melody. The treble staff features a quarter note A5, followed by quarter notes B5, C6, and D6. The bass staff continues with half notes.

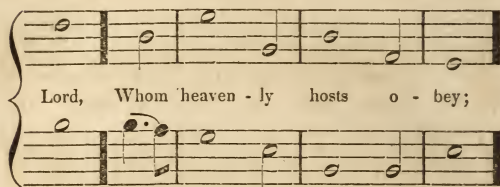


heart, And plea - sure tunes my tongue.

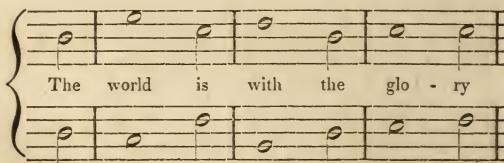
The fourth system concludes the melody. The treble staff features a quarter note E6, followed by quarter notes F6, G6, and A6. The bass staff continues with half notes. The system ends with a double bar line.



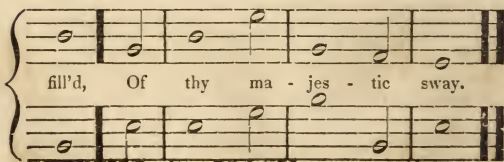
O, ho - ly, ho - ly, ho - ly



Lord, Whom heaven - ly hosts o - bey;



The world is with the glo - ry



fill'd, Of thy ma - jes - tic sway.

# MARTYRS. C. M.

33

Thee we a - dore, e - ter - nal

This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Thee we a - dore, e - ter - nal' are written below the staves.

Name, And hum - bly own to thee,

This system contains the next two staves. The lyrics 'Name, And hum - bly own to thee,' are written below the staves.

How fee - ble is our mor tal

This system contains the next two staves. The lyrics 'How fee - ble is our mor tal' are written below the staves.

frame, What dy - ing worms are we!

This system contains the final two staves of the hymn. The lyrics 'frame, What dy - ing worms are we!' are written below the staves.

Be - hold the glo - ries of the

Lamb, A - midst his Fa - ther's throne;

Pre - pare new ho - nors for his

name, And songs be - fore un - known.



Dear - est of all the names a-

bove, My Je - sus and my God, Who

can re - sist thy heaven - ly love, Or

tri - fle with thy blood, Or tri - fle with thy blood?

Once more, my soul, the ri - sing

The first system of the hymn features a treble and bass staff in C major (one sharp) and common time. The melody in the treble staff begins with a half rest, followed by a half note G4, and then a quarter-note ascending scale: A4, B4, C5, B4, A4. The bass staff provides a simple accompaniment with half notes: G2, A2, B2, C3, B2, A2.

day Sa - lutes my wa - king eyes;

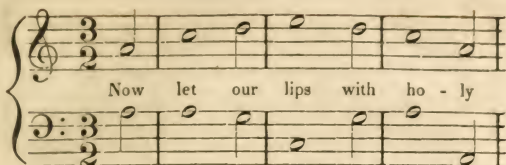
The second system continues the melody in the treble staff with a half note G4, followed by a quarter-note descending scale: F#4, E4, D4, C4, B3, A3. The bass staff continues with half notes: G2, A2, B2, C3, B2, A2.

Once more my voice, thy tri - bute pay,

The third system continues the melody in the treble staff with a half note G4, followed by a quarter-note descending scale: F#4, E4, D4, C4, B3, A3. The bass staff continues with half notes: G2, A2, B2, C3, B2, A2.

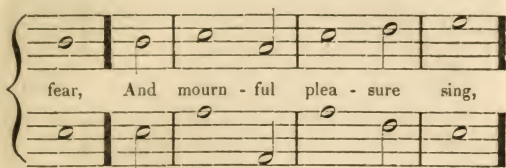
To him who rules the skies.

The fourth system concludes the hymn. The treble staff features a half note G4, followed by a quarter-note descending scale: F#4, E4, D4, C4, B3, A3. The bass staff continues with half notes: G2, A2, B2, C3, B2, A2. The piece ends with a double bar line.



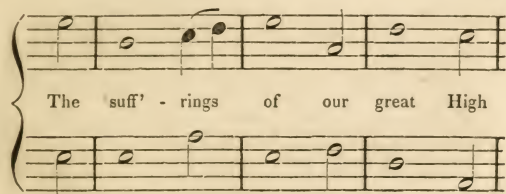
Now let our lips with ho - ly

The first system of the hymn is written in 3/2 time. It consists of two staves. The upper staff begins with a treble clef and contains six measures of music, each with a half note. The lower staff begins with a bass clef and also contains six measures of music, each with a half note. The lyrics 'Now let our lips with ho - ly' are positioned between the two staves.



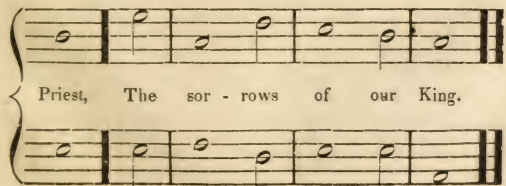
fear, And mourn - ful plea - sure sing,

The second system continues the melody. The upper staff has six measures of half notes, and the lower staff has six measures of half notes. The lyrics 'fear, And mourn - ful plea - sure sing,' are placed between the staves.



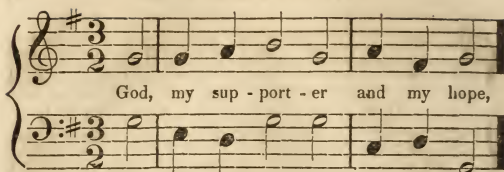
The suff' - rings of our great High

The third system continues the melody. The upper staff has six measures of half notes, and the lower staff has six measures of half notes. The lyrics 'The suff' - rings of our great High' are placed between the staves.



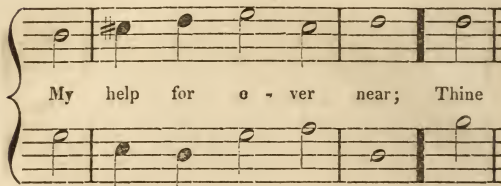
Priest, The sor - rows of our King.

The fourth system concludes the hymn. The upper staff has six measures of half notes, and the lower staff has six measures of half notes. The lyrics 'Priest, The sor - rows of our King.' are placed between the staves.



God, my sup - port - er and my hope,

The first system of the hymn features a treble and bass staff in G major (one sharp) and 3/2 time. The melody is composed of eighth and quarter notes. The lyrics 'God, my sup - port - er and my hope,' are written below the staff.



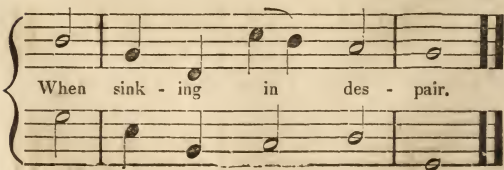
My help for e - ver near; Thine

The second system continues the melody with the lyrics 'My help for e - ver near; Thine'. The musical notation includes a repeat sign at the end of the system.



arm of mer - cy held me up,

The third system continues the melody with the lyrics 'arm of mer - cy held me up,'. The musical notation includes a repeat sign at the end of the system.



When sink - ing in des - pair.

The fourth system concludes the hymn with the lyrics 'When sink - ing in des - pair.' The musical notation includes a final double bar line.

My God, my por - tion and my

The first system of the hymn is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics 'My God, my por - tion and my' are written below the treble staff.

love, My e - ver - last - ing all,

The second system continues the melody and accompaniment. The lyrics 'love, My e - ver - last - ing all,' are written below the treble staff. The melody ends with a sharp sign and a fermata.

I've none but thee in heaven a-

The third system continues the melody and accompaniment. The lyrics 'I've none but thee in heaven a-' are written below the treble staff.

bove, Or on this earth - ly ball.

The fourth system concludes the hymn. The lyrics 'bove, Or on this earth - ly ball.' are written below the treble staff. The melody ends with a fermata.

Now to the Lamb that once was

The first system of the hymn, featuring a treble and bass staff in 3/2 time with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Now to the Lamb that once was' are written below the staff.

slain, Be end - less ho - nors paid;

The second system of the hymn, continuing the melody and accompaniment. The lyrics 'slain, Be end - less ho - nors paid;' are written below the staff.

Sal - va - tion, glo - ry, joy re-

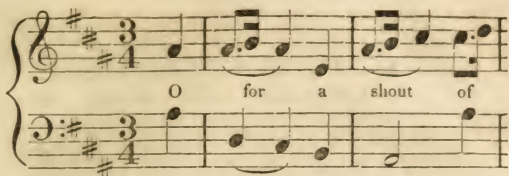
*Tenor.*

The third system of the hymn, featuring a treble and bass staff. The lyrics 'Sal - va - tion, glo - ry, joy re-' are written below the staff. The word 'Tenor.' is written below the staff, indicating the part for the tenor voice.

main, For e - ver on his head.

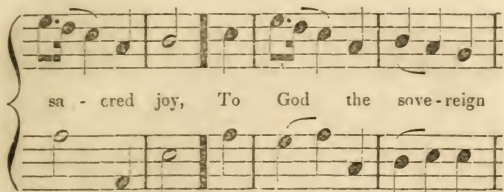
*Base.*

The fourth system of the hymn, featuring a treble and bass staff. The lyrics 'main, For e - ver on his head.' are written below the staff. The word 'Base.' is written below the staff, indicating the part for the bass voice.



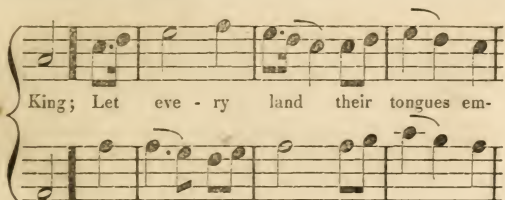
O for a shout of

The first system of the hymn, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note G3. The lyrics "O for a shout of" are written below the notes.



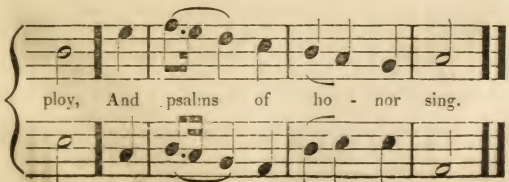
sa - cred joy, To God the sove - reign

The second system of the hymn. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The lyrics "sa - cred joy, To God the sove - reign" are written below the notes.



King; Let eve - ry land their tongues em -

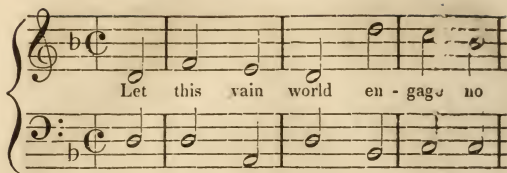
The third system of the hymn. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The lyrics "King; Let eve - ry land their tongues em -" are written below the notes.



ploy, And psalms of ho - nor sing.

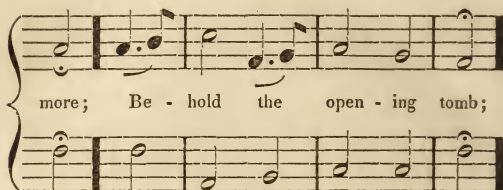
The fourth system of the hymn. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The lyrics "ploy, And psalms of ho - nor sing." are written below the notes.





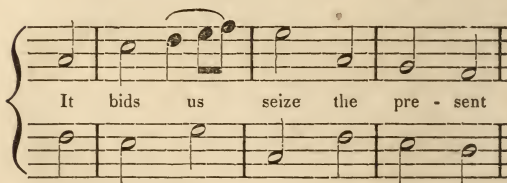
Let this vain world en - gage no

The first system of the hymn, featuring a treble and bass staff in C major and common time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Let this vain world en - gage no' are written below the notes.



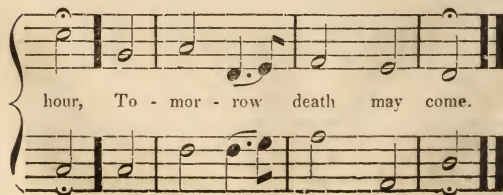
more; Be - hold the open - ing tomb;

The second system of the hymn, continuing the melody and accompaniment. The lyrics 'more; Be - hold the open - ing tomb;' are written below the notes.



It bids us seize the pre - sent

The third system of the hymn, continuing the melody and accompaniment. The lyrics 'It bids us seize the pre - sent' are written below the notes.

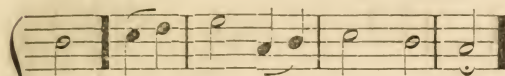


hour, To - mor - row death may come.

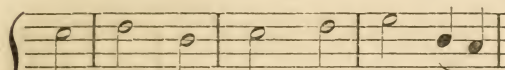
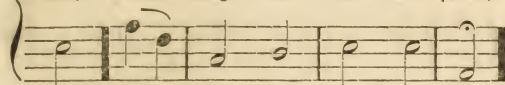
The fourth and final system of the hymn, concluding with a double bar line. The lyrics 'hour, To - mor - row death may come.' are written below the notes.



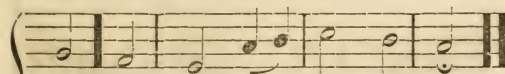
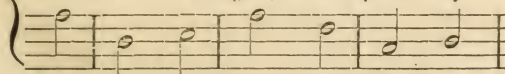
Ye hum - ble souls, ap - proach your



God, With songs of sa - cred praise,



For he is good, su - preme - ly



good, And kind are all his ways.



Soon shall the glo-rious morn-ing come,

The first system of the hymn 'Swanwick, C. M.' is written in G major (one sharp) and 3/2 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff provides a simple accompaniment with half notes G3, B2, and C3, followed by quarter notes D3, E3, and F3, and ends with a half note G3.

When all thy saints shall rise; And clothed in

The second system continues the melody. The treble staff has half notes A4, B4, and C5, followed by quarter notes B4, A4, and G4. The bass staff has half notes G3, B2, and C3, followed by quarter notes D3, E3, and F3, and ends with a half note G3.

their im - mor - tal bloom, At - tend thee

The third system features a triplet of eighth notes in the treble staff (G4, A4, B4) followed by a half note C5. The bass staff has a half note G3, followed by quarter notes B2, C3, and D3, and ends with a half note G3.

to the skies, At - tend thee to the skies.

The fourth system concludes the hymn. The treble staff has half notes A4, B4, and C5, followed by quarter notes B4, A4, and G4. The bass staff has half notes G3, B2, and C3, followed by quarter notes D3, E3, and F3, and ends with a half note G3.

My God, the spring of all my

The first system of musical notation for the song 'WALSAL. C. M.'. It consists of a grand staff with a treble and bass clef, both in common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'My God, the spring of all my' are written below the treble staff.

joys, The life of my de - lights;

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'joys, The life of my de - lights;' are written below the treble staff.

The glo - ry of my bright - est

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'The glo - ry of my bright - est' are written below the treble staff.

days, The com - fort of my nights.

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble clef, and the bass line also ends with a double bar line. The lyrics 'days, The com - fort of my nights.' are written below the treble staff.

Will God for e - ver cast us

The first system of the hymn features a treble and bass staff in 3/2 time with a key signature of one flat. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides a simple accompaniment with half notes G3, Bb3, and G3.

off? His wrath for e - ver smoke

The second system continues the melody. The treble staff has half notes G4, A4, and Bb4, followed by a quarter note A4 and a half note G4. The bass staff has half notes G3, Bb3, and G3.

A - gainst the peo - ple of his

The third system continues the melody. The treble staff has half notes G4, A4, and Bb4, followed by a quarter note A4 and a half note G4. The bass staff has half notes G3, Bb3, and G3.

love, His lit - tle cho - sen flock?

The fourth system concludes the hymn. The treble staff has half notes G4, A4, and Bb4, followed by a quarter note A4 and a half note G4. The bass staff has half notes G3, Bb3, and G3.

*Pia.*

Soon as I heard my Fa-ther say, Ye chil-dren,

*Cres.*

seek my grace; My heart re-plied, without de-lay I'll

*For.*

seek my Fa-ther's face: My heart re-plied, with-

out de-lay I'll seek my Fa-ther's face.

How shall I praise the e - ter - nal

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, with the first measure starting with a B-flat. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music. The lyrics 'How shall I praise the e - ter - nal' are written between the two staves, aligned with the music.

God, That In - fi - nite un - known!

The second system of music consists of two staves. The upper staff continues the melody from the first system, with four measures of music. The lower staff provides a harmonic accompaniment with four measures of music. The lyrics 'God, That In - fi - nite un - known!' are written between the staves.

Who shall as - cend his blest a -

The third system of music consists of two staves. The upper staff continues the melody with four measures of music. The lower staff continues the accompaniment with four measures of music. The lyrics 'Who shall as - cend his blest a -' are written between the staves.

bode, Or ven - ture near his throne?

The fourth system of music consists of two staves. The upper staff continues the melody with four measures of music, ending with a double bar line. The lower staff continues the accompaniment with four measures of music, also ending with a double bar line. The lyrics 'bode, Or ven - ture near his throne?' are written between the staves.



Hear, gra - cious God, my hum - ble

moan, To thee I breathe my sighs;

When will the te - dious night be

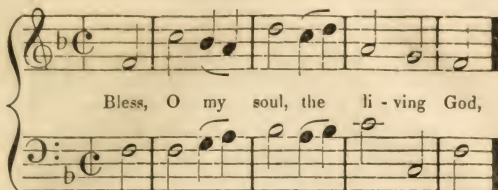
gone, And when the dawn a - rise?

His ho - ry frost, his flee - cy snow,

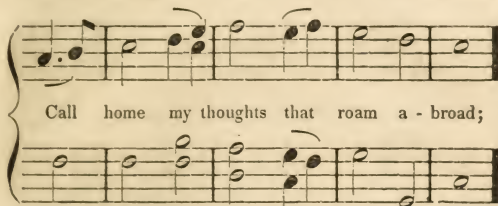
De - scend and clothe the ground; The

li - quid streams for - bear to

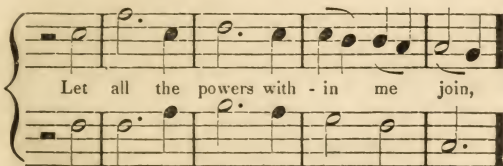
flow, In i - cy fet - ters bound.



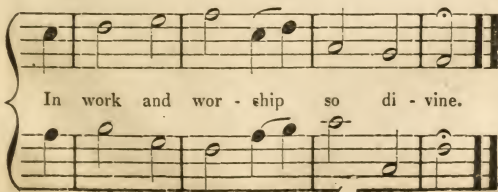
Bless, O my soul, the li - ving God,



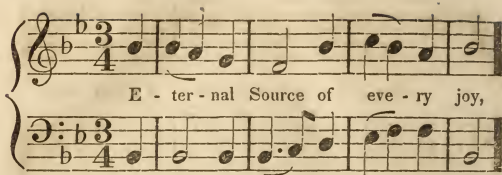
Call home my thoughts that roam a - broad;



Let all the powers with - in me join,

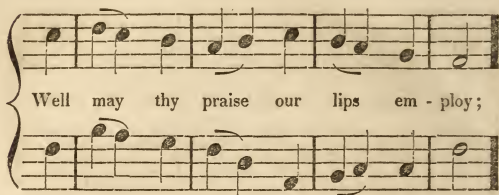


In work and wor - ship so di - vine.



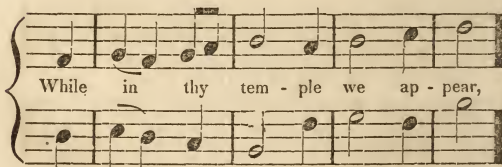
E - ter - nal Source of eve - ry joy,

The first system of the hymn features a treble and bass staff in G major (one flat) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are placed between the two staves.



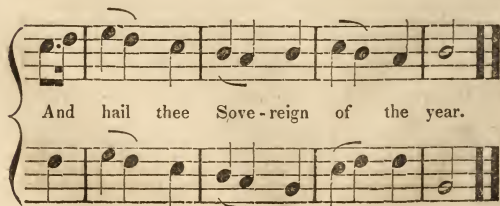
Well may thy praise our lips em - ploy;

The second system continues the melody and accompaniment. The lyrics are placed between the two staves.



While in thy tem - ple we ap - pear,

The third system continues the melody and accompaniment. The lyrics are placed between the two staves.

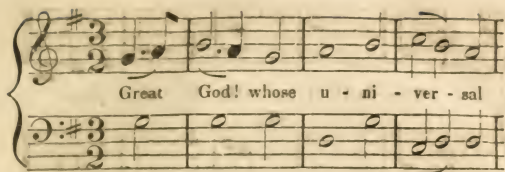


And hail thee Sove - reign of the year.

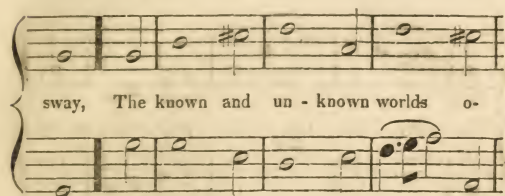
The fourth system concludes the hymn. The lyrics are placed between the two staves.

# ANGELS' HYMN. L. M.

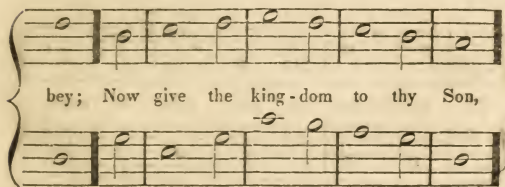
53



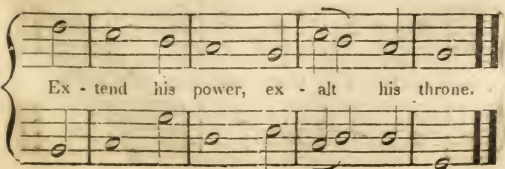
Great God! whose u - ni - ver - sal



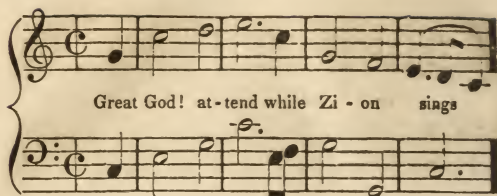
sway, The known and un - known worlds o -



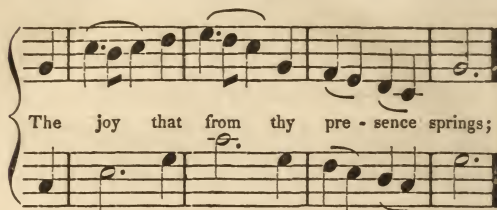
bey; Now give the king - dom to thy Son,



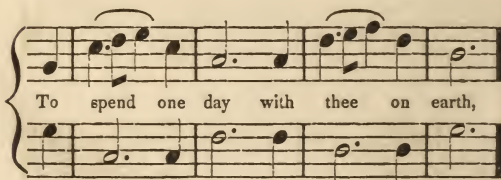
Ex - tend his power, ex - alt his throne.



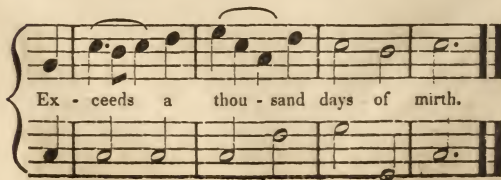
Great God! at-tend while Zi-on sings



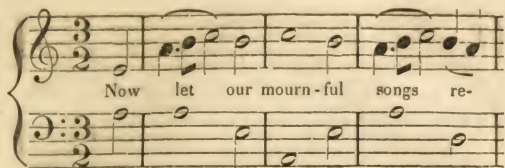
The joy that from thy pre-sence springs;



To spend one day with thee on earth,

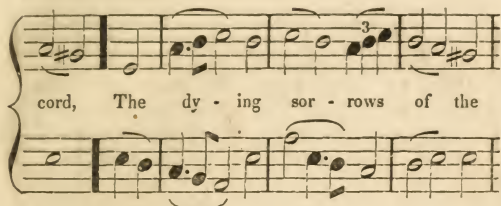


Ex-cceeds a thou-sand days of mirth.



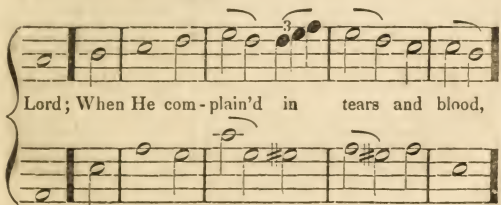
Now let our mourn - ful songs re-

The first system of the hymn is written in treble and bass staves. The key signature has one sharp (F#), and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are "Now let our mourn - ful songs re-".



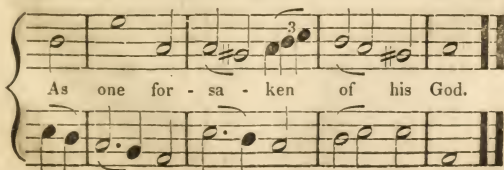
cord, The dy - ing sor - rows of the

The second system continues the melody and accompaniment. The lyrics are "cord, The dy - ing sor - rows of the". There is a triplet of eighth notes in the treble staff.



Lord; When He com - plain'd in tears and blood,

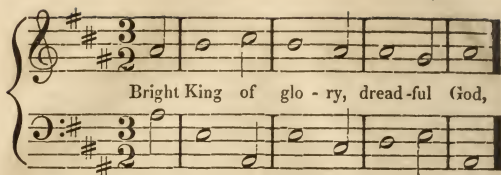
The third system continues the melody and accompaniment. The lyrics are "Lord; When He com - plain'd in tears and blood,". There is a triplet of eighth notes in the treble staff.



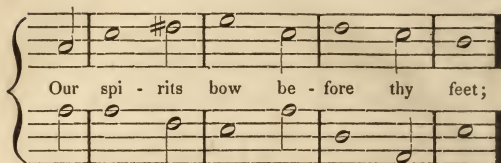
As one for - sa - ken of his God.

The fourth system concludes the hymn. The lyrics are "As one for - sa - ken of his God." There is a triplet of eighth notes in the treble staff, and the system ends with a double bar line.

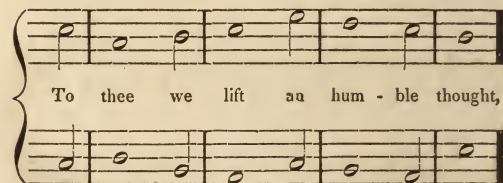




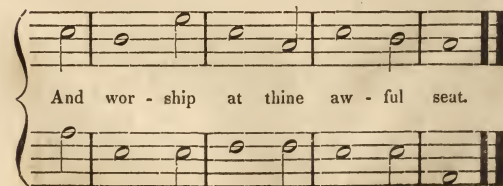
Bright King of glo - ry, dread-ful God,



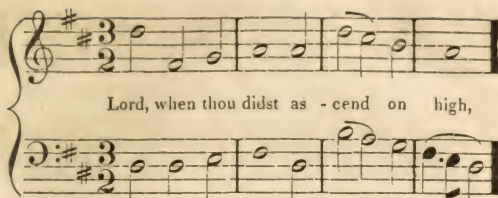
Our spi - rits bow be - fore thy feet;



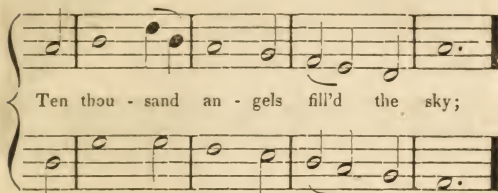
To thee we lift an hum - ble thought,



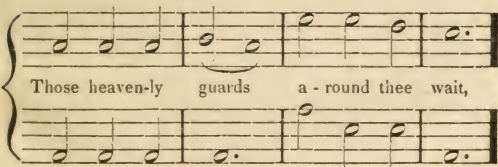
And wor - ship at thine aw - ful seat.



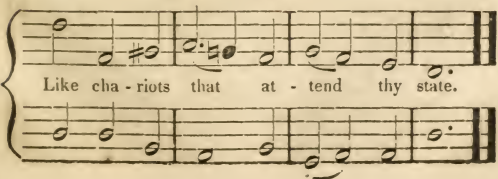
Lord, when thou didst as - cend on high,



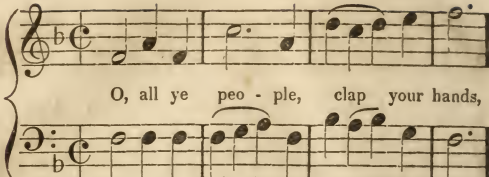
Ten thou - sand an - gels fill'd the sky;



Those heaven-ly guards a - round thee wait,



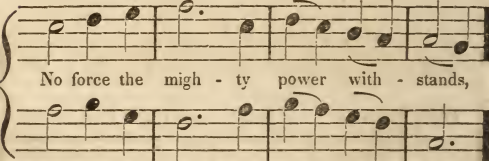
Like cha - riots that at - tend thy state.



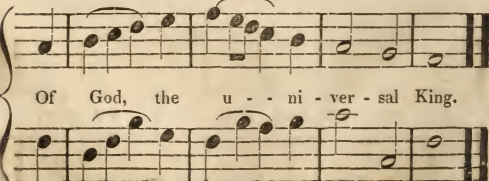
O, all ye peo - ple, clap your hands,



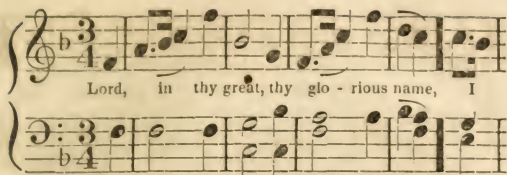
And with trans - port - ed voi - ces sing;



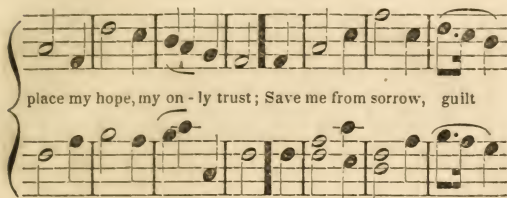
No force the migh - ty power with - stands,



Of God, the u - - ni - ver - sal King.



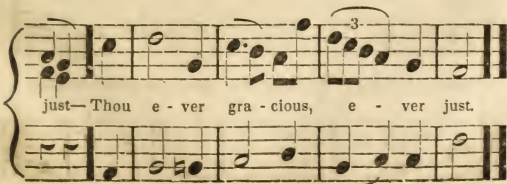
Lord, in thy great, thy glo - rious name, I



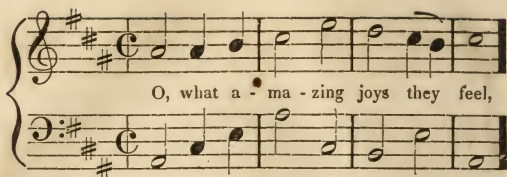
place my hope, my on - ly trust; Save me from sorrow, guilt



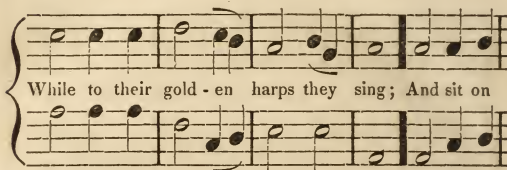
and shame, Thou e - ver gra - cious, e - ver



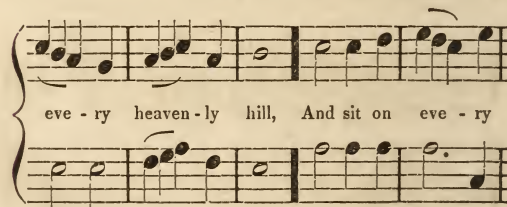
just—Thou e - ver gra - cious, e - ver just.



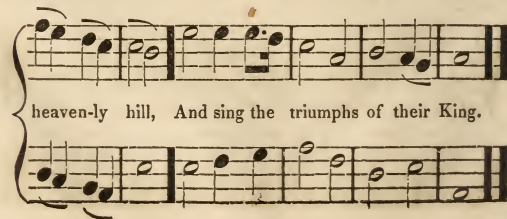
O, what a - ma - zing joys they feel,



While to their gold - en harps they sing; And sit on



eve - ry heaven - ly hill, And sit on eve - ry



heaven-ly hill, And sing the triumphs of their King.

Lord, when thou didst as - cend on high,

Ten thou - sand an - gels fill'd the sky;

Those heaven-ly guards a - round thee wait,

Like cha-riots that at tend thy state.

At an - chor laid, re - mote from home,

Toil - ing, I cry, sweet spi - rit, come;

Ce - les - tial breeze, no long - er stay,

But swell my sails and speed my way.



Shall I for - sake that heaven - ly

The first system of the hymn features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line starts on a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics 'Shall I for - sake that heaven - ly' are written below the staves.

friend, On whom my high - est hopes de - pend?

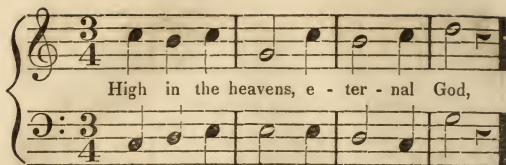
The second system continues the melody. The treble staff has a half note C5, followed by quarter notes B-flat4, A4, and G4. The bass staff has a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics 'friend, On whom my high - est hopes de - pend?' are written below the staves.

For - bid it, Lord, my wan - dering heart,

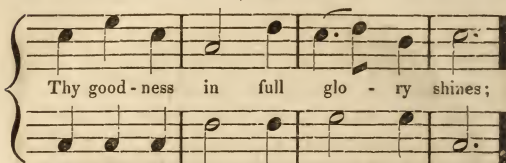
The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff has a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics 'For - bid it, Lord, my wan - dering heart,' are written below the staves.

From thee, my Sa vior, should de - part.

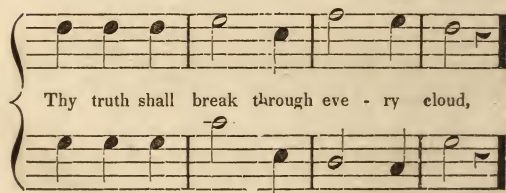
The fourth system concludes the hymn. The treble staff has a half note C5, followed by quarter notes B-flat4, A4, and G4. The bass staff has a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics 'From thee, my Sa vior, should de - part.' are written below the staves.



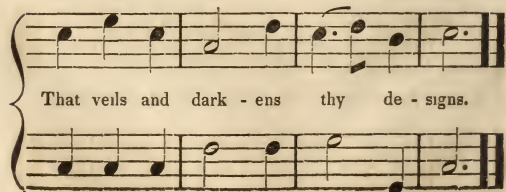
High in the heavens, e - ter - nal God,



Thy good - ness in full glo - ry shines;



Thy truth shall break through eve - ry cloud,



That veils and dark - ens thy de - signs.

GREEN'S HUNDREDTH. L. M. 65

Sweet is the work, my God, my King,

The first system of the hymn features a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody in the treble staff consists of half notes: F#4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff provides a simple accompaniment with half notes: F#2, A2, B2, C3, D3, E3, F#3, and G3.

To praise thy name, give thanks and sing,

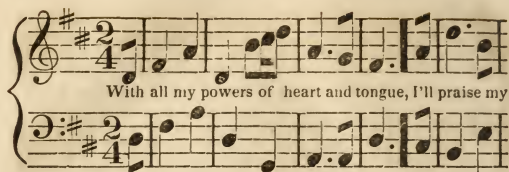
The second system continues the melody and accompaniment. The treble staff melody is: A4, B4, C5, D5, E5, F#5, G5, and A5. The bass staff accompaniment is: A2, B2, C3, D3, E3, F#3, G3, and A3.

To show thy love by morn - ing light,

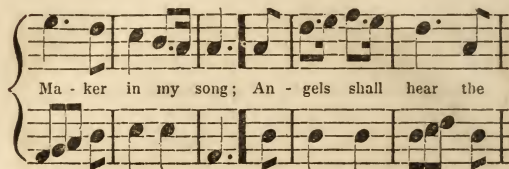
The third system continues the melody and accompaniment. The treble staff melody is: B4, C5, D5, E5, F#5, G5, A5, and B5. The bass staff accompaniment is: B2, C3, D3, E3, F#3, G3, A3, and B3.

And talk of all thy truth at night.

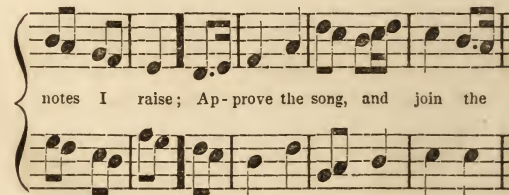
The fourth system concludes the hymn. The treble staff melody is: C6, B5, A5, G5, F#5, E5, D5, and C5. The bass staff accompaniment is: C3, B2, A2, G2, F#2, E2, D2, and C2. The system ends with a double bar line.



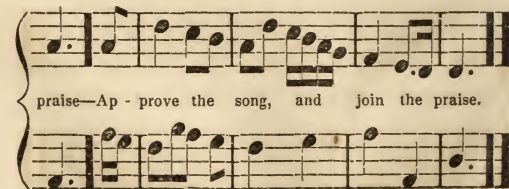
With all my powers of heart and tongue, I'll praise my



Ma - ker in my song; An - gels shall hear the



notes I raise; Ap - prove the song, and join the



praise—Ap - prove the song, and join the praise.

Je - ho - vah reigns, he dwells in light, Gird-

ed with ma - jes - ty and might: The world cre - a - ted

by his hand, Still on its first foun - da - tion

stands— Still on its first foun - da - tion stands.

Shall life re - vi - sit dy - ing

The first system of the hymn is written in G major (one sharp) and 3/4 time. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the upper staff, and the bass line is in the lower staff. The lyrics are written below the notes.

worms, And spread the joy - ful in - sect's wing!

The second system of the hymn continues the melody and bass line. The lyrics are written below the notes.

And Oh! shall man a - wake no more,

The third system of the hymn continues the melody and bass line. The lyrics are written below the notes.

To see thy face, thy name to sing!

The fourth system of the hymn concludes the melody and bass line. The lyrics are written below the notes.

Je - sus shall reign where'er the sun Does

The first system of the hymn is written in G major (one sharp) and 2/4 time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are 'Je - sus shall reign where'er the sun Does'.

nis suc - ces - sive jour - nies run; His king - dom

The second system continues the melody and bass line. The lyrics are 'nis suc - ces - sive jour - nies run; His king - dom'.

stretch' from shore to shore, Till moons shall wax and

The third system continues the melody and bass line. The lyrics are 'stretch' from shore to shore, Till moons shall wax and'.

wane no more, Till moons shall wax and wane no more.

The fourth system concludes the hymn. The lyrics are 'wane no more, Till moons shall wax and wane no more.'



Ce - les - tial worlds, your Ma - ker's

The first system of the hymn features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef, the same key signature, and common time, with a simple accompaniment of quarter and eighth notes.

name Re - sound thro' eve - ry shi - ning

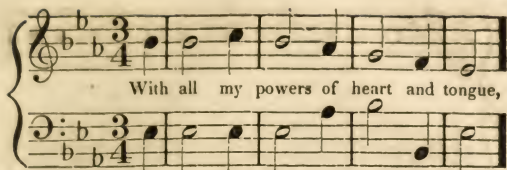
The second system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the first measure. The lyrics are aligned under the notes of the treble staff.

coast; Our God a great - er praise will

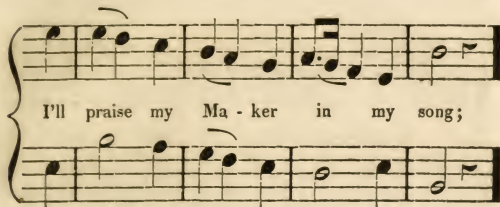
The third system continues the musical progression. The treble staff has a repeat sign at the beginning. The lyrics are aligned under the notes of the treble staff.

claim, Where he un - folds his glo - ries most.

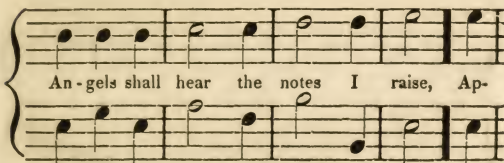
The fourth system concludes the hymn. The treble staff has a repeat sign at the beginning and ends with a double bar line. The lyrics are aligned under the notes of the treble staff.



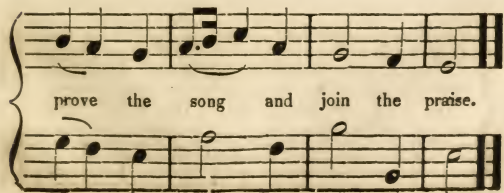
With all my powers of heart and tongue,



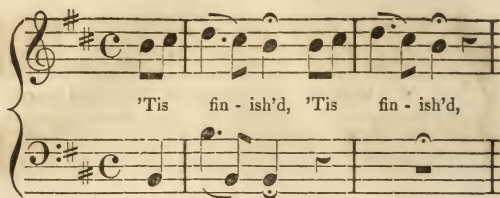
I'll praise my Ma - ker in my song;



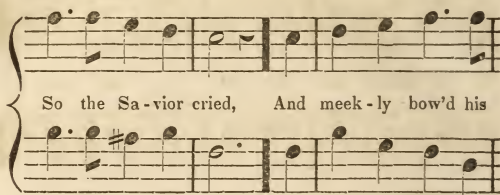
An - gels shall hear the notes I raise, Ap -



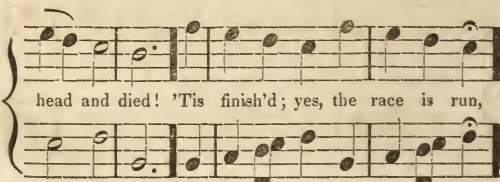
prove the song and join the praise.



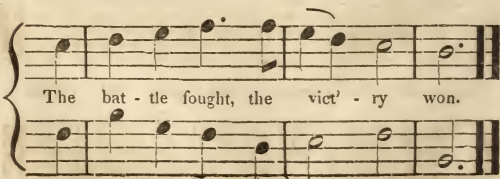
'Tis fin - ish'd, 'Tis fin - ish'd,



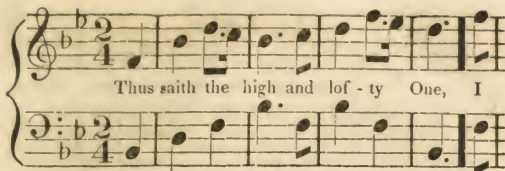
So the Sa - vior cried, And meek - ly bow'd his



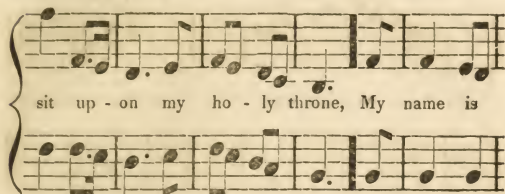
head and died! 'Tis finish'd; yes, the race is run,



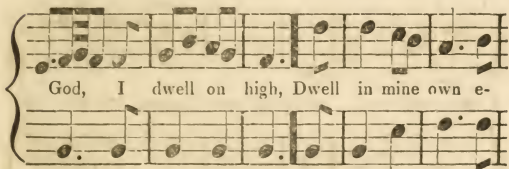
The bat - tle fought, the vict' - ry won.



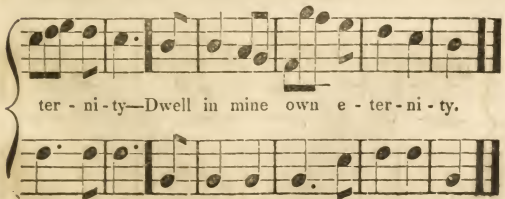
Thus saith the high and lof - ty One, I



sit up - on my ho - ly throne, My name is



God, I dwell on high, Dwell in mine own e -



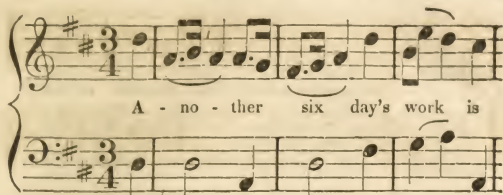
ter - ni - ty—Dwell in mine own e - ter - ni - ty.

Ye nations round the earth, re-joice, Be-fore

*Pia.*  
the Lord your sove-reign King; Serve him with cheerfu

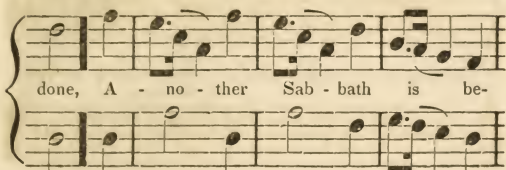
*Cres*  
heart and voice, With all your tongues his glo-ry

sing— With all your tongues his glo-ry sing.  
*For.*



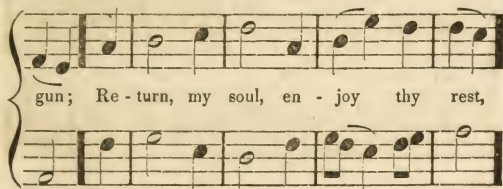
A - no - ther six day's work is

The first system of the hymn, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bass staff begins with a bass clef, the same key signature, and time signature. The lyrics 'A - no - ther six day's work is' are written below the staves, with 'six' under a slur in the treble staff.



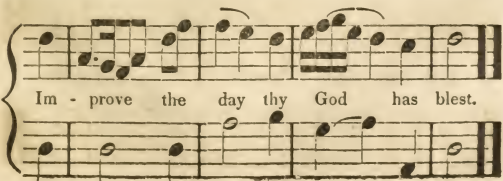
done, A - no - ther Sab - bath is be-

The second system of the hymn, continuing the melody and bass line. The lyrics 'done, A - no - ther Sab - bath is be-' are written below the staves.



gun; Re - turn, my soul, en - joy thy rest,

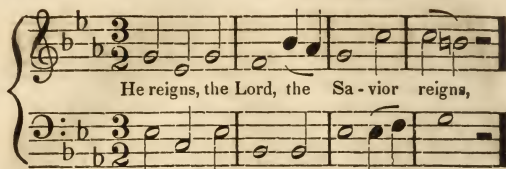
The third system of the hymn. The lyrics 'gun; Re - turn, my soul, en - joy thy rest,' are written below the staves.



Im - prove the day thy God has blest.

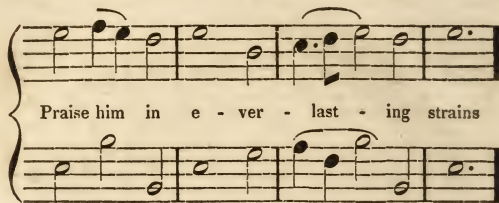
The fourth system of the hymn, concluding the piece. The lyrics 'Im - prove the day thy God has blest.' are written below the staves.





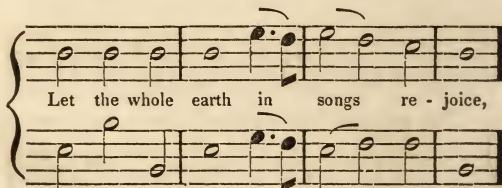
He reigns, the Lord, the Sa - vior reigns,

The first system of the hymn is written in G major (one sharp) and 3/2 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/2. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.



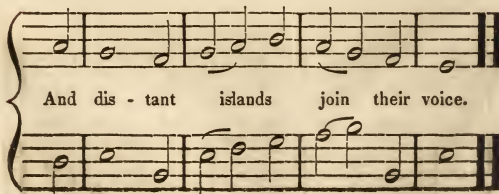
Praise him in e - ver - last - ing strains

The second system continues the melody and bass line. The melody begins with a half note E5, followed by a quarter note D5, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E5. The bass line begins with a half note E2, followed by a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, a half note F#1, and a quarter note E1.



Let the whole earth in songs re - joice,

The third system continues the melody and bass line. The melody begins with a half note D5, followed by a quarter note C5, a quarter note B4, a half note A4, a quarter note G4, a quarter note F#4, a half note E5, and a quarter note D5. The bass line begins with a half note D2, followed by a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F#1, a half note E1, and a quarter note D1.



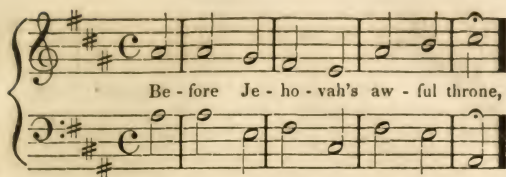
And dis - tant islands join their voice.

The fourth system concludes the hymn. The melody begins with a half note C5, followed by a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E5, a half note D5, and a quarter note C5. The bass line begins with a half note C2, followed by a quarter note B1, a quarter note A1, a half note G1, a quarter note F#1, a quarter note E1, a half note D1, and a quarter note C1.



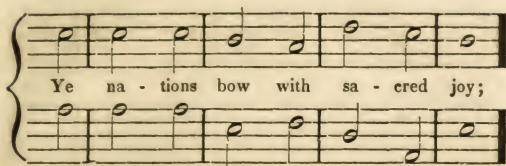
# OLD HUNDRED. L. M.

77



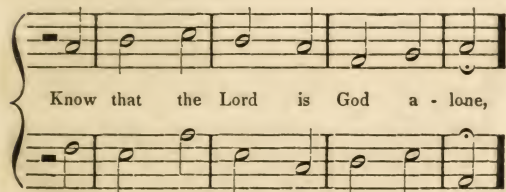
Be - fore Je - ho - vah's aw - ful throne,

The first system of the hymn, featuring a treble and bass staff in G major (one sharp) and common time. The melody is written in a simple, hymn-like style with quarter and half notes.



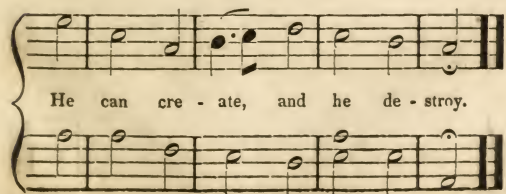
Ye na - tions bow with sa - cred joy;

The second system of the hymn, continuing the melody from the first system. It maintains the same key and time signature.



Know that the Lord is God a - lone,

The third system of the hymn, continuing the melody. The notation includes a fermata over the final note of the phrase.



He can cre - ate, and he de - stroy.

The fourth and final system of the hymn, concluding the melody with a double bar line. The key signature and time signature remain consistent throughout the piece.

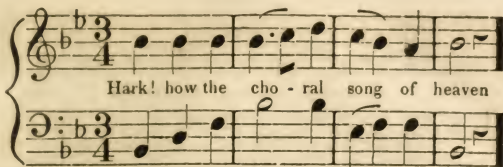
E - ter - nal are thy mer - cies, Lord!

E - ter - nal truth at - tends thy word;

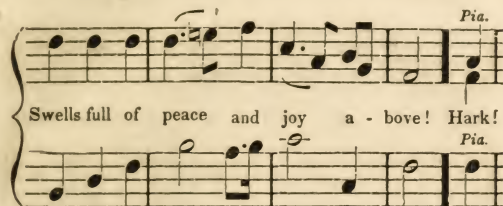
Thy praise shall sound from shore to shore,

Till suns shall ri - - - se and set no more.

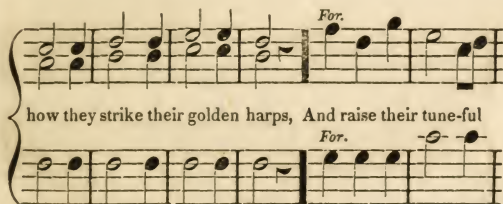
Till suns shall rise and set no more.



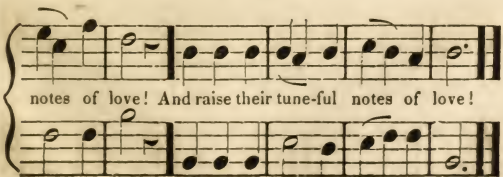
Hark! how the cho - ral song of heaven



Swells full of peace and joy a - bove! Hark! *Pia.*



how they strike their golden harps, And raise their tune-ful *For.*



notes of love! And raise their tune-ful notes of love!

A - wake, my soul, to hymns of praise,

The first system of the hymn is written in treble and bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.

To God the song of tri - umph raise;

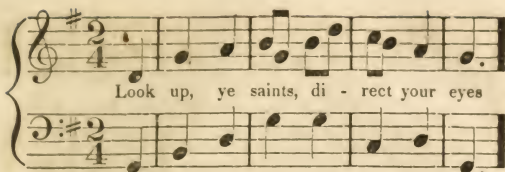
The second system continues the melody and accompaniment. The lyrics are written below the staves.

A - dorn'd with ma - jes - ty di - vine,

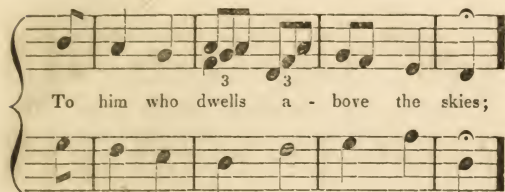
The third system continues the melody and accompaniment. The lyrics are written below the staves.

What pomp, what glo - ry, Lord, are thine!

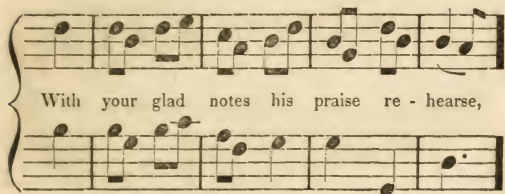
The fourth system concludes the hymn. The melody ends with a double bar line. The lyrics are written below the staves.



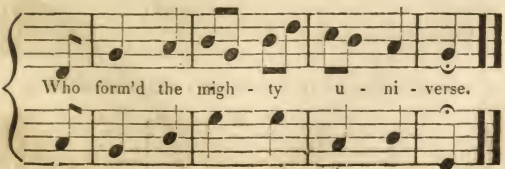
Look up, ye saints, di - rect your eyes



To him who dwells a - bove the skies;



With your glad notes his praise re - hearse,



Who form'd the migh - ty u - ni - verse.

Who is this stran-ger in dis - tress,

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes G2 and B1.

That tra - vels through this wil - der - ness? Op-

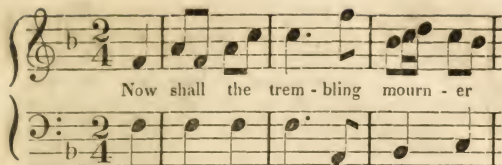
The second system continues the melody. The treble staff has quarter notes D5, E5, F5, and G5. The bass staff has half notes G2 and B1.

press'd with sor-rows and with sins, On her be - lo - ved

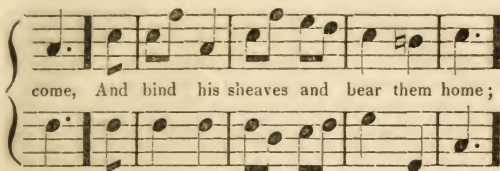
The third system continues the melody. The treble staff has quarter notes A5, B5, and C6, followed by a half note G5. The bass staff has half notes G2 and B1.

Lord she leans, On her be - lo - ved Lord she leans.

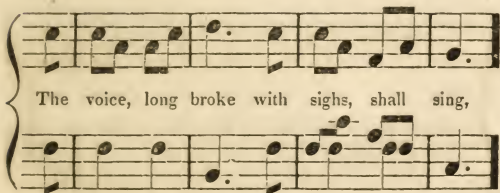
The fourth system concludes the piece. The treble staff has quarter notes D5, E5, F5, and G5. The bass staff has half notes G2 and B1.



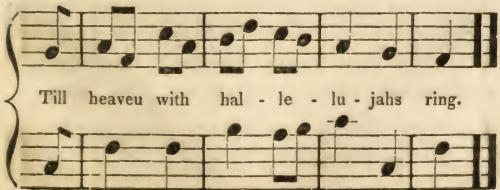
Now shall the trem - bling mourn - er



come, And bind his sheaves and bear them home;

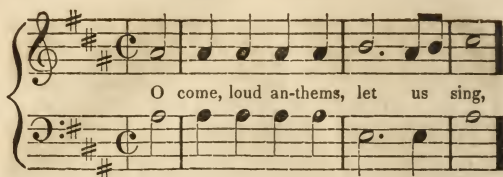


The voice, long broke with sighs, shall sing,



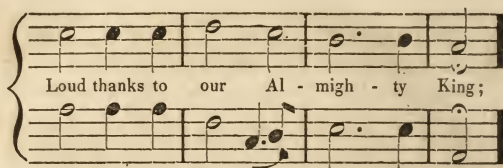
Till heaveu with hal - le - lu - jahs ring.





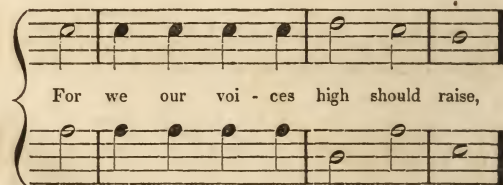
O come, loud an-thems, let us sing,

The first system of the hymn features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are placed between the staves.



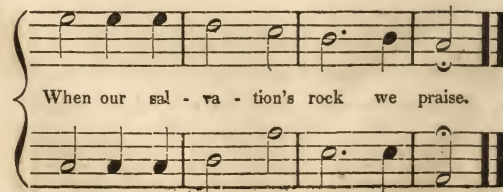
Loud thanks to our Al - migh - ty King;

The second system continues the melody and accompaniment. The lyrics are placed between the staves.



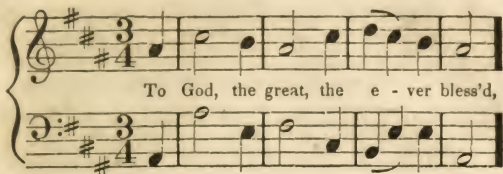
For we our voi - ces high should raise,

The third system continues the melody and accompaniment. The lyrics are placed between the staves.

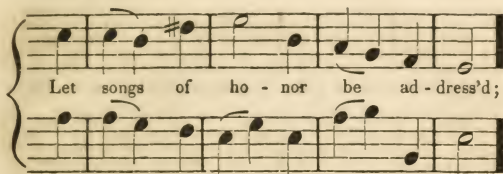


When our sal - va - tion's rock we praise.

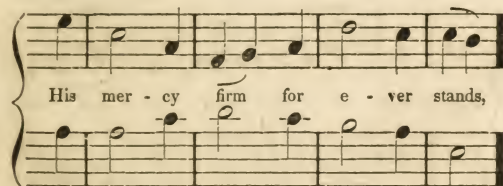
The fourth system concludes the hymn. The lyrics are placed between the staves.



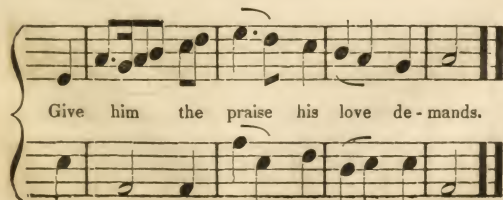
To God, the great, the e - ver bless'd,



Let songs of ho - nor be ad - dress'd;



His mer - cy firm for e - ver stands,



Give him the praise his love de - mands.

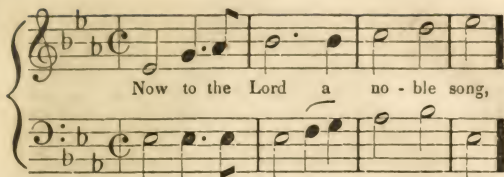
No more fatigue, no more dis-tress, Nor sin, nor

death shall reach the place; No groans shall mingle with the

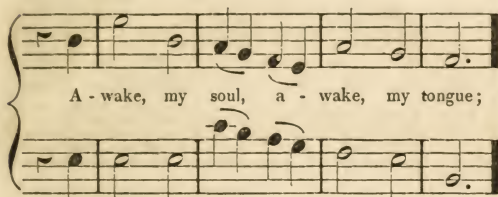
*Pia.*  
songs, Which war - ble from im - mor - tal

For.

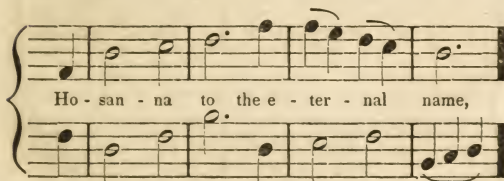
tongues—Which war - ble from im - mor - tal tongues



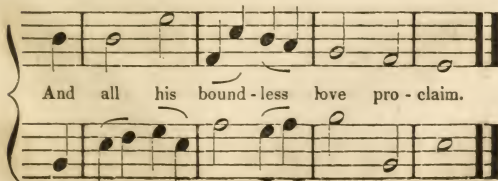
Now to the Lord a no - ble song,



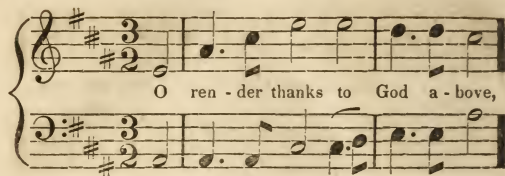
A - wake, my soul, a - wake, my tongue;



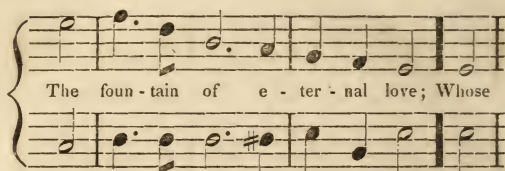
Ho - san - na to the e - ter - nal name,



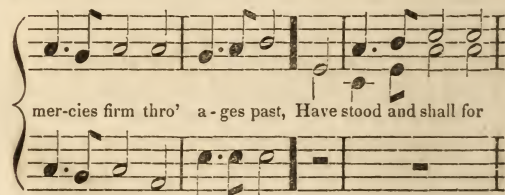
And all his bound - less love pro - claim.



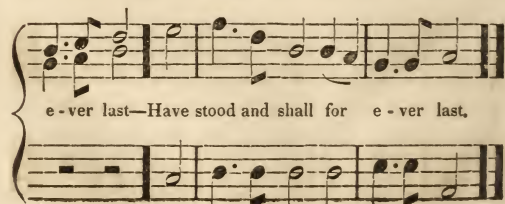
O ren - der thanks to God a - bove,



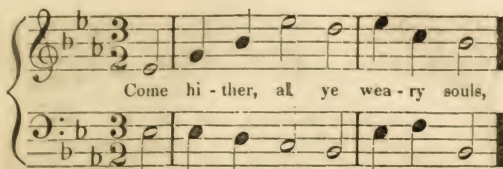
The foun - tain of e - ter - nal love; Whose



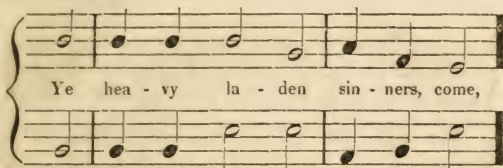
mer-cies firm thro' a - ges past, Have stood and shall for



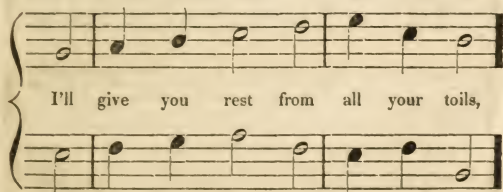
e - ver last—Have stood and shall for e - ver last,



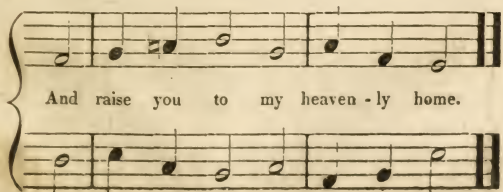
Come hi - ther, al ye wea - ry souls,



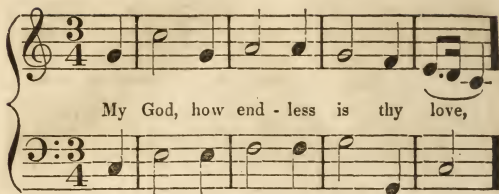
Ye hea - vy la - den sin - ners, come,



I'll give you rest from all your toils,

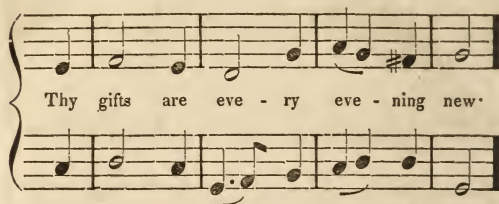


And raise you to my heaven - ly home.



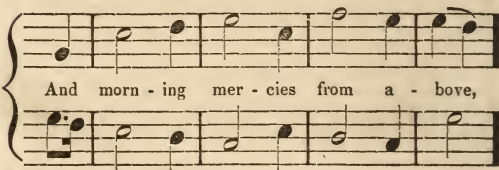
My God, how end - less is thy love,

The first system of the hymn features a treble and bass staff in 3/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bass staff provides a simple accompaniment with half notes G2, F2, E2, D2, C2, and B1.



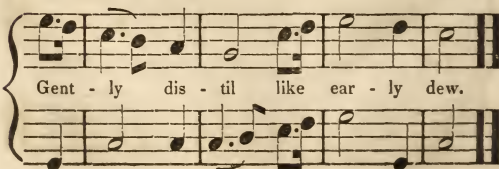
Thy gifts are eve - ry eve - ning new.

The second system continues the melody in the treble staff with quarter notes D5, C5, B4, A4, G4, and a half note F#4. The bass staff continues with half notes A1, G1, F1, E1, D1, and C1.



And morn - ing mer - cies from a - bove,

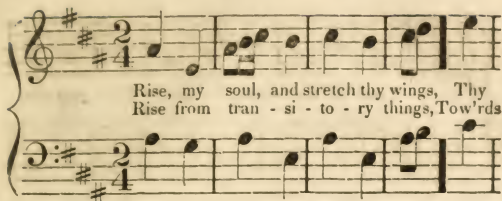
The third system continues the melody in the treble staff with quarter notes B4, A4, G4, F#4, E4, and a half note D4. The bass staff continues with half notes B1, A1, G1, F1, E1, and D1.



Gent - ly dis - til like ear - ly dew.

The fourth system concludes the hymn. The treble staff melody consists of quarter notes C4, B3, A3, G3, F3, and a half note E3. The bass staff continues with half notes C1, B1, A1, G1, F1, and a half note E1.





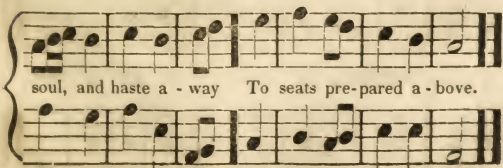
Rise, my soul, and stretch thy wings, Thy  
Rise from tran - si - to - ry things, Tow'rd



bet - ter por - tion trace ; } Sun, and moon, and stars de-  
heaven, thy na - tive place. }



cay ; Time shall soon this earth re - move : Rise, my



soul, and haste a - way To seats pre - pared a - bove.

## BETHESDA. H. M.

Lord of the worlds a - bove, How plea-sant

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, C, D, E, and F, then a half note G. The bass staff provides a simple accompaniment with half notes G, B, D, and E. A fermata is placed over the final G in the treble staff.

and how fair, The dwellings of thy love, Thy earth - ly

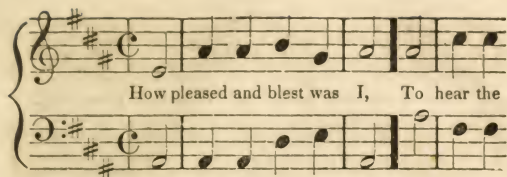
The second system continues the melody and accompaniment. The treble staff has half notes G, A, B, C, D, E, and F, followed by a half note G. The bass staff has half notes G, B, D, and E. A fermata is placed over the final G in the treble staff.

tem - ples are : To thine a - bode My heart as -

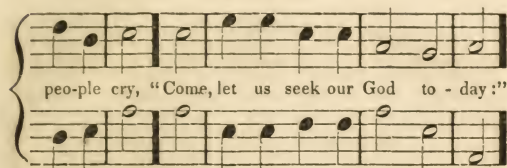
The third system continues the melody and accompaniment. The treble staff has half notes G, A, B, C, D, E, and F, followed by a half note G. The bass staff has half notes G, B, D, and E. A fermata is placed over the final G in the treble staff.

pires, With warm de - sires, To see my God.

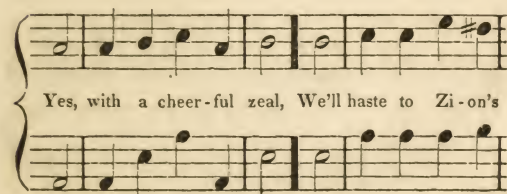
The fourth system concludes the hymn. The treble staff has half notes G, A, B, C, D, E, and F, followed by a half note G. The bass staff has half notes G, B, D, and E. A fermata is placed over the final G in the treble staff.



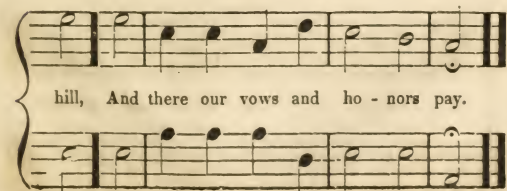
How pleased and blest was I, To hear the



peo-ple cry, "Come, let us seek our God to - day:"



Yes, with a cheer-ful zeal, We'll haste to Zi-on's



hill, And there our vows and ho - nors pay.

Lord, dis - miss us with thy bless - ing,

The first system of music is in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff begins with a treble clef and contains a melody of eighth and quarter notes. The lower staff begins with a bass clef and contains a supporting bass line of quarter notes.

Fill our hearts with joy and peace;

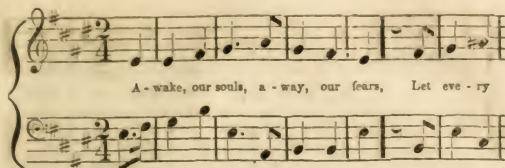
The second system continues the melody and bass line. The upper staff features a mix of eighth and quarter notes, while the lower staff remains primarily quarter notes.

Let us all thy love pos - sess - ing,

The third system continues the musical progression. The upper staff has a more active melody with eighth notes, and the lower staff provides a steady bass accompaniment.

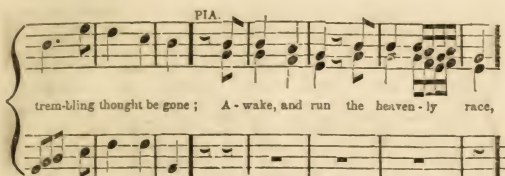
Tri - umph in re - deem - ing grace.

The fourth system concludes the piece. The upper staff ends with a final cadence, and the lower staff provides a concluding bass line. The time signature remains 2/4.



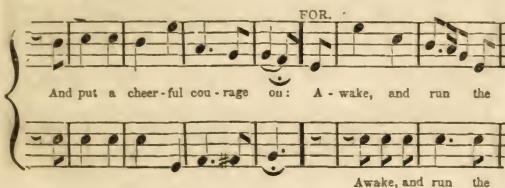
A - wake, our souls, a - way, our fears, Let eve - ry

PIA.



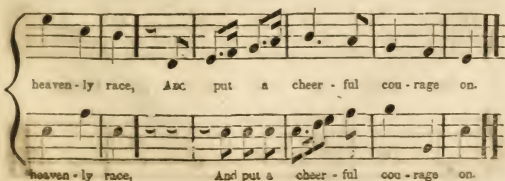
trem-bling thought be gone ; A - wake, and run the heaven - ly race,

FOR.



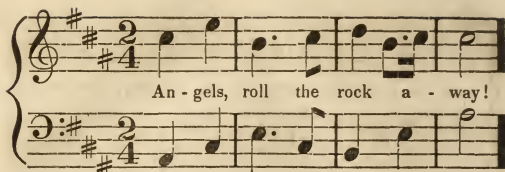
And put a cheer - ful cou - rage on : A - wake, and run the

Awake, and run the

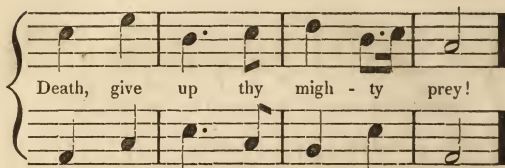


heaven - ly race, And put a cheer - ful cou - rage on.

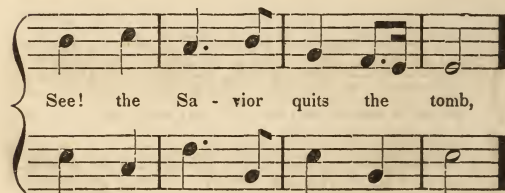
heaven - ly race, And put a cheer - ful cou - rage on.



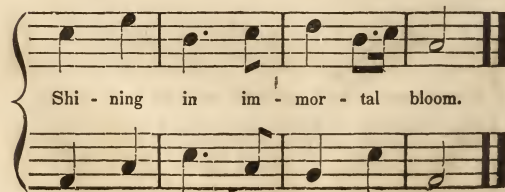
An - gels, roll the rock a - way!



Death, give up thy migh - ty prey!



See! the Sa - vior quits the tomb,



Shi - ning in im - mor - tal bloom.

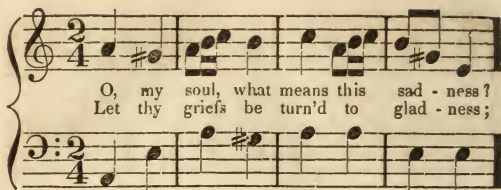
Come, thou Al-migh - ty King, Help us thy

name to sing, Help us to praise; Fa - ther all

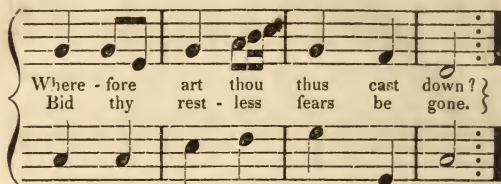
glo - ri - ous, O'er all vic - to - ri - ous,

Come and reign o - ver us, An-cient of Days.

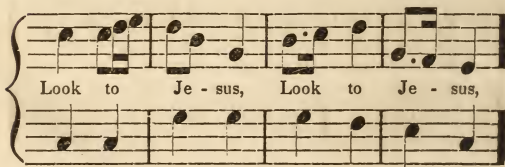




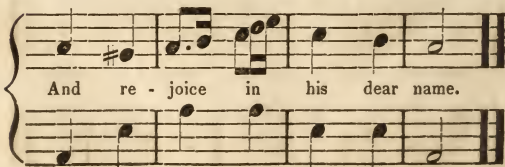
O, my soul, what means this sad - ness?  
Let thy griefs be turn'd to glad - ness;



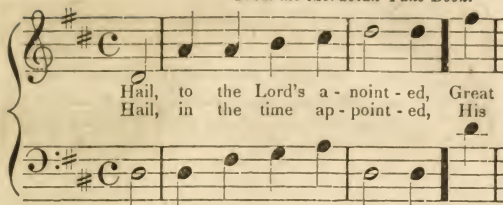
Where - fore art thou thus cast down?  
Bid thy rest - less fears be gone.



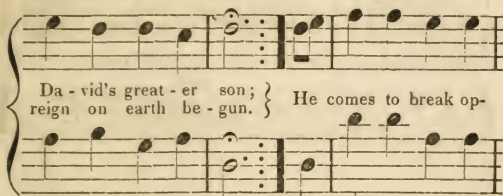
Look to Je - sus, Look to Je - sus,



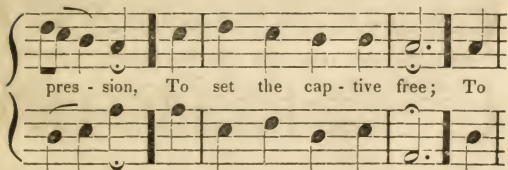
And re - joice in his dear name.

*From the Moravian Tune Book.*


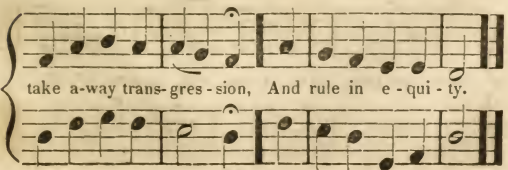
Hail, to the Lord's a - noint - ed, Great  
Hail, in the time ap - point - ed, His



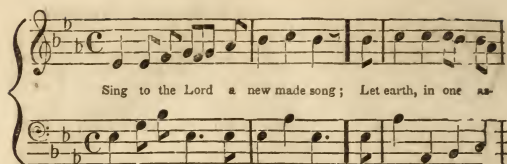
Da - vid's great - er son; } He comes to break op -  
reign on earth be - gun. }



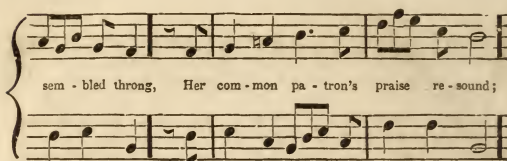
pres - sion, To set the cap - tive free; To



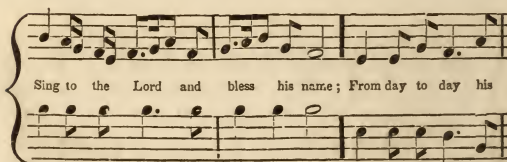
take a-way trans-gres - sion, And rule in e - qui - ty.



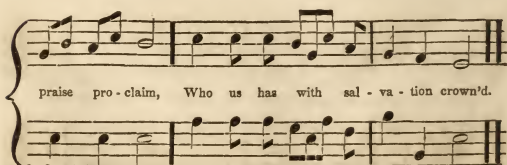
Sing to the Lord a new made song; Let earth, in one as-



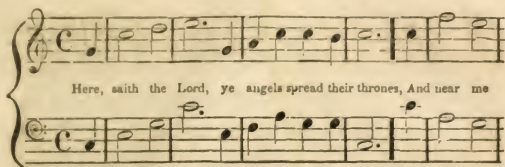
sem - bled throng, Her com - mon pa - tron's praise re - sound;



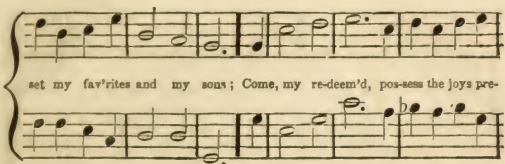
Sing to the Lord and bless his name; From day to day his



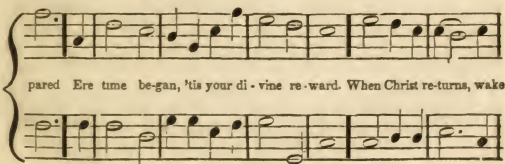
praise pro - claim, Who us has with sal - va - tion crown'd.



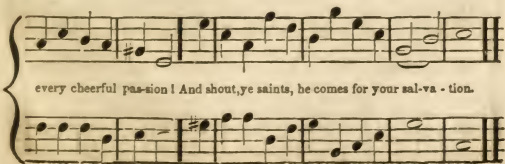
Here, saith the Lord, ye angels spread their thrones, And near me



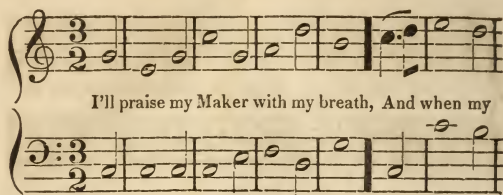
set my fav'rites and my sons; Come, my re-deem'd, pos-sess the joys pre-



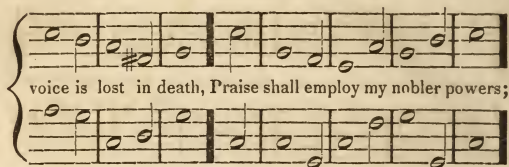
pared Ere time be-gan, 'tis your di-vine re-ward. When Christ re-turns, wake



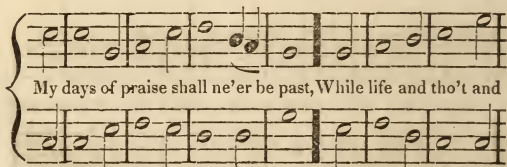
every cheerful pas-sion! And shout, ye saints, he comes for your sal-va-tion.



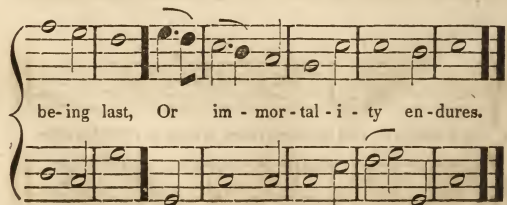
I'll praise my Maker with my breath, And when my



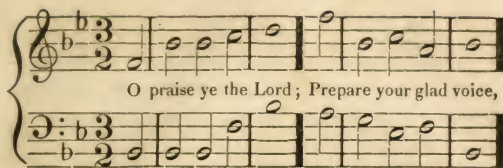
voice is lost in death, Praise shall employ my nobler powers;



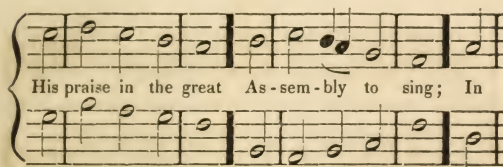
My days of praise shall ne'er be past, While life and tho't and



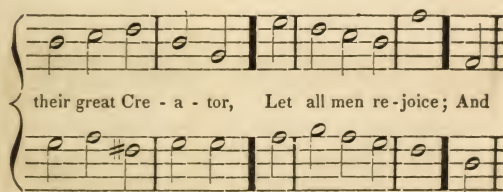
be-ing last, Or im - mor - tal - i - ty en-dures.



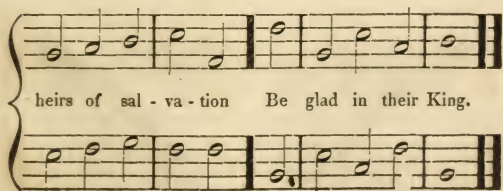
O praise ye the Lord; Prepare your glad voice,



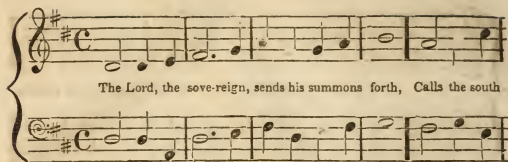
His praise in the great As - sem - bly to sing; In



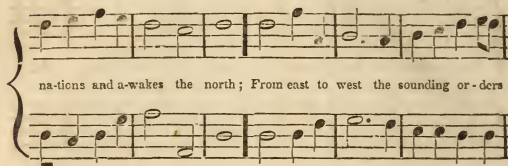
their great Cre - a - tor, Let all men re - joice; And



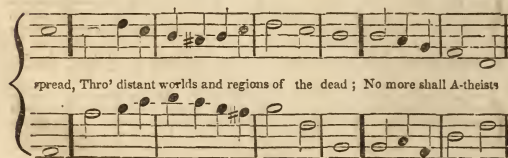
heirs of sal - va - tion Be glad in their King.



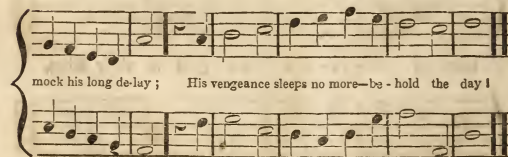
The Lord, the sove-reign, sends his summons forth, Calls the south



na-tions and a-wakes the north; From east to west the sounding or-ders

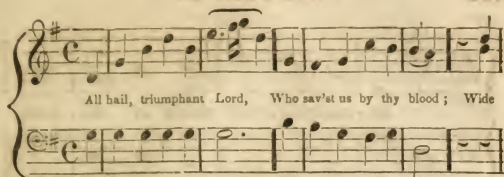


spread, Thro' distant worlds and regions of the dead; No more shall A-theists

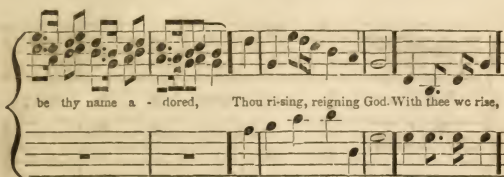


mock his long de-lay; His vengeance sleeps no more—be-hold the day!

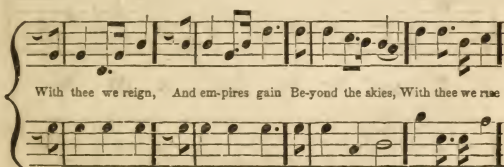




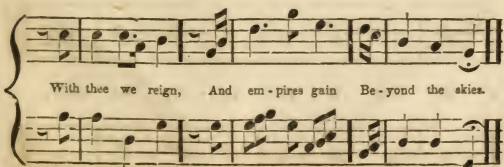
All hail, triumphant Lord, Who sav'st us by thy blood ; Wide



be thy name a - dored, Thou ri-sing, reigning God. With thee we rise,



With thee we reign, And em-pires gain Be-yond the skies, With thee we rae



With thee we reign, And em-pires gain Be-yond the skies.

En - com-pass'd with clouds of dis - tress,

Just rea - dy all hope to re - sign;

I pant for the light of thy face,

But fear it will ne - ver be mine.

